

YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

1ST Eb ALTO SAXOPHONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for the 1st Eb Alto Saxophone in 4/4 time, featuring a moderate swing feel with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score consists of 36 measures, organized into eight staves. Measure numbers 1 through 36 are indicated below the notes. Rehearsal marks are placed at measures 9, 17, 25, and 33. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* and *f*. The piece concludes with a final double bar line at measure 36.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads

Musical score for Alto 1 of the song "You Make Me Feel So Young". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various melodic lines, rests, and dynamic markings.

Measures 37-40: Melodic line starting with a half note F#4, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 40 contains a whole rest.

Measures 41-44: Melodic line starting with a quarter note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest.

Measures 45-48: Melodic line starting with a quarter note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains a whole rest.

Measures 49-52: Melodic line starting with a quarter note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

Measures 53-56: Melodic line starting with a quarter note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest.

Measures 57-60: Melodic line starting with a quarter note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest.

Measures 61-64: Melodic line starting with a quarter note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest.

Measures 65-69: Melodic line starting with a quarter note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest.

Measures 70-74: Melodic line starting with a quarter note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest.

Dynamic markings: *mf* (mezzo-forte) is present in measures 41, 43, 45, 47, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, and 74.

Section markers: "TO CODA" is written above measure 42. "CODA" is written above measure 65. "D.S. AL CODA" is written above measure 64.

Rehearsal marks: 49, 57, and 65 are marked with a box containing the measure number.

YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

2ND Eb ALTO SAXOPHONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time, with a tempo of Moderate Swing (♩ = 132). The key signature has one sharp (F#). The score consists of 36 measures, divided into systems of four measures each. Measure numbers 1 through 36 are indicated below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are present at measures 9, 17, 25, and 33, each enclosed in a box. Measure 25 includes a double bar line and a repeat sign. Measure 17 has a box around the number 17. Measure 25 has a box around the number 25. Measure 33 has a box around the number 33. The score ends with a double bar line at measure 36.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads



(49)



(57)



CODA



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

1st Bb TENOR SAXOPHONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

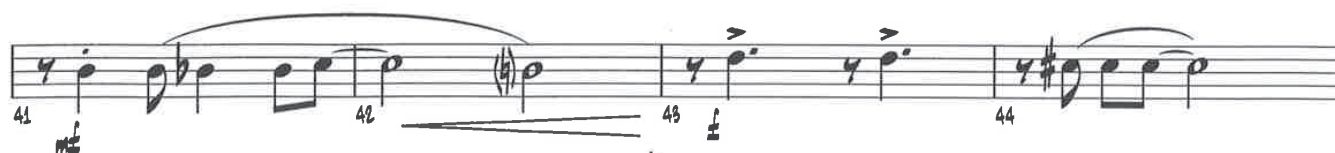
MODERATE SWING (♩ = 132)

The musical score is written for the 1st Bb Tenor Saxophone in 4/4 time, with a tempo of Moderate Swing (♩ = 132). The key signature has one sharp (F#). The score consists of 36 measures, divided into systems of four staves each. Measure numbers 1 through 36 are indicated below the notes. Rehearsal marks are present at measures 9, 17, 25, and 33. Measure 25 includes a key signature change to one flat (Bb). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or slurs. Dynamics such as *mf* and *f* are marked. The piece concludes with a final double bar line at measure 36.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693

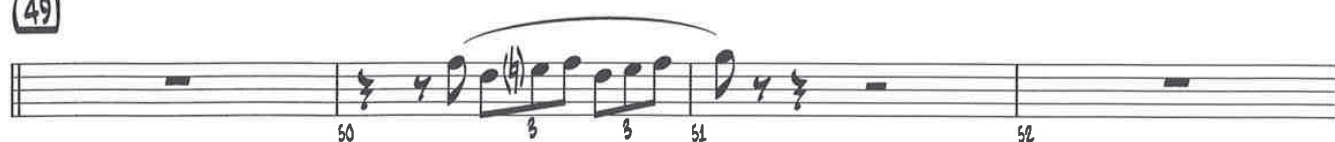

Purchase a full-length
performance recording!
alfred.com/downloads



To CODA



(49)



SOLI



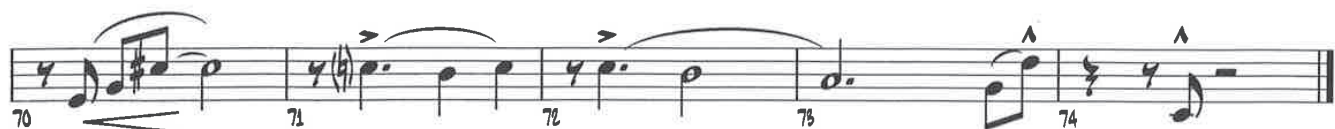
(57)



SOLI

D.S. $\frac{1}{2}$ AL CODA

CODA



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

2ND B♭ TENOR SAXOPHONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

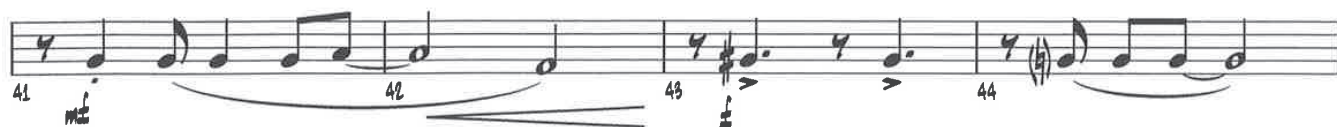
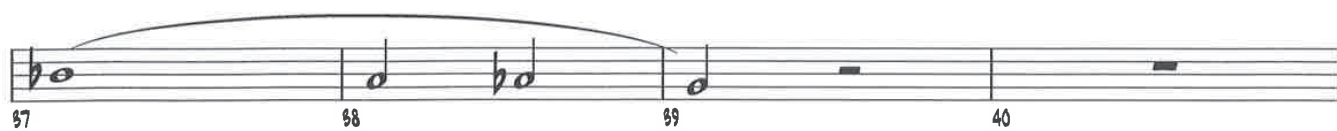
MODERATE SWING (♩ = 132)

The musical score is written for a 2nd B♭ Tenor Saxophone in 4/4 time, with a tempo of Moderate Swing (♩ = 132). The key signature has one sharp (F#). The score consists of 36 measures, divided into systems of four staves each. Measure numbers 1 through 36 are indicated below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. Rehearsal marks are present at measures 9, 17, 25, and 33. A double bar line with repeat dots is at measure 25, and a final double bar line is at measure 36. The score ends with a final double bar line and repeat dots.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads



To CODA



(49)



SOLI



(57)



SOLI

D.S. ~~AL~~ CODA

CODA



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

E♭ BARITONE SAXOPHONE

Words by Mack Gordon

Music by Josef Myrow

Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

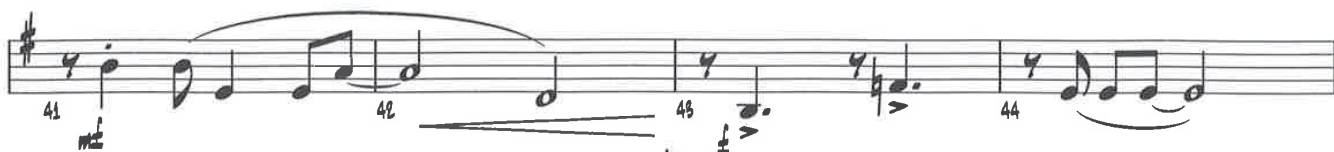
The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of Moderate Swing (♩ = 132). The key signature has one sharp (F#). The score consists of 32 measures, divided into systems. Measures 1-8 are the first line, 9-16 the second, 17-24 the third, and 25-32 the fourth. Measure 9 is marked with a circled '9'. Measure 17 is marked with a circled '17' and the text 'BASS TBN. CUE'. Measure 21 is marked with a circled '21' and the text 'PLAY'. Measure 25 is marked with a circled '25' and a double bar line. Measure 29 is marked with a circled '29'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'mf'. A double bar line with a '2' above it indicates a repeat or a second ending at measures 14-15 and 27-28.

BARI.

- 2 -

YOU MAKE ME FEEL SO YOUNG

(33)



TO CODA

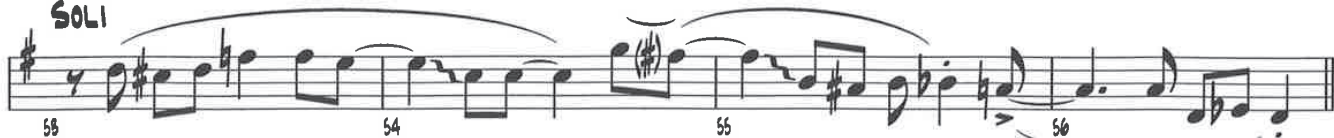


(49)

BASS TBN. CUE



SOLI



(57)

BASS TBN. CUE



SOLI



D.S. & AL CODA

CODA



43693

YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

1ST B♭ TRUMPET

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for the 1st B♭ Trumpet part in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo of Moderate Swing (♩ = 132). The score is divided into measures, with measure numbers 1 through 36 indicated below the staff. The music features a variety of notes, rests, and articulations, including slurs and accents. There are several repeat signs and first/second endings marked with circled numbers (9, 17, 25, 33). The score ends with a double bar line at measure 36.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads

Tpt. 1

- 2 -

YOU MAKE ME FEEL SO YOUNG

37 38 39 40

TO CODA

41-42 43 44 45-46

47 48 49 50

51 52 53-55 56

57 58 59 60

D.S. & AL CODA

61-63 64

CODA

TO CUP MUTE

65 66 67-68 69

OPEN

70 71-72 73 74

YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

2ND B♭ TRUMPET

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

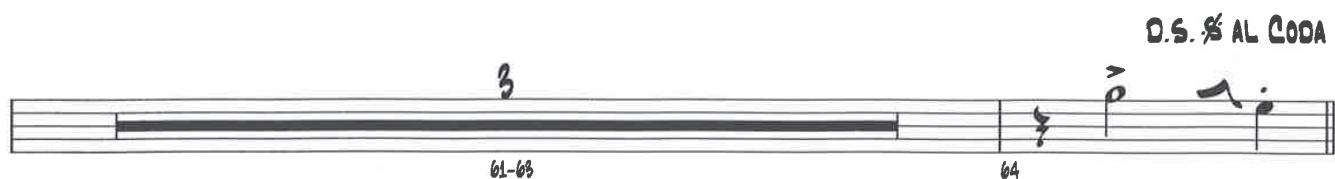
MODERATE SWING (♩ = 132)

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It consists of several staves of music with various notations including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 36 indicated. There are several repeat signs and first/second endings marked with circled numbers (9, 17, 25, 33). The key signature has one flat (B♭), and the tempo is marked as Moderate Swing with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads



● CODA



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

3RD 8b TRUMPET

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

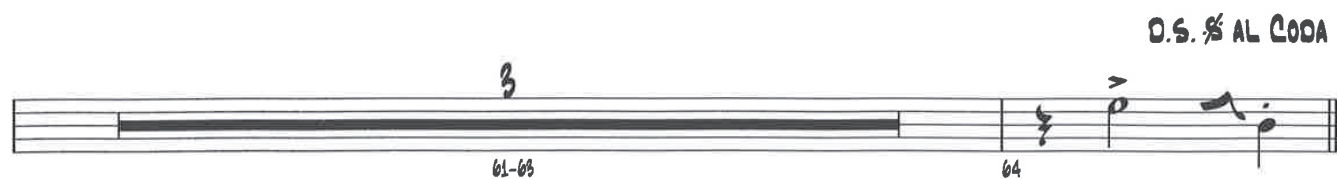
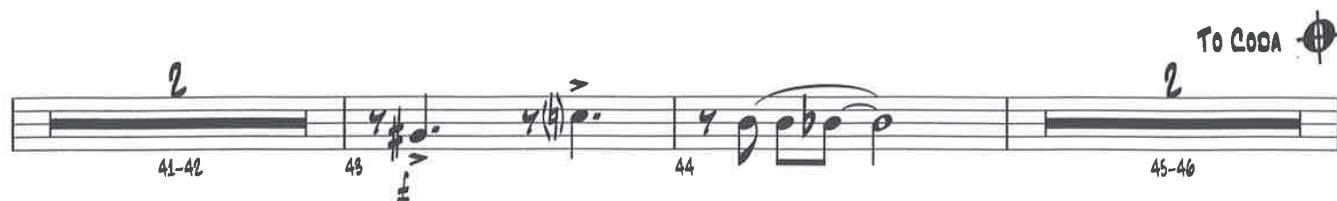
MODERATE SWING (♩ = 132)

The musical score is written for a 3rd 8b Trumpet part in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of Moderate Swing (♩ = 132). The score is divided into measures, with measure numbers 1 through 36 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*. There are also performance instructions like *10-12* and *20-23* under certain measures. The score is arranged in a single system with multiple staves.

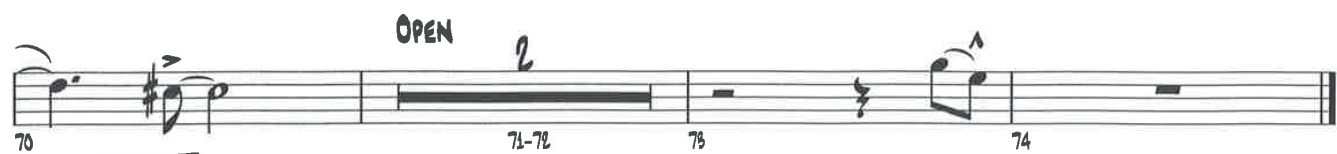
© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads



CODA



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

4TH B♭ TRUMPET

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for a 4th B♭ Trumpet part in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo of Moderate Swing (♩ = 132). The score is divided into measures, with measure numbers 1 through 36 indicated. The music features a mix of eighth and quarter notes, with some measures containing rests. There are several dynamic markings, including accents (^) and a mezzo-forte (mf) marking. The score is divided into sections by measure numbers: 1-8, 9-14, 15-18, 19-24, 25-28, 29-32, and 33-36. The final measure (36) ends with a double bar line.

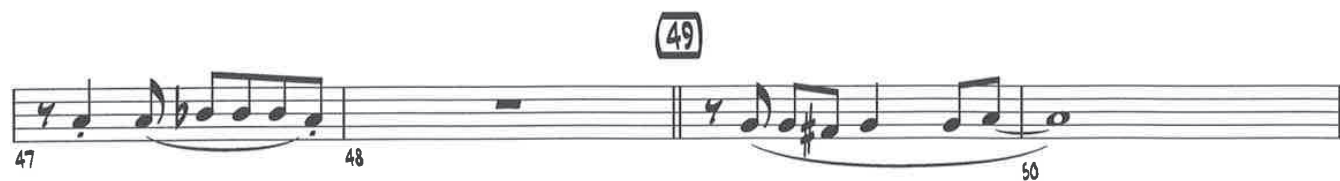
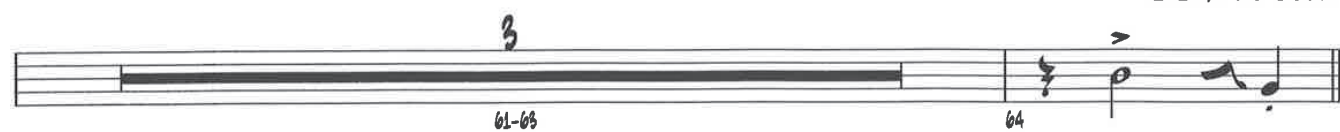
© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads



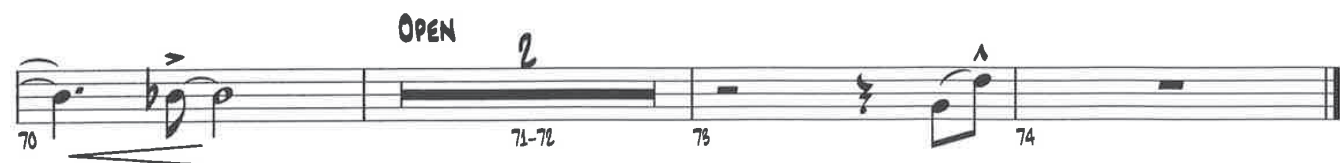
To CODA

D.S. $\text{\text{S}}$ AL CODA

CODA



TO CUP MUTE



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

1ST TROMBONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for the 1st Trombone part in a key of B-flat major (two flats) and 4/4 time. The tempo is Moderate Swing at 132 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 36. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like '10-12' and '22-23' indicating specific measures. The score ends with a double bar line and repeat dots.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693


Purchase a full-length
performance recording!
alfred.com/downloads

T8N. 1

- 2 -

YOU MAKE ME FEEL SO YOUNG

37 38 39 40

41-42 43 44 45-46

47 48 49 50

51 52 53-55 56

57 58 59 60

61-63 64

65 66 67-68 69

70 71-72 73 74

To Coda

D.S. AL CODA

CODA

TO CUP MUTE

OPEN

YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

2ND TROMBONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

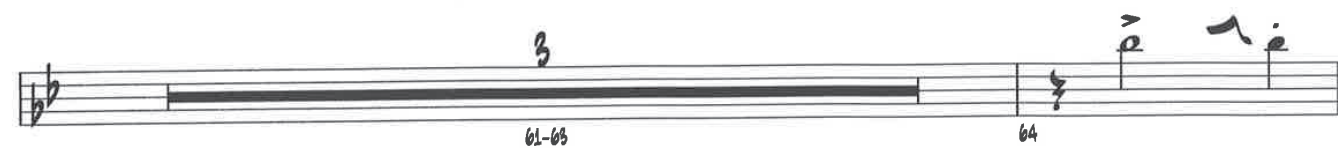
MODERATE SWING (♩ = 132)

The musical score is written for a 2nd Trombone in 4/4 time, with a tempo of Moderate Swing (♩ = 132). The key signature has two flats (B-flat and E-flat). The score consists of 36 measures, divided into systems of four measures each. Measure numbers 1 through 36 are indicated below the staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'. A repeat sign is present at the end of the score.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693

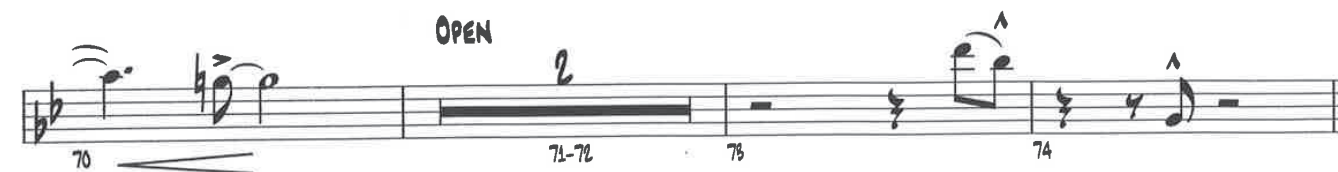

Purchase a full-length
performance recording!
alfred.com/downloads

D.S. $\text{\text{X}}$ AL CODA

CODA



OPEN



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

3RD TROMBONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for the 3rd Trombone part in a key of B-flat major (two flats) and 4/4 time. It consists of 36 measures across seven staves. The tempo is marked 'MODERATE SWING' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'mf' and 'f'. Measure numbers 1 through 36 are indicated below the staff lines. There are repeat signs at measures 9-12 and 22-23. The piece ends with a double bar line at measure 36.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693

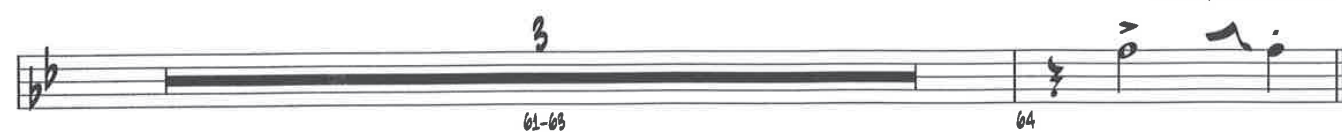

Purchase a full-length
performance recording!
alfred.com/downloads



To CODA



D.S. AL CODA

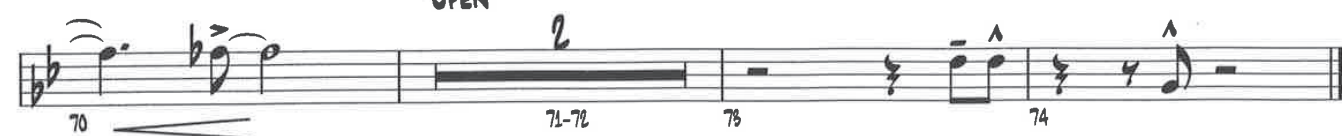


CODA

TO CUP MUTE



OPEN



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

BASS TROMBONE

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The musical score is written for Bass Trombone in 4/4 time, with a tempo of Moderate Swing (♩ = 132). The key signature has two flats (B-flat and E-flat). The score consists of 36 measures, divided into systems. Measure numbers 1 through 36 are indicated below the notes. Rehearsal marks are present at measures 9, 17, 25, and 33. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*. The score ends with a double bar line at measure 36.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

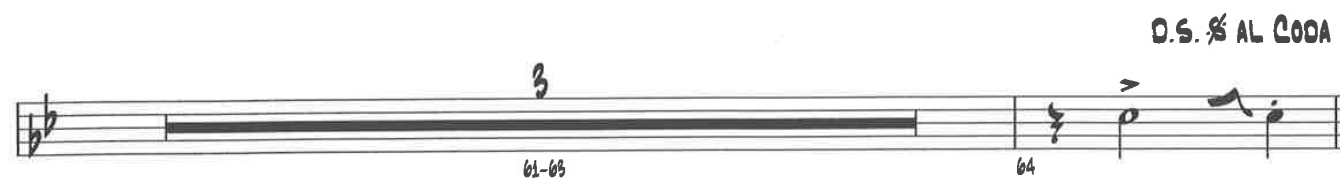
43693


Purchase a full-length
performance recording!
alfred.com/downloads

BASS TBN.

- 2 -

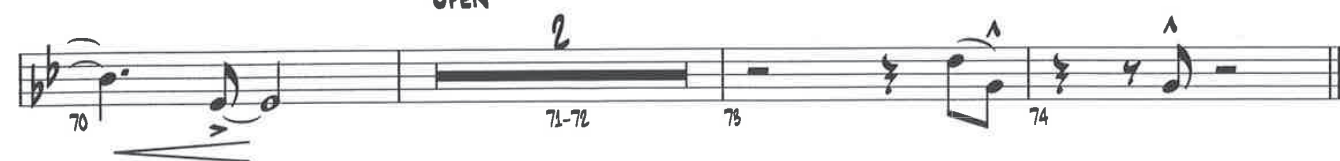
YOU MAKE ME FEEL SO YOUNG



CODA



OPEN



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

DRUMS

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The drum score is written on a single staff in 4/4 time. It begins with a 'RIM' marking above the first measure. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with 'x' marks indicating specific drum sounds. Measure numbers 1 through 32 are placed below the staff. Measures 9, 17, and 25 are enclosed in boxes. Measure 25 is marked with a double bar line and a '25' in a box, indicating a repeat or a specific section. The score ends with a double bar line at measure 32.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

DRUMS

- 2 -

YOU MAKE ME FEEL SO YOUNG

(33)

To CODA

(49)

(57)

D.S. AL CODA

CODA

YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

BASS

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

Bass line for 'You Make Me Feel So Young' in B-flat major, 4/4 time, moderate swing. The key signature has two flats (B-flat and E-flat). The tempo is marked as 132 beats per minute. The bass line consists of 32 measures, with measure numbers 1 through 32 indicated below the notes. The line is divided into systems: measures 1-8, 9-16, 17-24, 25-32. Measure 9 is marked with a circled '9'. Measure 17 is marked with a circled '17'. Measure 25 is marked with a circled '25' and a double bar line. Measure 26 is marked with a circled '26'. Measure 31 is marked with a circled '31'. The bass line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (32) ends with a double bar line.

BASS

- 2 -

YOU MAKE ME FEEL SO YOUNG

(33)



TO CODA



(49)



(57)



D.S. AL CODA



CODA



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

GUITAR

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

The guitar score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 32 measures across eight staves. The notation includes various chords and melodic lines with fingerings and dynamics. Chords are labeled above the staff, and measure numbers are placed below the staff.

Measures 1-4: Chords: Dm7, G7(b9), Cm7(11), F7, D13, G9(#5), G9. Measure 1 has a first ending bracket.

Measures 5-8: Chords: (G9) G7(b9), Cm7, Dm7, Eb6, Cm7/F, F7(b9), Bb9, Cm7/F, F13.

Measures 9-12: Chords: Bbmaj7, G7(b9)/B, B0, Cm7, F7, Bbmaj7, B0(A9), B0, Fm7/C, F7, B9(b5).

Measures 13-16: Chords: Bbmaj7, Bb13, Bb7(#5), Ebmaj9, Eb6, Dm7, D0, F7/C.

Measures 17-20: Chords: Bbmaj7, G7(b9)/B, B0, Cm7, F7, Bbmaj7, B0(A9), B0, Fm7/C, F7, B9(b5).

Measures 21-24: Chords: Bbmaj7, Bb13, Bb7(#5), Eb9, Ebmaj7, Eb6, Dm7, Gm7, Gb7, F13.

Measures 25-28: Chords: Bb13, E0, Fm7, Bb9, Fm11, E0, Fm7, Bb9.

Measures 29-32: Chords: Am7(b5), D7(b9), Gm7, Cm7, F9, F13.

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

43693

Purchase a full-length
performance recording!
alfred.com/downloads

GUITAR

- 2 -

YOU MAKE ME FEEL SO YOUNG

33 $BbMA7$ $G7(\#5)$ B^0 $CM17$ F^9 $BbMA7$ B^0 $FMI7/C$ $F13$ $B^9(b5)$

34 35 36

Bb^9 $Bb^9(\#5)$ $EbMA7$ $EbMI^6$ $DM17$ $G7(b9)$ $CM17$ F^9

37 38 39 40

$DM17$ $G7(b9)$ $CM17(11)$ $F13$ $D13$ $Ab^9(b5)$ G^9 $G7(b9)$

41 42 43 44

$CM17$ $DM17$ Eb^6 $CM17/F$ $F7(b9)$ Bb^9 Db^9 $CM17$ $F7(b9)$ Bb^9

45 46 47 48

To CODA

49 Bb^6 $G7(\#5)$ B^0 $CM17$ F^9 B^0 $BbMA7$ $B^0(A^{\#})$ B^0 $FMI7/C$ $F13$

50 51 52

Bb^6 $Bb13$ $Bb7(\#5)$ Eb^9 $EbMA7$ Eb^6 $DM17$ $C\#^0$ $DM17$ Gb^7 F^7 $CM17$ $F13$ Ab^9 F^9

53 54 55 56

57 $BbMA7$ $G7(\#5)$ $G7(b9)$ $CM17$ F^9 Bb^6 $B^0(A^{\#})$ B^0 $FMI7/C$ $F13$

58 59 60

Bb^6 $Bb13$ $Bb7(\#5)$ Eb^9 $EbMA7$ Eb^6 $DM17$ $GM17$ $Ab13$ $F13$ D.S. AL CODA

61 62 63 64

65 CODA Bb^9 Db^9 $CM17$ $CM17/F$ $F7(b9)$ Bb^9 Db^9 $CM17$ $CM17/F$ $F7(b9)$ Bb^9 Eb^9

66 67 68 69

$DM17$ $G7(b9)$ $CM17$ $DM17$ Eb^6 $CM17/F$ $F7(b9)$ Bb^9

70 71 72 73 74

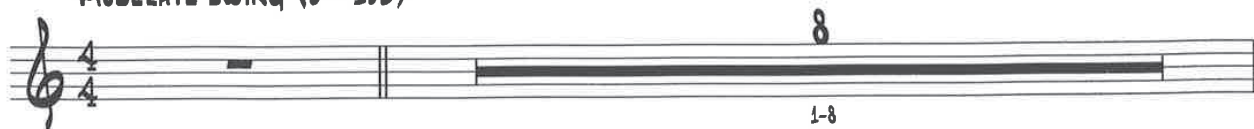
YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

SOLO B $\flat$ TENOR SAXOPHONE
(SUBSTITUTE FOR VOCAL)

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING ($\text{♩} = 132$)



9



17

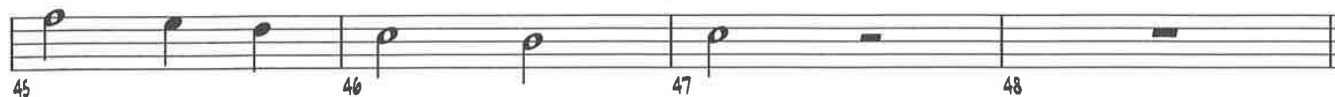


25



33

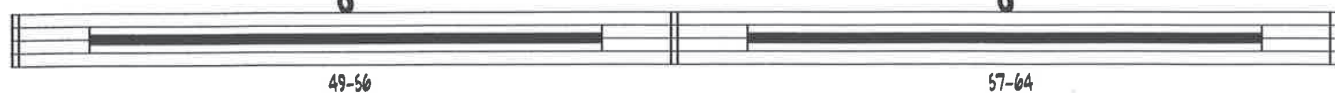
To CODA

**49**

8

57

8

D.S. $\text{\text{X}}$ AL CODA

49-56

57-64

CODA



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

VOCAL SOLO

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

9

1-8

10

You make me feel so young, -

11

12

13

you make me feel like spring has sprung, - and ev - 'ry time I

14

15

16

see you grin, - I'm such a hap - py in - di - vid - u - al.

17

18

19

The mo - ment that you speak, - I wan - na go play

20

21

22

hide and seek. - I wan - na go and bounce the moon. just like -

23

24

25

a toy bal - loon. You and I are

27

28

29

30

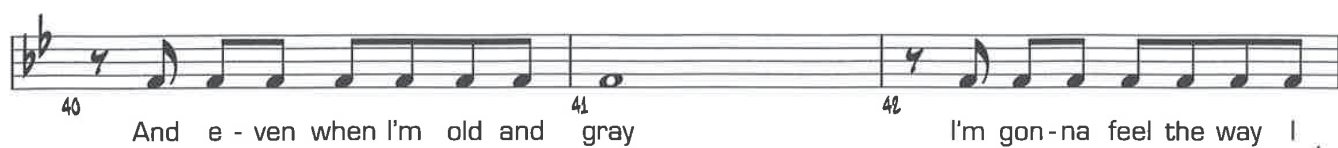
just like a coup - le of tots, - run - ning a - cross a mead - ow, - pick -

31

32

33

ing up lots of for - get - me - nots. - You make me feel so young, -



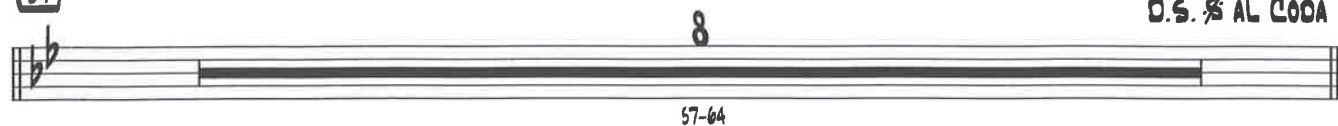
To CODA



(49)



(57)

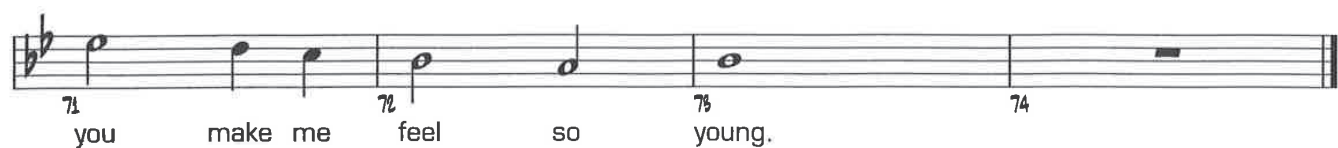
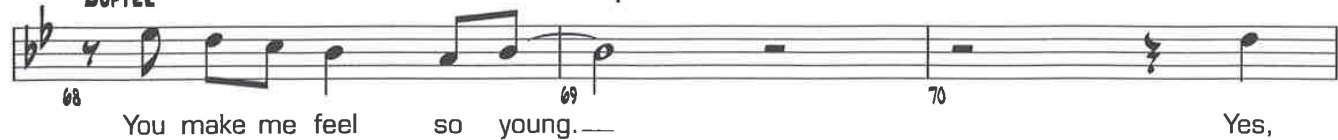


D.S. AL CODA

CODA



SOFTER



YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

PIANO

Words by Mack Gordon
Music by Josef Myrow
Arranged by Dave Wolpe

MODERATE SWING (♩ = 132)

Chord symbols and measure numbers are provided throughout the score:

- System 1: Dm17, G7(b9), Cm17(11), F7, D13, D9(#5), G9
- System 2: G7(b9), Cm17, Dm17, Eb6, Cm17/F, F7(b9), Bb6, Cm17/F, F13
- System 3: Bbmaj7, G7(b9), Bb6, Cm17, F9, Bbmaj7, Bb6(Aoo), Bb6, Fm17/C, F7, Bb9(b5), Bbmaj7
- System 4: Bb13, Bb7(#5), Ebmaj9, Eb6, Dm17, Db6, F7/C

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

43693

© 1946 (Renewed) WB MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP.
All Rights Reserved including Public Performance

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

PIANO

- 2 -

YOU MAKE ME FEEL SO YOUNG

17 $BbMA7$ $G7(\sharp 5)$ B^0 $CM17$ F^9 $BbMA7$ B^0 B^0 $FMI7/C$ $F7$ B^9 $BbMA7$

$Bb13$ $Bb7(\sharp 5)$ Eb^6 $EbMA7$ Eb^6 $DM17$ $GM17$ $Qb7$ $F13$

25 $Bb13$ E^0 $FMI7$ Bb^9 $FMI11$ E^0 $FMI7$ Bb^9

$AM17(\sharp 5)$ $D7(\flat 9)$ $GM17$ $CM17$ F^9 $F13$

33 $BbMA7$ $G7(\sharp 5)$ B^0 $CM17$ F^9 $BbMA7$ B^0 $FMI7/C$ $F13$ $B^9(\flat 5)$

Bb^9 $Bb^9(\sharp 5)$ $EbmA7$ Ebm^6 Dm^7 $G^7(b9)$ Cm^7 F^9

37 38 39 40

Dm^7 $G^7(b9)$ $Cm^7(11)$ F^{13} D^{13} $A^9(b5)$ G^9 $G^7(b9)$

41 42 43 44

TO CODA

Cm^7 Dm^7 Ebm^6 Cm^7/F $F^7(b9)$ Bb^9 D^9 Cm^7 $F^7(b9)$ Bb^9

45 46 47 48

[49] Bb^6 $G^7(\sharp 5)$ B^0 Cm^7 F^9 $BbmA7$ $B^0(A^{\circ})$ B^0 Fm^7/C F^{13}

50 51 52

Bb^6 Bb^{13} $Bb^7(\sharp 5)$ Ebm^6 $EbmA7$ Ebm^6 Dm^7 $C\sharp^0$ Dm^7 G^7 F^7 Cm^7 F^{13} G^9 F^9

53 54 55 56

(57) $BbMA7$ $G7^{(\sharp 5)}$ $G7^{(b9)}$ $CM7$ F^9 Bb^6 $B^o(A^o)$ B^o FMI^7/C F^{13}

58 59 60

Bb^6 Bb^{13} $Bb7^{(\sharp 5)}$ Eb^6 $EbMA7$ Eb^6 $DM7$ $GM7$ G^{b13} F^{13}

O.S. $\frac{3}{4}$ AL CODA

61 62 63 64

CODA

Bb^6 Db^9 CM^{11} $CM7/F$ $F7^{(b9)}$ Bb^6 Db^9 CM^{11} $CM7/F$ $F7^{(b9)}$ Bb^6 Eb^9 $DM7$

65 66 67 68 69

$G7^{(b9)}$ $CM7$ $DM7$ Eb^6 $CM7/F$ $F7^{(b9)}$ Bb^6

70 71 72 73 74