

YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

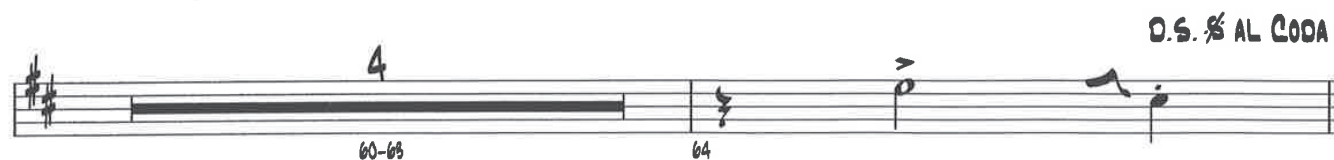
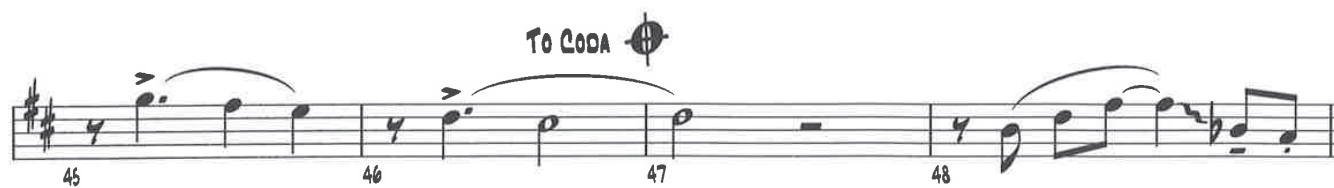
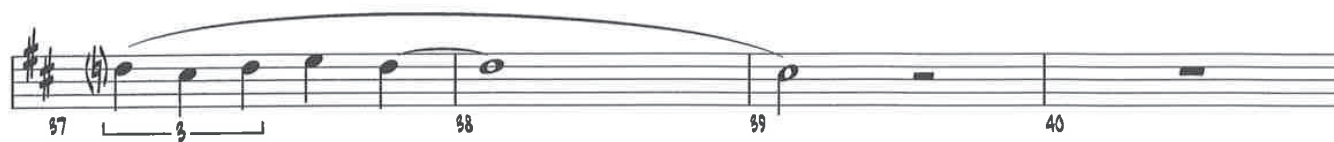
1ST E♭ ALTO SAXOPHONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for the 1st E♭ Alto Saxophone part. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MODERATE SWING' with a quarter note equal to 132 beats per minute. The score consists of 36 measures, organized into systems of five lines each. Measure numbers 1 through 36 are indicated below the notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several slurs and ties throughout the piece. A repeat sign with first and second endings is used at measures 17-20. A key signature change to D minor (two sharps) is indicated at measure 32. The score ends with a double bar line at measure 36.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

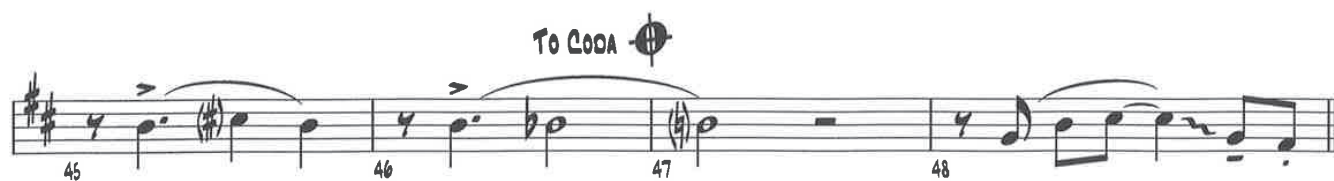
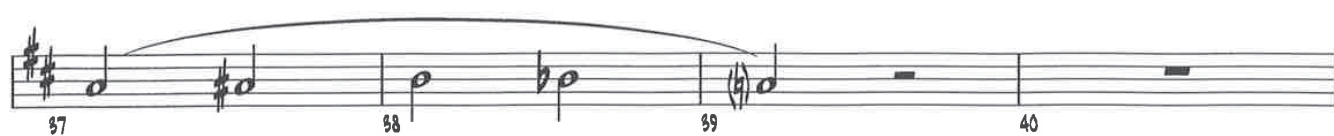
2ND E♭ ALTO SAXOPHONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for a 2nd E♭ Alto Saxophone. It is in the key of D major (two sharps) and 4/4 time. The tempo is Moderate Swing at 132 beats per minute. The score consists of several staves of music with various musical notations including eighth notes, quarter notes, and rests. Measure numbers 1 through 36 are indicated below the notes. There are several first and second endings marked with circled numbers 9, 17, 25, and 33. A double bar line with repeat dots is used at the end of the piece. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents (^) and slurs.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

1ST B♭ TENOR SAXOPHONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for the 1st B♭ Tenor Saxophone part. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderate Swing at 132 beats per minute. The score consists of 36 measures, divided into systems of four measures each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (f, mf, p). Measure numbers 1 through 36 are indicated below the staff. There are also measure groupings: 13-15, 18-20, and 34-36. The score ends with a double bar line.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

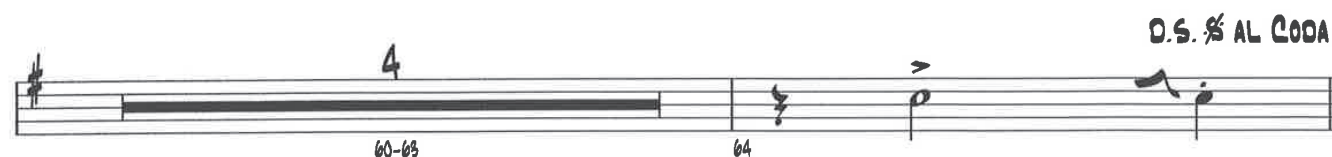
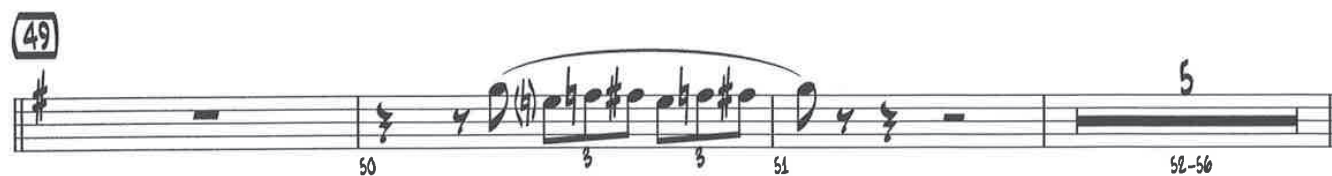
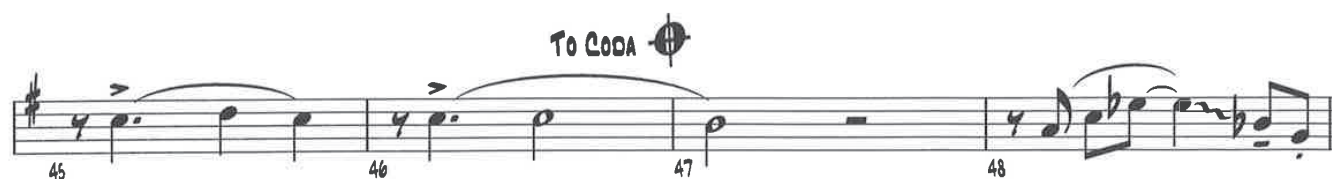
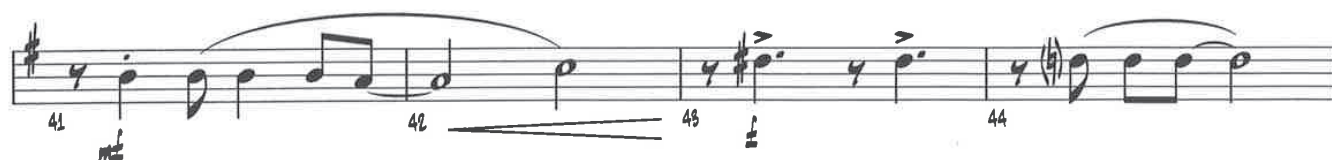
43693


Purchase a full-length
performance recording!
alfred.com/downloads

TENOR 1

- 2 -

YOU MAKE ME FEEL SO YOUNG



D.S. AL CODA



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

2ND B $\flat$ TENOR SAXOPHONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING ($\text{♩} = 132$)

The musical score is written for a 2nd B $\flat$ Tenor Saxophone in 4/4 time, with a tempo of Moderate Swing (♩ = 132). The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. There are several dynamic markings such as f (forte), mf (mezzo-forte), and fz (forzando). The score includes measure numbers 1 through 36, with some measures grouped together (e.g., 13-15, 18-20). There are also some special markings like a circled '9' and a circled '17'.

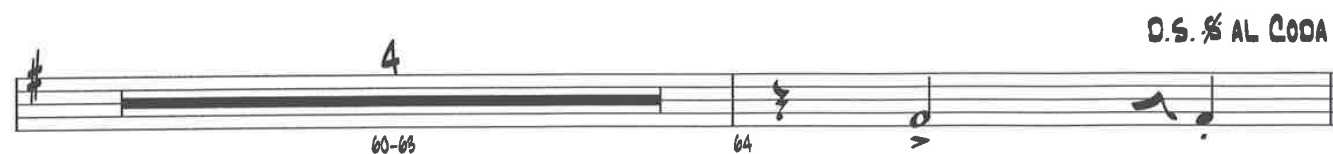
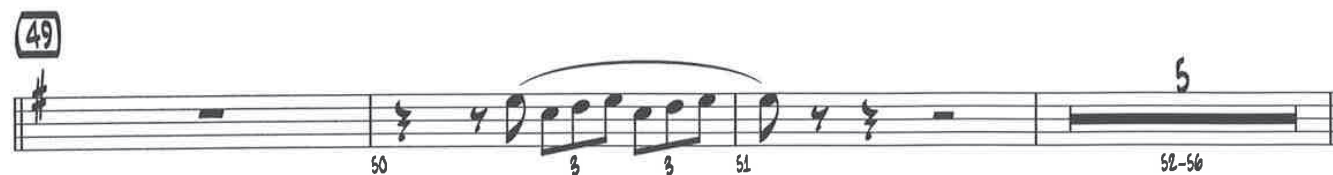
© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads



To CODA



D.S. AL CODA

CODA



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

E♭ BARITONE SAXOPHONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for E♭ Baritone Saxophone in 4/4 time, key of D major (two sharps). It begins with a tempo marking of 'MODERATE SWING (♩ = 132)'. The score consists of several staves of music with measure numbers 1 through 32. Key features include:

- Measures 1-8: First staff, featuring eighth and quarter notes with slurs and accents.
- Measures 9-12: Second staff, starting with a circled '9' and a 'BASS TBN. CUE' marking above measure 12.
- Measures 13-16: Third staff, continuing the melodic line.
- Measures 17-20: Fourth staff, starting with a circled '17' and a 'BASS TBN. CUE' marking above measure 18.
- Measures 21-24: Fifth staff, starting with a circled '21' and a 'PLAY' marking above measure 22.
- Measures 25-28: Sixth staff, starting with a circled '25' and a double bar line in measure 27-28.
- Measures 29-32: Seventh staff, concluding the piece with a final cadence.

Dynamic markings such as *mf* and *f* are used throughout. The score includes various musical notations like slurs, accents, and ties.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693

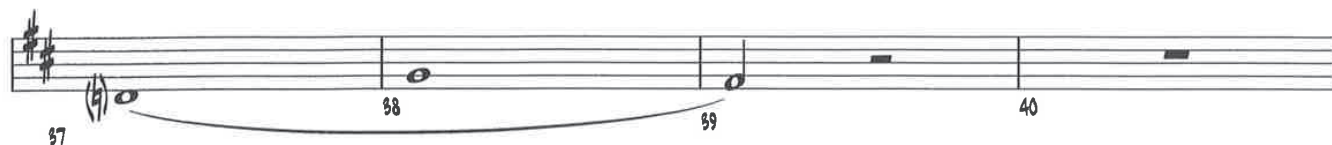

Purchase a full-length
performance recording!
alfred.com/downloads

BARI.

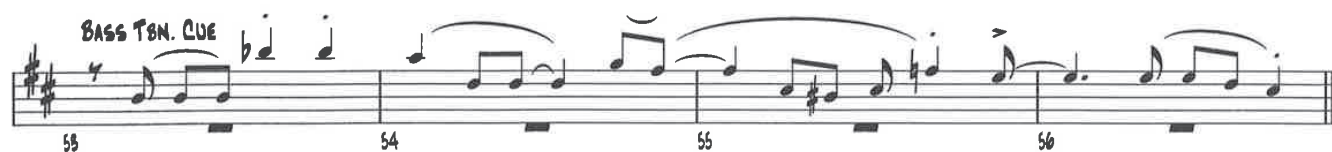
- 2 -

YOU MAKE ME FEEL SO YOUNG

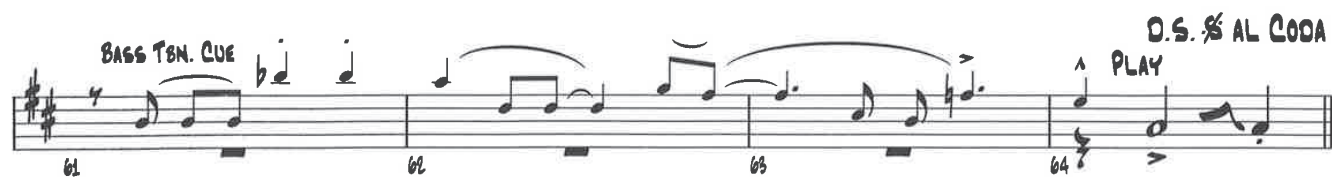
33



49



57



CODA



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

1ST B♭ TRUMPET

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for the 1st B♭ Trumpet part in G major (one sharp) and 4/4 time. It consists of 36 measures across eight staves. The tempo is Moderate Swing at 132 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings including *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are placed at measures 9, 17, 25, and 33. Measure numbers 1 through 36 are indicated below the staff lines. The score ends with a double bar line and repeat dots at measure 36.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads

YOU MAKE ME FEEL SO YOUNG

43693

YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

2ND B♭ TRUMPET

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

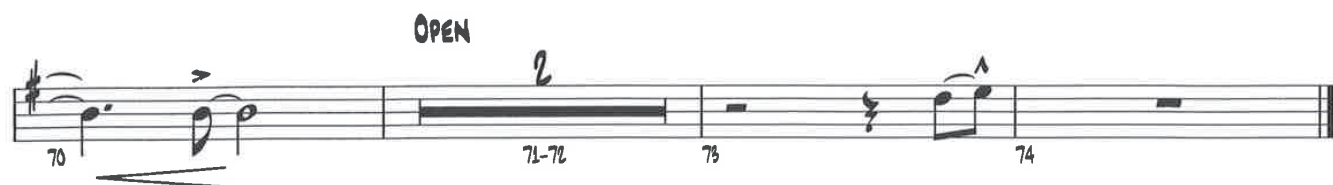
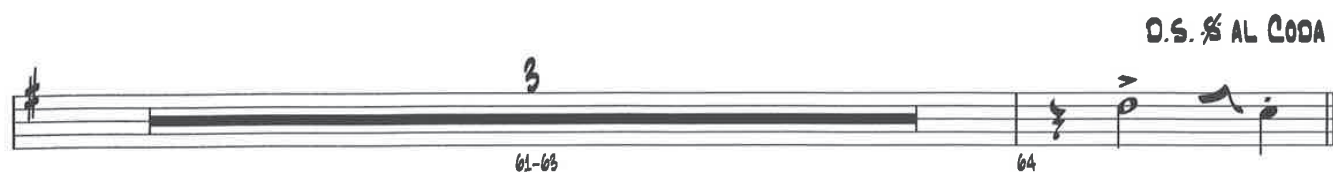
MODERATE SWING (♩ = 132)

The musical score is written for a 2nd B♭ Trumpet part in 4/4 time, with a tempo of Moderate Swing (♩ = 132). The key signature is one sharp (F#). The score consists of eight staves of music, with measures numbered 1 through 36. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *acc.* (accents) and *tr.* (trills). The score is divided into sections by measure numbers: 1-8, 9-14, 15-16, 17-24, 25-28, 29-32, and 33-36. The final measure (36) ends with a double bar line.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

320 Bb TRUMPET

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for a 320 Bb Trumpet in 4/4 time, marked 'MODERATE SWING' with a tempo of 132 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music, with measures numbered 1 through 36. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and dynamic markings like 'mf' and 'f'. There are also performance instructions like '2' and '4' above certain measures, and a '3/4' time signature change at measure 25. The score ends with a double bar line at measure 36.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

37 38 39 40

41-42 43 44 45-46

47 48 49 50

51 52 53-55 56

57 58 59 60

61-63 64

65 66 67-68 69

70 71-72 73 74

TO CODA

D.S. AL CODA

TO CUP MUTE

OPEN

YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

4TH B♭ TRUMPET

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for the 4th B♭ Trumpet part. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderate Swing at 132 beats per minute. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff starts with a circled measure number 9, followed by a whole rest and then a series of eighth and quarter notes. The fourth staff starts with a circled measure number 17, followed by a whole rest and then a series of eighth and quarter notes. The fifth staff starts with a circled measure number 19, followed by a whole rest and then a series of eighth and quarter notes. The sixth staff starts with a circled measure number 25, followed by a whole rest and then a series of eighth and quarter notes. The seventh staff starts with a circled measure number 33, followed by a whole rest and then a series of eighth and quarter notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 1 through 36 are indicated throughout the score.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads

37 38 39 40

41-42 43 44 45-46

49

47 48 50

51 52 53-55 56

57

58 59 60

D.S. AL CODA

61-63 64

CODA

TO CUP MUTE

65 66 67-68 69

OPEN

70 71-72 73 74

YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

1ST TROMBONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for the 1st Trombone part in a low key. It begins with a 4/4 time signature and a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1 through 36 indicated below the staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf' (mezzo-forte). There are also performance instructions like '2' (second ending) and 'mf' (mezzo-forte) written above the staff. The score is arranged in a single system with multiple staves.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads

TBN. 1

- 2 -

YOU MAKE ME FEEL SO YOUNG

37 38 39 40 41-42

43 44 45-46 47 48

TO CODA

49 50 51 52

53 54 55 56

SOLI

57 58 59 60

61 62 63 64

SOLI D.S. AL CODA

65 66 67-68 69

CODA TO CUP MUTE

70 71-72 73 74

OPEN

YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

2ND TROMBONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

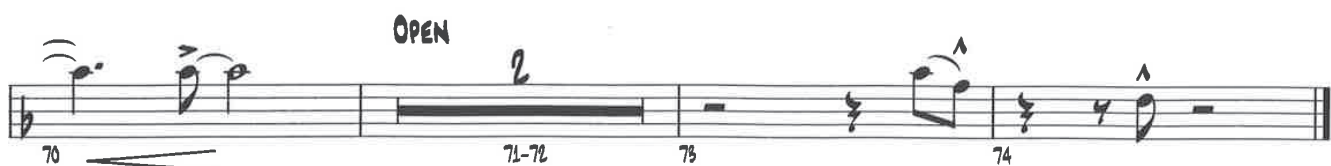
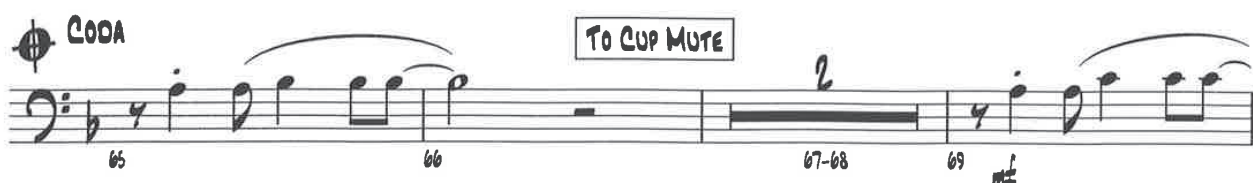
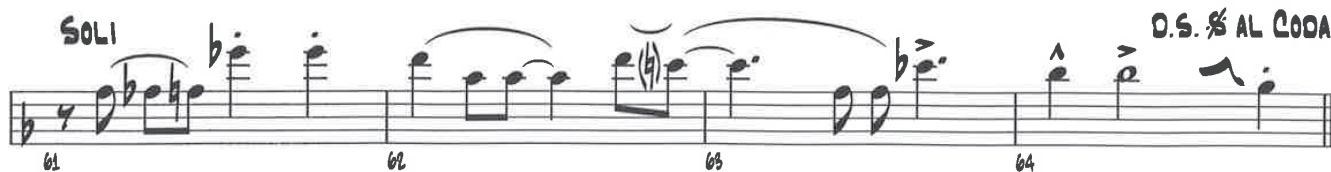
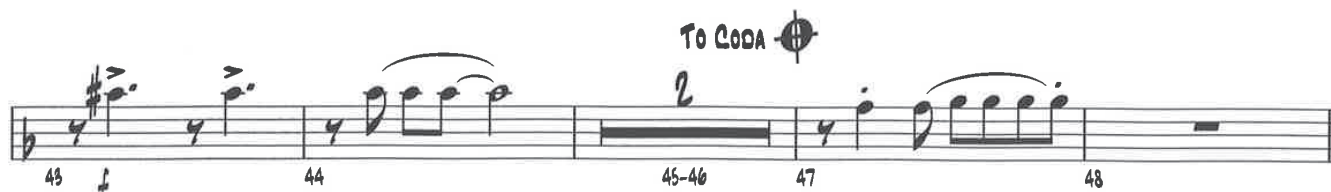
MODERATE SWING (♩ = 132)

The musical score is written for the 2nd Trombone part in a low key. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by measures 1 through 8. The second staff continues with measures 4 through 8. The third staff starts with a circled '9' and contains measures 10-11, 12, 13, and 14. The fourth staff begins with a circled '17' and contains measures 15, 16, 17, and 18. The fifth staff contains measures 19, 20, 21, and 22-23. The sixth staff starts with a circled '25' and contains measures 26, 27, and 28. The seventh staff contains measures 29, 30, 31, and 32. The eighth staff begins with a circled '33' and contains measures 34, 35, and 36. The music is in 4/4 time and features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *f*.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

3RD TROMBONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

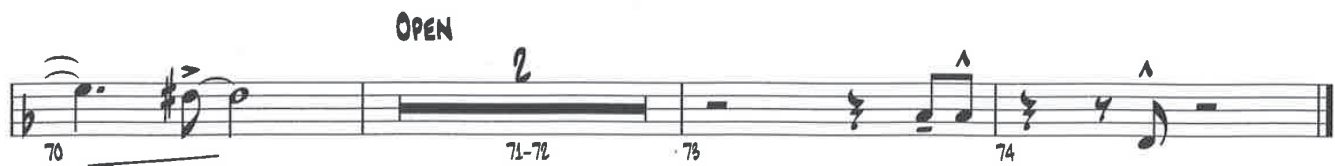
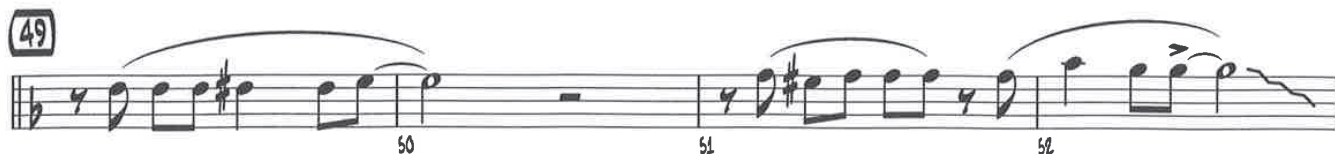
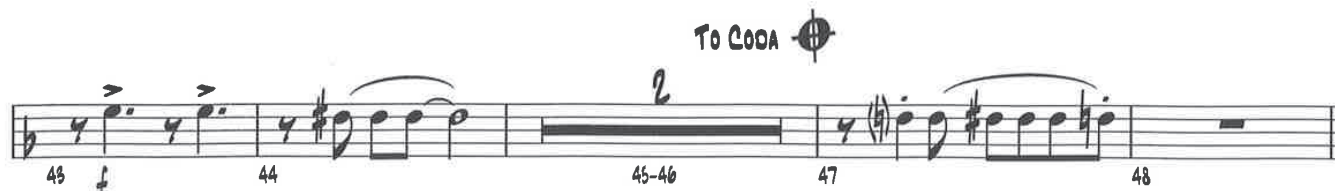
MODERATE SWING (♩ = 132)

The musical score is written for the 3rd Trombone part in a low key. It begins with a 4/4 time signature and a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 1 through 36 indicated below the notes. Rehearsal marks are placed at measures 9, 17, 25, and 33. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'mf'. The piece concludes with a double bar line at measure 36.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

BASS TROMBONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

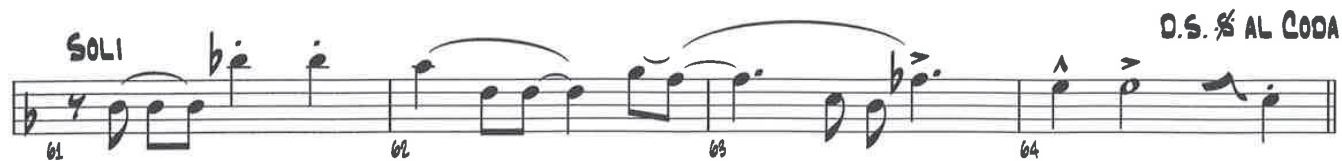
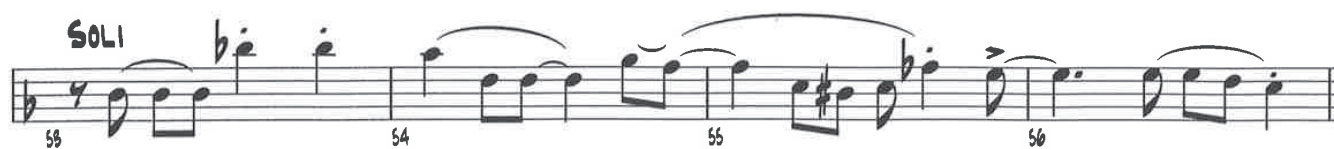
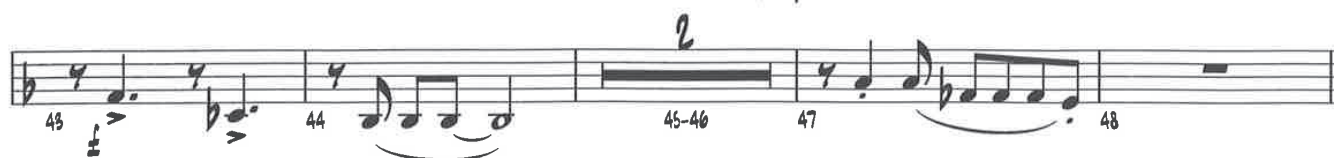
MODERATE SWING (♩ = 132)

The musical score is written for Bass Trombone in 4/4 time, with a tempo of Moderate Swing (♩ = 132). The key signature has one flat (B-flat). The score consists of several staves of music, with measures numbered 1 through 36. Measure numbers 9, 17, 25, and 33 are enclosed in boxes. The music includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*, and articulation marks like accents (^). A repeat sign with a first ending bracket is present over measures 22-23. The score ends with a double bar line at measure 36.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

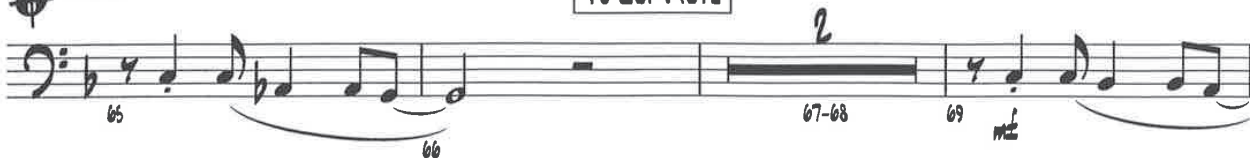


TO CODA

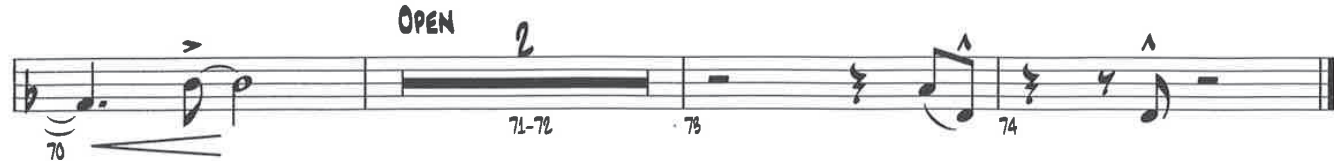


CODA

TO CUP MUTE



OPEN



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

DRUMS

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The drum score is written on a single staff in 4/4 time. It begins with a 'RIM' marking above the first measure. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with 'x' marks indicating specific drum sounds. Measure numbers 1 through 32 are placed below the staff. Measures 9, 17, and 25 are enclosed in boxes. Measure 25 features a 'SC' (snare) marking above it. The score concludes with a double bar line at measure 32.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

DRUMS

- 2 -

YOU MAKE ME FEEL SO YOUNG

33

The drum score is written on a grand staff with two staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various drum symbols: a quarter note for the snare, an eighth note for the hi-hat, and a dotted quarter note for the bass drum. The score is divided into measures, with measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74. The score includes several repeat signs (double bar lines with dots) and a 'To Coda' section starting at measure 47. A 'D.S. AL CODA' instruction is present at measure 64. The score concludes with a final Coda section starting at measure 65, marked with a Coda symbol (a circle with a cross). The notation is clear and easy to read, with a focus on rhythm and dynamics.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

To Coda

D.S. AL CODA

CODA

YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

BASS

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

Bass line for 'You Make Me Feel So Young' in 4/4 time, moderate swing. The key signature has one flat (B-flat). The piece starts with a 4-measure rest, followed by a series of eighth and quarter notes. Measure numbers 1 through 31 are indicated below the staff. The line includes various musical notations such as slurs, ties, and dynamic markings like 'mf'.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads

(33)



To CODA



(49)



(57)



D.S. AL CODA

CODA



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

GUITAR

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of 32 measures, divided into eight systems of four measures each. The notation includes various chords and melodic lines. Chord diagrams are provided for many of the chords, showing the fretting hand positions. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The measures are numbered 1 through 32 at the bottom of each system.

Chord progression (Measures 1-32):

- 1: A_{MI}^7
- 2: $D^7(b9)$
- 3: G_{MI}^9
- 4: C^{13}
- 5: A^{13}
- 6: $A^7(\sharp 5)$
- 7: D^9
- 8: $(D^9) D^7(b9)$
- 9: G_{MI}^7
- 10: A_{MI}^7
- 11: Bb^6
- 12: G_{MI}^7/C
- 13: $C^7(b9)$
- 14: F_9^6
- 15: G_{MI}^7/C
- 16: C^{13}
- 17: F_{MA7}^7
- 18: $D^7(\sharp 5/b9)$
- 19: $F\sharp^0$
- 20: G_{MI}^7
- 21: C^9
- 22: F_9^6
- 23: $F\sharp^0(A\sharp^0)$
- 24: $F\sharp^0$
- 25: C_{MI}^7/G
- 26: C^7
- 27: $G_{b9}^9(b5)$
- 28: F_{MA7}^7
- 29: F^{13}
- 30: $F^7(\sharp 5)$
- 31: Bb_9^6
- 32: Bb_{MA7}^7
- 33: Bb^6
- 34: A_{MI}^7
- 35: D_{MI}^7
- 36: D^7
- 37: C^9
- 38: F_{MA7}^7
- 39: F^{13}
- 40: B^0
- 41: C_{MI}^7
- 42: F_9^9
- 43: C_{MI}^{11}
- 44: $B^0 C_{MI}^7$
- 45: F_9^9
- 46: $E_{MI}^7(b5)$
- 47: $A^7(b9)$
- 48: D_{MI}^7
- 49: G_{MI}^7
- 50: C^9
- 51: C^{13}

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693

Purchase a full-length performance recording!
alfred.com/downloads

QUINTAR

- 2 -

YOU MAKE ME FEEL SO YOUNG

Handwritten guitar notation for the song "You Make Me Feel So Young". The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes chords, accidentals, and fingerings.

Chords and notation include:

- 33 FMA7 ^(#5) D7/F# F#0 GMI7 C9 FMA7 F#0 Eb/G C7 Gb7(b5)
- 34 35 36
- 37 F6 F9(#5) BbMA7 BbMI6 AMI7 D7(b9) GMI7 C9
- 38 39 40
- 41 AMI7 D7(b9) GMI7 C9 A13 Eb9(b5) D9 D7(b9)
- 42 43 44
- 45 GMI7 AMI7 Bb6 GMI7/C C7(b9) F9 Ab9 GMI7 C7(b9) Gb9 F6
- 46 47 48
- 49 (F6) ^(#5) D7/F# F#0 GMI7 C9 FMA7 F#0 ^(Add) F#0 CMI7/G C9
- 50 51 52
- 53 F6 B9 Bb9 BbMA7 Bb6 AMI7 G#MI7 AMI7 Db7 C7 C9 Db9 C9
- 54 55 56
- 57 F6 ^(#5) D7 D7(b9) GMI7 C9 FMA7 F#0 ^(Add) F#0 CMI7/G C9
- 58 59 60
- 61 F6 B9 Bb9 BbMA7 Bb6 AMI7 DMI7 Db9 C9 D.S. AL CODA C7
- 62 63 64
- 65 CODA F6 Ab13 GMI7 GMI7/C C7(b9) F6 Ab13 GMI7 GMI7/C C7(b9) F6 Bb9
- 66 67 68 69
- 70 AMI7 D7(b9) GMI7 AMI7 Bb6 GMI7/C C7(b9) F6
- 71 72 73 74

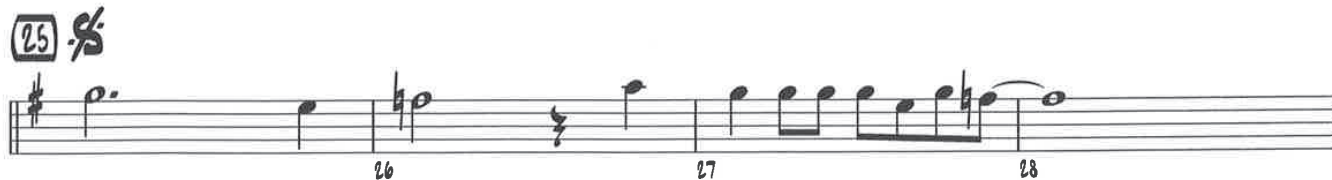
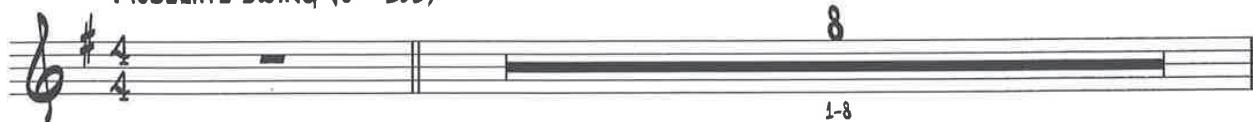
YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

SOLO B $\flat$ TENOR SAXOPHONE
(SUBSTITUTE FOR VOCAL)

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING ($\text{♩} = 132$)



(33)



To CODA

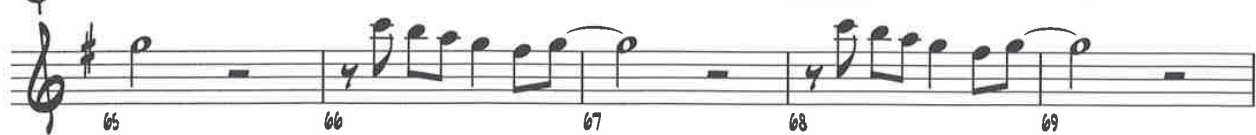


(49)



D.S. AL CODA

CODA



SOFTER



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

VOCAL SOLO

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

8 9

You make me feel so young, —

11 you make me feel like 12 spring has sprung, — and ev - 'ry time I

14 see you grin, — I'm such — a hap - py 15 in - di - vid - u - al.

17

The mo - ment that you speak, — I wan - na go play

20 hide and seek. — I wan - na go and 21 bounce the moon — just like —

25 ~~25~~

23 a toy — bal - loon. — 24 You and I are

27 just like a coup - le of tots, — 28 run - ning a - cross a mead - ow, — pick -

33

31 ing up lots — of for - get - me - nots. — You make me feel so young, —

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693

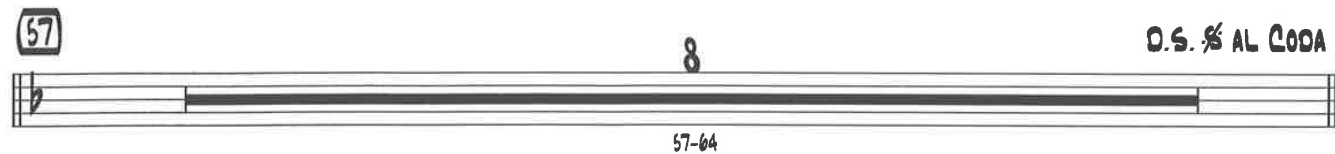
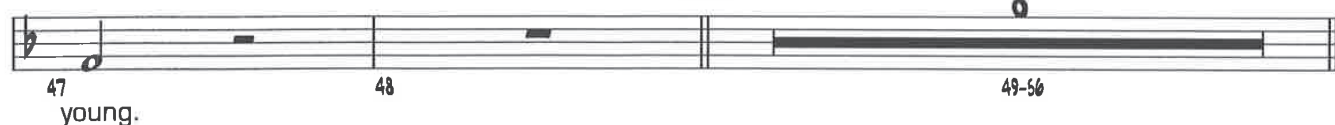

Purchase a full-length
performance recording!
alfred.com/downloads



To CODA



(49)

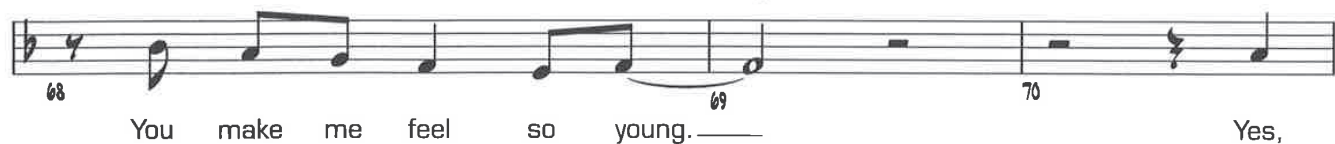


D.S. AL CODA

CODA



SOFTER



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

PIANO

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

Chords: A_{MI}^7 $D^7(b9)$ G_{MI}^9 C^{13} A^{13} $A^7(\#5)$ D^9

Chords: $D^7(b9)$ G_{MI}^7 A_{MI}^7 Bb^6 G_{MI}^7/C $C^7(b9)$ F^6 G_{MI}^7/C C^{13}

Chords: F_{MA}^7 $D^7(\#5)$ $F^{\#0}$ G_{MI}^7 C^9 F^6 $F^{\#0}(A^{\#0})$ $F^{\#0}$ C_{MI}^7/G C^7 $G_{MI}^7(b5)$ F_{MA}^7

Chords: $F^9(\#5)$ Bb_{MA}^9 Bb^6 A_{MI}^7 $A^{\#0}$ C^7/G

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

PIANO

- 2 -

YOU MAKE ME FEEL SO YOUNG

17 F^6 $D7(\frac{\sharp 5}{b 9})/F^{\sharp} F^{\sharp 0}$ $Gm17$ C^9 F^6 $F^{\sharp 0}(\text{Add } \flat)$ $F^{\sharp 0}$ $Cm17/Q$ $C7$ $Gb^9(\flat 5)$ $Fm\Delta 7$

F^{13} $F7(\sharp 5)$ Bb^6 $Bb\Delta 7$ Bb^6 $Am17$ $Dm17$ $D\flat^9$ C^9

25 F^{13} B^0 $Cm17$ F^9 $Cm11$ B^0 $Cm17$ F^9

$Em17(\flat 5)$ $A7(\flat 9)$ $Dm17$ $Gm17$ C^{13}

33 $Fm\Delta 7$ $D7(\frac{\sharp 5}{b 9})/F^{\sharp} F^{\sharp 0}$ $Gm17$ C^9 $Fm\Delta 7$ $F^{\sharp 0}$ $E\flat/Q$ $C7$ $Gb7(\flat 5)$

F^6 $F^9(\sharp 5)$ $Bbmaj7$ $Bbmaj6$ $Amin7$ $D7(b9)$ $Gmin7$ C^9

$Amin7$ $D7(b9)$ $Gmin7$ C^9 A^{13} $E^9(b5)$ D^9 $D7(b9)$

To CODA

$Gmin7$ $Amin7$ $Bb6$ $Gmin7/C$ $C7(b9)$ F^6 A^9 $Gmin7$ $C7(b9)$ Bb^9 F^6

(49) (F^6) $D7(\sharp 5)/F^{\sharp}$ $F^{\sharp 0}$ $Gmin7$ C^9 $Fmaj7$ $F^{\sharp 0}(A^{\text{add}})$ $F^{\sharp 0}$ $Cmin7/G$ C^9

F^6 B^9 Bb^6 $Bbmaj7$ $Bb6$ $Amin7$ $D7$ $C7$ $D7$ $C7$

(57) F^6 $D7^{(\sharp 5)}$ $D7^{(\flat 9)}$ $GMI7$ C^9 $FMA7$ $F\sharp^0(A\flat 0)$ $F\sharp^0$ $CM17/G$ C^9

57 58 59 60

F^6 B^9 $B\flat^9$ $B\flat MA7$ $B\flat^6$ $AMI7$ $DMI7$ $D\flat^9$ C^9 D.S. AL CODA

61 62 63 64

CODA F^6 $A\flat^{13}$ $GMI7$ $GMI7/C$ $C7^{(\flat 9)}$ F^6 $A\flat^{13}$ $GMI7$ $GMI7/C$ $C7^{(\flat 9)}$ F^6 $B\flat^9$ $AMI7$

65 66 67 68 69

$D7^{(\flat 9)}$ $GMI7$ $AMI7$ $B\flat^6$ $GMI7/C$ $C7^{(\flat 9)}$ F^6

70 71 72 73 74