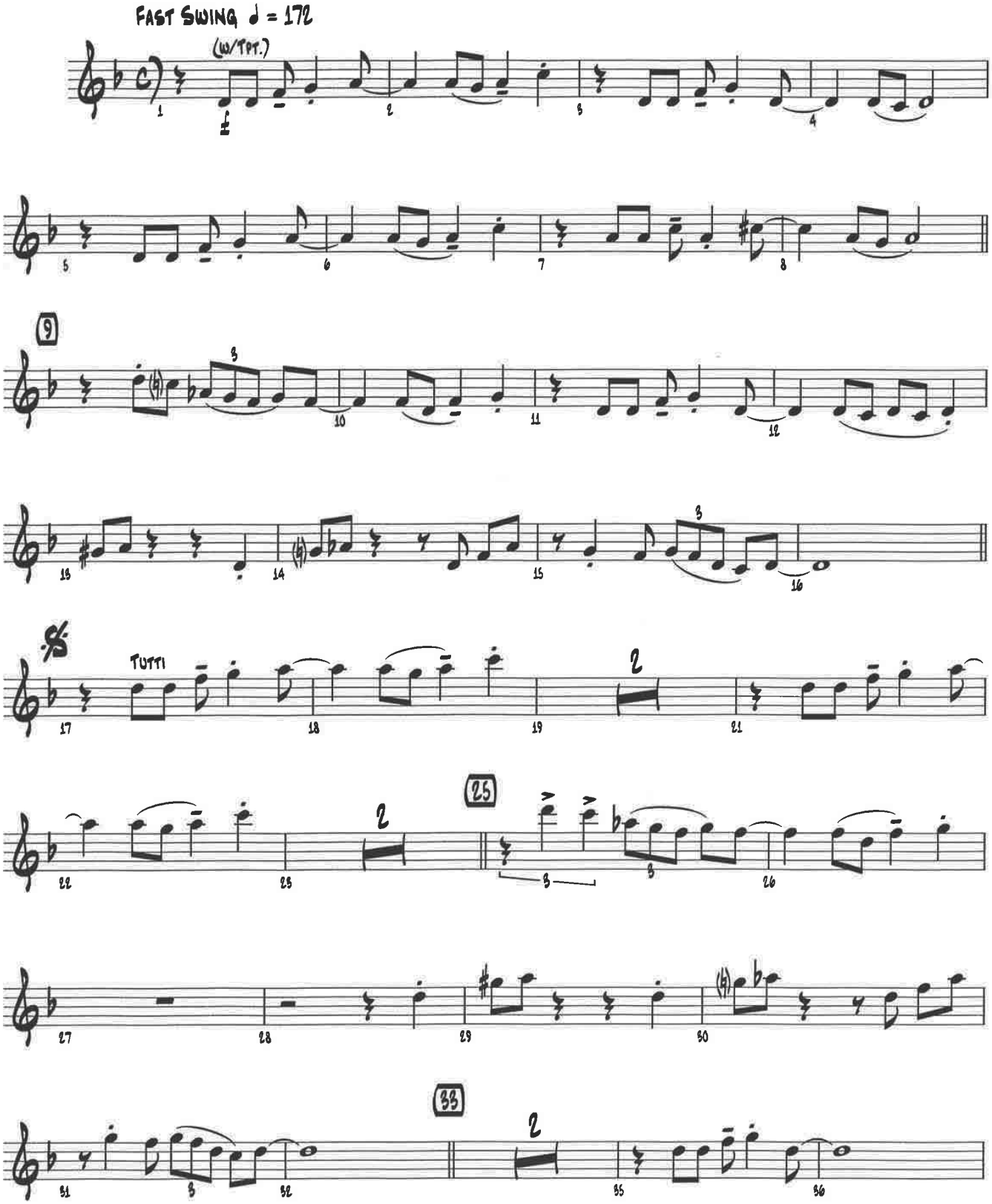WORK SONG
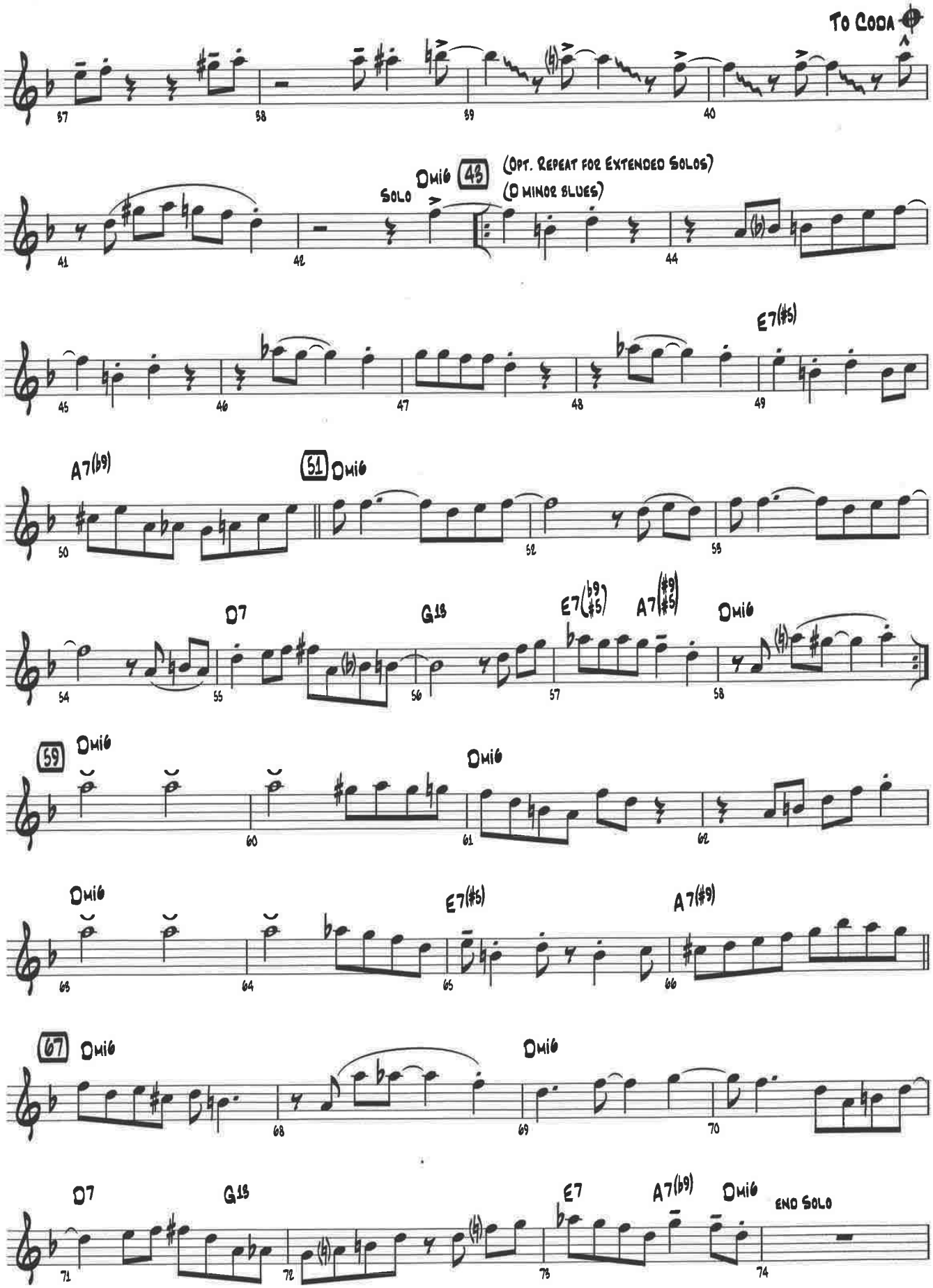
1st Eb Alto Saxophone
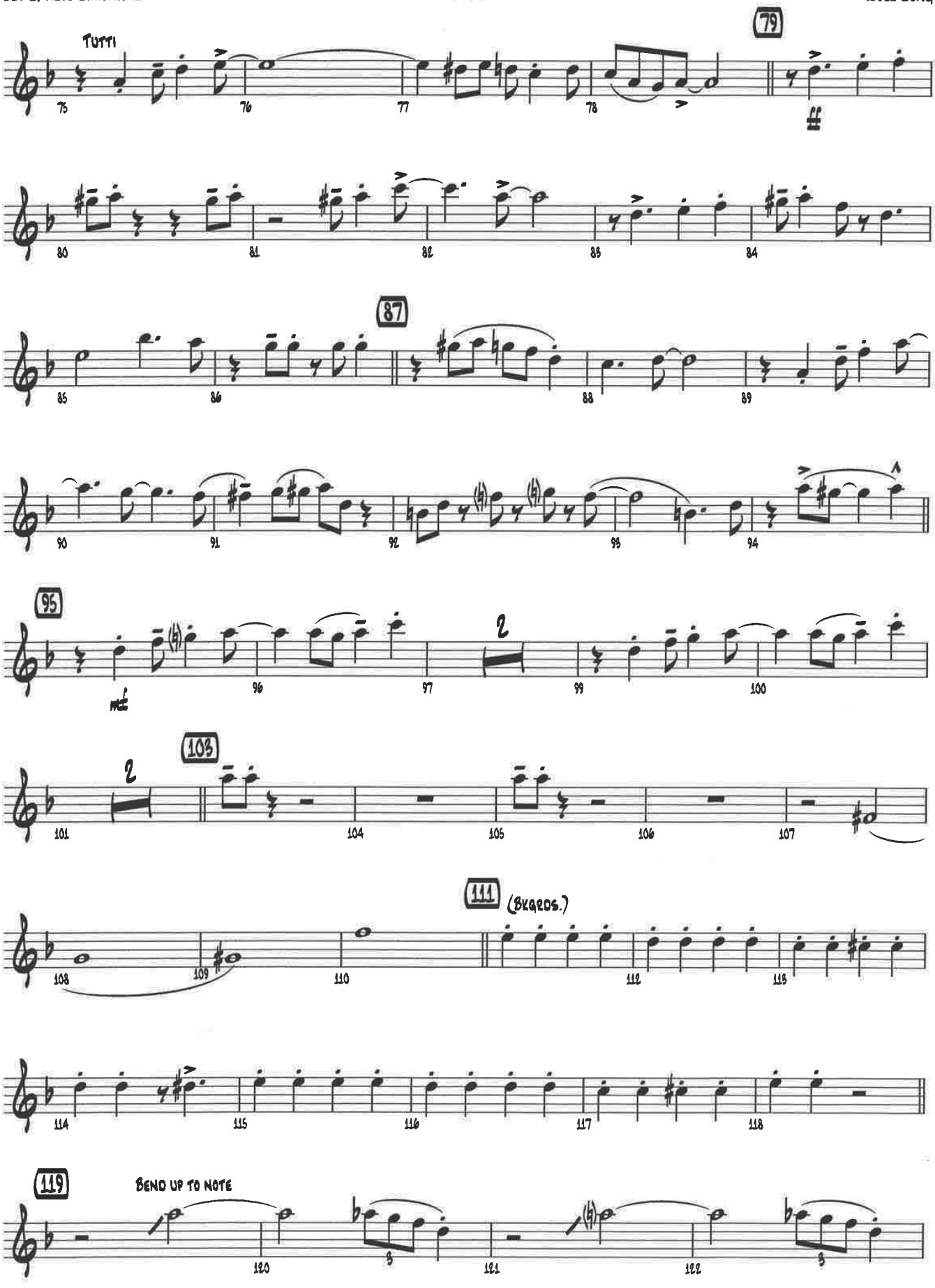
By Nat Adderley
Arranged by Erik Morales
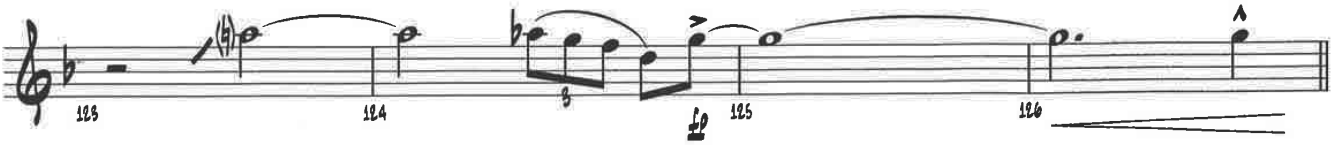


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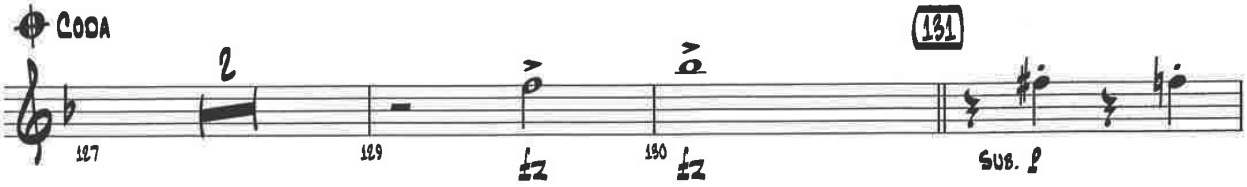

To Coda
Solo
Dmi6
43
(Opt. Repeat for Extended Solos)
(D minor blues)
E7(#5)
A7(b9)
51
Dmi6
D7
G13
E7(b9 #5)
A7(#9 #5)
Dmi6
59
Dmi6
Dmi6
Dmi6
E7(#5)
A7(#9)
67
Dmi6
Dmi6
D7
G13
E7
A7(b9)
Dmi6
End Solo


Tutti
79
87
95
mf
2
2
103
111
(Brass.)
Bend up to note

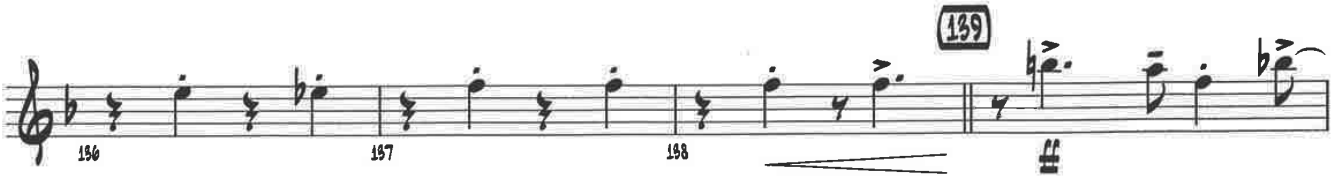
D.S. 𝄋 al Coda
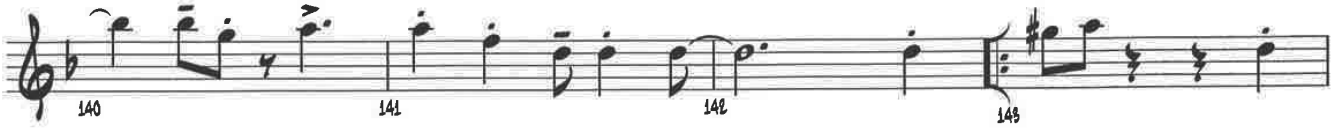


Coda



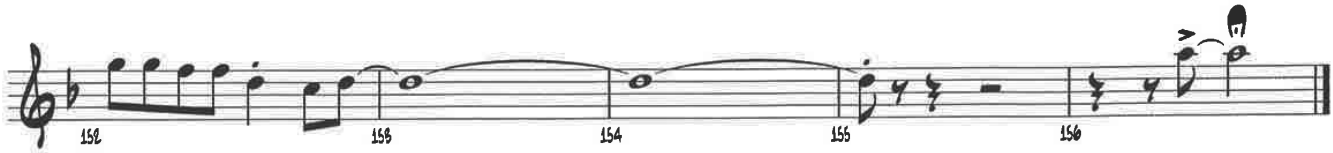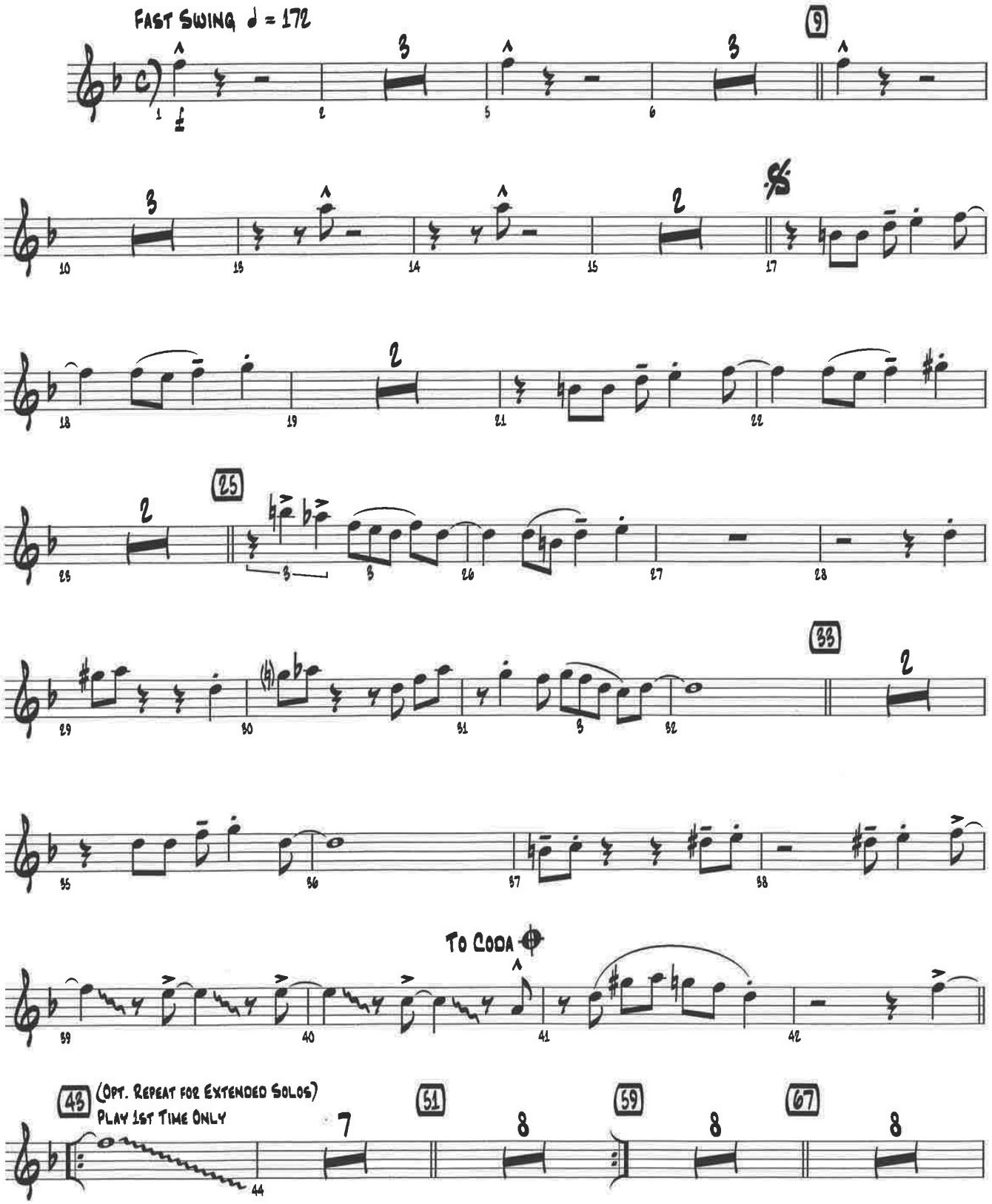












WORK SONG
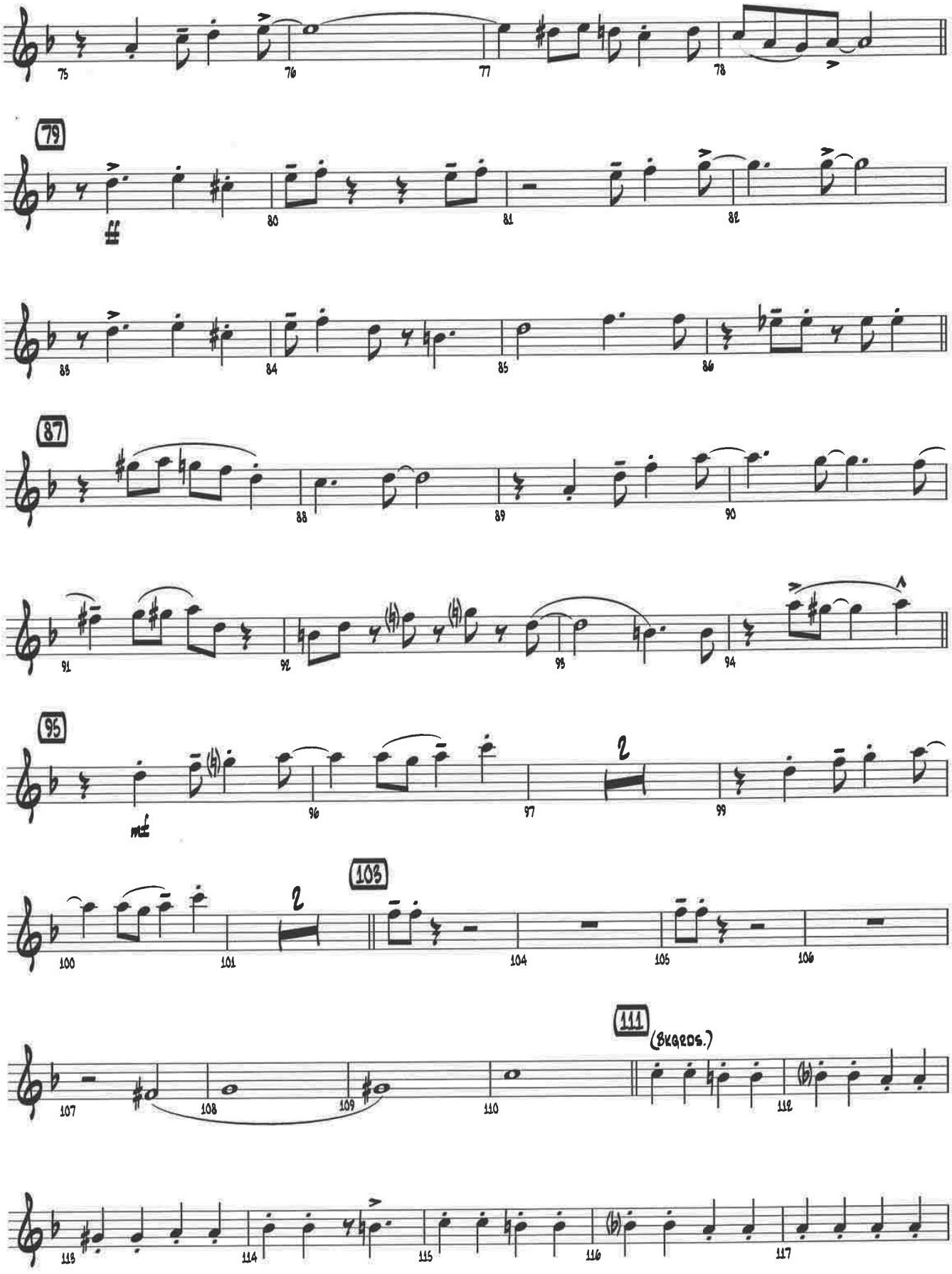
2nd Eb Alto Saxophone
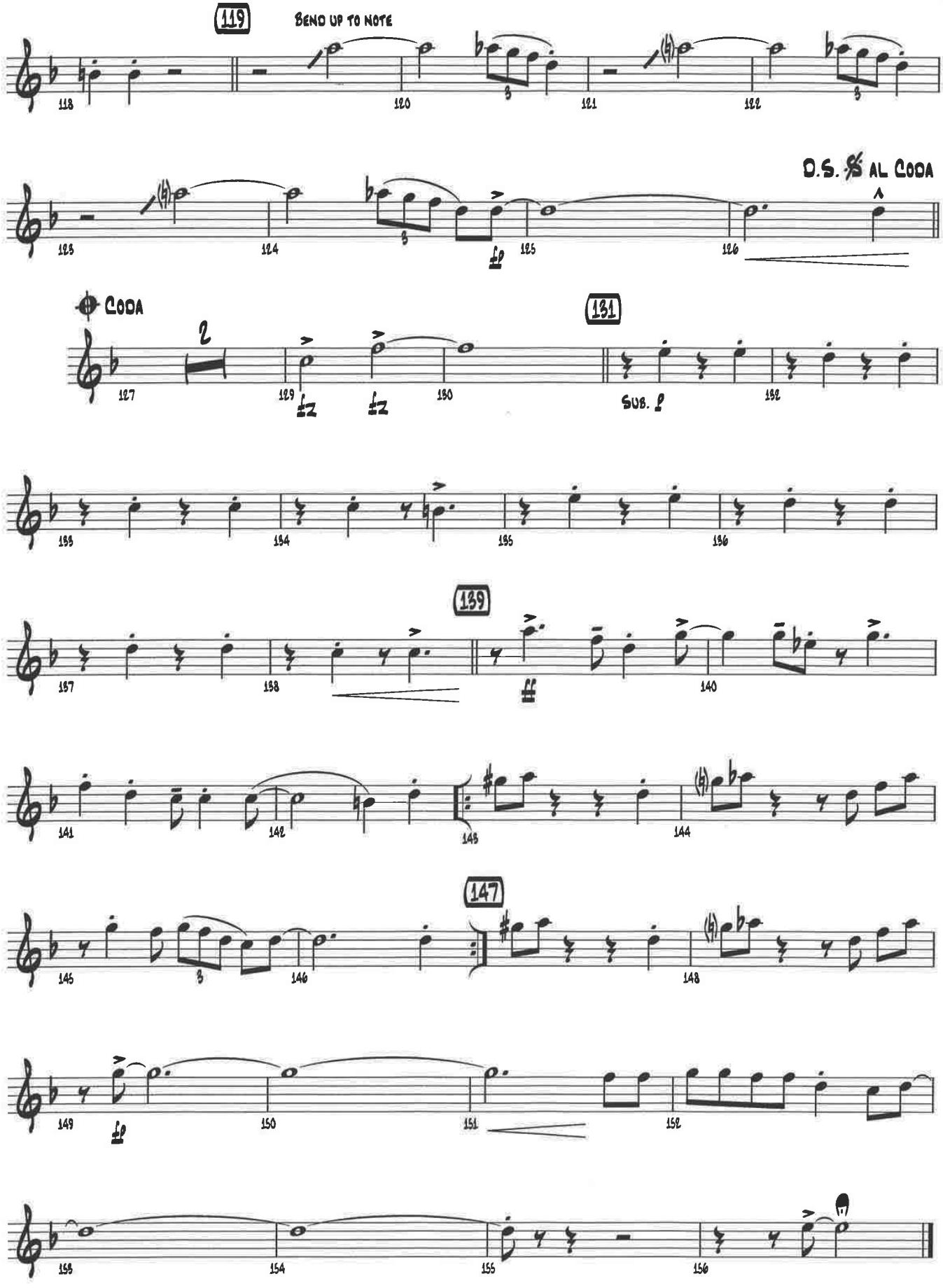
By Nat Adderley
Arranged by Erik Morales



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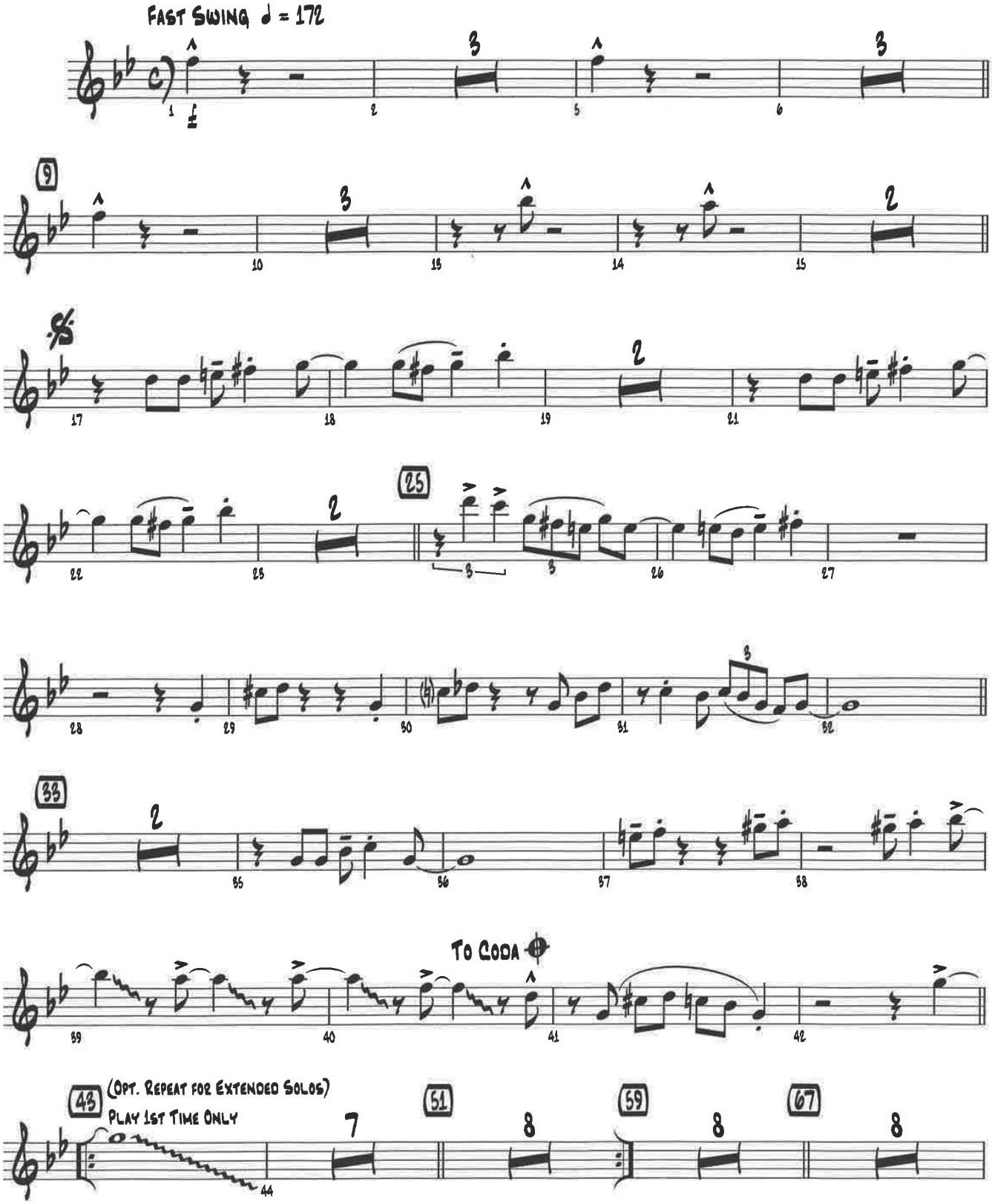

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(Bkgds.)
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119
Bend up to note
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D.S. 𝄋 al Coda
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Coda
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Sub. p
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WORK SONG
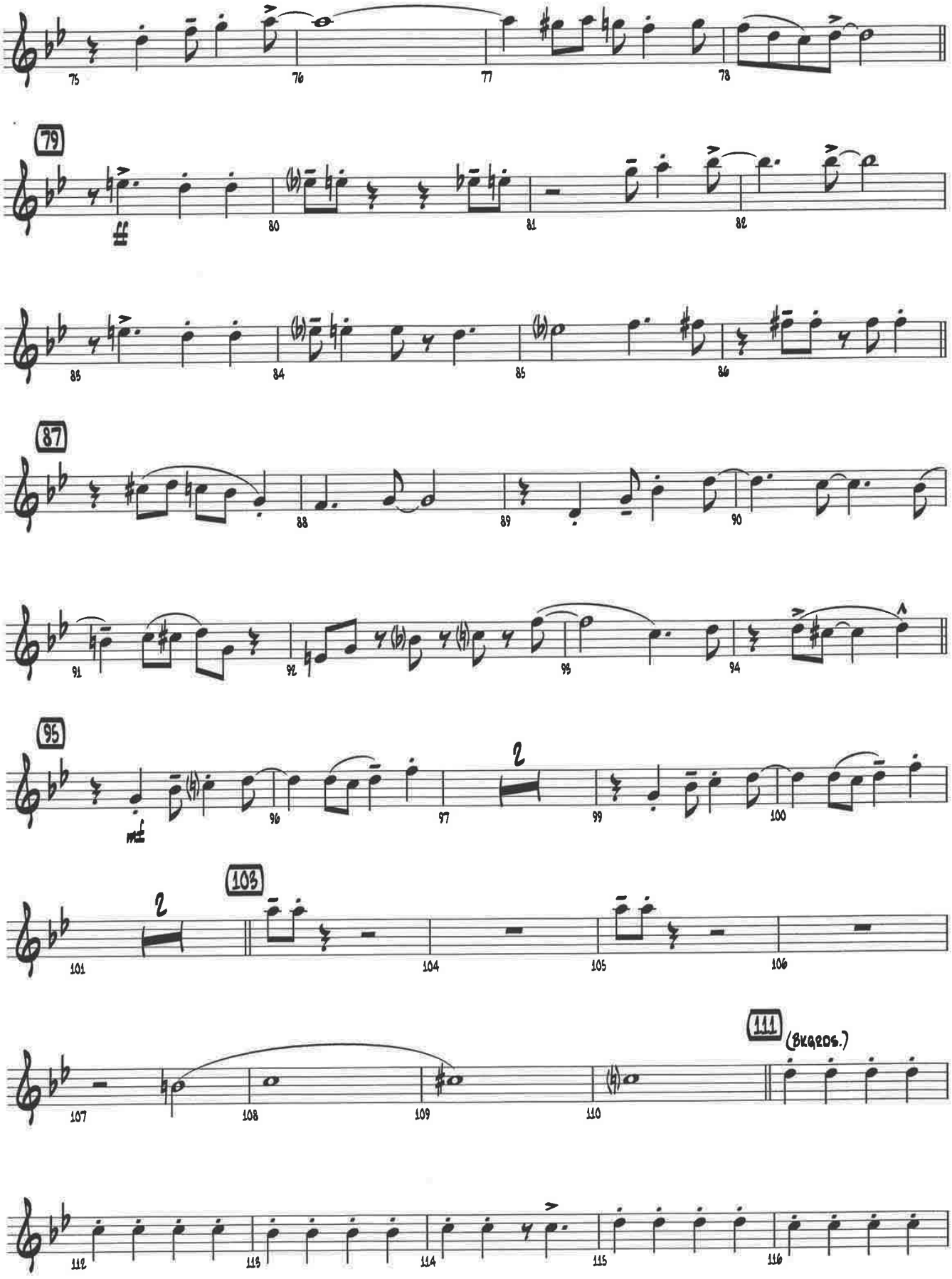
1st B♭ Tenor Saxophone
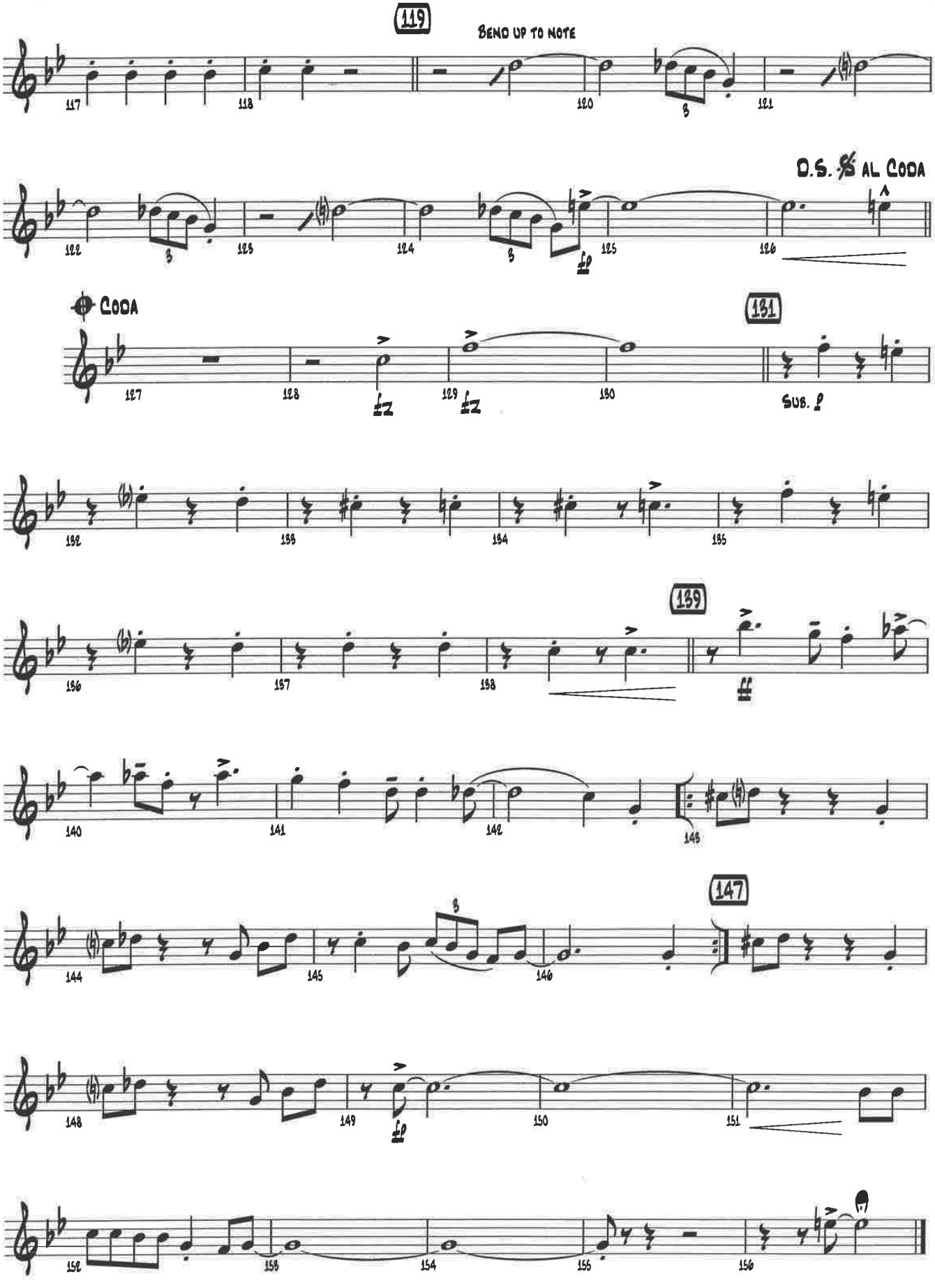
By Nat Adderley
Arranged by Erik Morales



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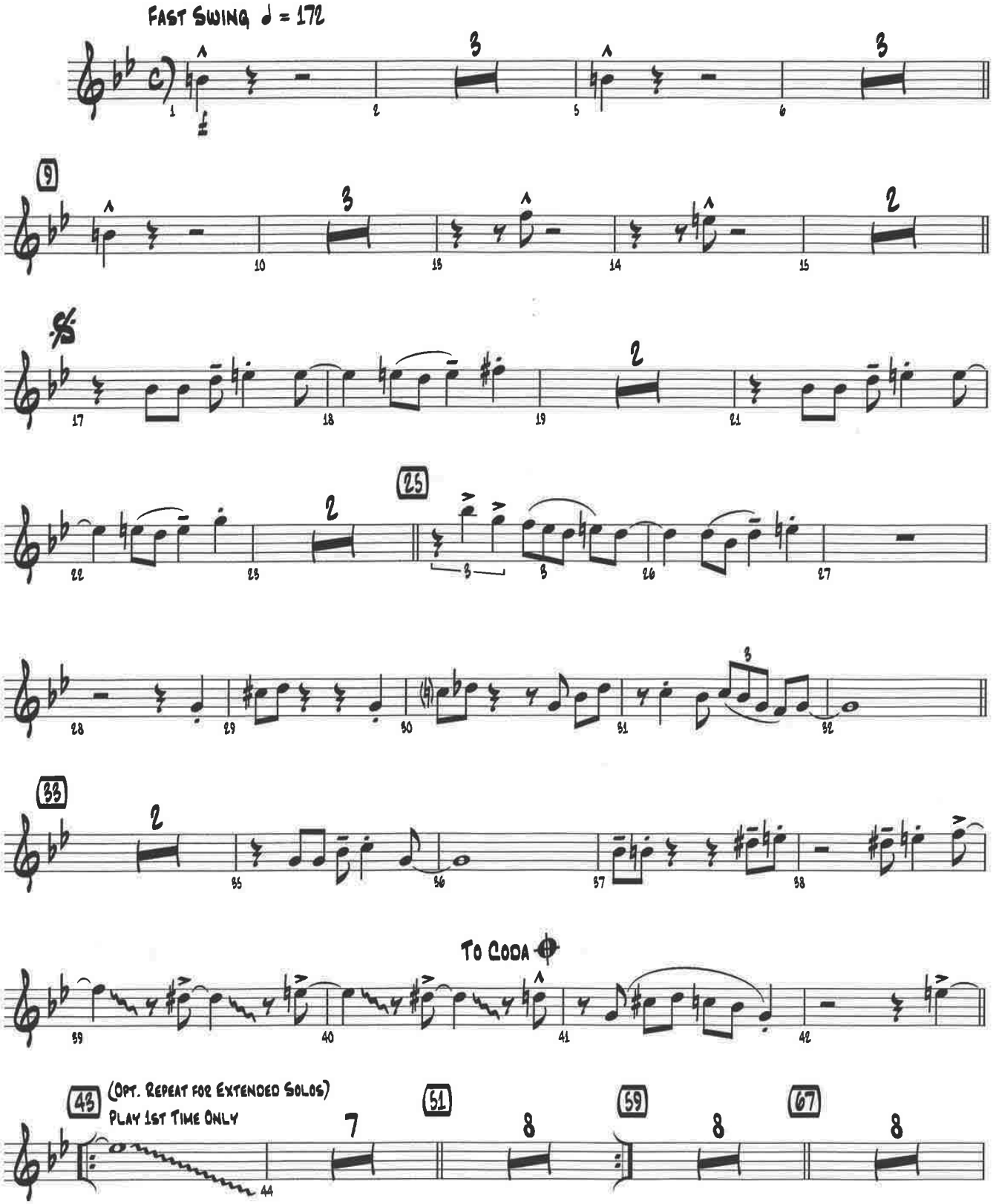

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119
Bend up to note
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D.S. 𝄋 al Coda
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Coda
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WORK SONG
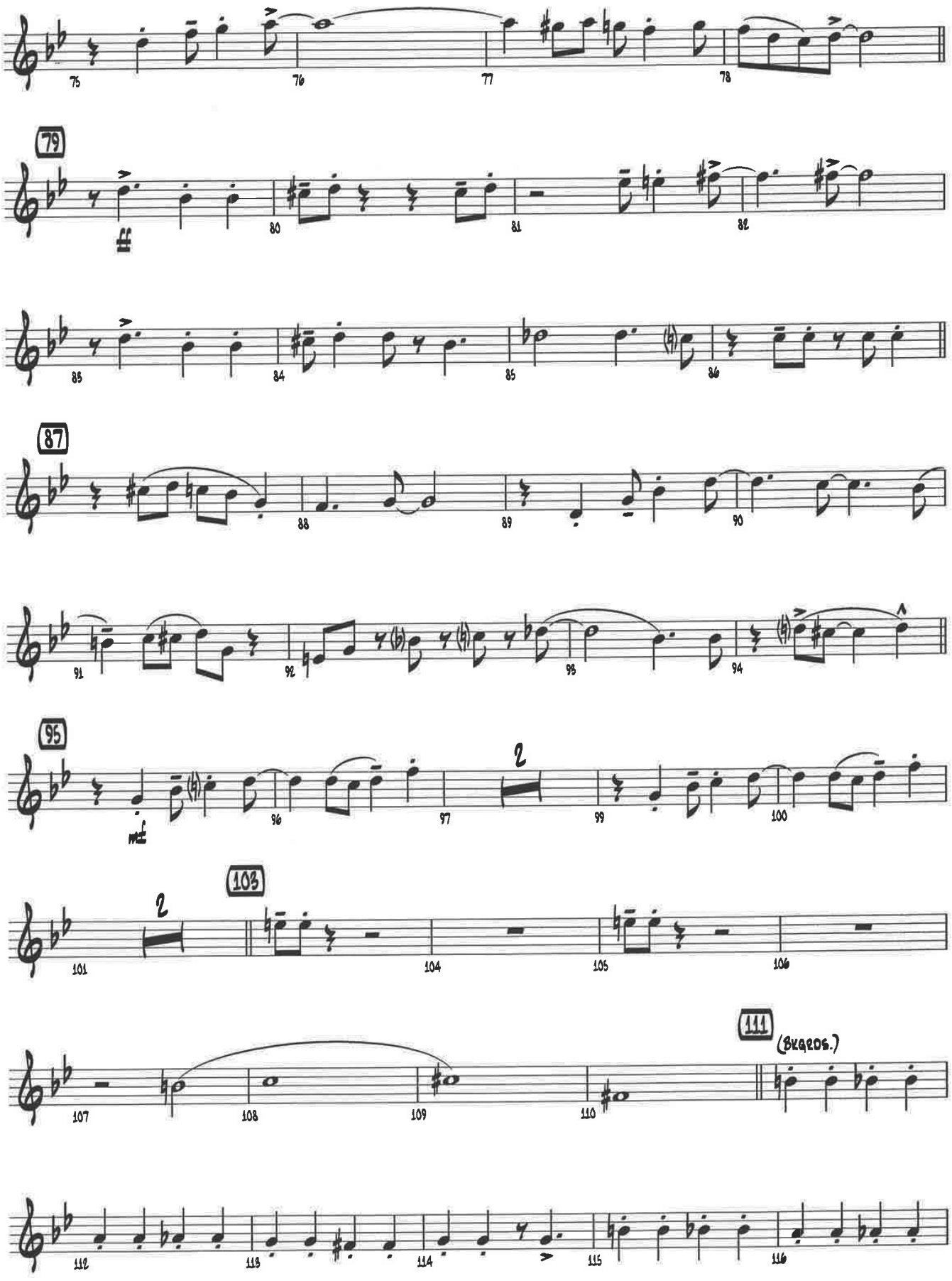
2ND B♭ TENOR SAXOPHONE
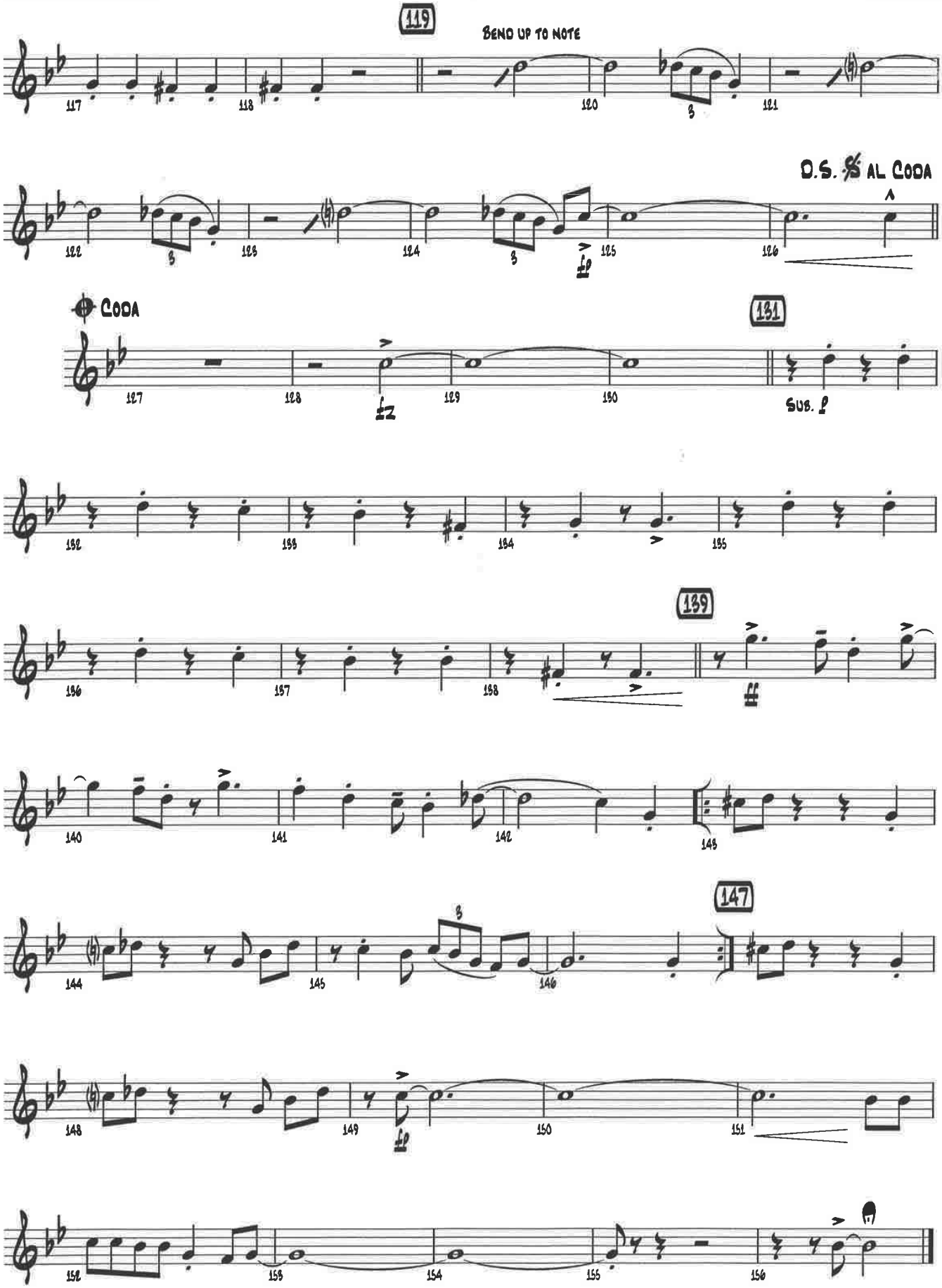
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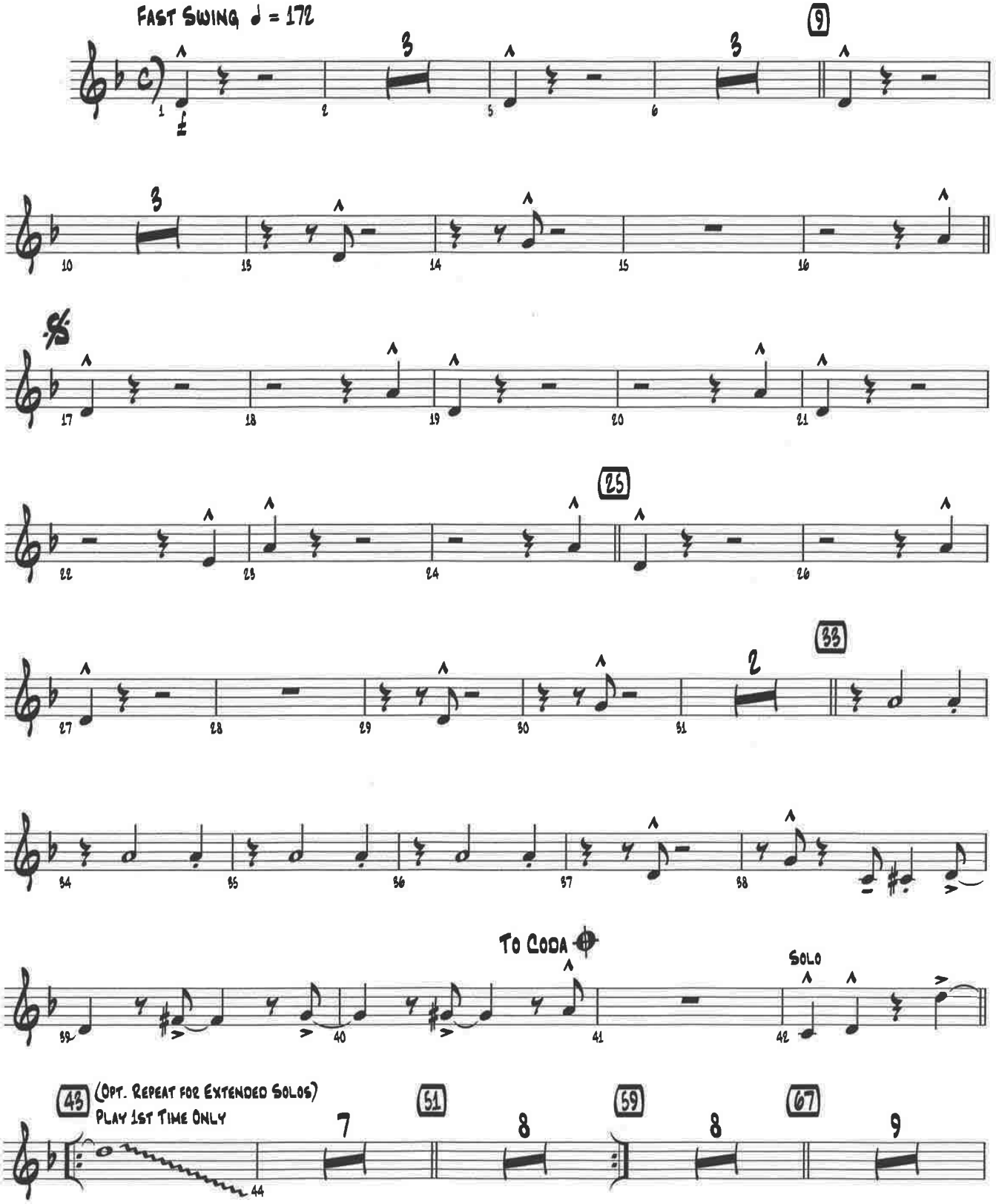

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(Bkgds.)
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119
Bend up to note
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D.S. 𝄋 al Coda
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Coda
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WORK SONG
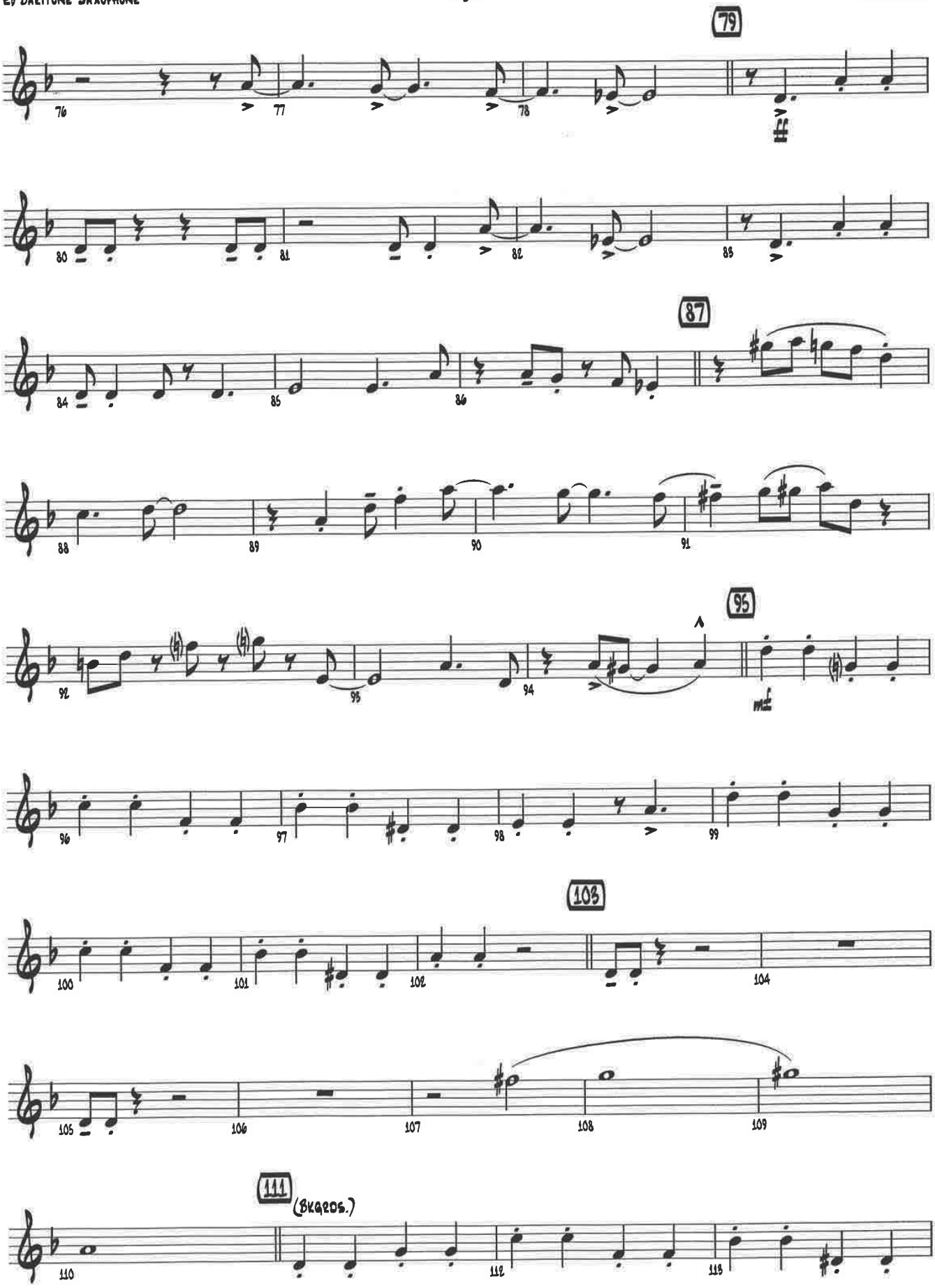
E♭ BARITONE SAXOPHONE
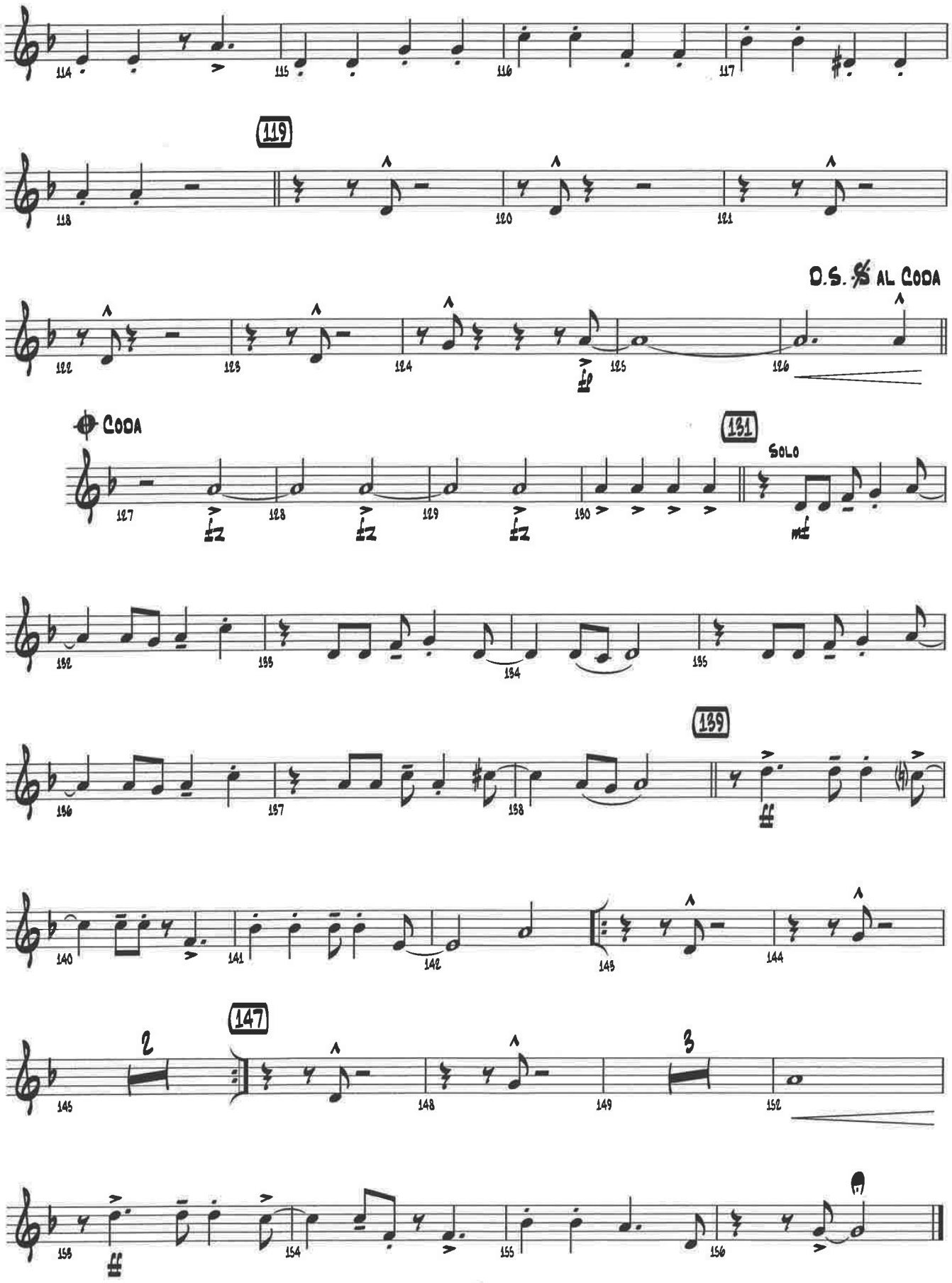
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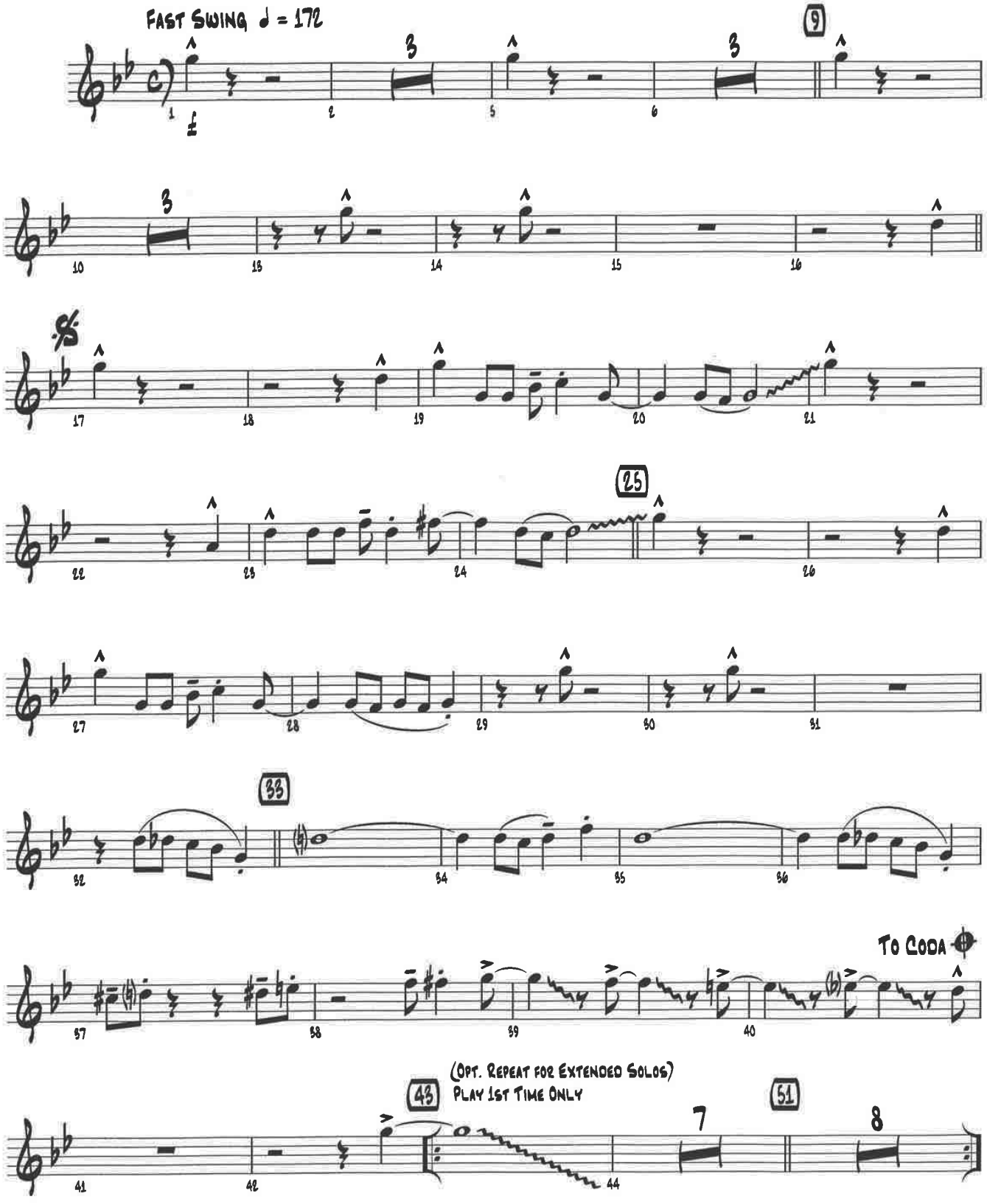

79
87
95
103
111
(Bkgds.)


114
115
116
117
119
118
120
121
D.S. 𝄋 al Coda
122
123
124
fp
125
126
Coda
131
Solo
127
fz
128
fz
129
fz
130
mf
132
135
134
139
136
137
138
ff
140
141
142
143
144
147
2
145
148
3
149
152
155
ff
154
156

WORK SONG
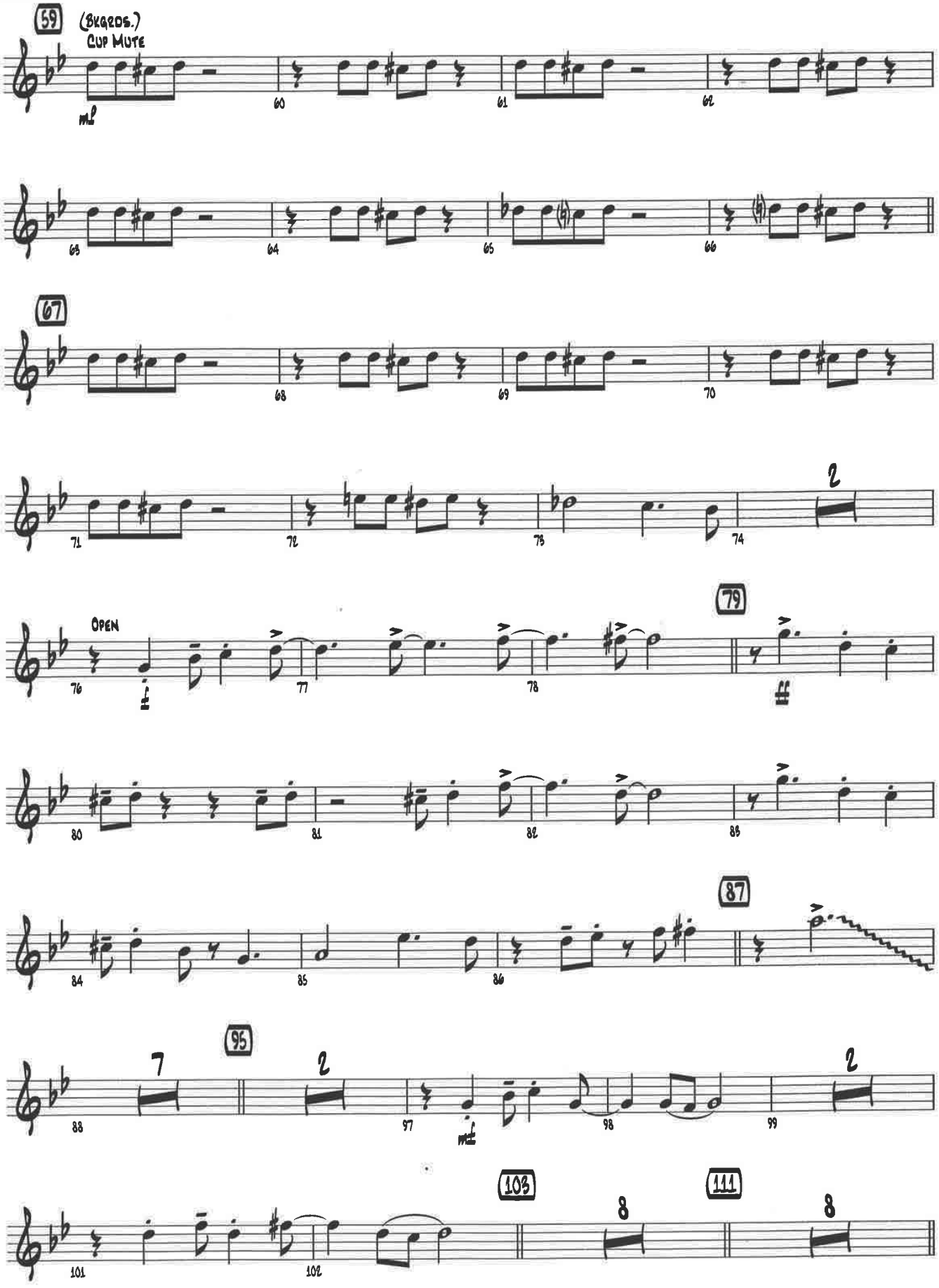
1st Bb Trumpet
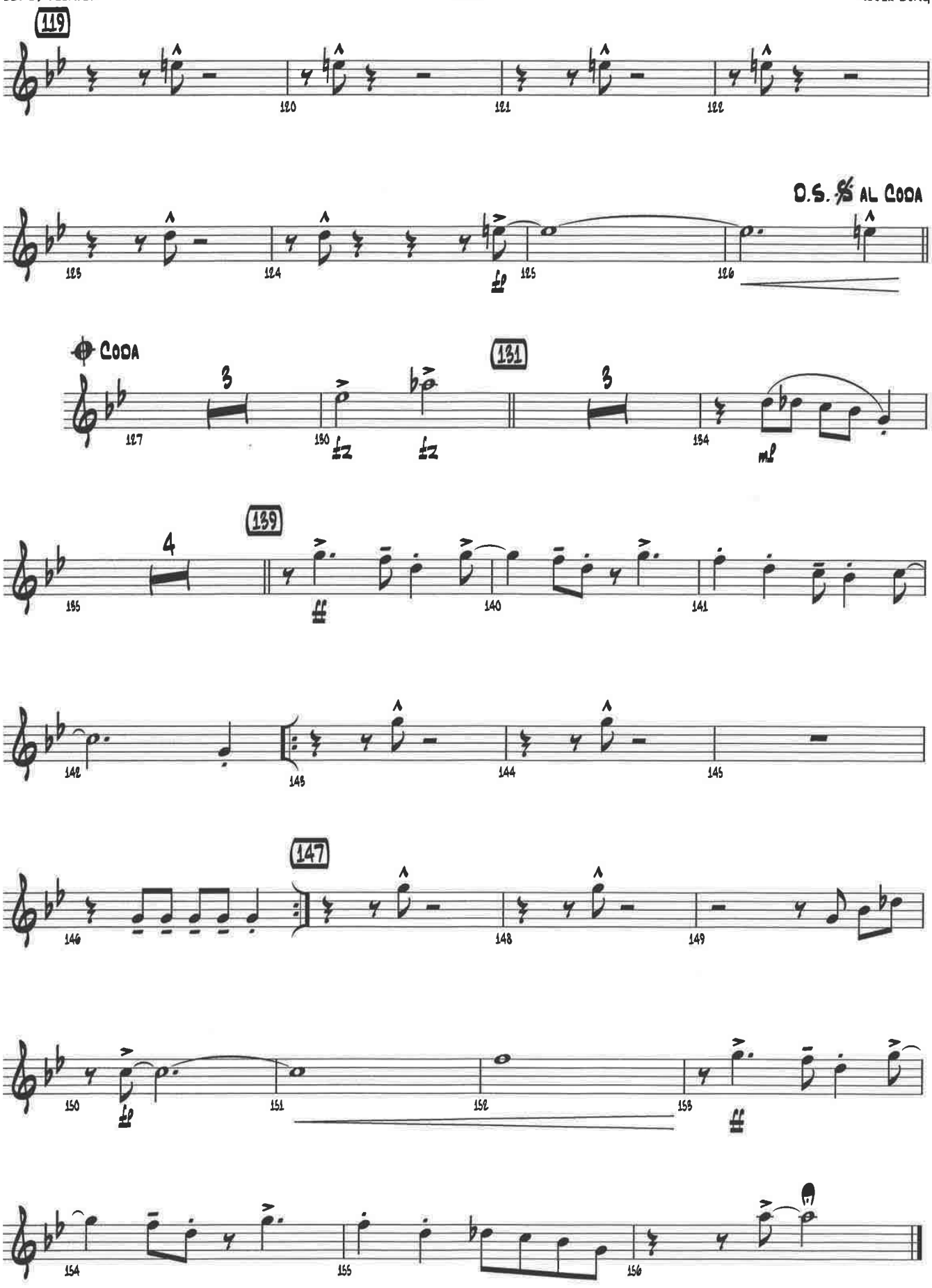
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Arranged by Erik Morales



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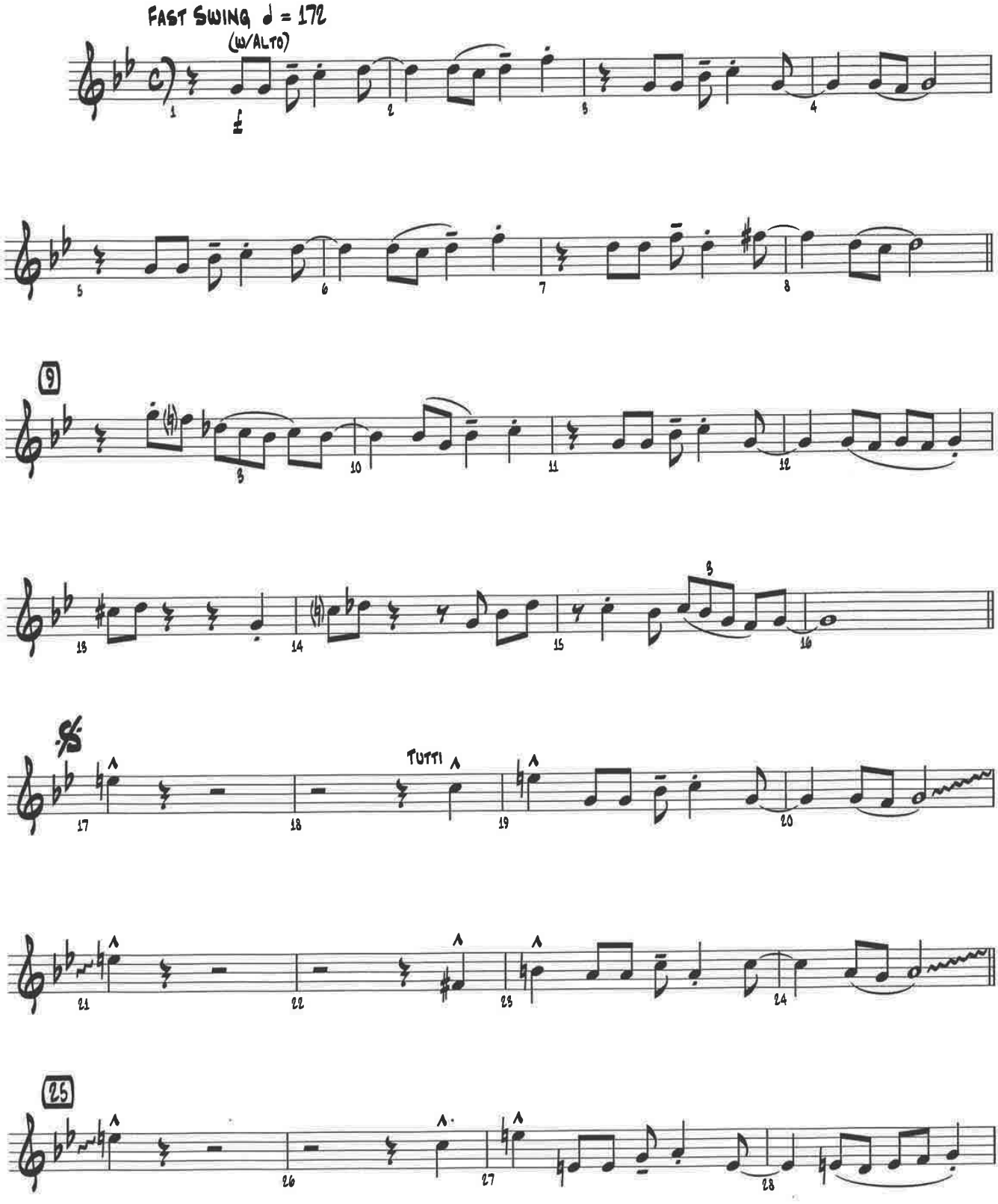

59
(Bkgrds.)
Cup Mute
mf
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
2
Open
76
f
77
78
79
ff
80
81
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86
87
88
7
95
2
97
mf
98
99
2
101
102
103
8
111
8


119
120
121
122
D.S. 𝄋 al Coda
123
124
lp
125
126
Coda
127
131
130
fz
fz
134
mf
139
135
ff
140
141
142
145
144
145
147
146
148
149
150
lp
151
152
153
ff
154
155
156

WORK SONG
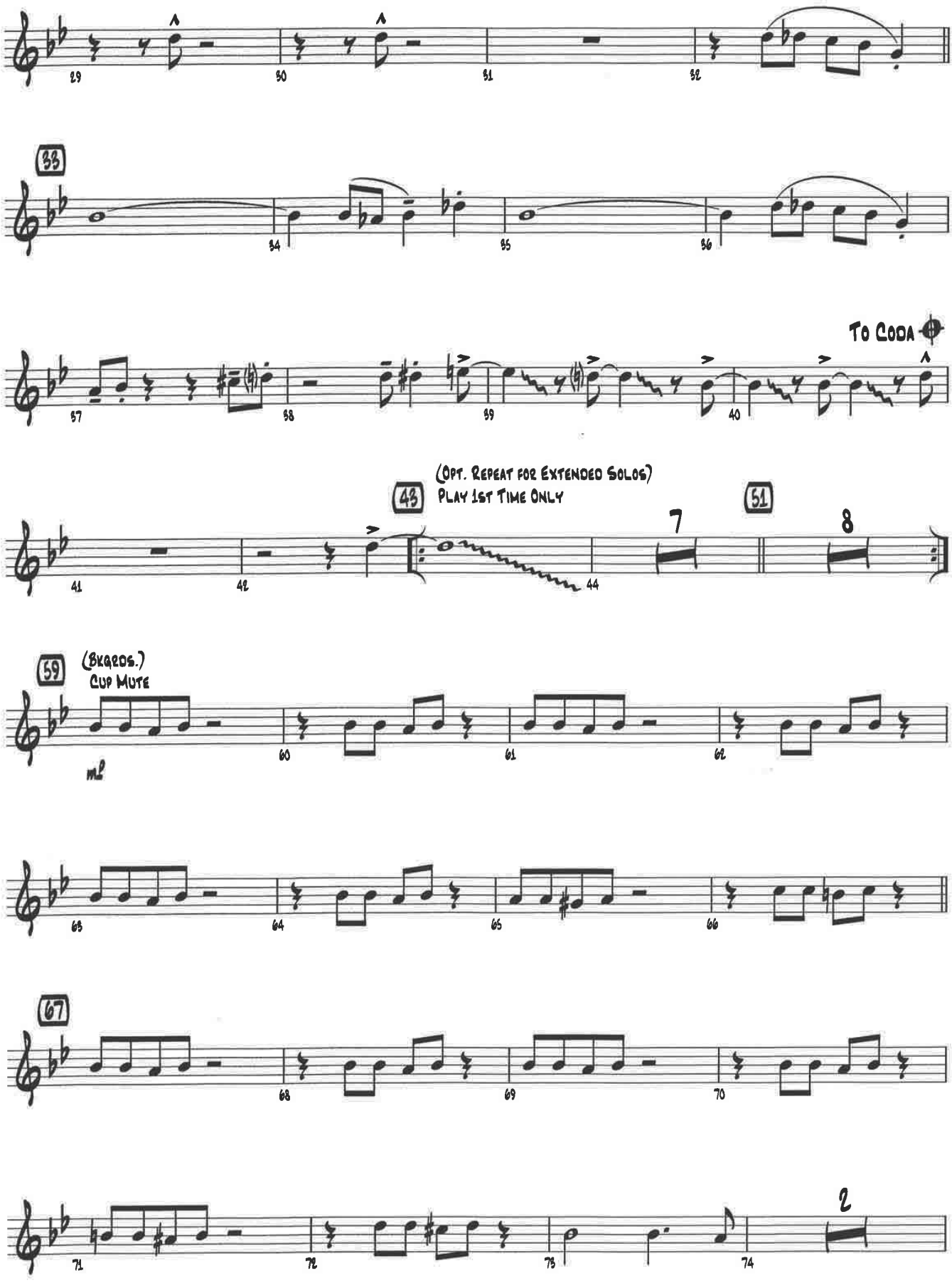
2ND Bb TRUMPET

By Nat Adderley
Arranged by Erik Morales
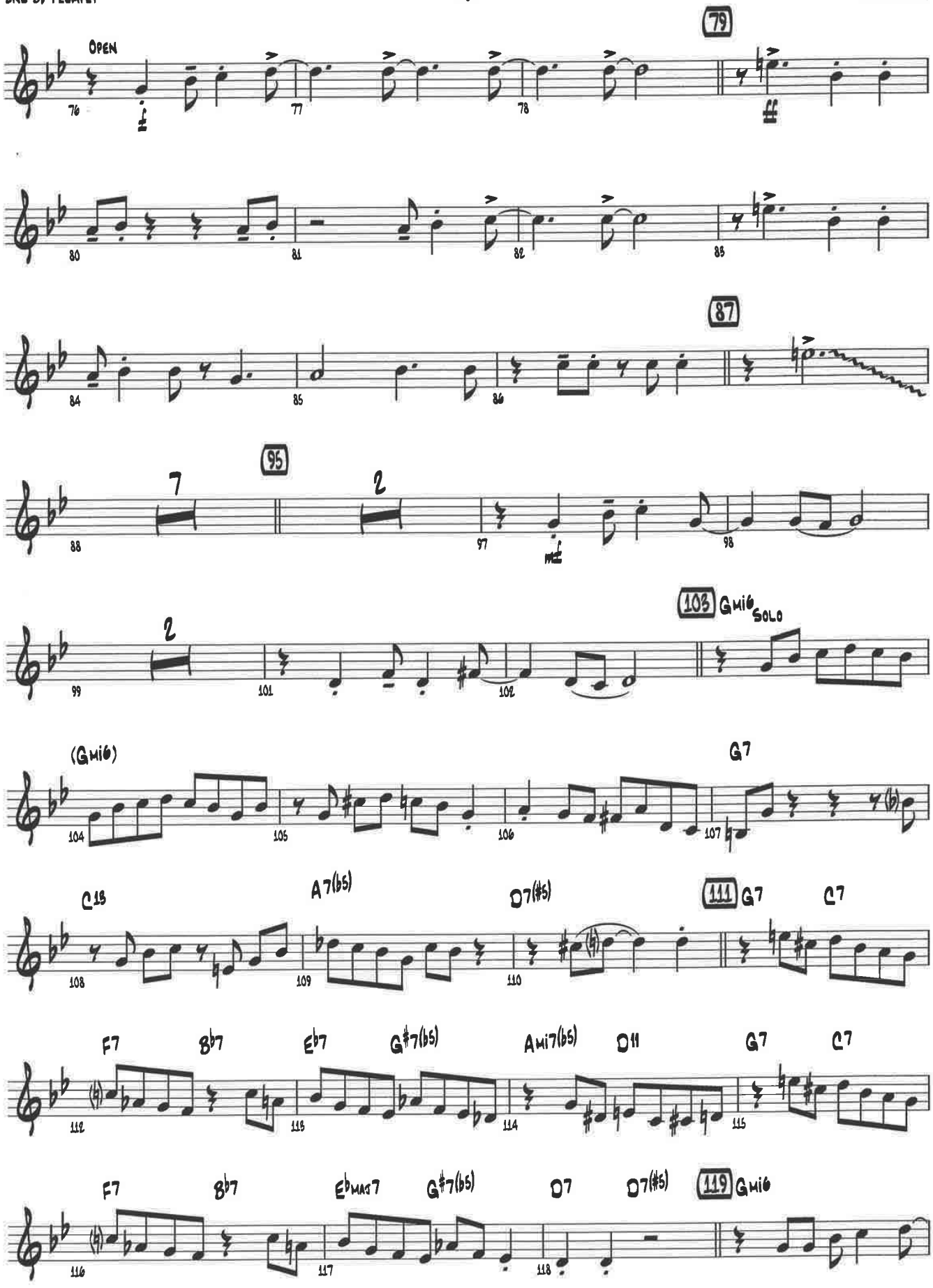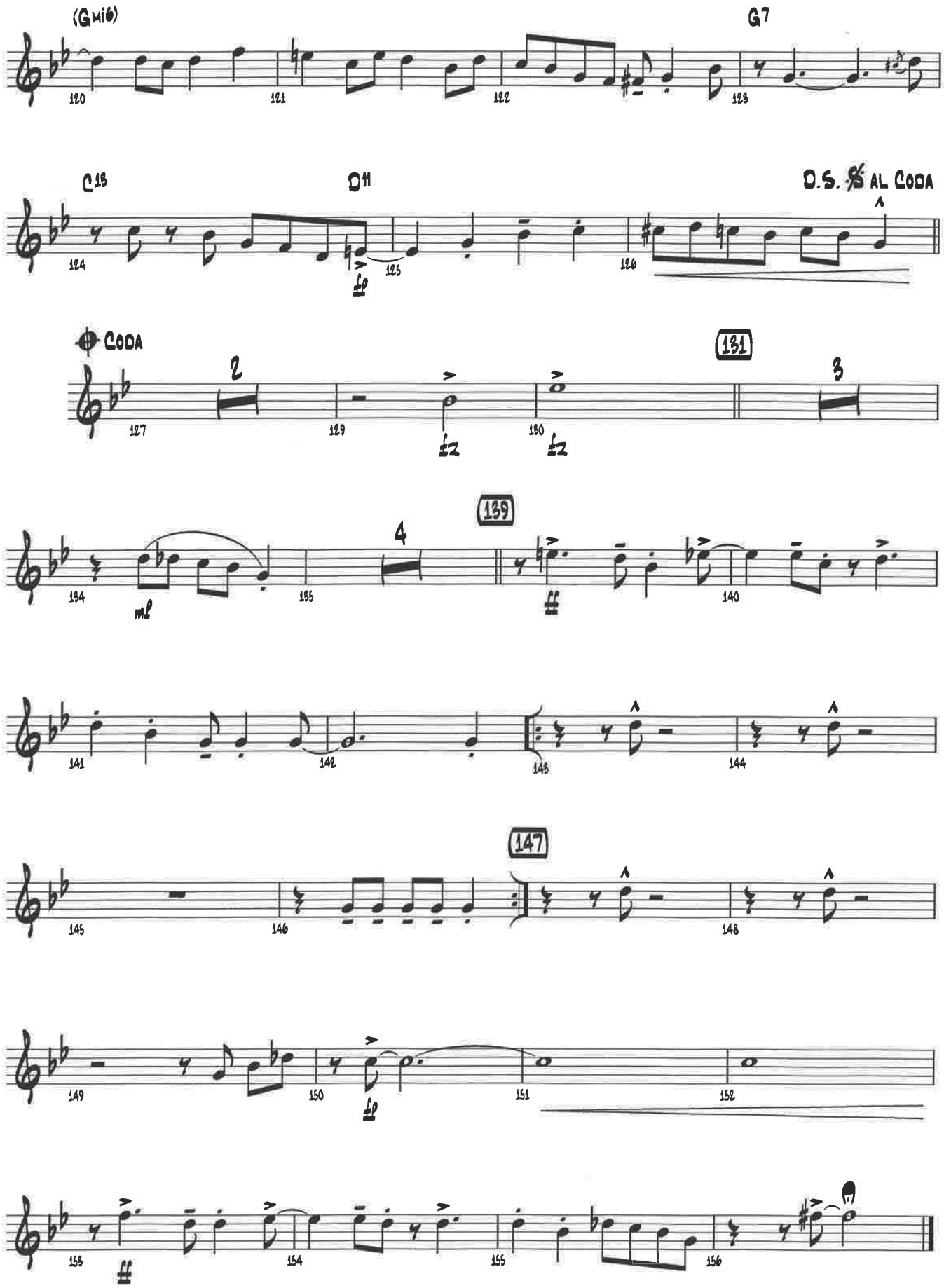


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29
30
31
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35
36
TO CODA
37
38
39
40
(OPT. REPEAT FOR EXTENDED SOLOS)
PLAY 1ST TIME ONLY
43
51
7
8
41
42
44
59
(BKGRDS.)
CUP MUTE
mf
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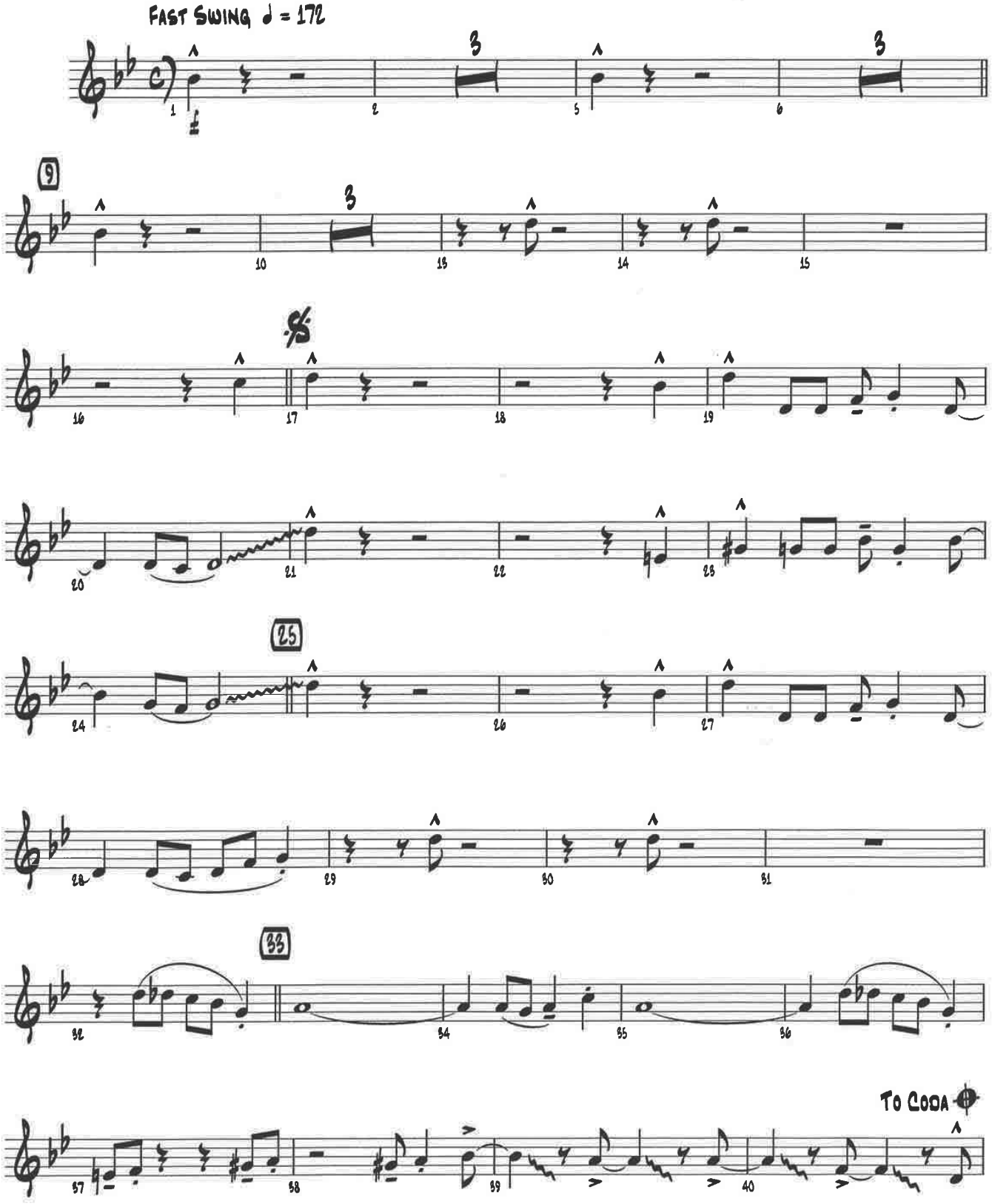

79
OPEN
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97
98
103 Gmi6 SOLO
99
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102
(Gmi6)
G7
104
105
106
107
C13
A7(b5)
D7(#5)
111 G7
C7
108
109
110
F7
Bb7
Eb7
G#7(b5)
Ami7(b5)
D11
G7
C7
112
113
114
115
F7
Bb7
EbMAJ7
G#7(b5)
D7
D7(#5)
119 Gmi6
116
117
118


(Gmi6)
G7
C13
Dh
D.S. 𝄋 AL CODA
CODA
131
139
147

WORK SONG
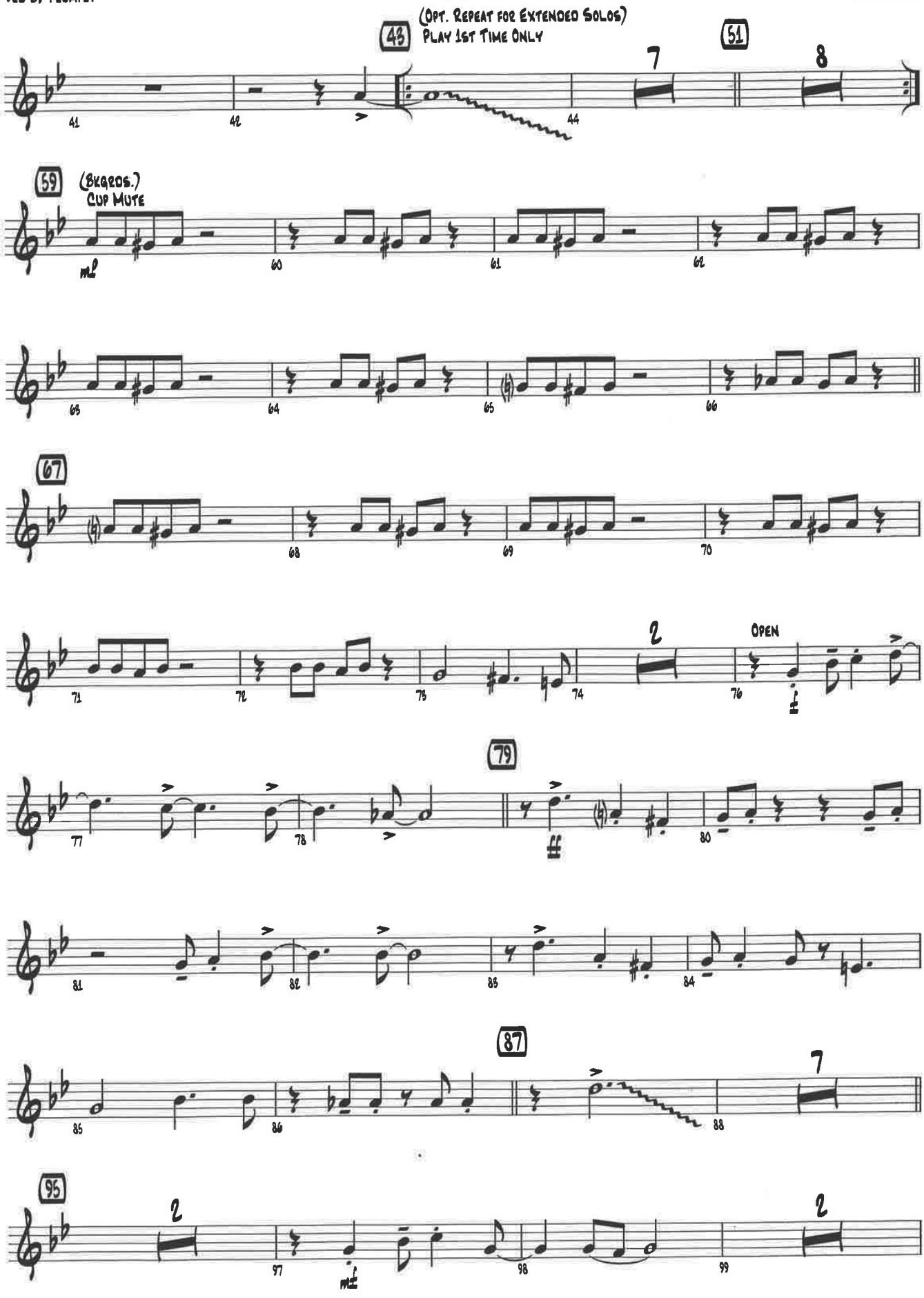
3rd Bb Trumpet
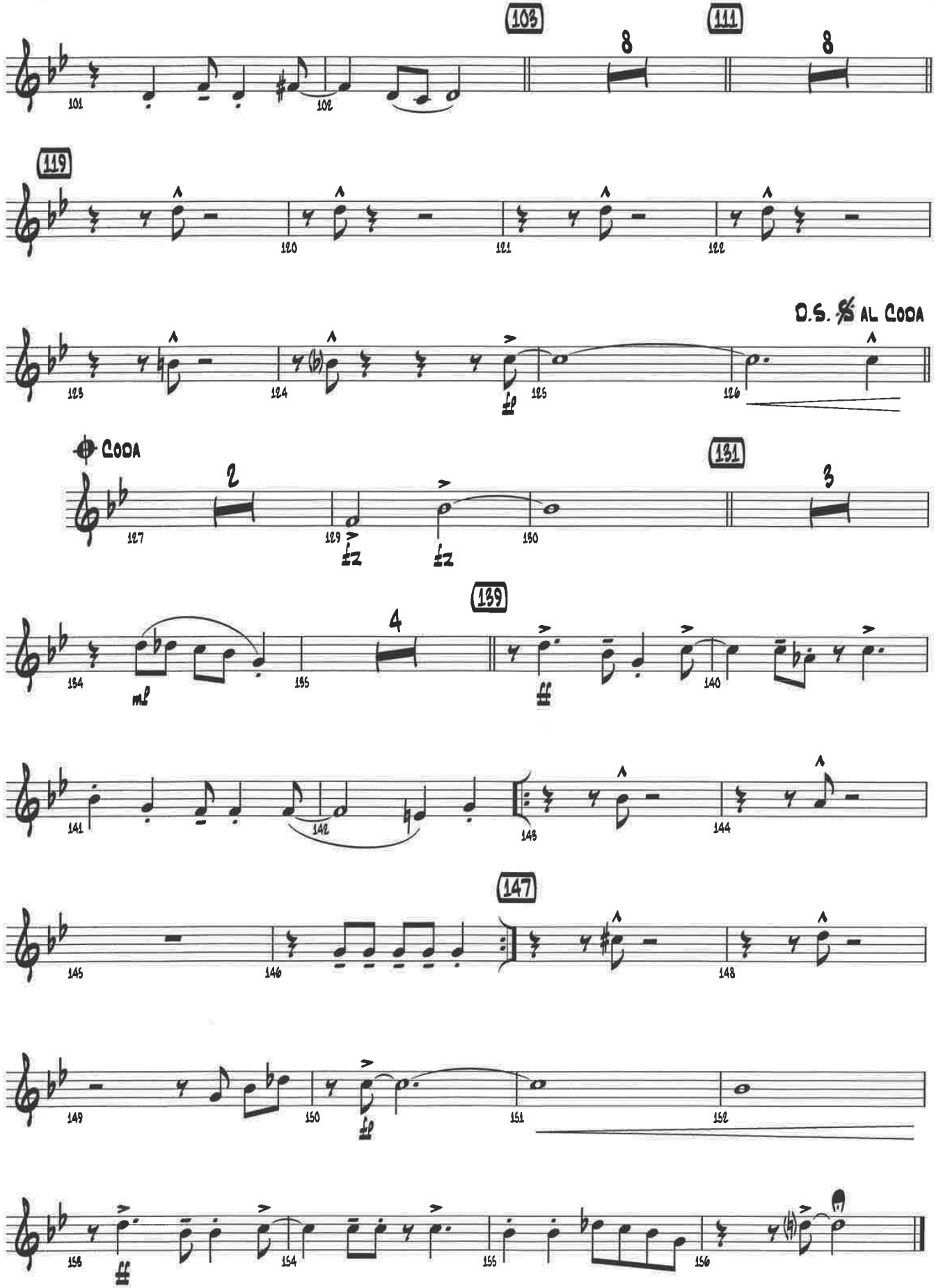
By Nat Adderley
Arranged by Erik Morales



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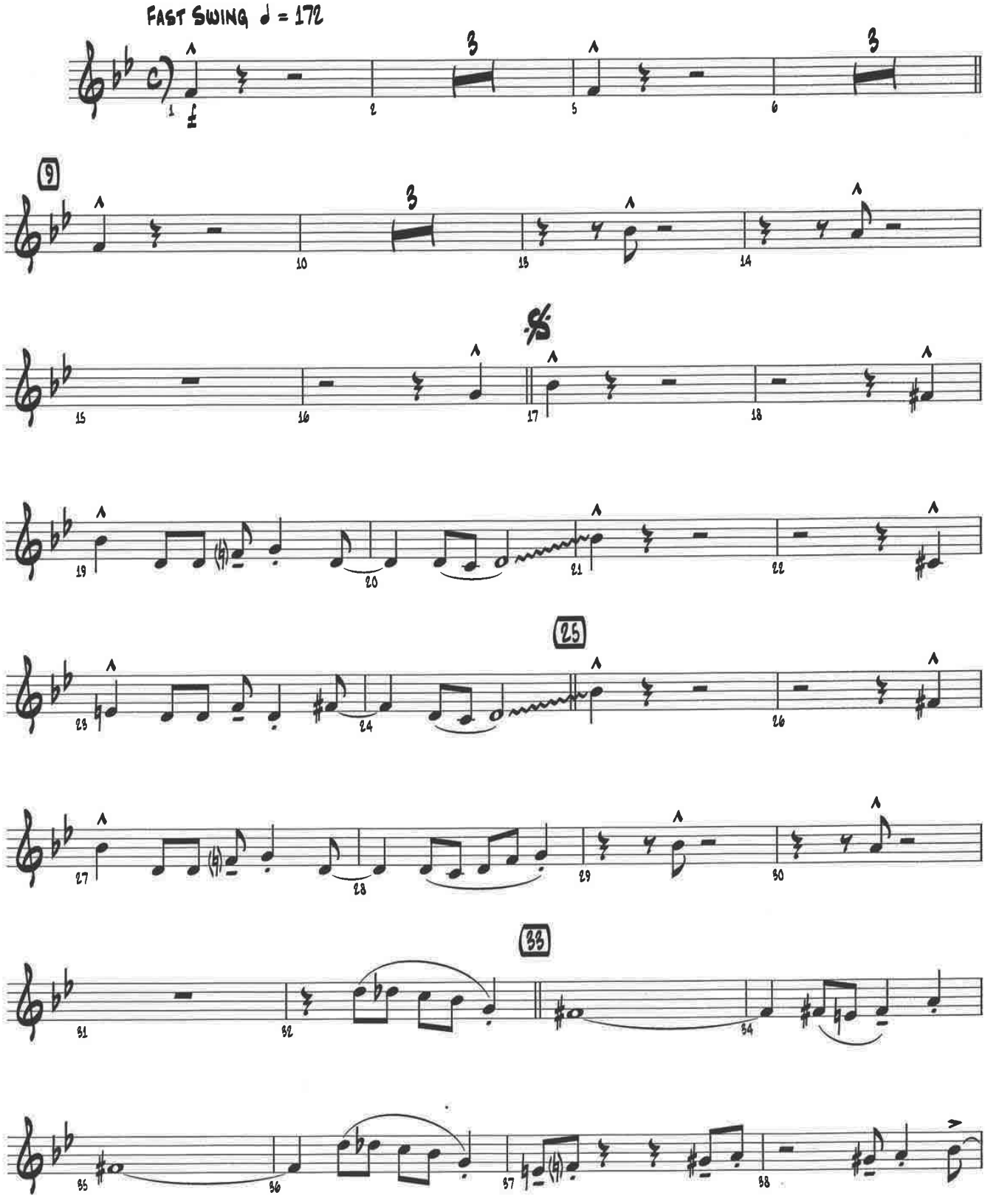

43
(Opt. Repeat for Extended Solos)
Play 1st Time Only
51
59
(Bkgrds.)
Cup Mute
67
Open
79
87
95


103
111
119
D.S. % al Coda
Coda
131
139
147

WORK SONG
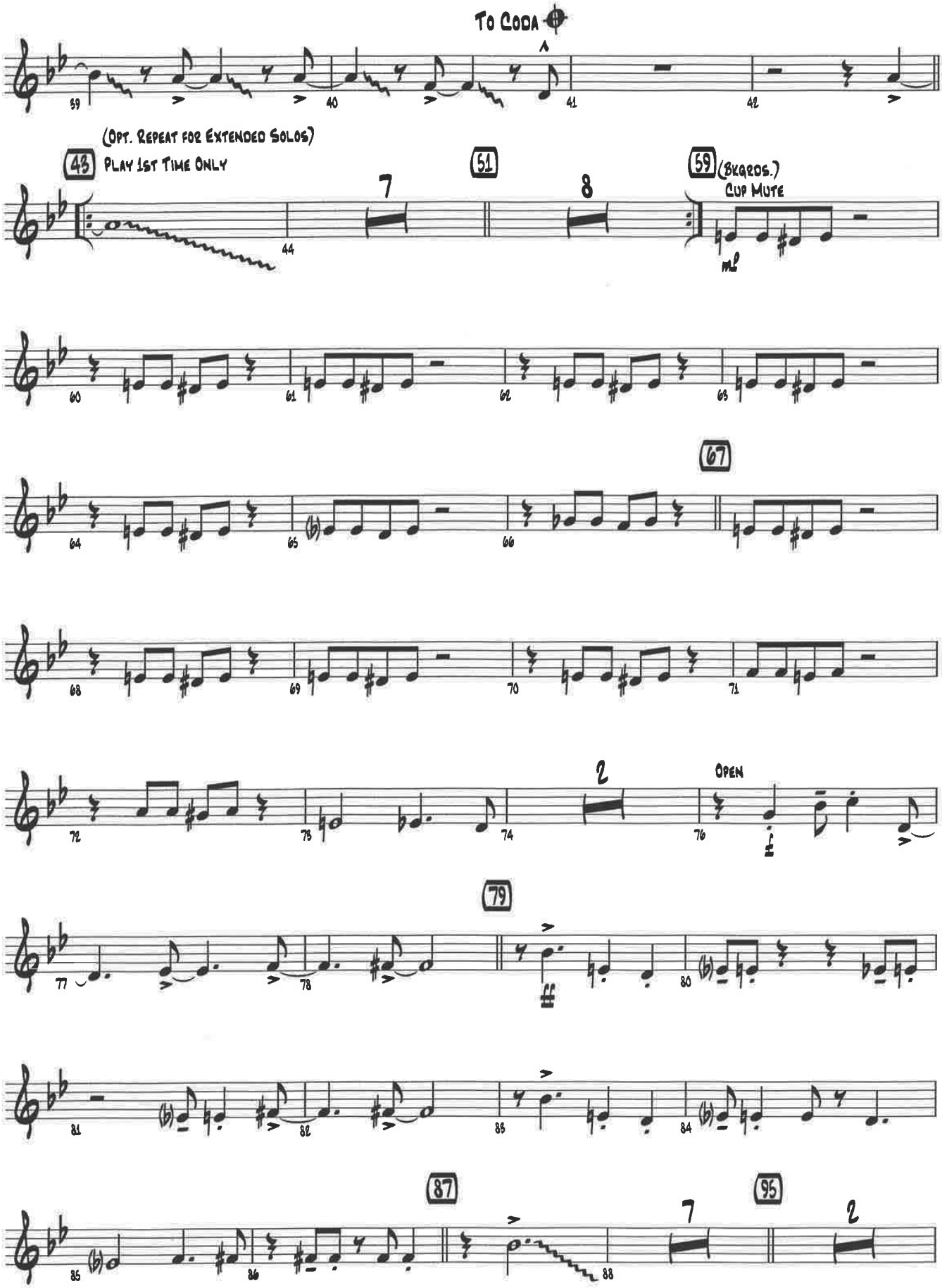
4TH Bb TRUMPET
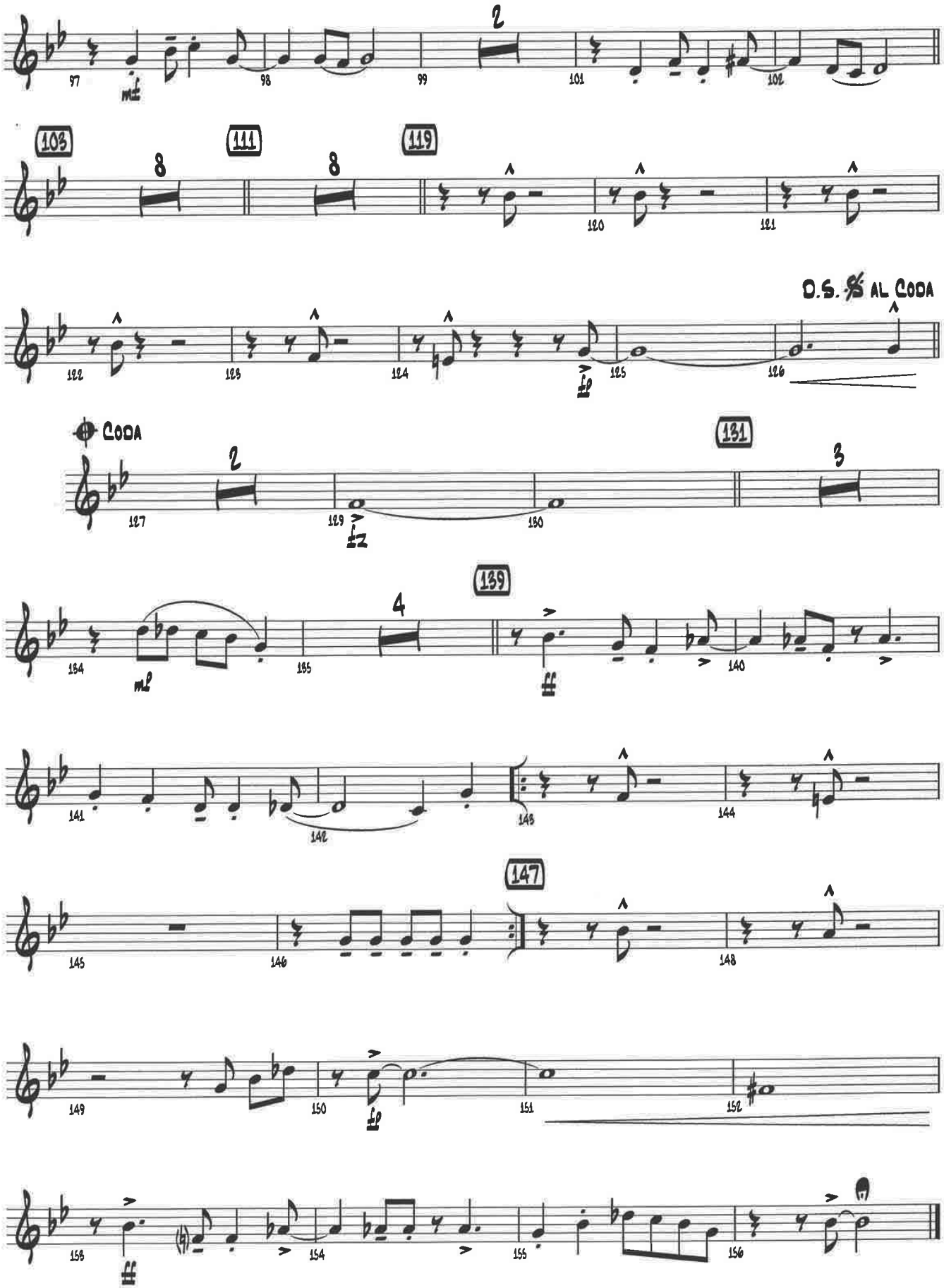
By Nat Adderley
Arranged by Erik Morales



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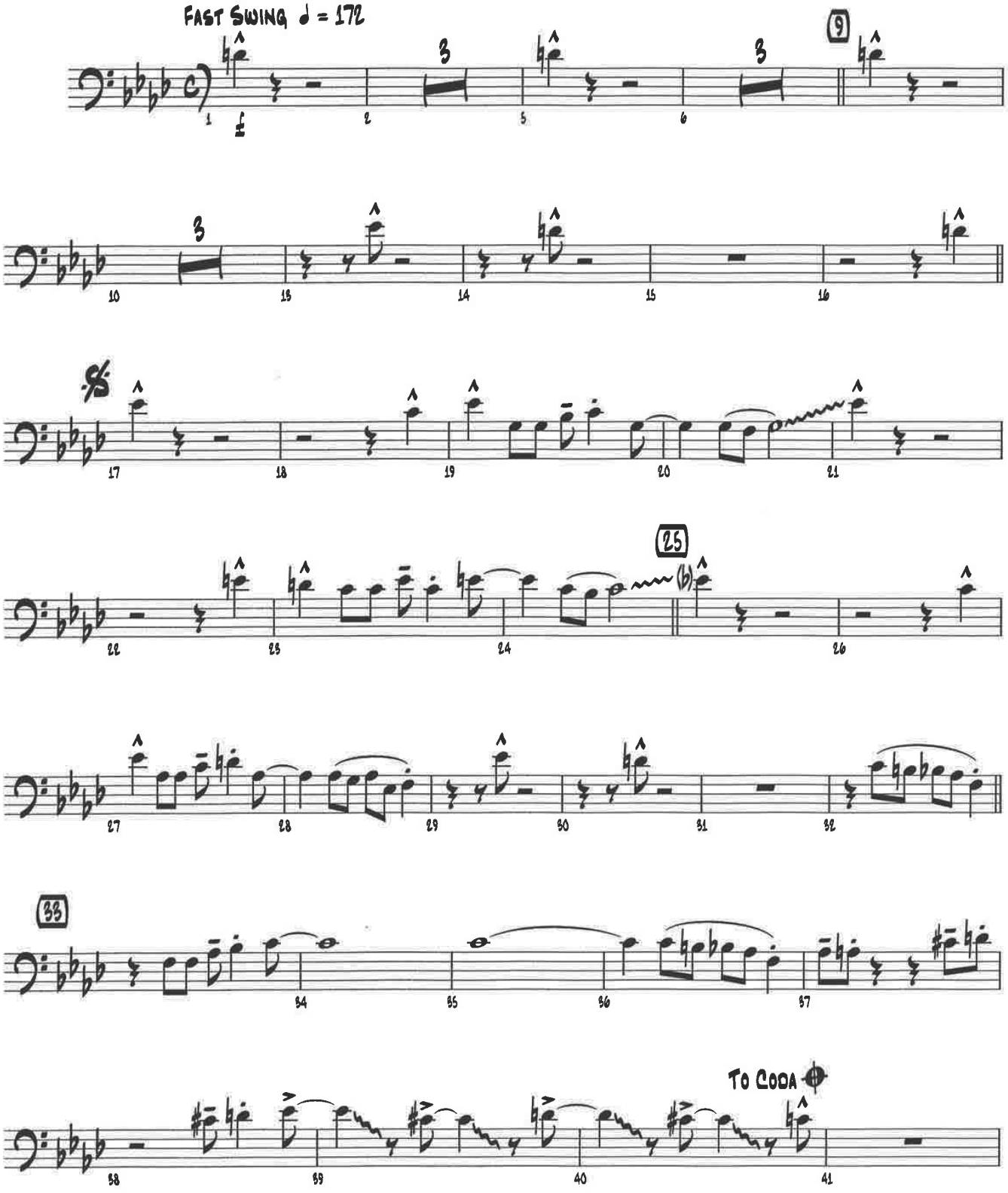

To Coda
(Opt. Repeat for Extended Solos)
43 Play 1st Time Only
51
59 (Bkgrds.)
Cup Mute
67
Open
79
87
95


97
98
99
2
101
102
103
8
111
8
119
120
121
122
123
124
fp
125
126
D.S. % al Coda
Coda
127
2
129
fz
130
131
3
134
mf
135
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WORK SONG
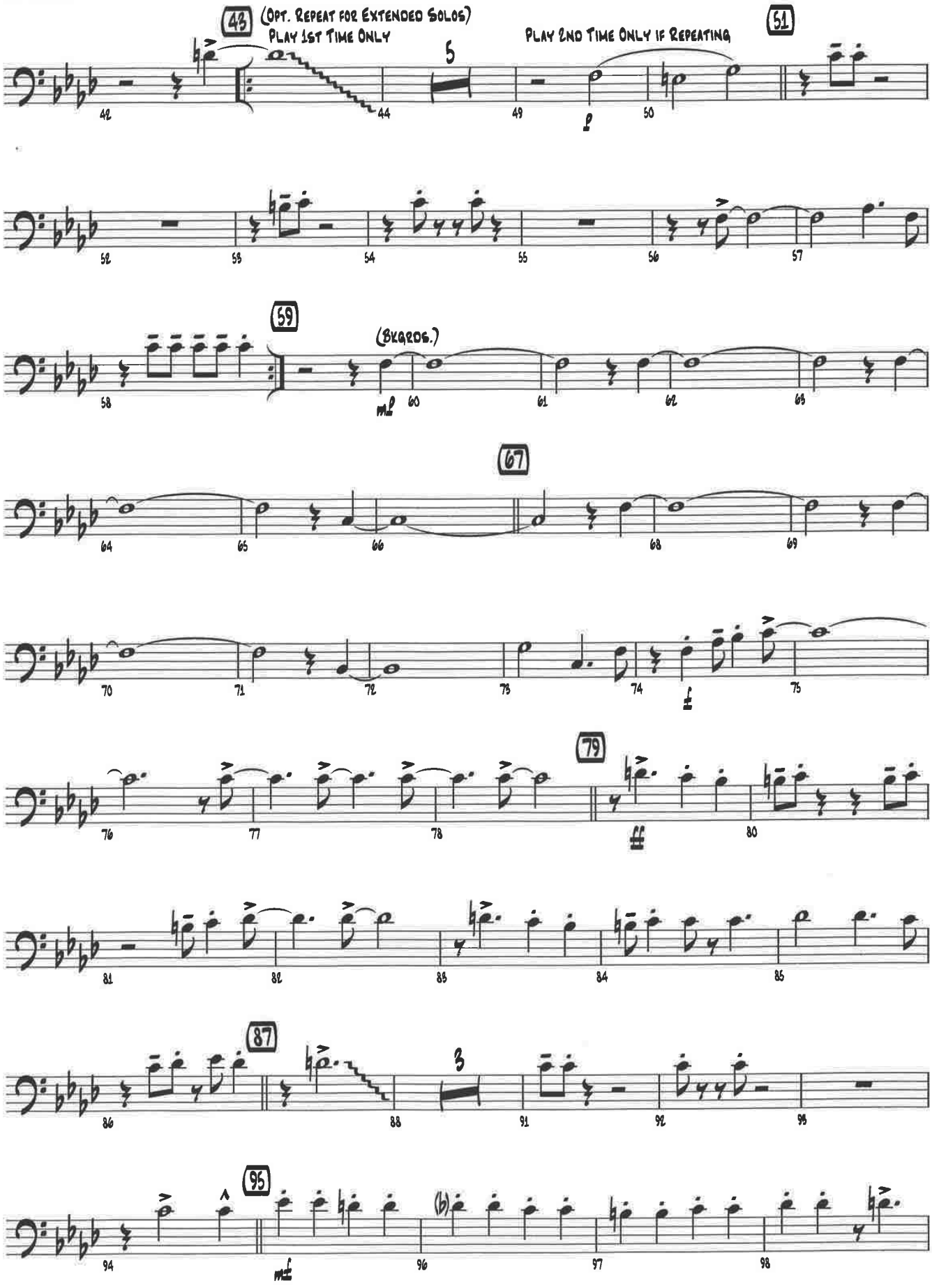
1ST TROMBONE
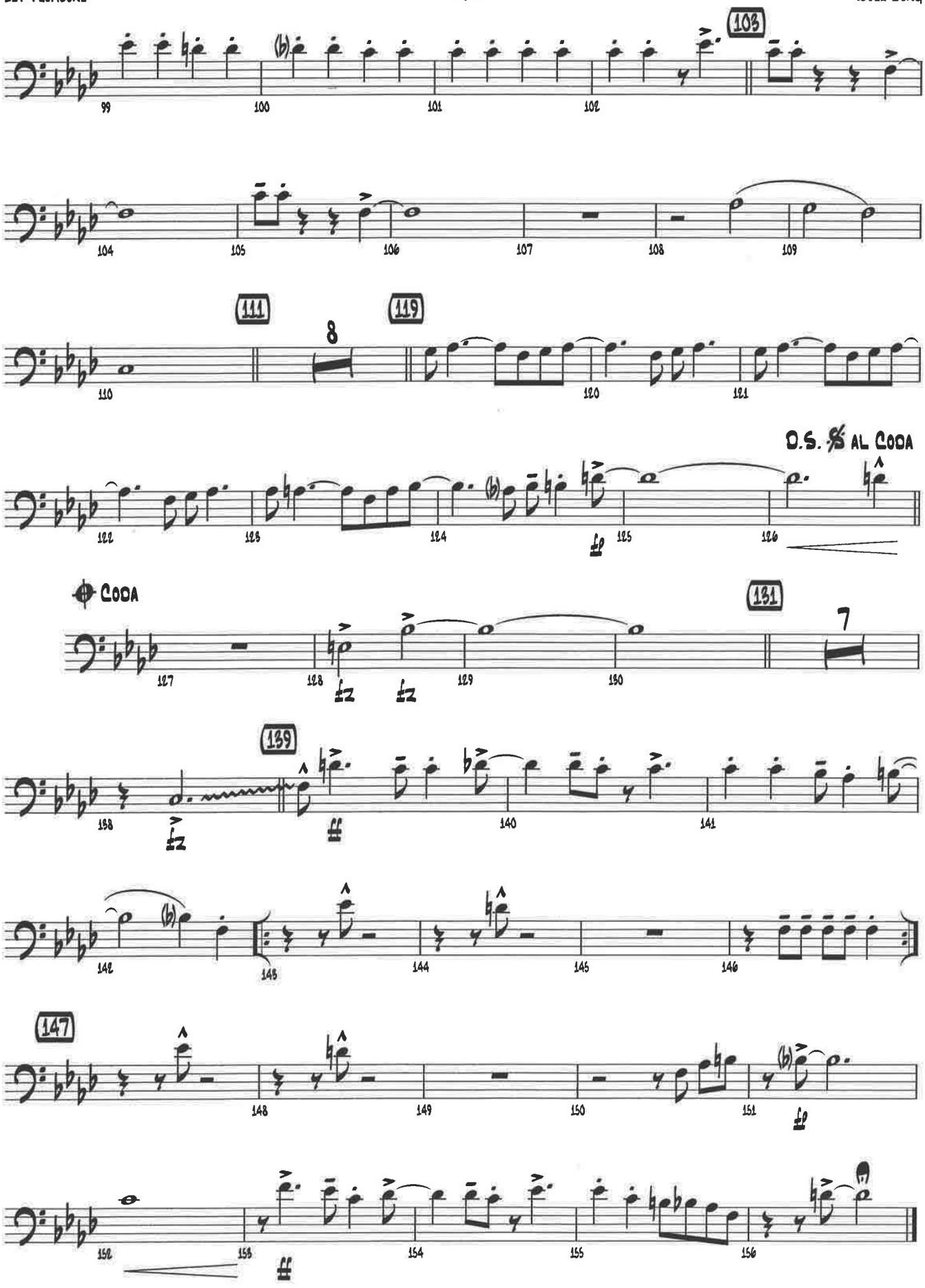
By Nat Adderley
Arranged by Erik Morales



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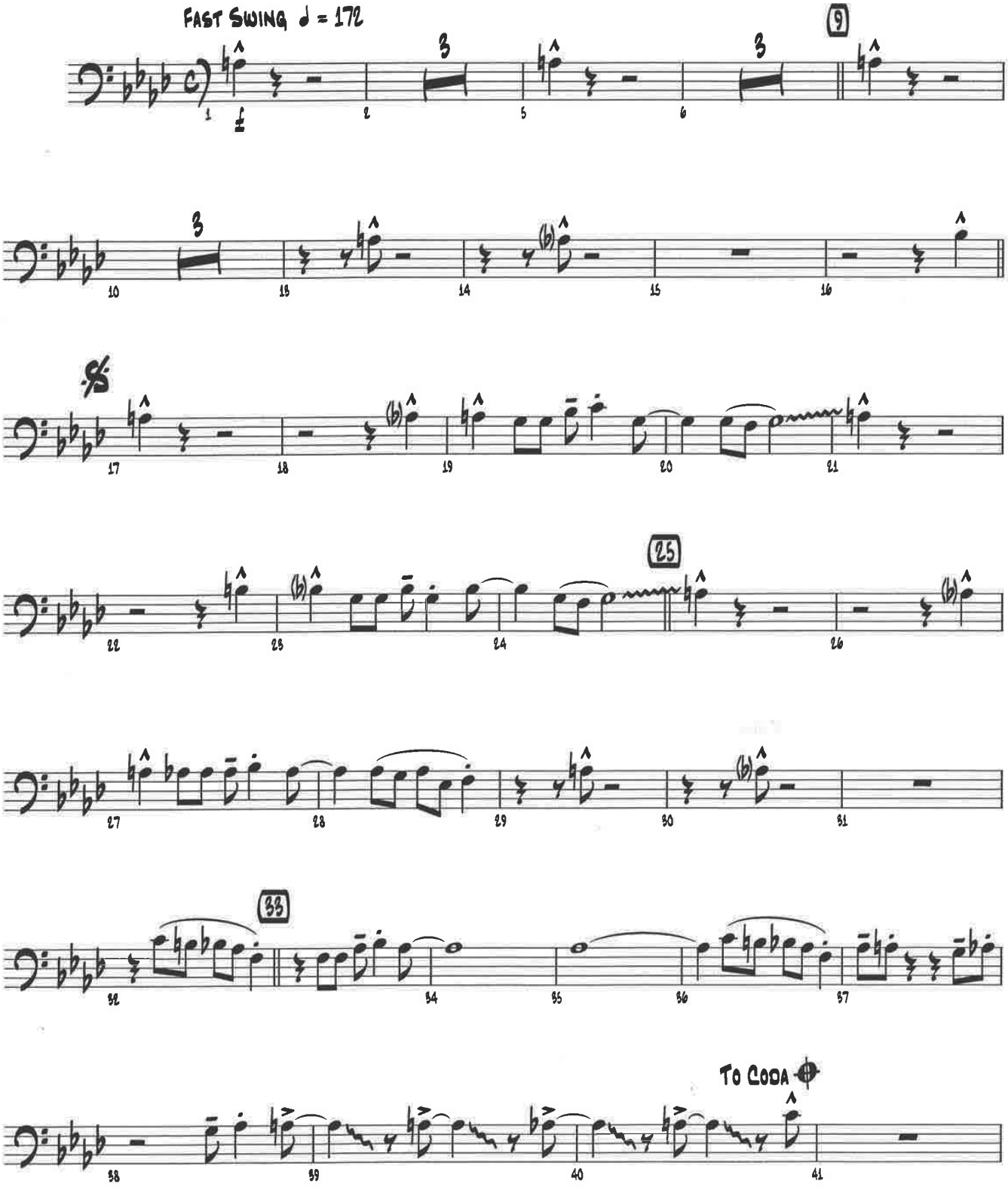

43
(Opt. Repeat for Extended Solos)
Play 1st Time Only
Play 2nd Time Only if Repeating
51
59
(Bkgrds.)
67
79
87
95


103
111
8
119
D.S. 𝄋 al Coda
Coda
131
7
139

WORK SONG
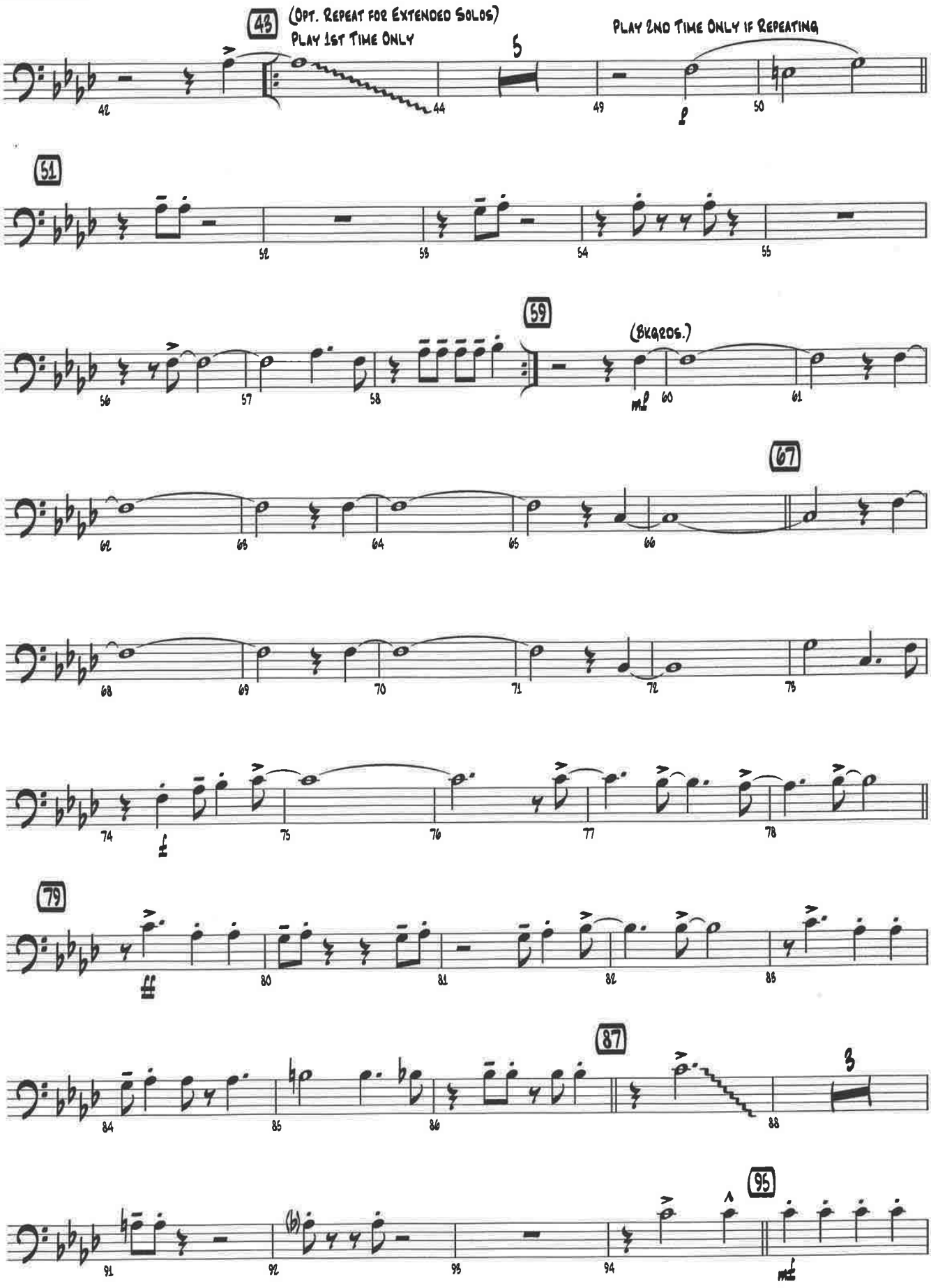
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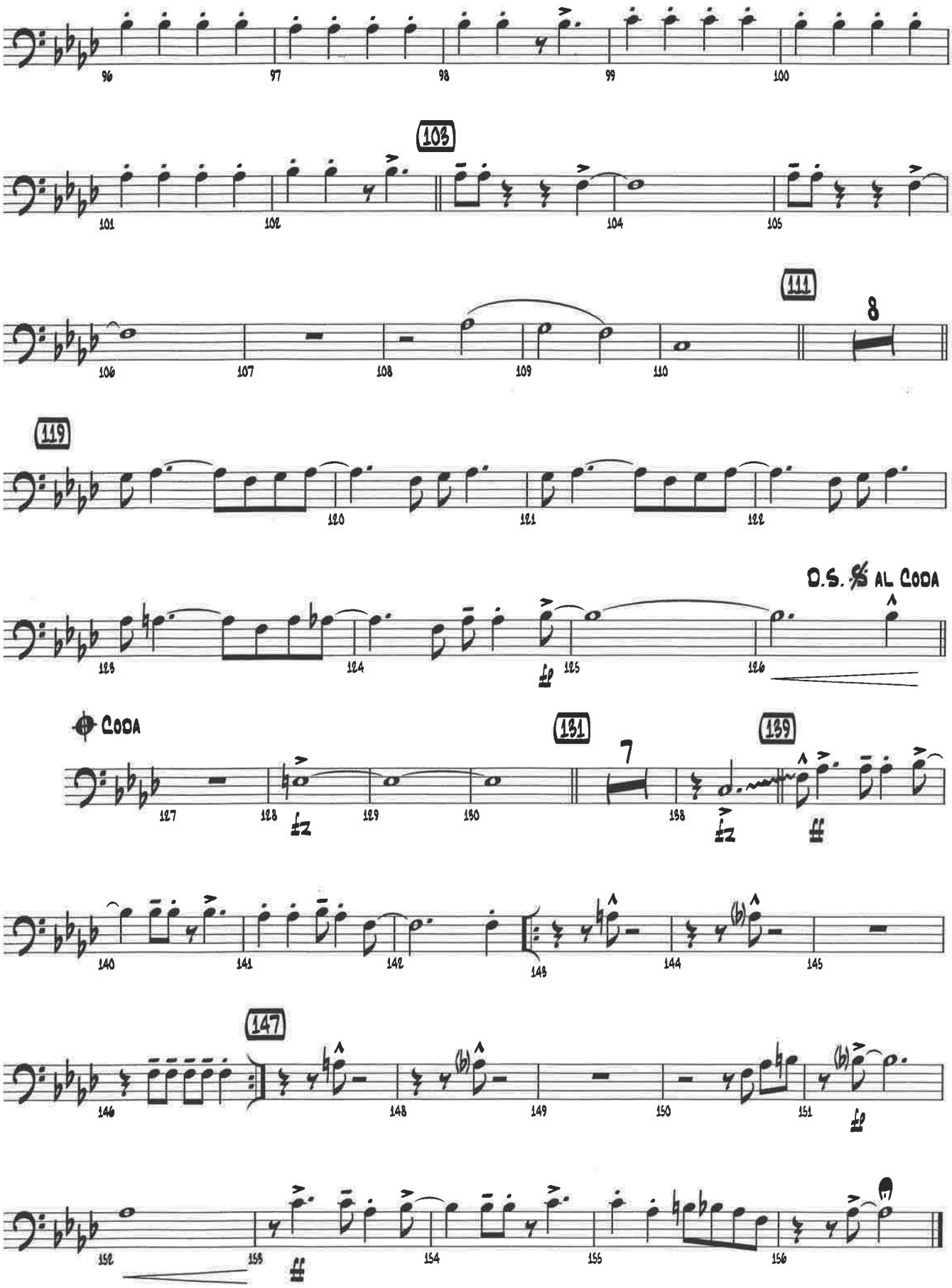
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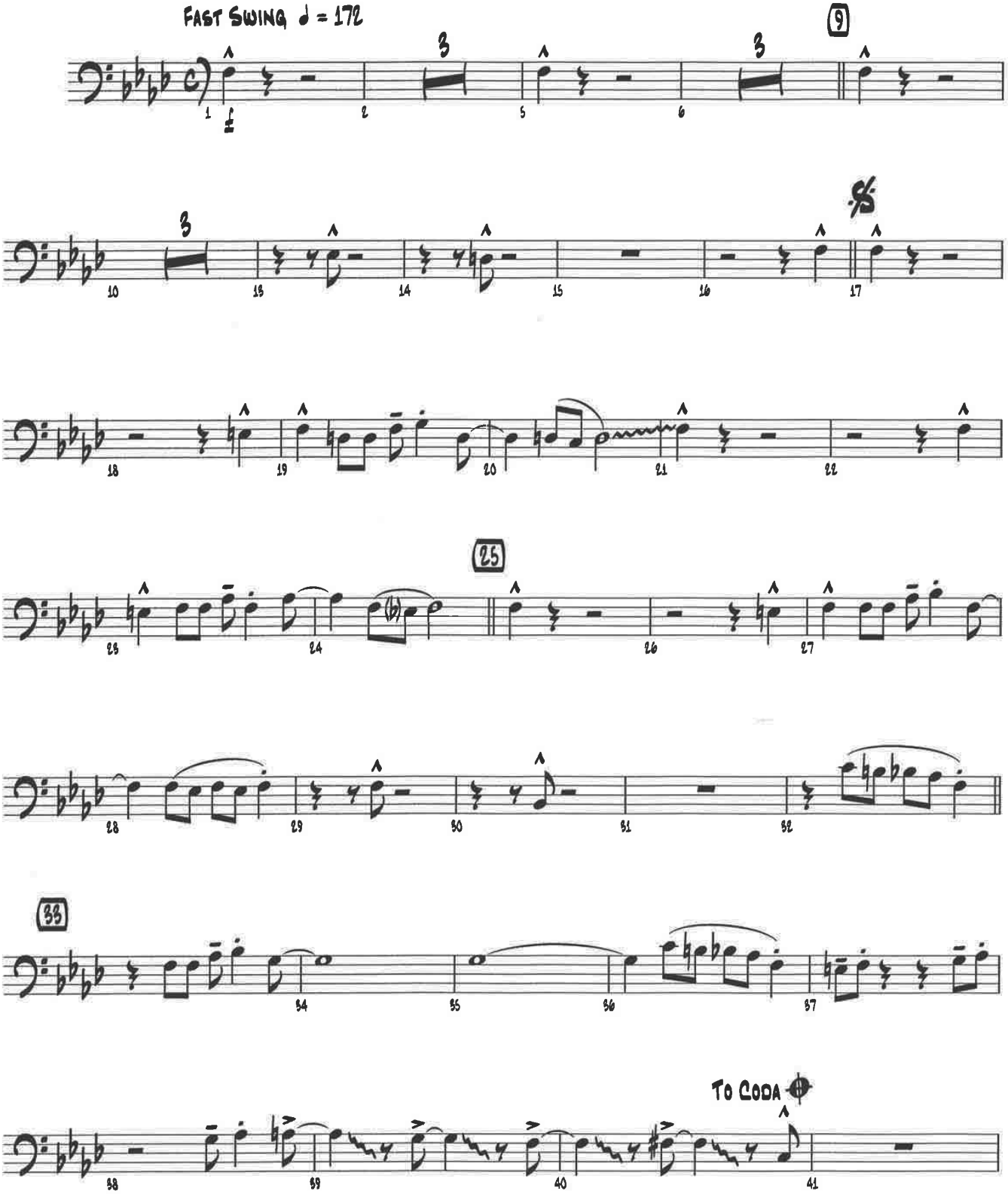

43
(Opt. Repeat for Extended Solos)
Play 1st Time Only
Play 2nd Time Only if Repeating
5
51
59
(Bkgrds.)
67
79
87
3
95


96
97
98
99
100
103
101
102
104
105
111
8
106
107
108
109
110
119
120
121
122
D.S. 𝄋 al Coda
123
124
125
126
Coda
131
7
139
127
128
129
130
132
140
141
142
143
144
145
147
146
148
149
150
151
152
153
154
155
156

WORK SONG
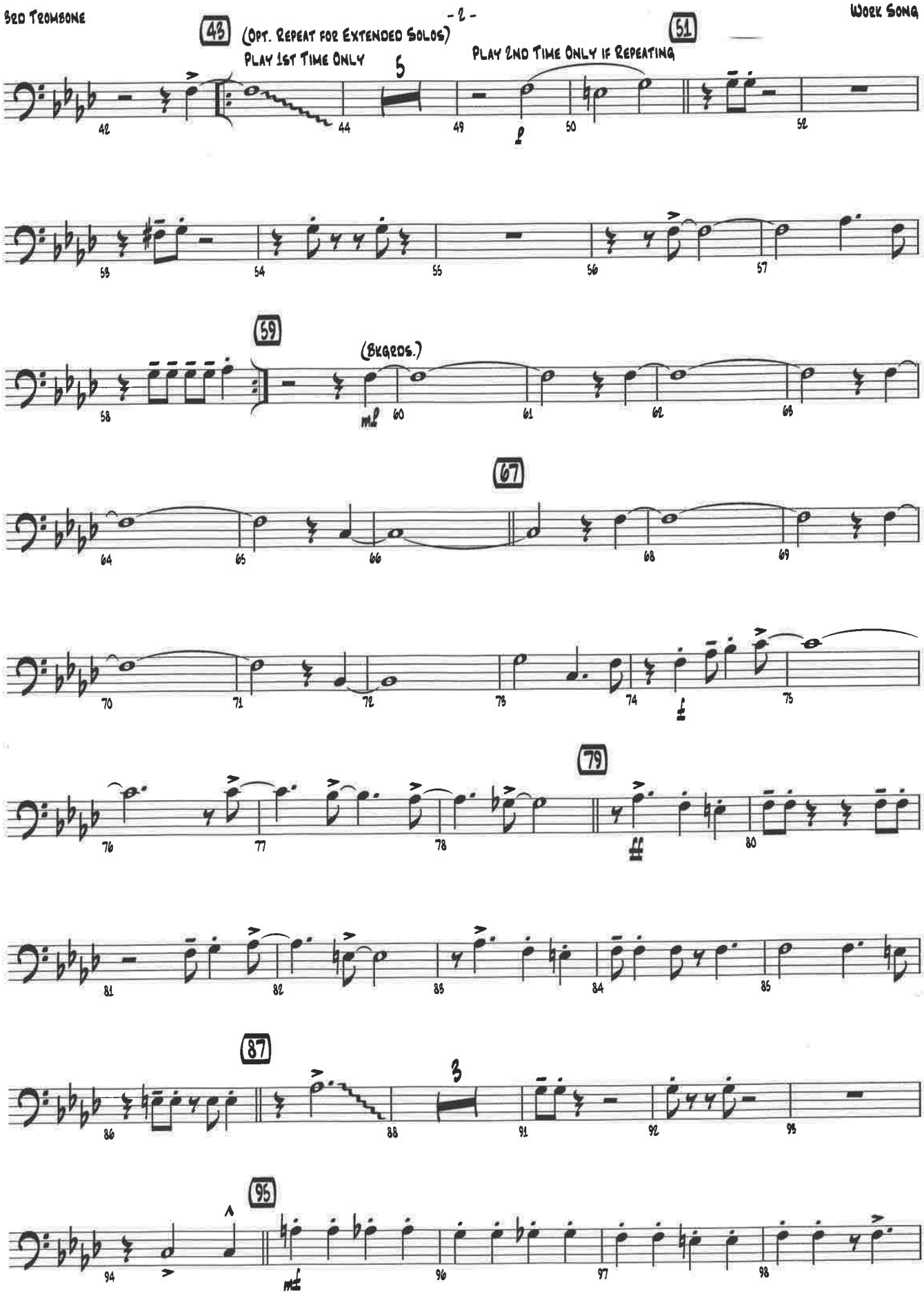
3rd Trombone
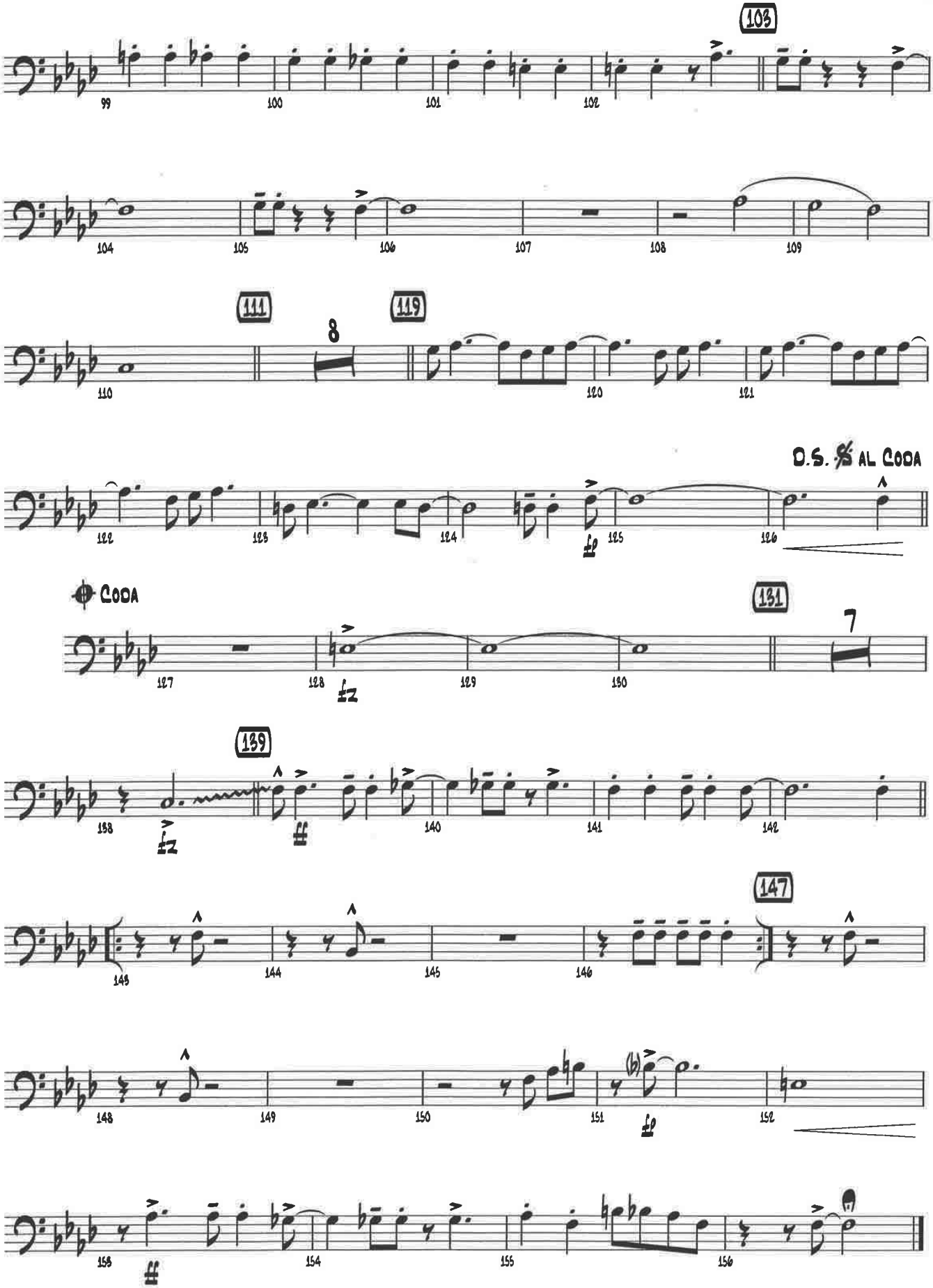
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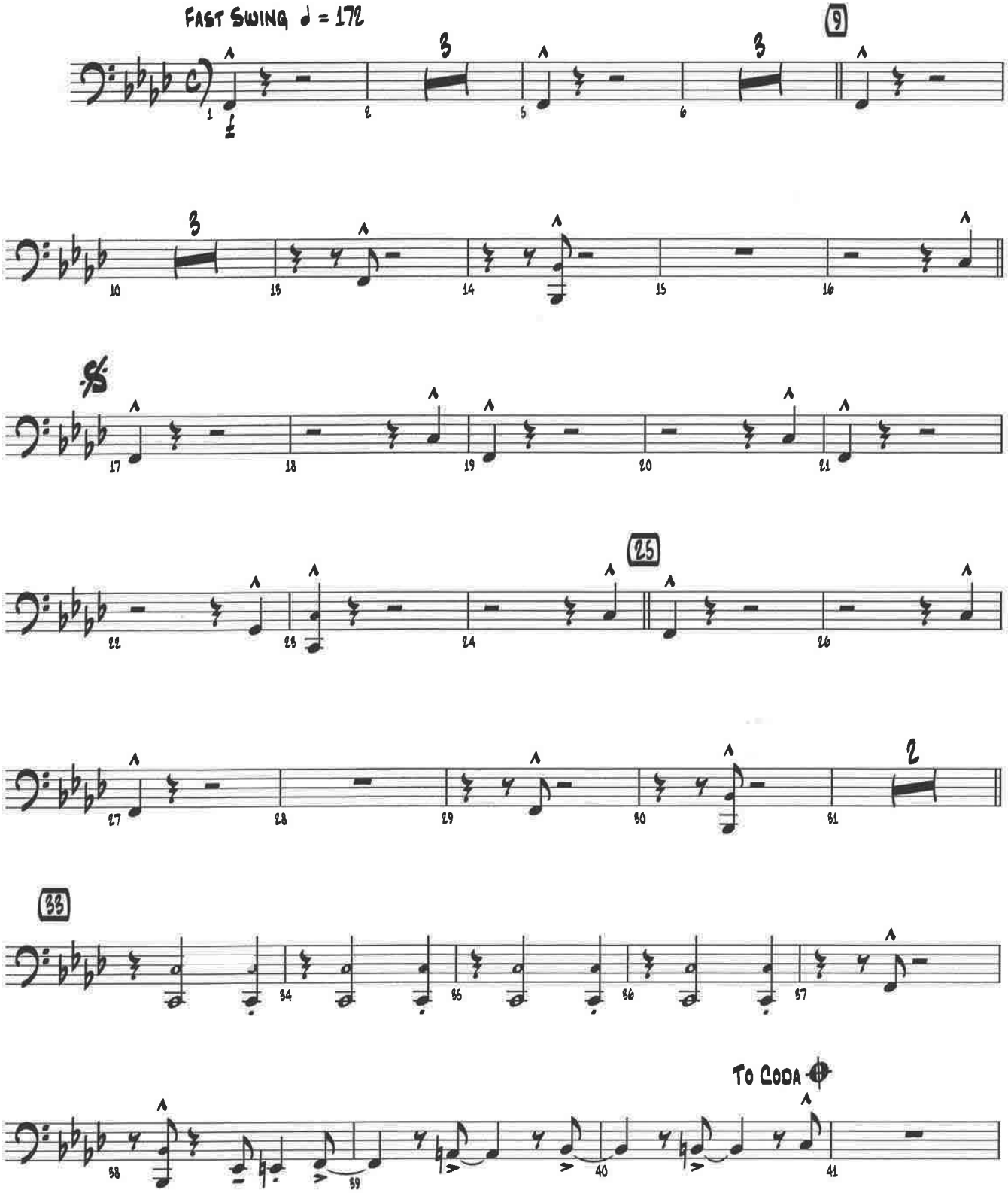

43
(Opt. Repeat for Extended Solos)
Play 1st Time Only
Play 2nd Time Only if Repeating
51
59
(Bkgrds.)
67
79
87
95


103
99
100
101
102
104
105
106
107
108
109
111
119
8
110
120
121
D.S. 𝄋 al Coda
122
123
124
fp
125
126
Coda
131
7
127
128
fz
129
130
139
138
fz
ff
140
141
142
147
145
144
145
146
148
149
150
151
fp
152
158
ff
154
155
156

WORK SONG
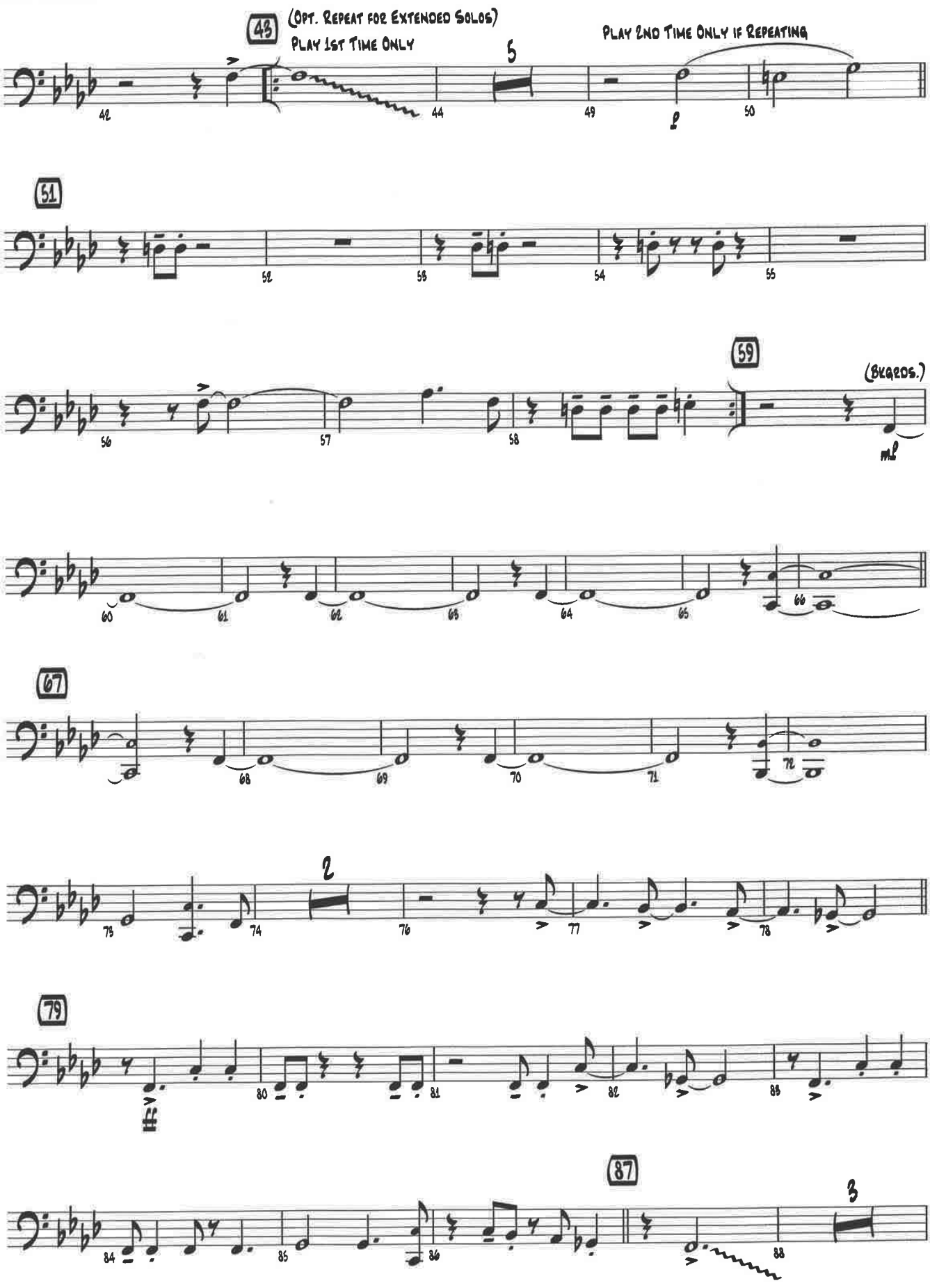
BASS TROMBONE
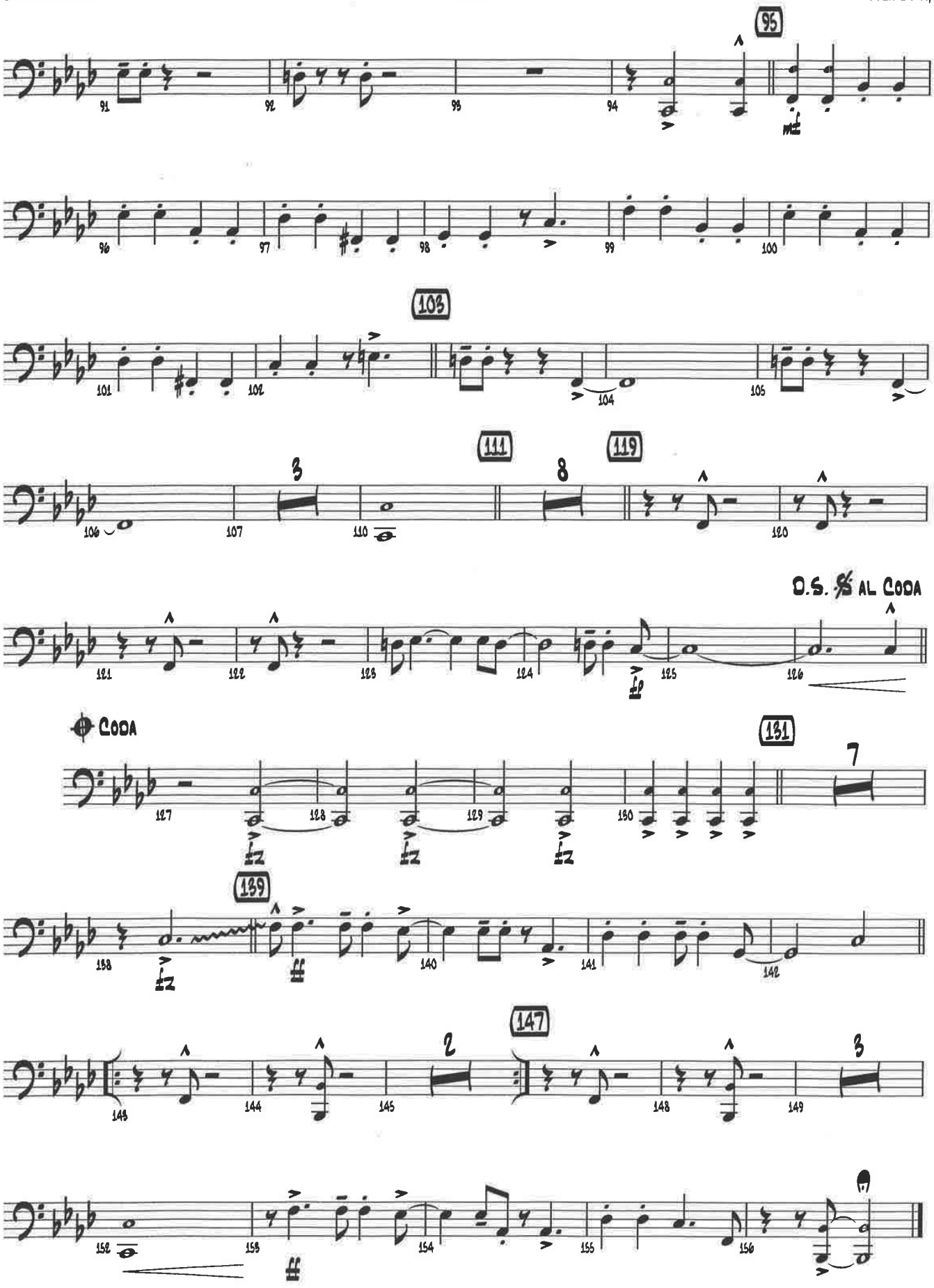
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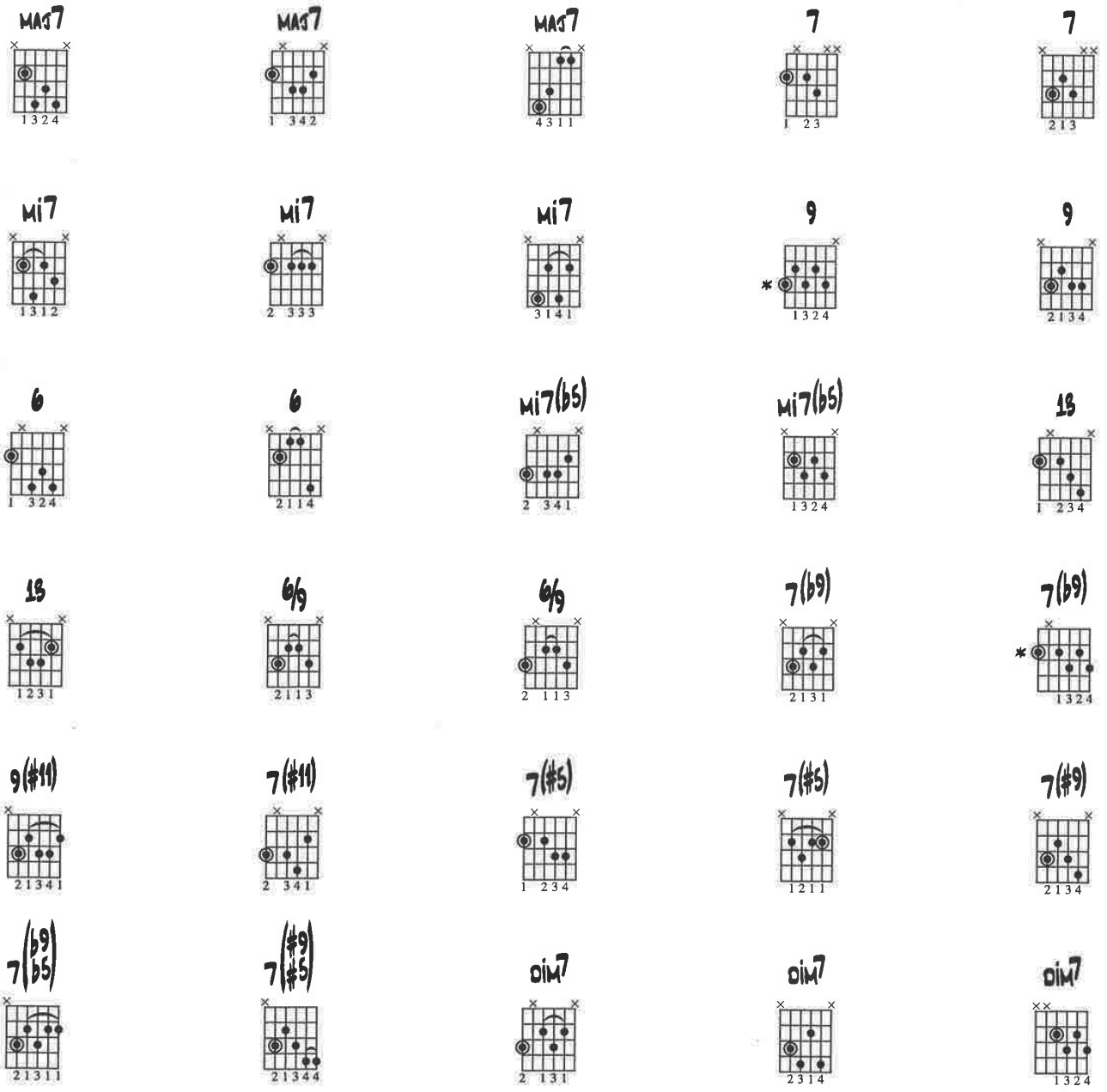

43
(Opt. Repeat for Extended Solos)
Play 1st Time Only
Play 2nd Time Only if Repeating
5
51
59
(Bkgrds.)
mp
67
2
79
ff
87
3


95
103
111
119
D.S. 𝄋 al Coda
Coda
131
139
147

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C♯maj7, and so on up the neck.
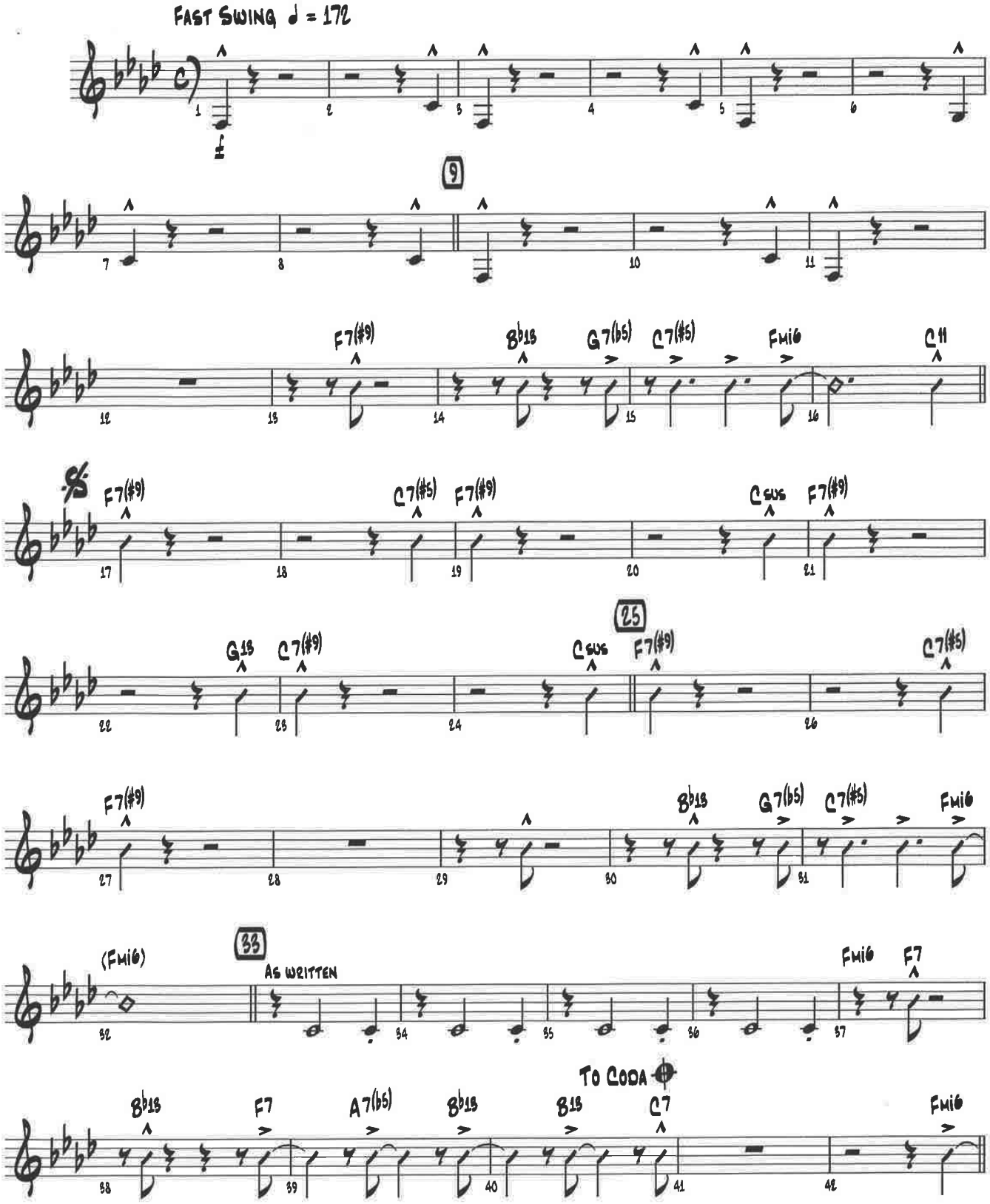


* Do not play the root.

WORK SONG
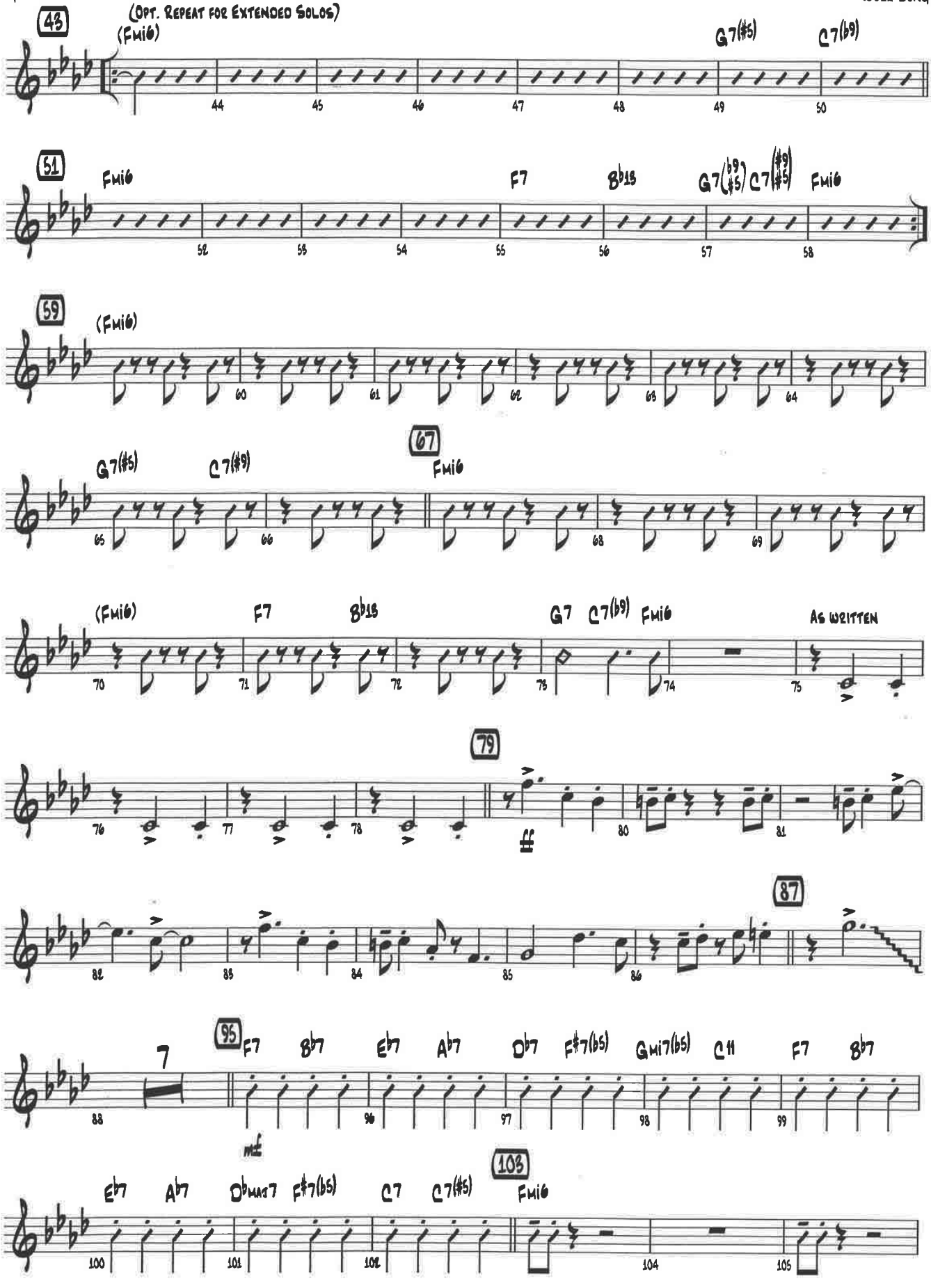
GUITAR
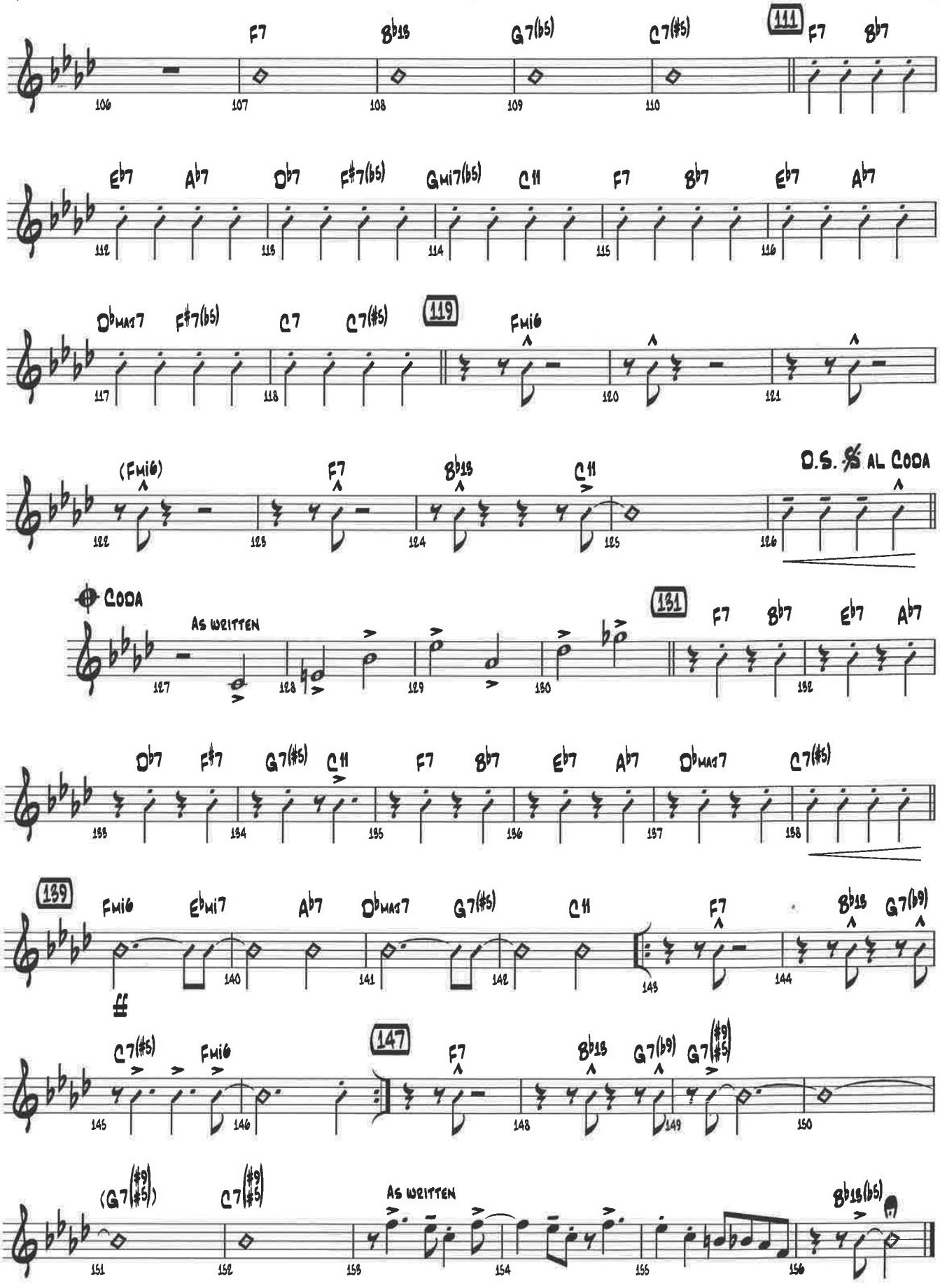
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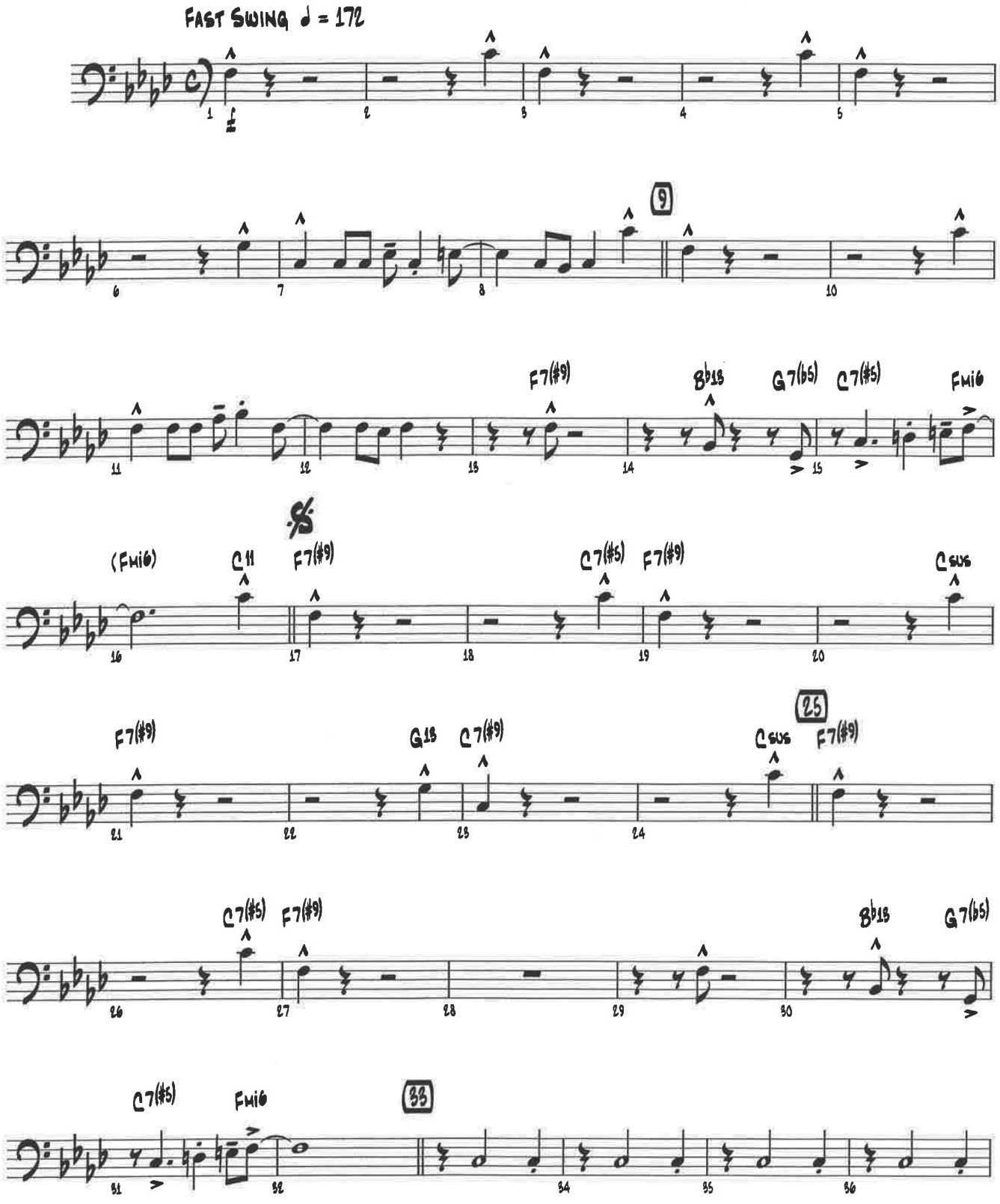

43
(Opt. Repeat for Extended Solos)
(Fmi6)
G7(#5)
C7(b9)
51
Fmi6
F7
Bb13
G7(b9 #5)
C7(#9 #5)
Fmi6
59
(Fmi6)
67
G7(#5)
C7(#9)
Fmi6
(Fmi6)
F7
Bb13
G7
C7(b9)
Fmi6
As written
79
ff
87
7
95
F7
Bb7
Eb7
Ab7
Db7
F#7(b5)
Gmi7(b5)
C11
F7
Bb7
mf
Eb7
Ab7
Dbmaj7
F#7(b5)
C7
C7(#5)
103
Fmi6


F7 B♭13 G7(♭5) C7(♯5) 111 F7 B♭7
106 107 108 109 110
E♭7 A♭7 D♭7 F♯7(♭5) Gmi7(♭5) C11 F7 B♭7 E♭7 A♭7
112 113 114 115 116
D♭MAJ7 F♯7(♭5) C7 C7(♯5) 119 Fmi6
117 118 120 121
(Fmi6) F7 B♭13 C11 D.S. 𝄋 AL CODA
122 123 124 125 126
CODA AS WRITTEN 131 F7 B♭7 E♭7 A♭7
127 128 129 130 132
D♭7 F♯7 G7(♯5) C11 F7 B♭7 E♭7 A♭7 D♭MAJ7 C7(♯5)
133 134 135 136 137 138
139 Fmi6 E♭mi7 A♭7 D♭MAJ7 G7(♯5) C11 F7 B♭13 G7(♭9)
ff
140 141 142 143 144
C7(♯5) Fmi6 147 F7 B♭13 G7(♭9) G7(♯9/♯5)
145 146 148 149 150
(G7(♯9/♯5)) C7(♯9/♯5) AS WRITTEN B♭13(♭5)
151 152 153 154 155 156

WORK SONG

BASS
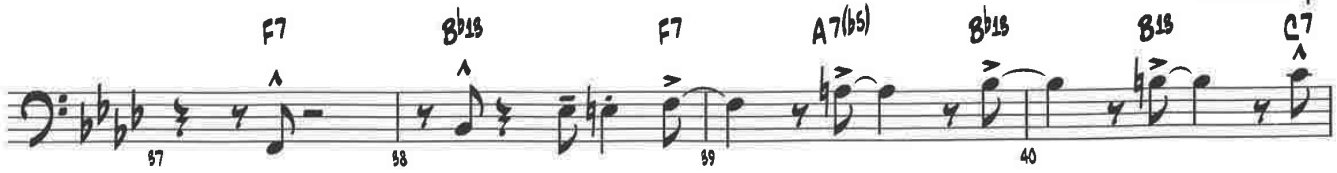
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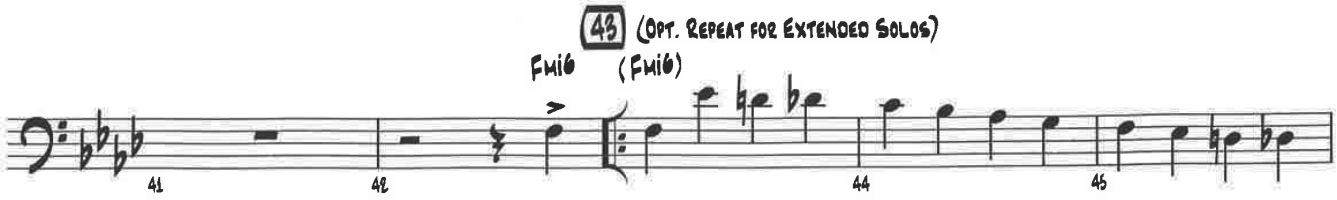


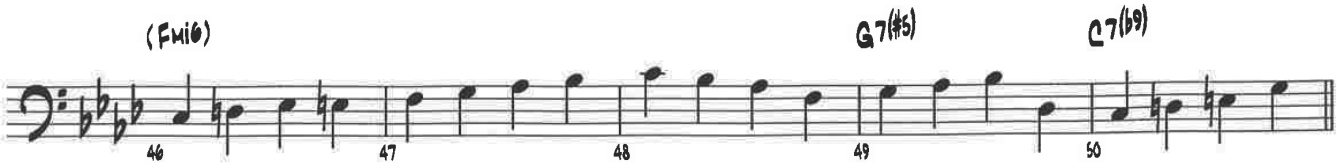
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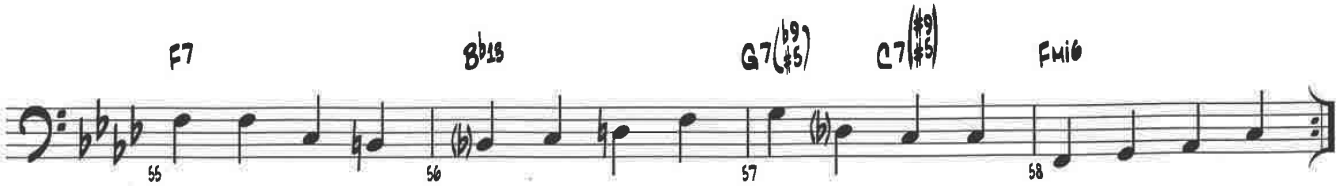
TO CODA
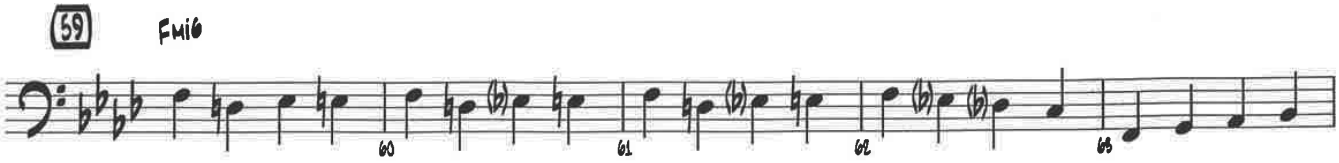

F7
B♭13
F7
A7(♭5)
B♭13
B13
C7
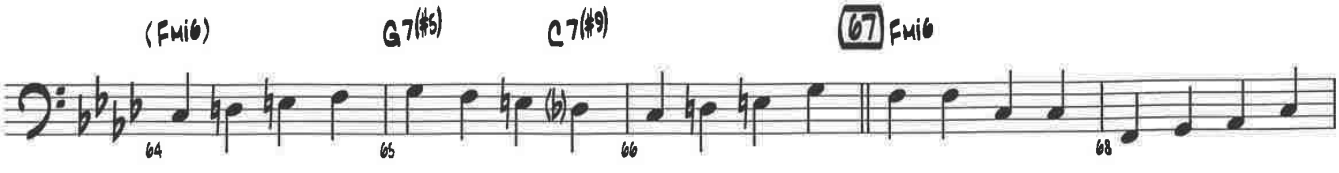

43 (OPT. REPEAT FOR EXTENDED SOLOS)
Fmi6
(Fmi6)
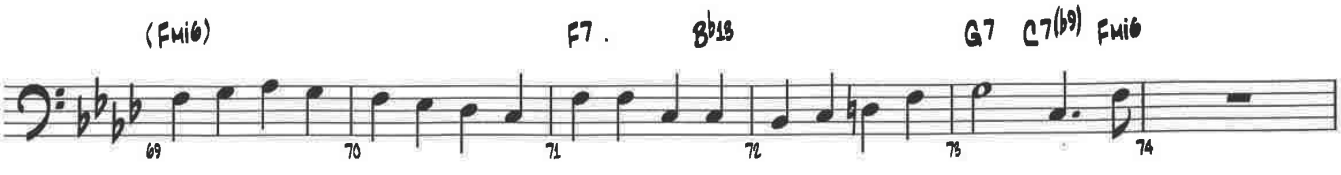

(Fmi6)
G7(#5)
C7(♭9)
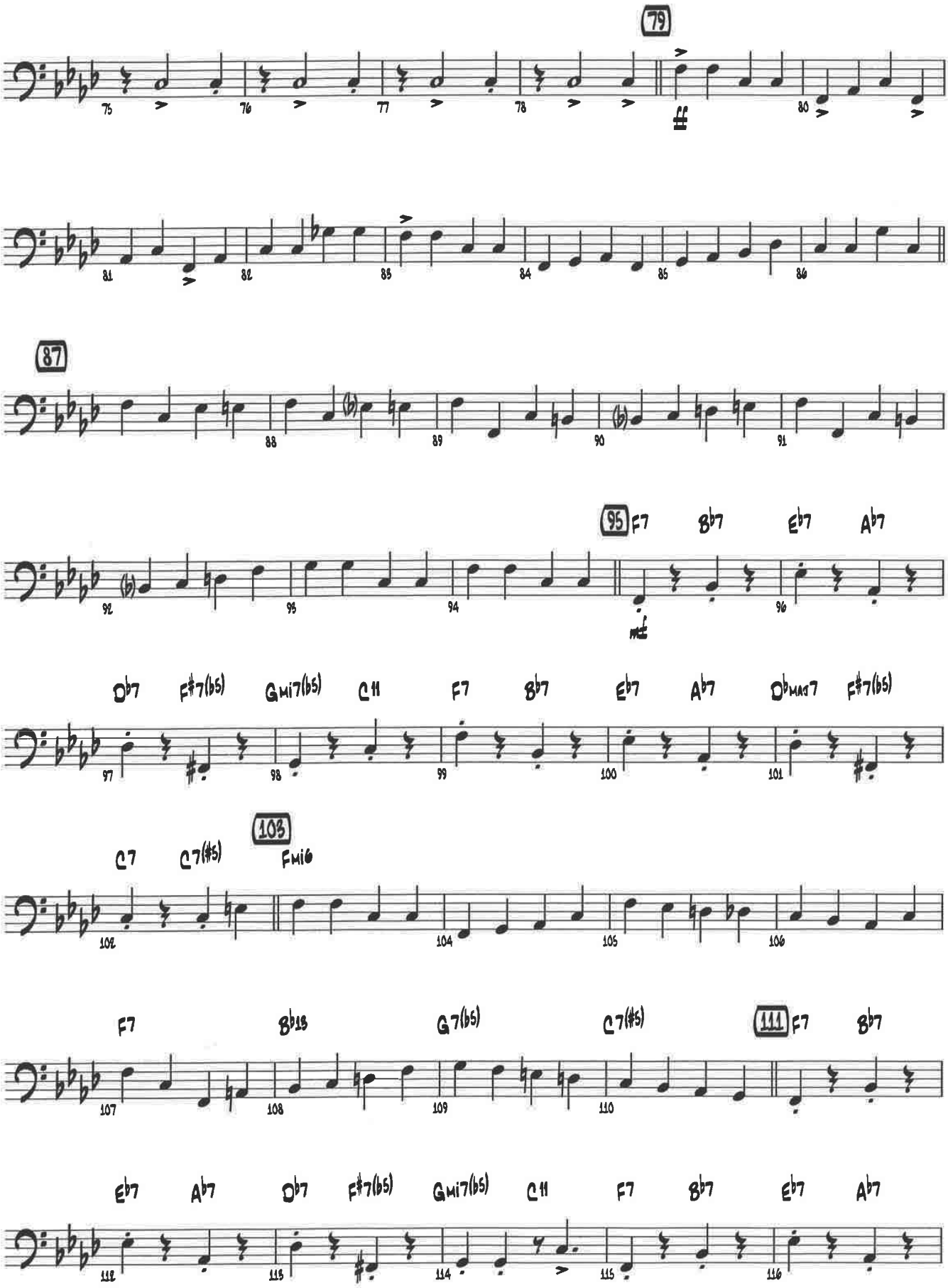

51 Fmi6
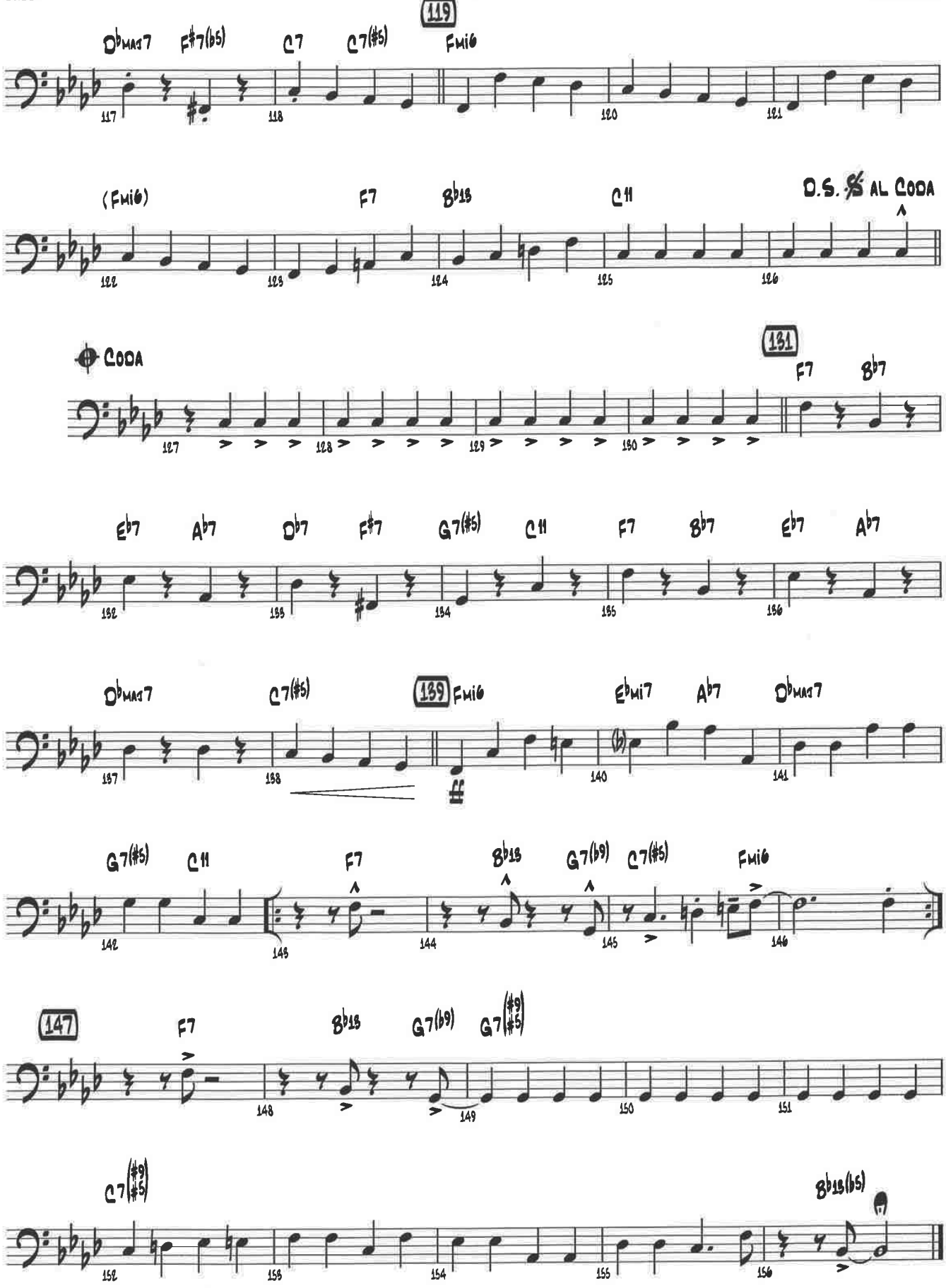

F7
B♭13
G7(♭9 ♯5)
C7(♯9 ♯5)
Fmi6


59 Fmi6


(Fmi6)
G7(#5)
C7(#9)
67 Fmi6


(Fmi6)
F7 .
B♭13
G7
C7(♭9)
Fmi6
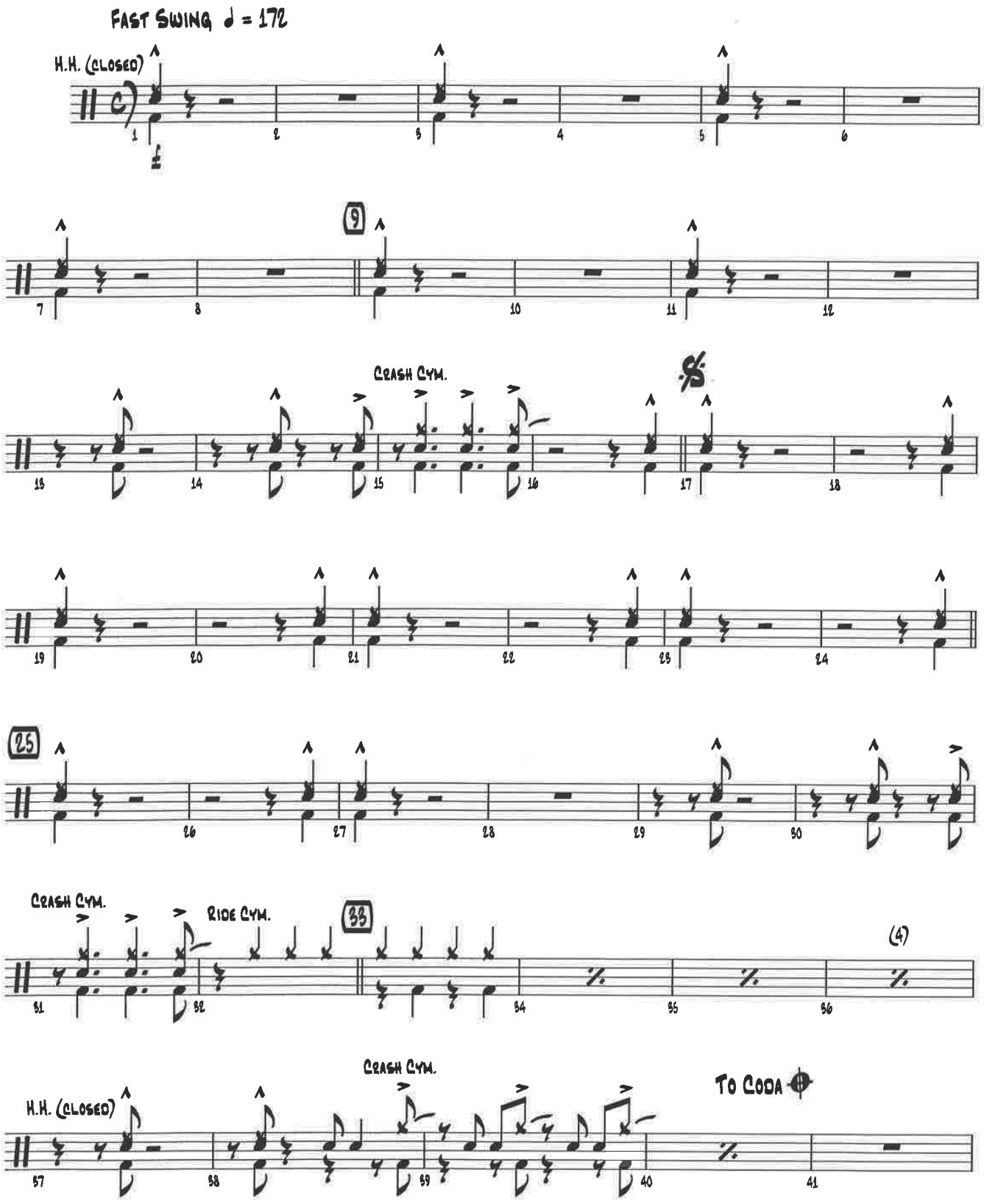

79
ff
87
95 F7 B♭7 E♭7 A♭7
mf
D♭7 F♯7(♭5) Gmi7(♭5) C11 F7 B♭7 E♭7 A♭7 D♭MAJ7 F♯7(♭5)
103
C7 C7(♯5) Fmi6
F7 B♭13 G7(♭5) C7(♯5)
111 F7 B♭7
E♭7 A♭7 D♭7 F♯7(♭5) Gmi7(♭5) C11 F7 B♭7 E♭7 A♭7


119
Dbmaj7 F#7(b5) C7 C7(#5) Fmi6
(Fmi6) F7 Bb13 C11 D.S. 𝄋 al Coda
Coda
131
F7 Bb7
Eb7 Ab7 Db7 F#7 G7(#5) C11 F7 Bb7 Eb7 Ab7
Dbmaj7 C7(#5)
139
Fmi6 Ebmi7 Ab7 Dbmaj7
G7(#5) C11 F7 Bb13 G7(b9) C7(#5) Fmi6
147
F7 Bb13 G7(b9) G7(#9 #5)
C7(#9 #5) Bb13(b5)

WORK SONG
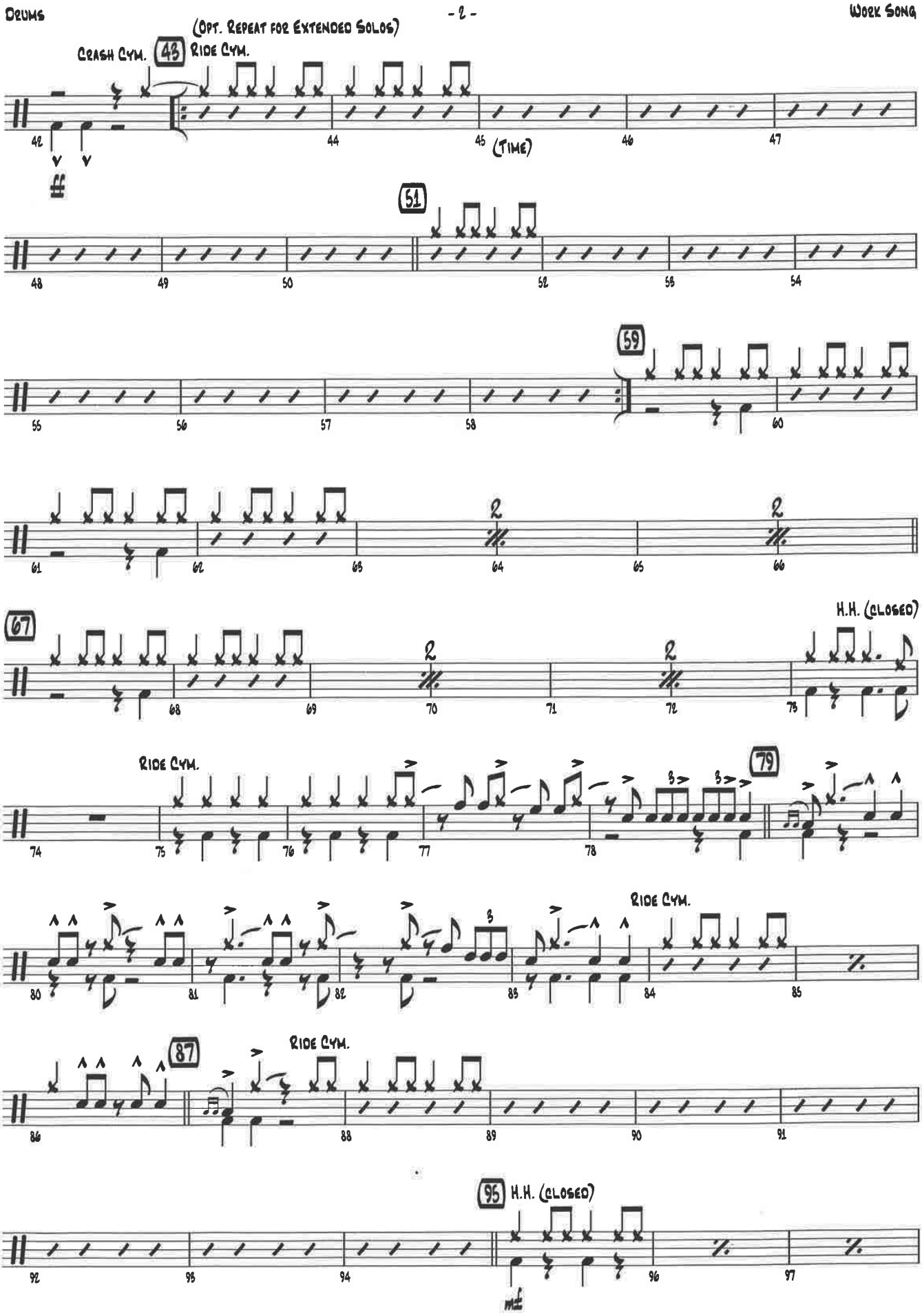
DRUMS
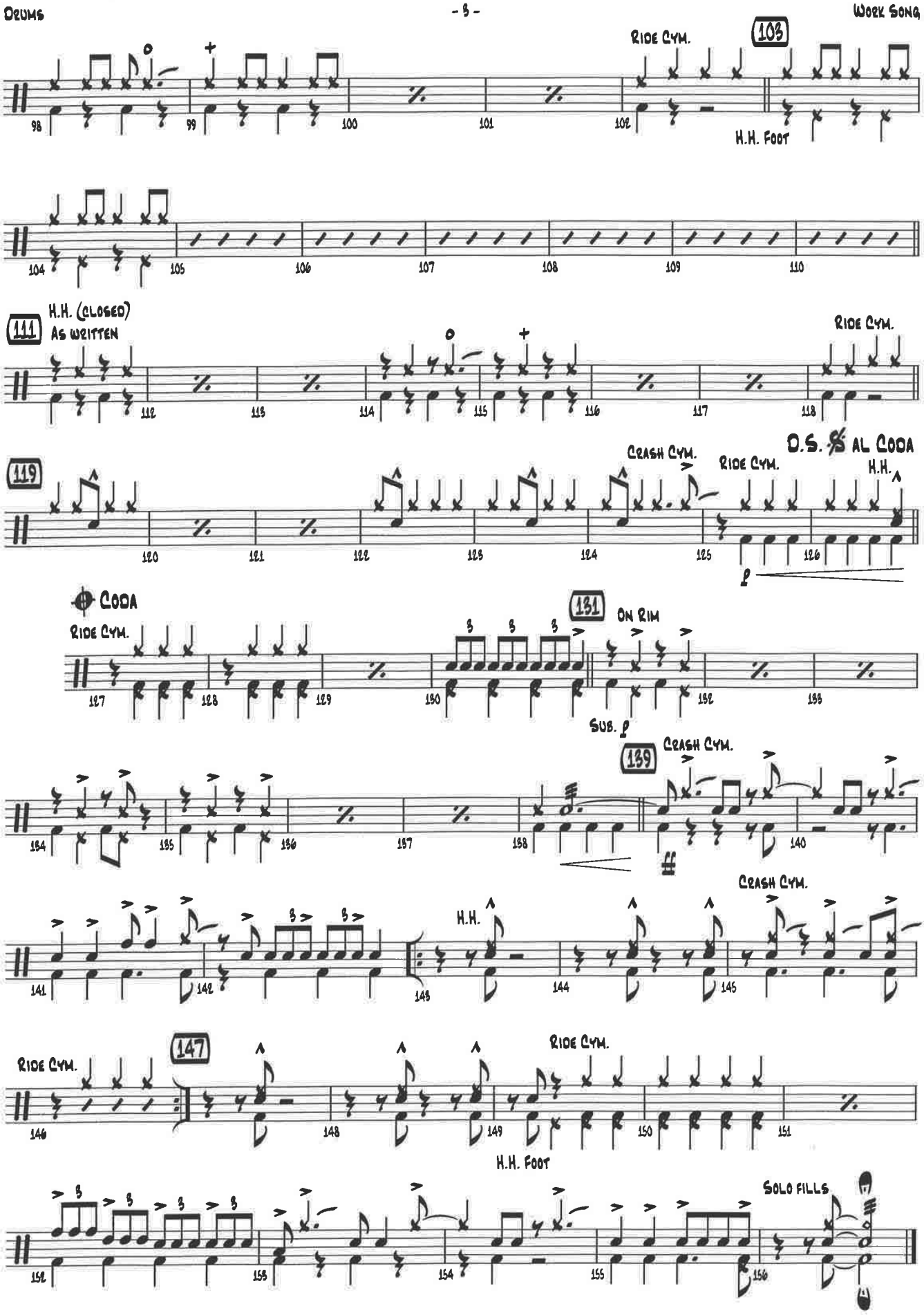
By Nat Adderley
Arranged by Erik Morales



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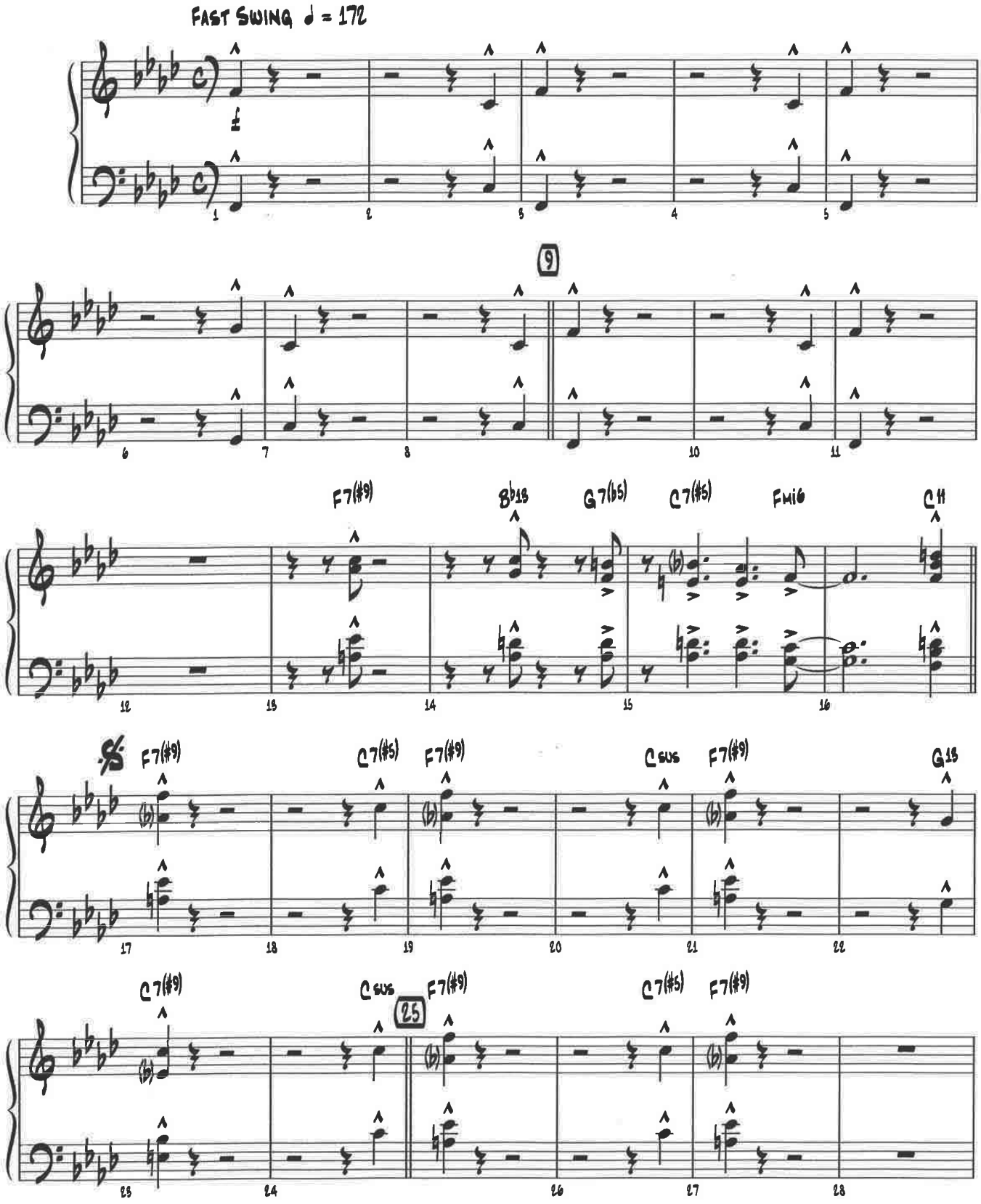

(Opt. Repeat for Extended Solos)
Crash Cym.
43
Ride Cym.
(Time)
51
59
H.H. (closed)
67
Ride Cym.
79
Ride Cym.
87
Ride Cym.
95
H.H. (closed)


Ride Cym.
103
H.H. Foot
111
H.H. (closed)
As written
Ride Cym.
119
Crash Cym.
Ride Cym.
D.S. 𝄋 al Coda
H.H.
Coda
Ride Cym.
131
On Rim
Sub. p
139
Crash Cym.
H.H.
Crash Cym.
147
Ride Cym.
Ride Cym.
H.H. Foot
Solo Fills

WORK SONG
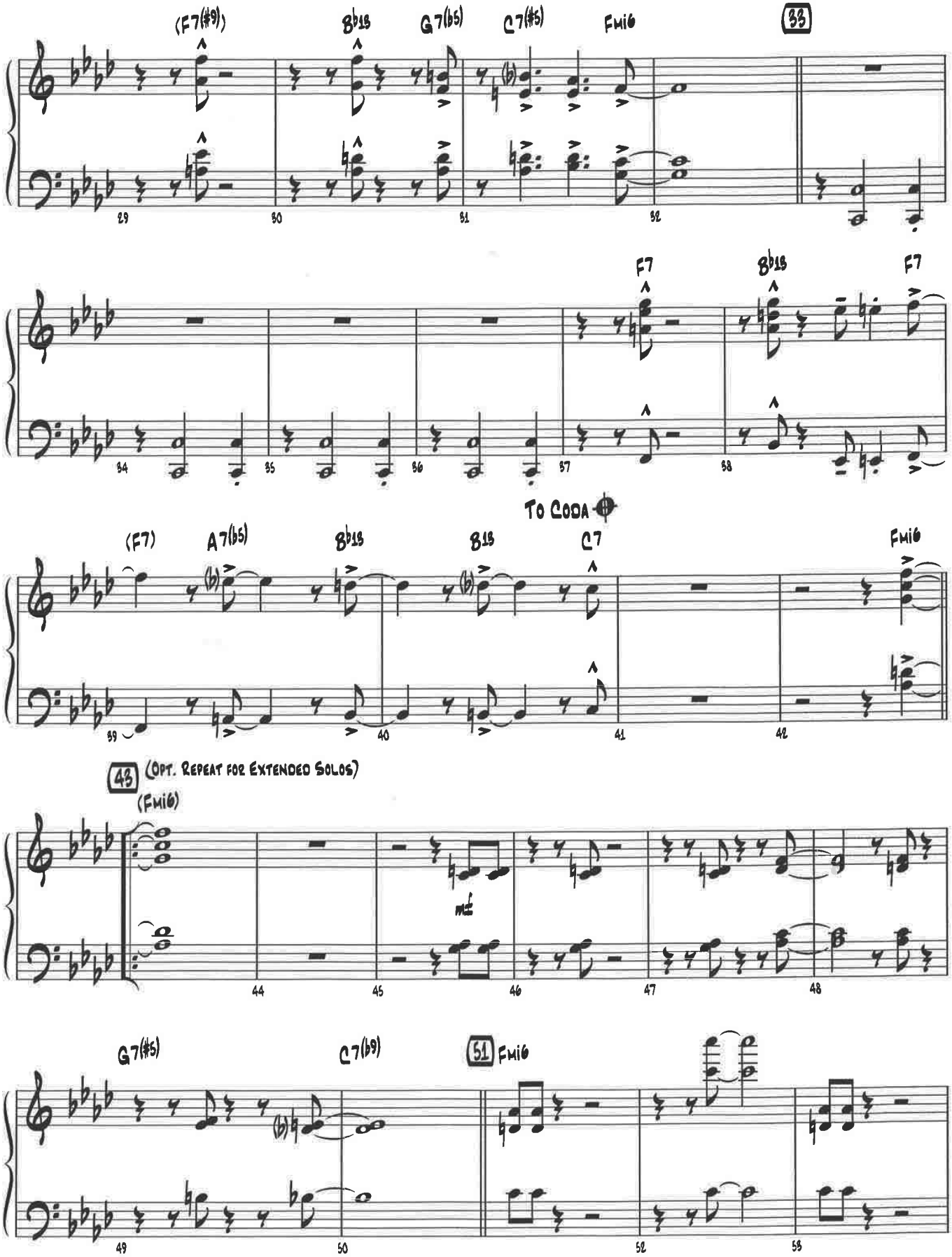
PIANO
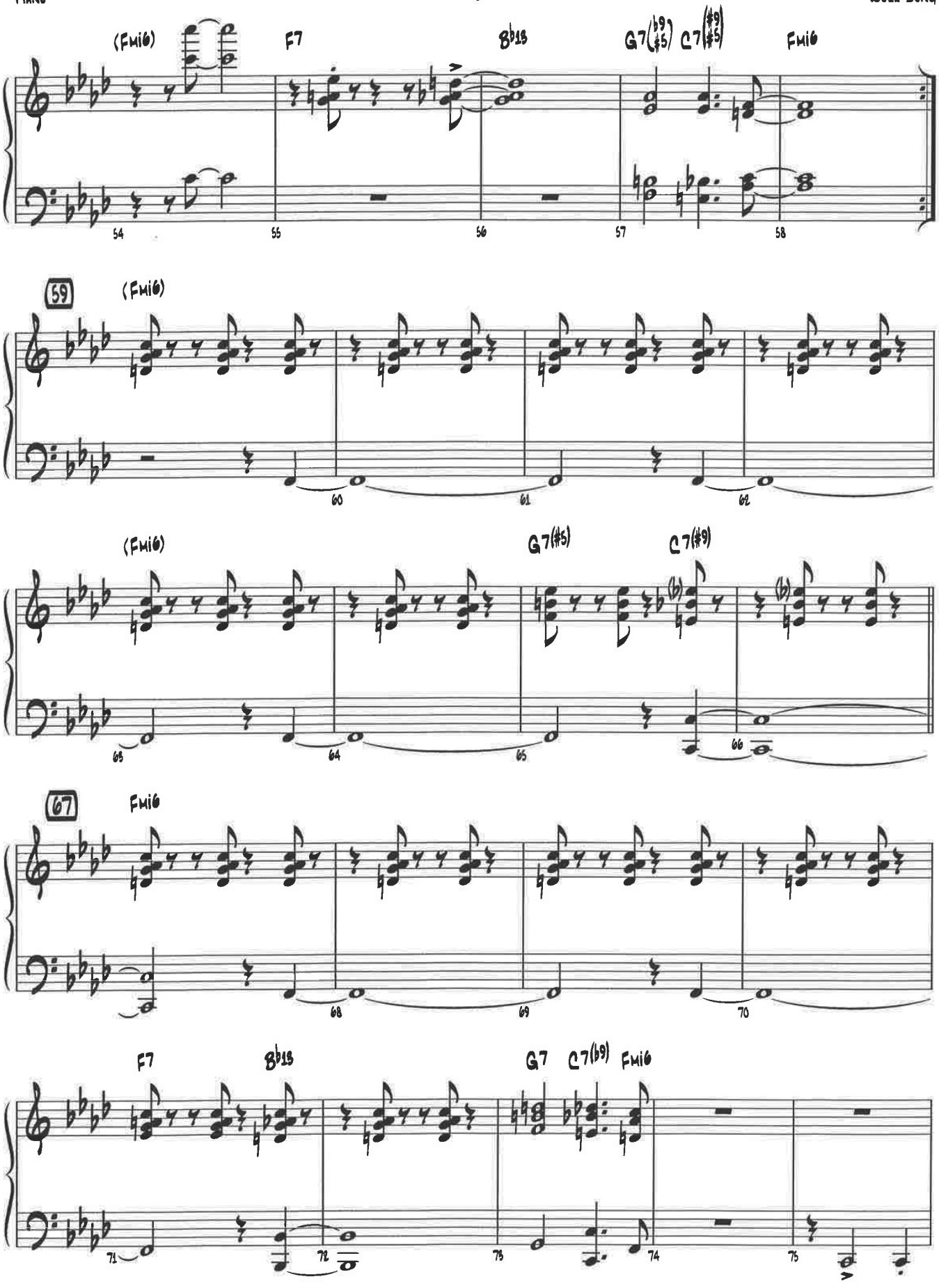
By Nat Adderley
Arranged by Erik Morales
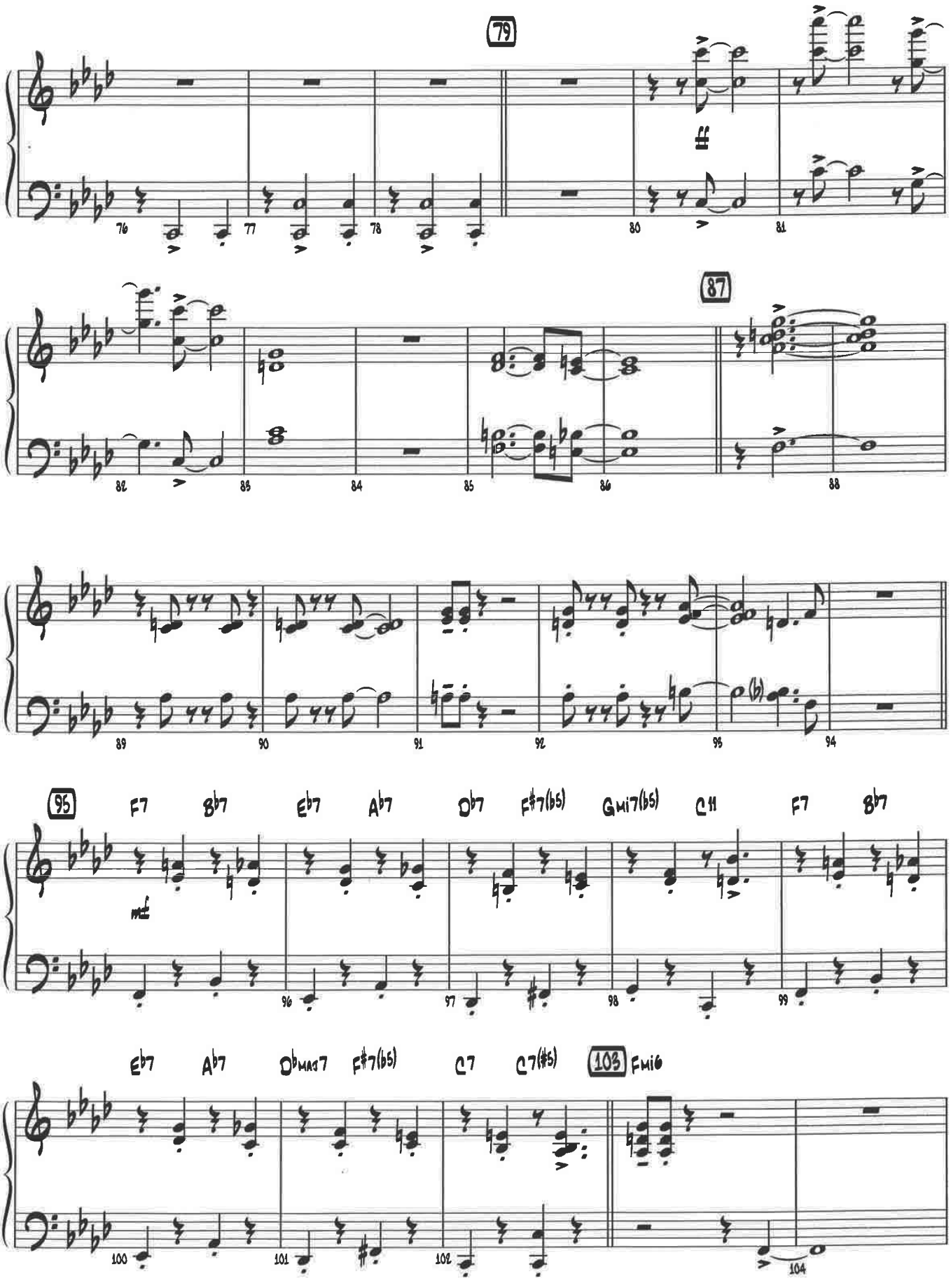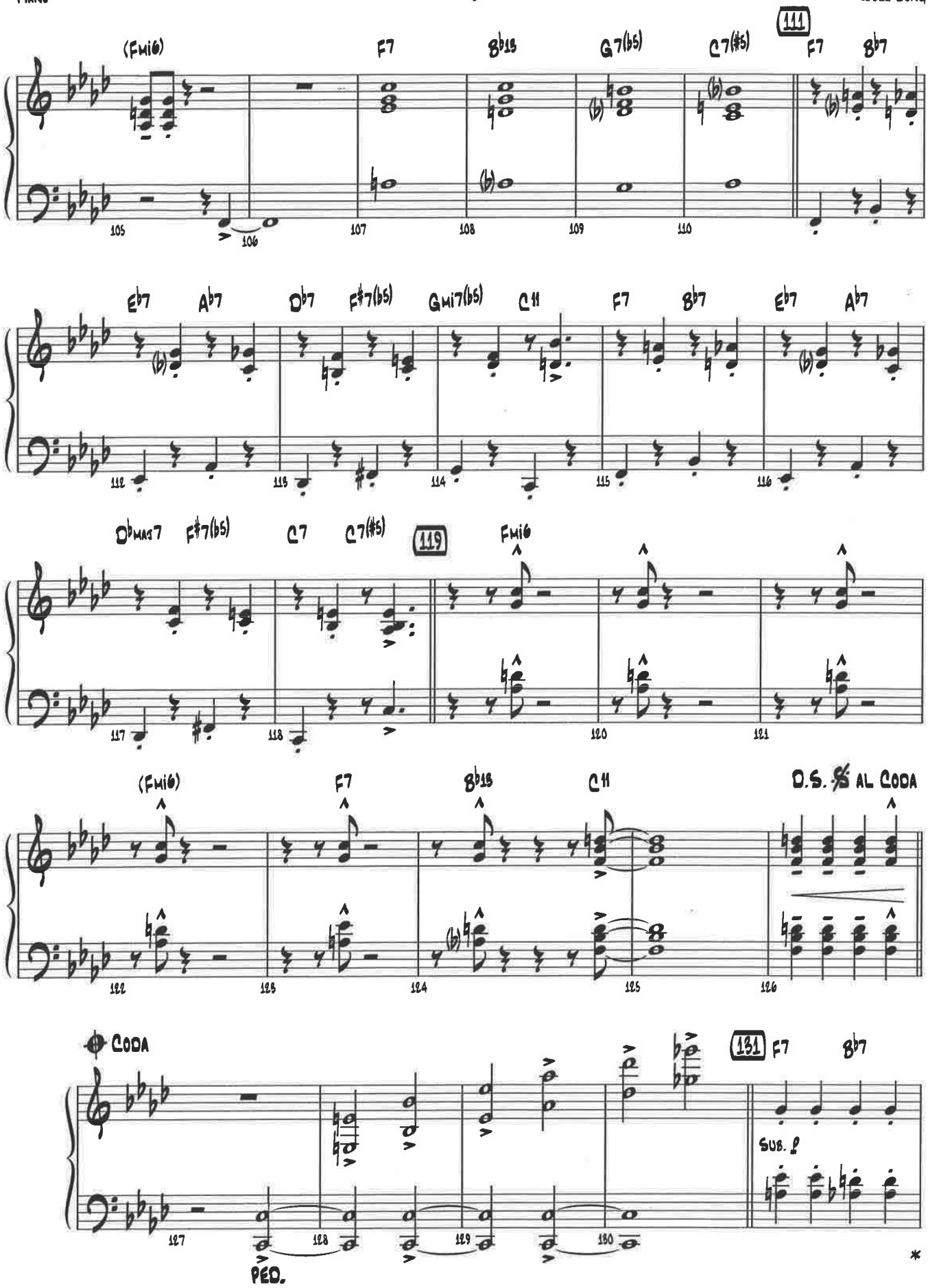


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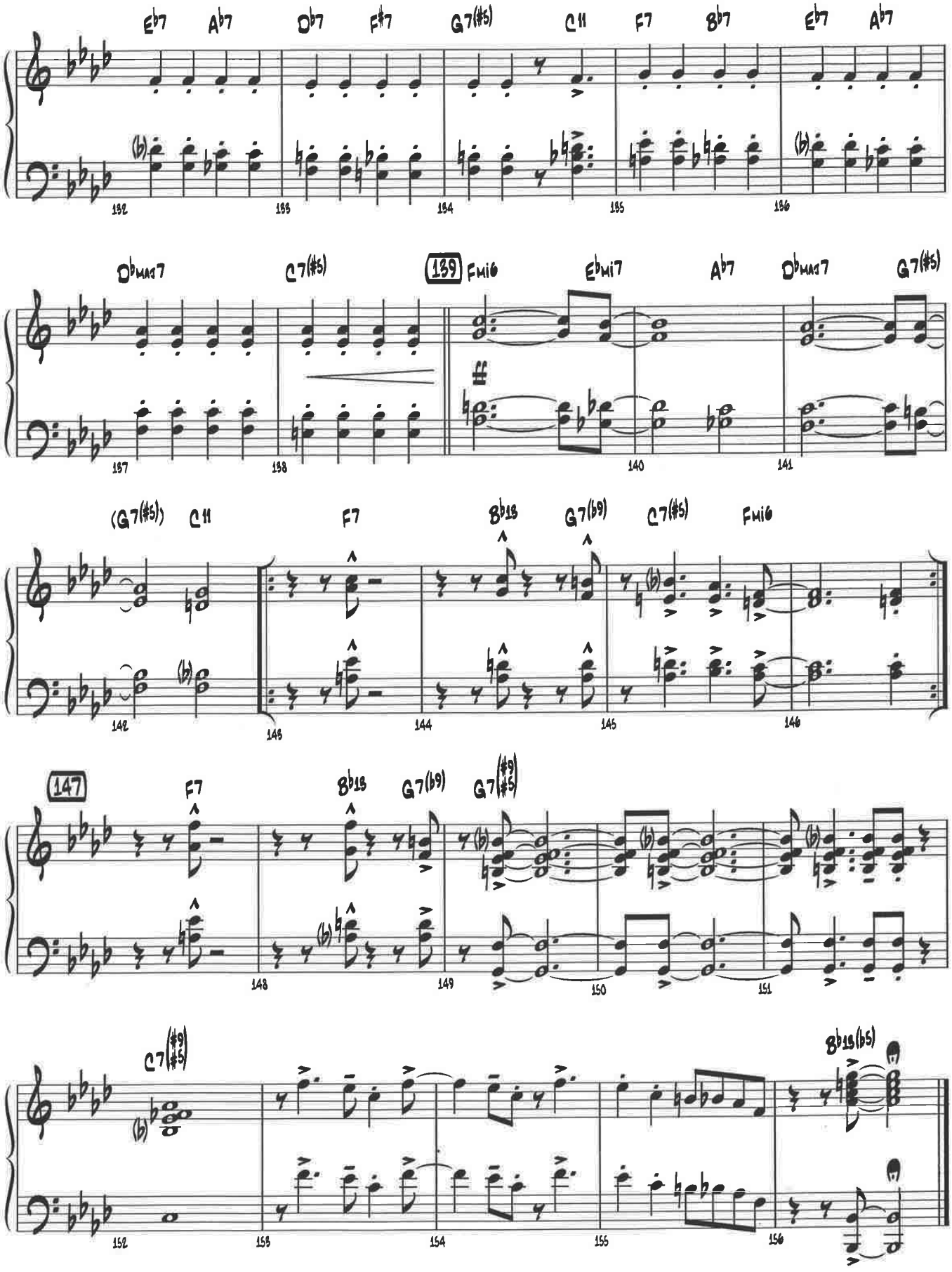
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(F7(#9))
B♭13
G7(b5)
C7(#5)
Fmi6
33
F7
B♭13
F7
To Coda
(F7)
A7(b5)
B♭13
B13
C7
Fmi6
43 (Opt. Repeat for Extended Solos)
(Fmi6)
mf
G7(#5)
C7(b9)
51 Fmi6


(Fmi6)
F7
B♭13
G7(♭9 ♯5)
C7(♯9 ♯5)
Fmi6
54
55
56
57
58
59
(Fmi6)
60
61
62
(Fmi6)
G7(♯5)
C7(♯9)
63
64
65
66
67
Fmi6
68
69
70
F7
B♭13
G7
C7(♭9)
Fmi6
71
72
73
74
75


79
87
95
F7 B♭7 E♭7 A♭7 D♭7 F♯7(♭5) Gmi7(♭5) C11 F7 B♭7
E♭7 A♭7 D♭MAJ7 F♯7(♭5) C7 C7(♯5) 103 Fmi6
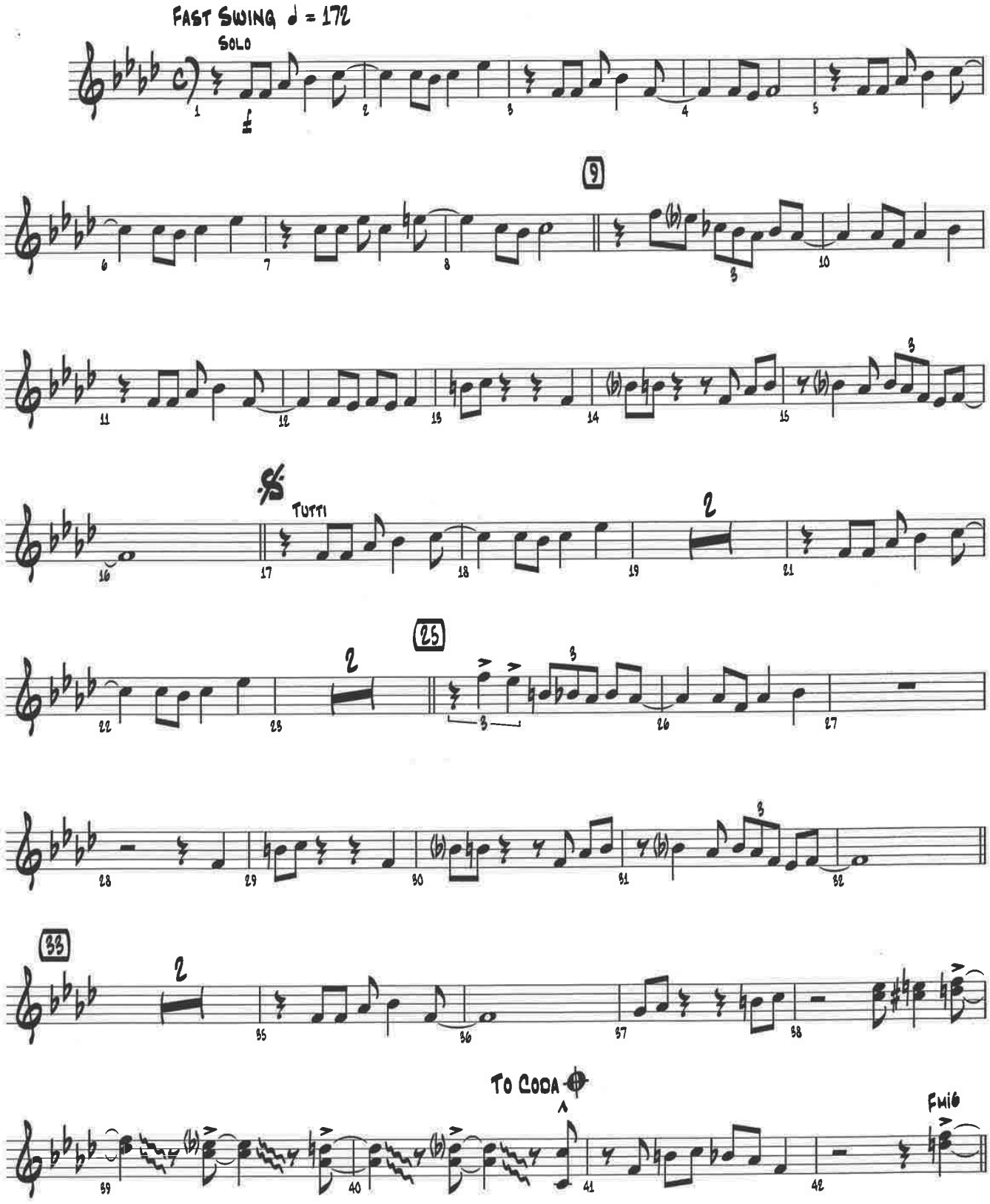

(Fmi6) F7 B♭13 G7(b5) C7(#5) 111 F7 B♭7
E♭7 A♭7 D♭7 F♯7(b5) Gmi7(b5) C11 F7 B♭7 E♭7 A♭7
D♭maj7 F♯7(b5) C7 C7(#5) 119 Fmi6
(Fmi6) F7 B♭13 C11 D.S. 𝄋 AL CODA
CODA 131 F7 B♭7
SUB. 𝆏
PED.
*


Eb7 Ab7 Db7 F#7 G7(#5) C11 F7 Bb7 Eb7 Ab7
132 133 134 135 136
Dbmaj7 C7(#5) 139 Fmi6 Ebmi7 Ab7 Dbmaj7 G7(#5)
137 138 140 141
(G7(#5)) C11 F7 Bb13 G7(b9) C7(#5) Fmi6
142 143 144 145 146
147 F7 Bb13 G7(b9) G7(#9 #5)
148 149 150 151
C7(#9 #5) Bb13(b5)
152 153 154 155 156

WORK SONG
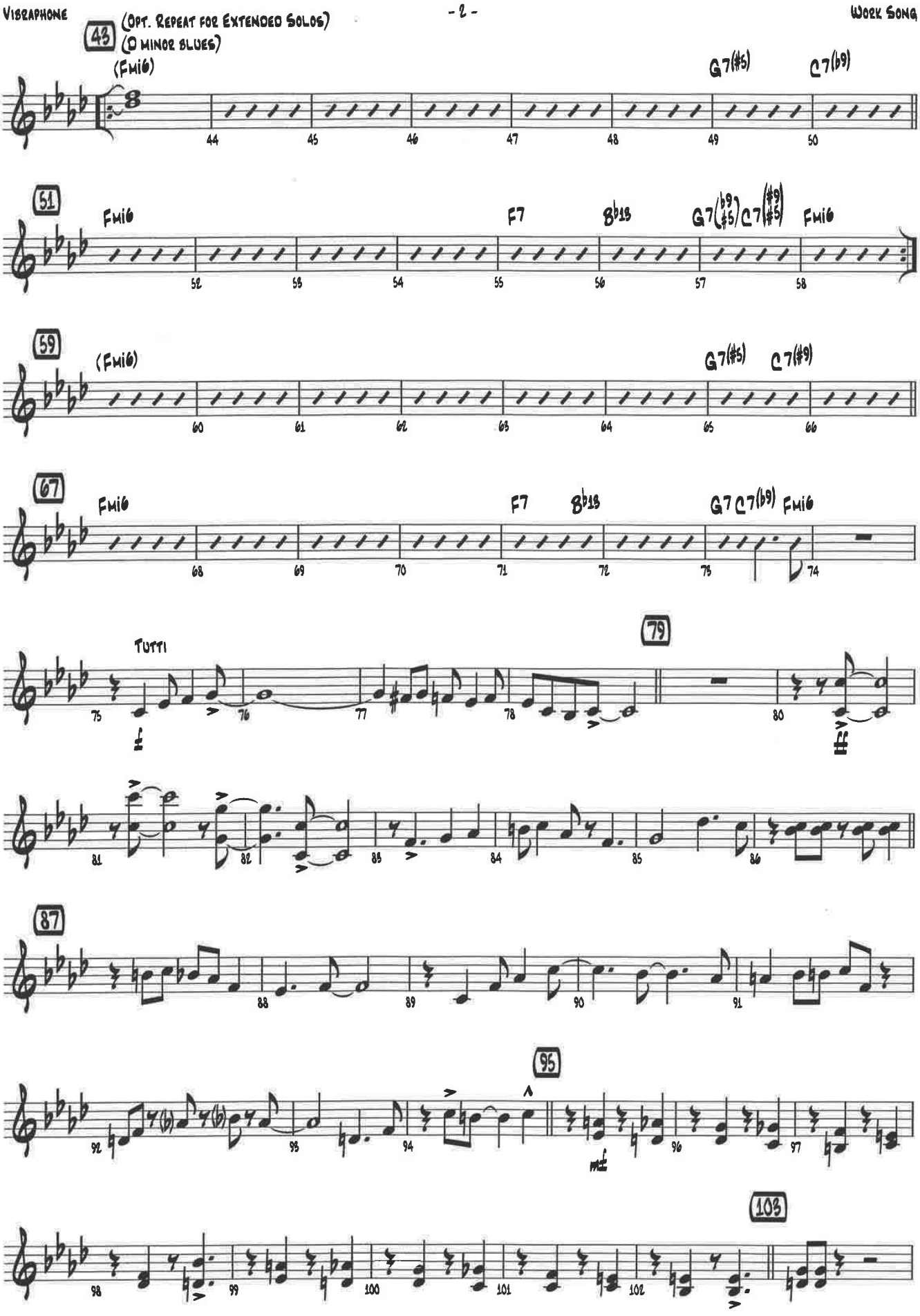
VIBRAPHONE
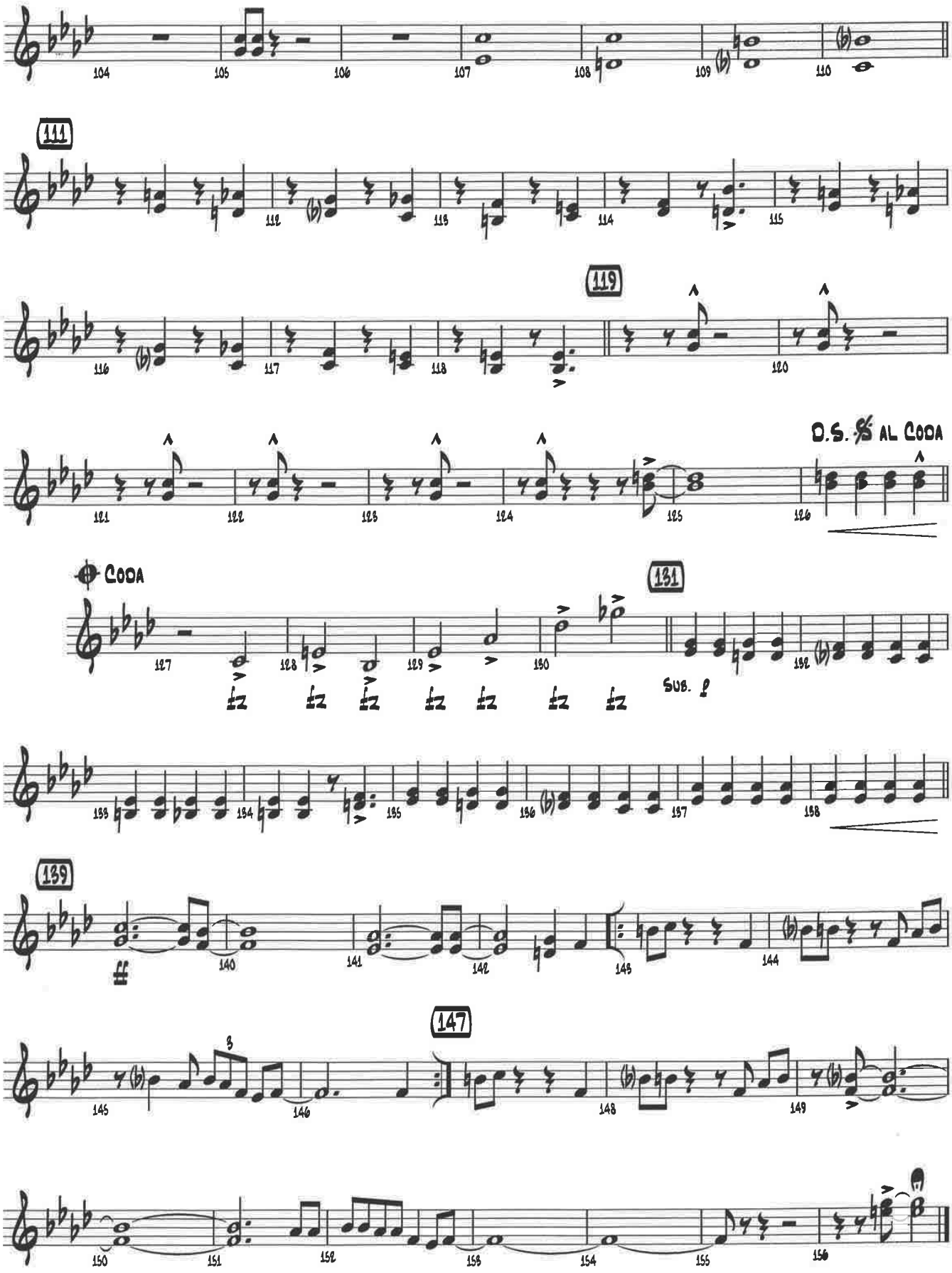
By Nat Adderley
Arranged by Erik Morales



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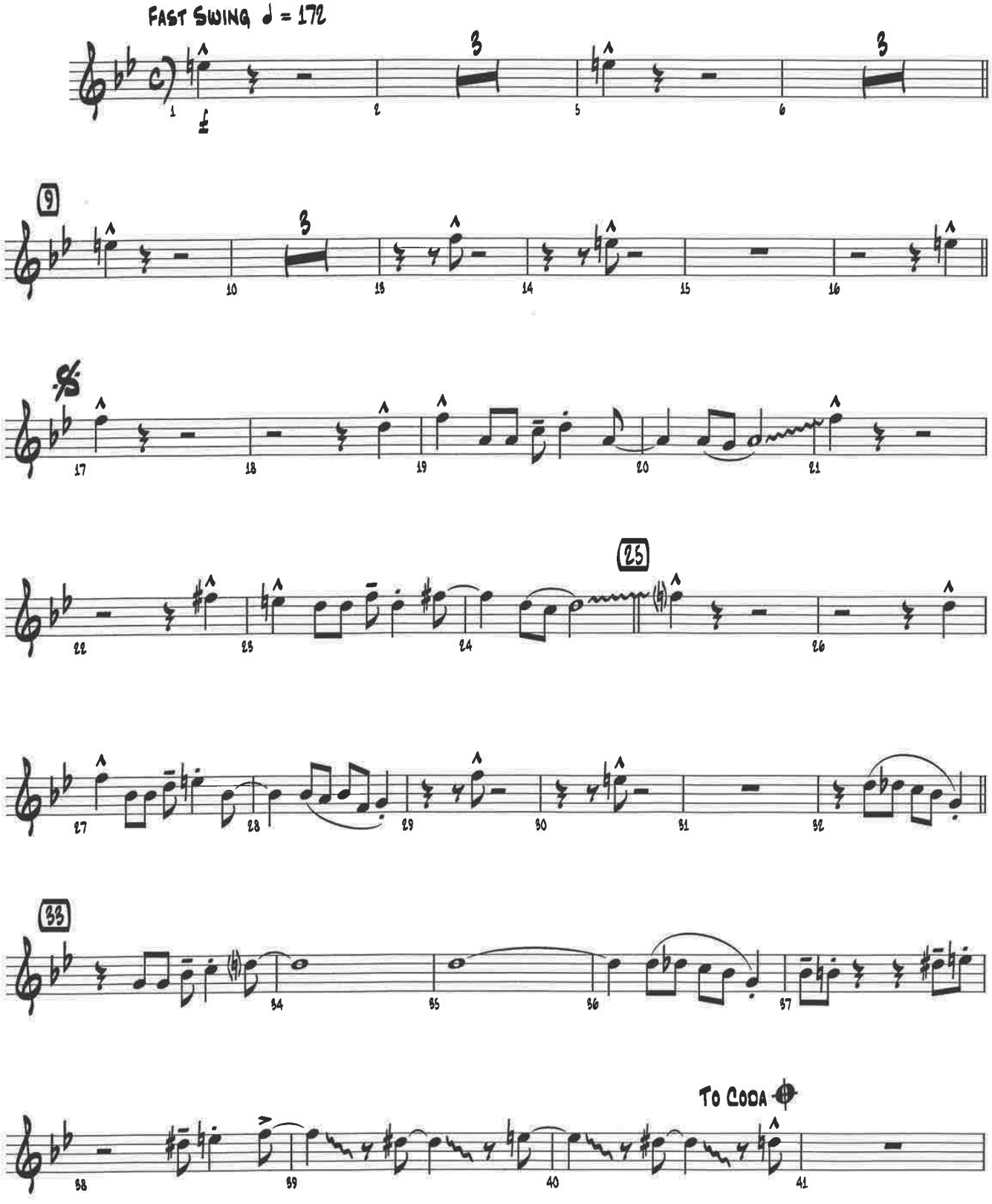

43
(OPT. REPEAT FOR EXTENDED SOLOS)
(D MINOR BLUES)
(Fmi6)
G7(#5)
C7(b9)
51
Fmi6
F7
B♭13
G7(b9 #5)
C7(#9 #5)
Fmi6
59
(Fmi6)
G7(#5)
C7(#9)
67
Fmi6
F7
B♭13
G7 C7(b9)
Fmi6
TUTTI
79
87
95
103


111
119
D.S. 𝄋 AL CODA
CODA
131
SUB. p
139
147

WORK SONG
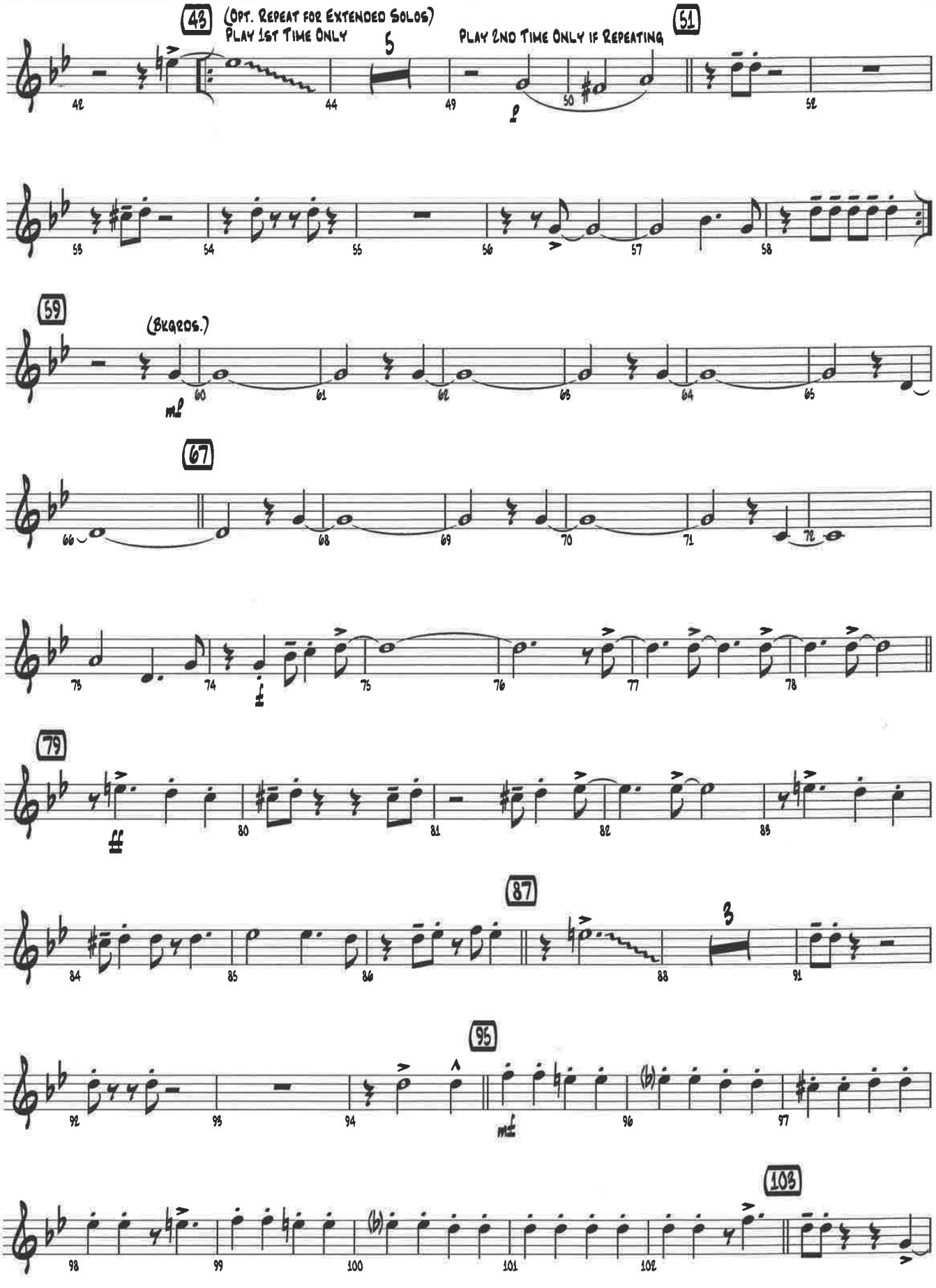
1st Baritone Horn T.C./Bb Tenor Saxophone
(Doubles 1st Trombone)
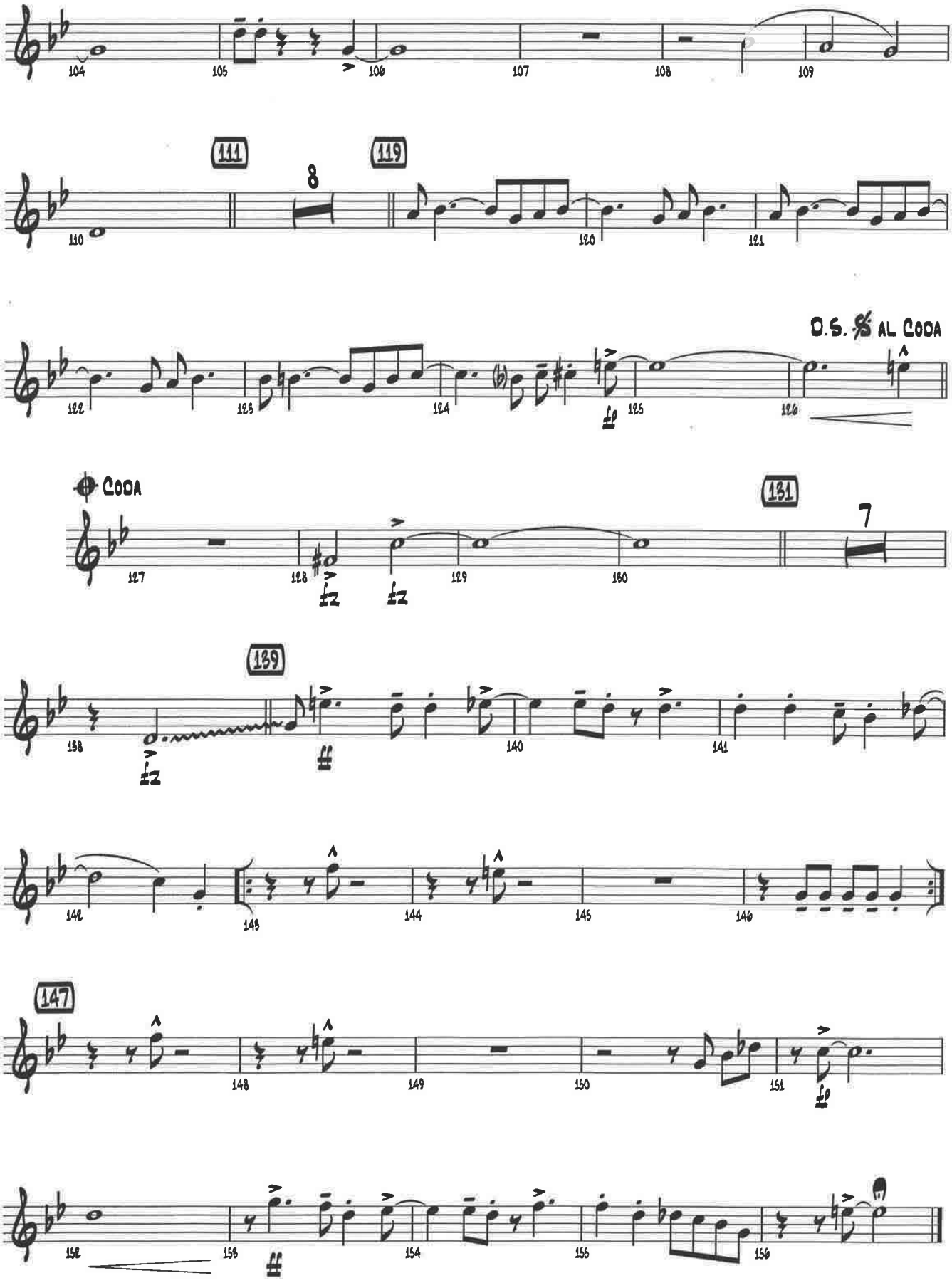
By Nat Adderley
Arranged by Erik Morales



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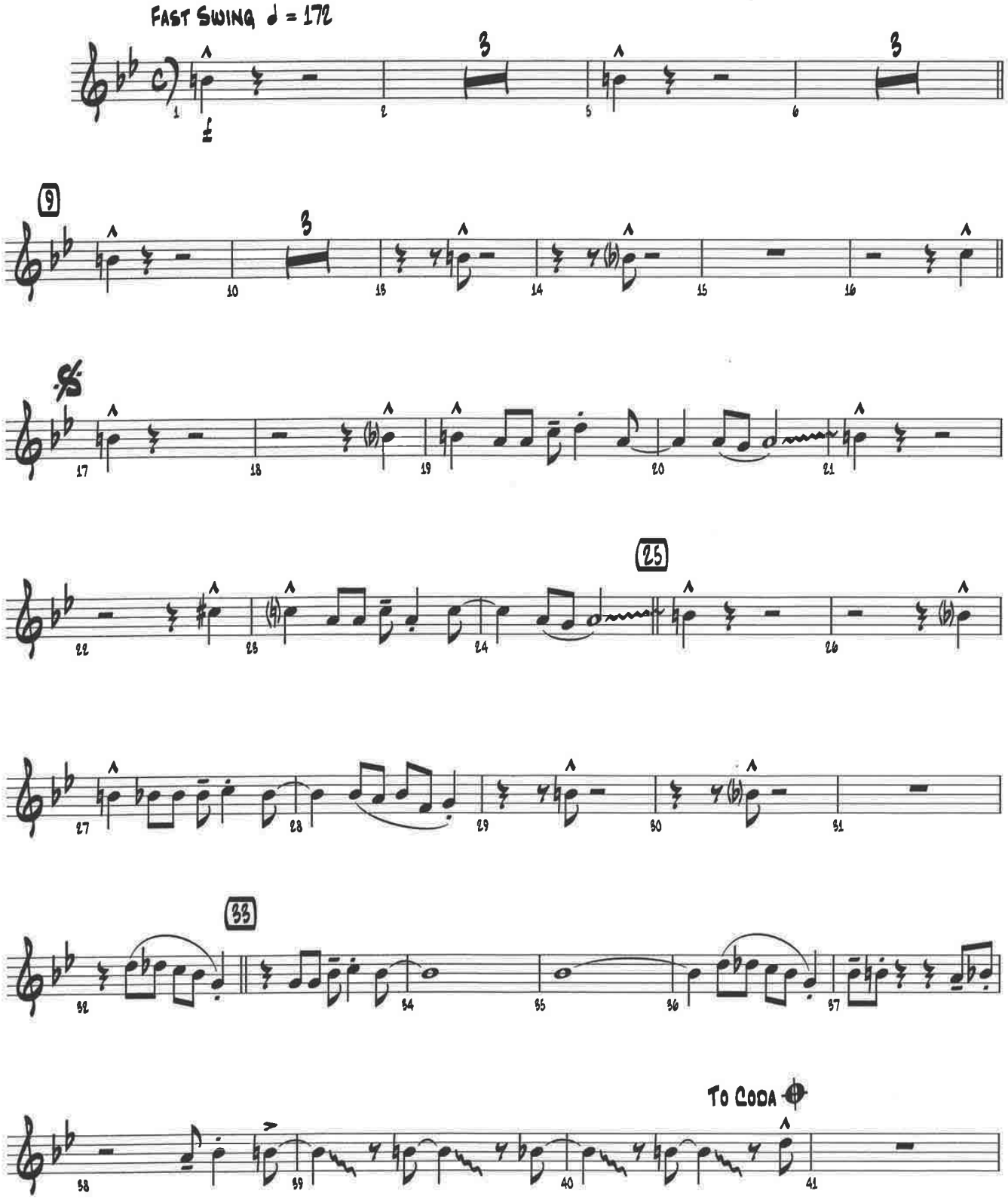

43
(Opt. Repeat for Extended Solos)
Play 1st Time Only
5
Play 2nd Time Only if Repeating
51
(Bkgds.)
59
67
79
87
3
95
mf
103


104
105
106
107
108
109
111
8
119
110
120
121
D.S. 𝄋 al Coda
122
123
124
125
126
Coda
131
7
127
128
129
130
139
138
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156

WORK SONG
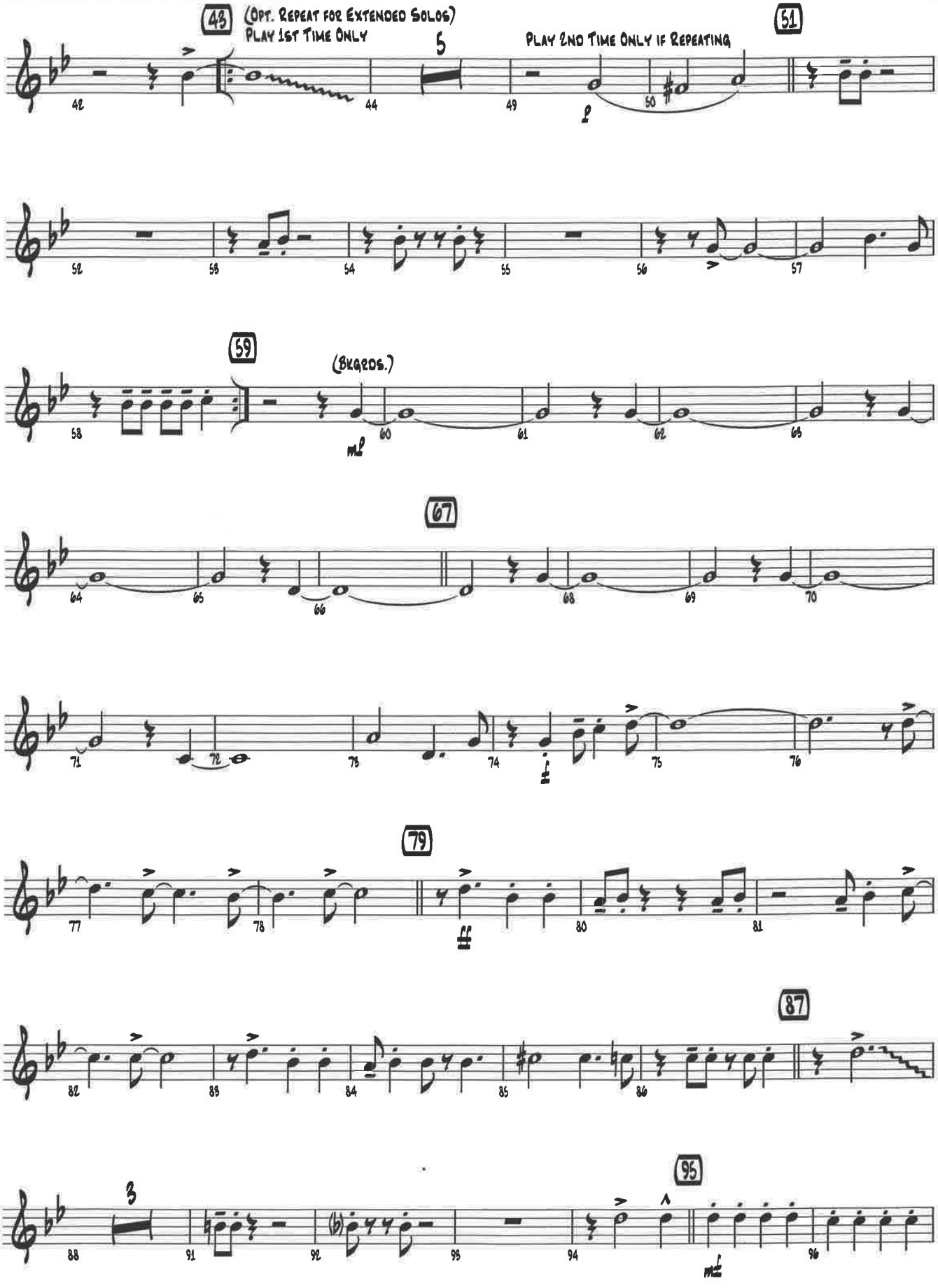
2ND BARITONE HORN T.C./Bb TENOR SAXOPHONE
(DOUBLES 2ND TROMBONE)
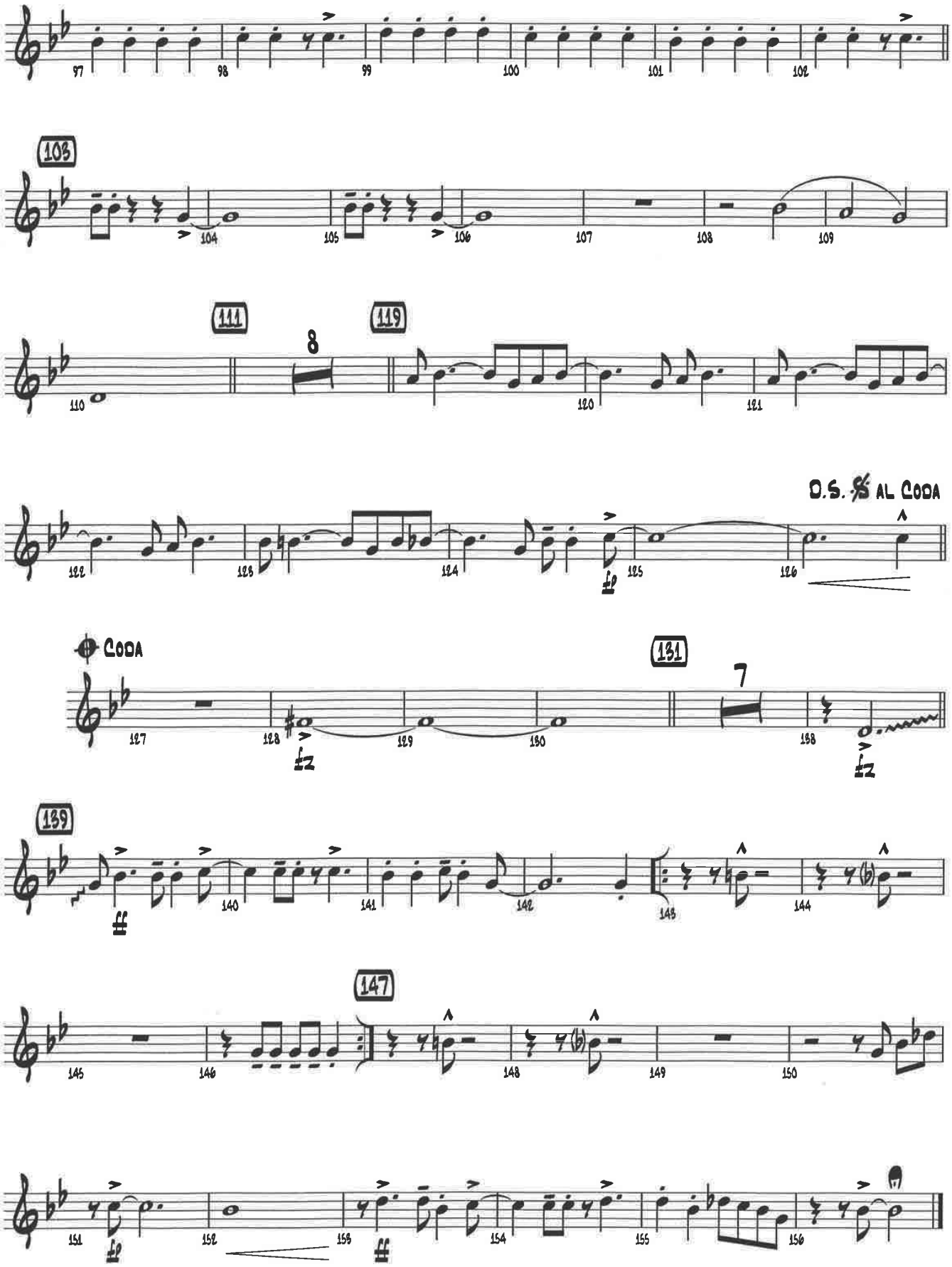
By Nat Adderley
Arranged by Erik Morales



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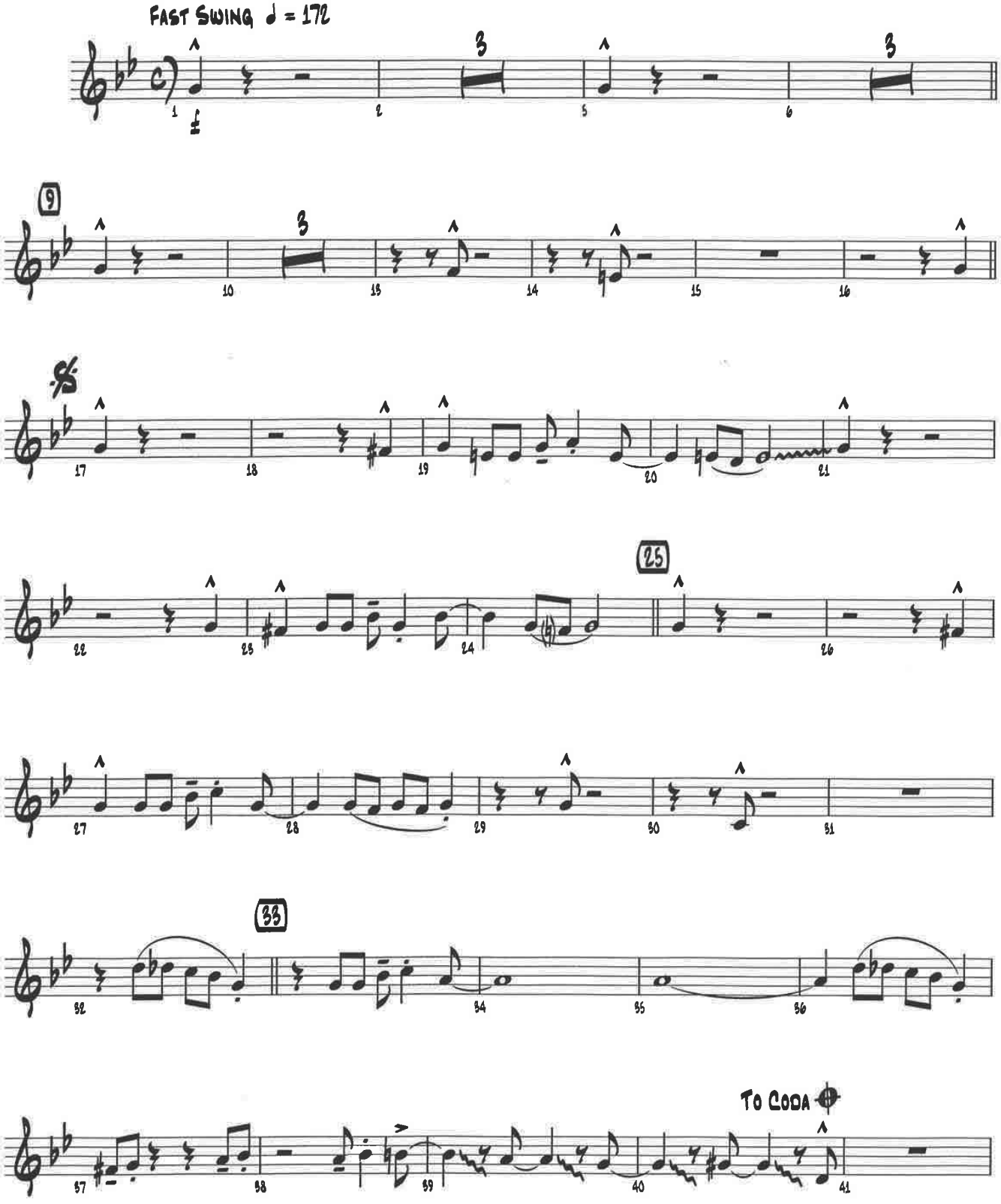

43
(Opt. Repeat for Extended Solos)
Play 1st Time Only
5
Play 2nd Time Only if Repeating
51
59
(Bkgrds.)
67
79
87
95


97
98
99
100
101
102
103
104
105
106
107
108
109
111
8
110
119
120
121
D.S. 𝄋 al Coda
122
123
124
125
126
Coda
127
128
129
130
131
7
138
139
140
141
142
143
144
147
145
146
148
149
150
151
152
153
154
155
156

WORK SONG
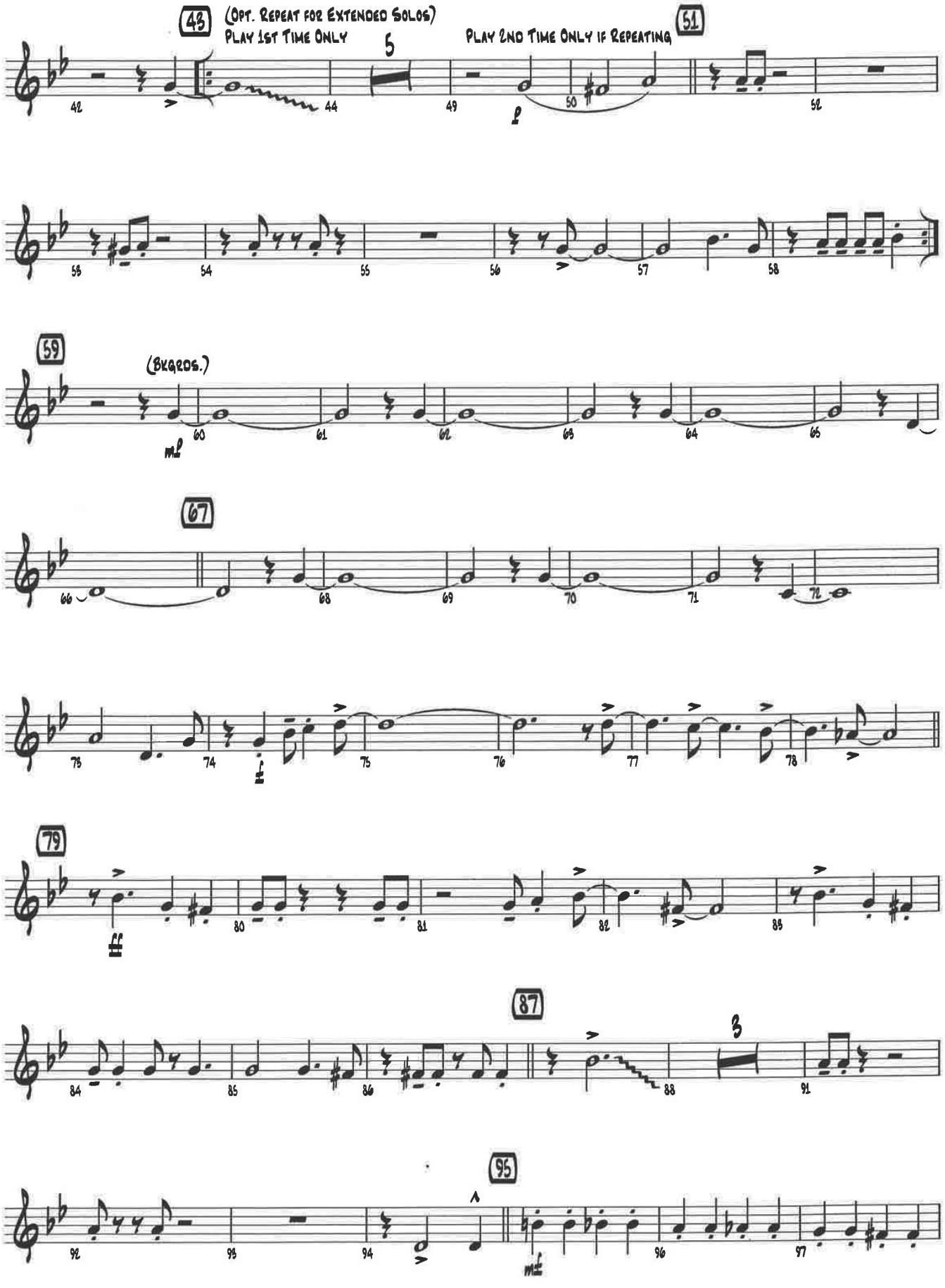
3rd Baritone Horn T.C./Bb Tenor Saxophone
(Doubles 3rd Trombone)
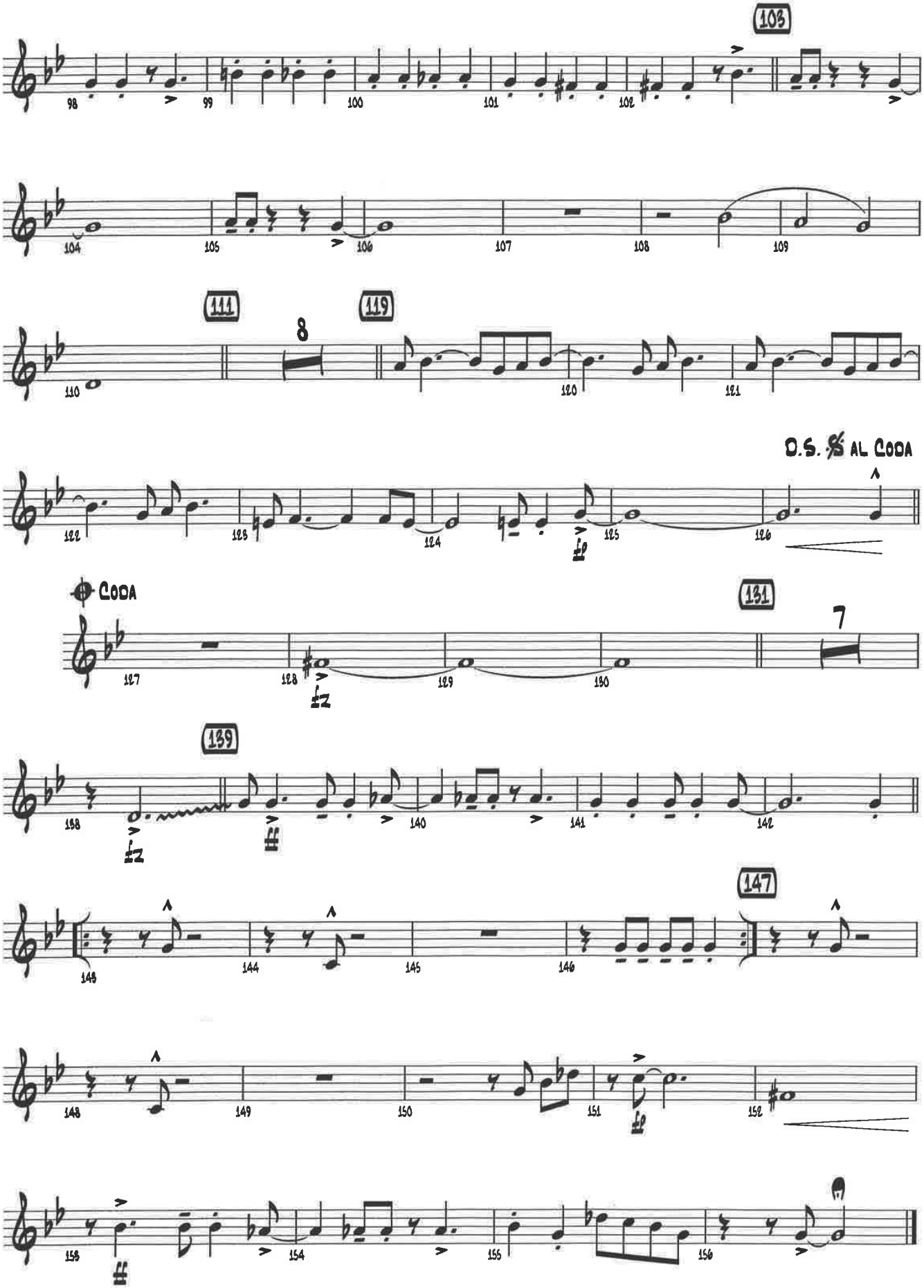
By Nat Adderley
Arranged by Erik Morales



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43
(Opt. Repeat for Extended Solos)
Play 1st Time Only
Play 2nd Time Only if Repeating
51
59
(Bkgds.)
67
79
87
95
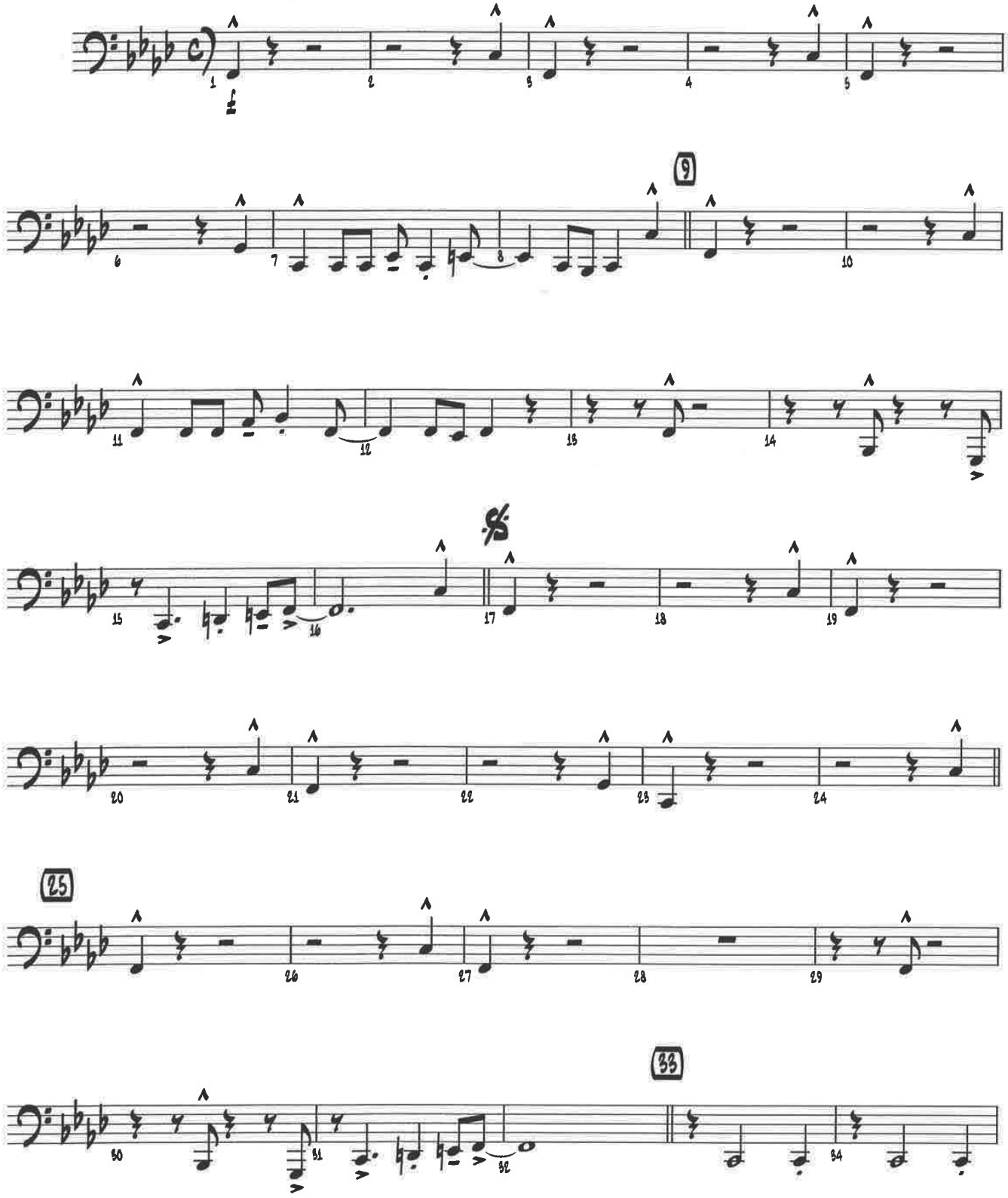

103
98
99
100
101
102
104
105
106
107
108
109
111
8
119
110
120
121
D.S. 𝄋 AL CODA
122
123
124
125
126
CODA
131
7
127
128
129
130
139
138
140
141
142
147
143
144
145
146
148
149
150
151
152
153
154
155
156

WORK SONG

TUBA
(DOUBLES BASS)
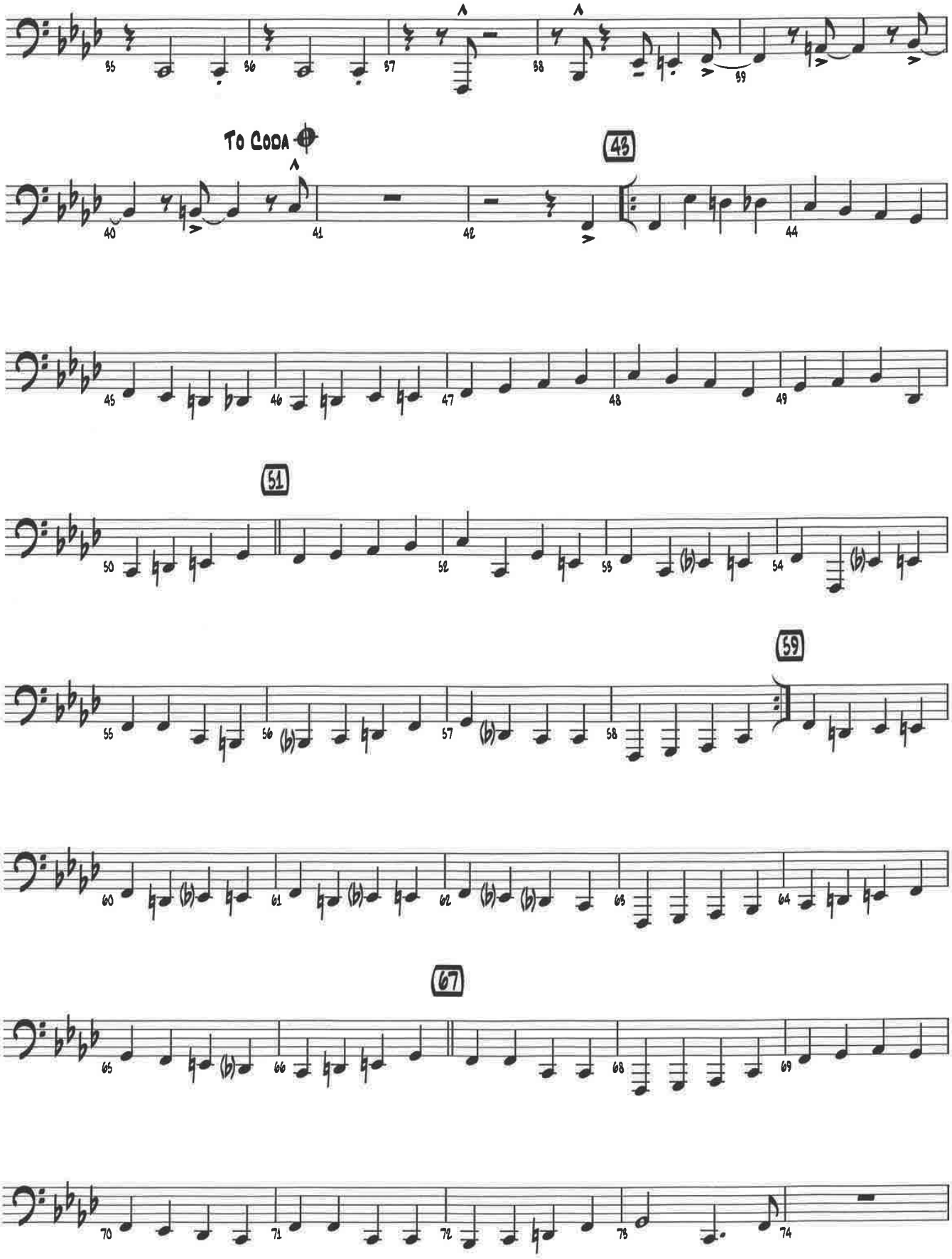
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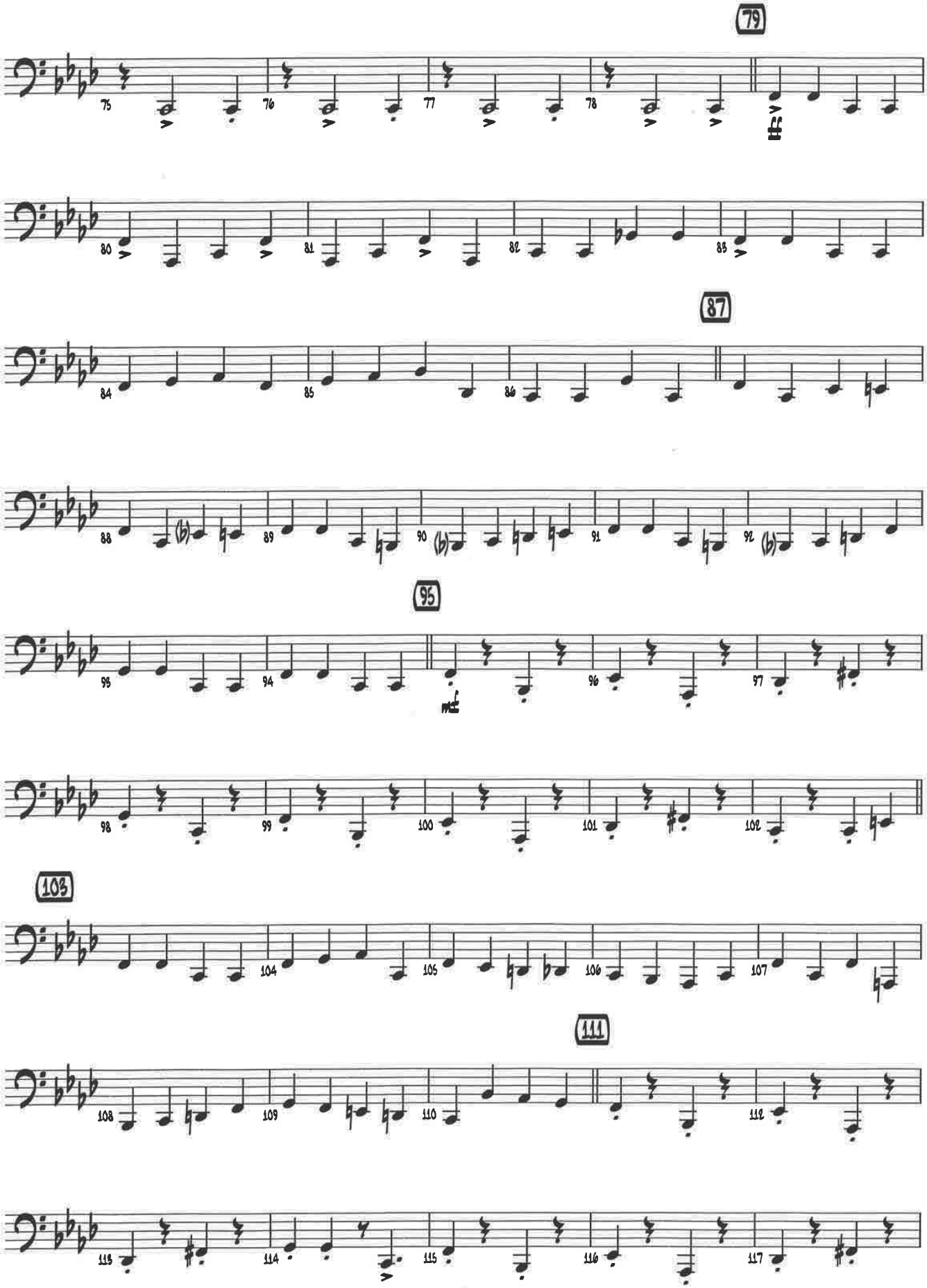
FAST SWING ♩ = 172
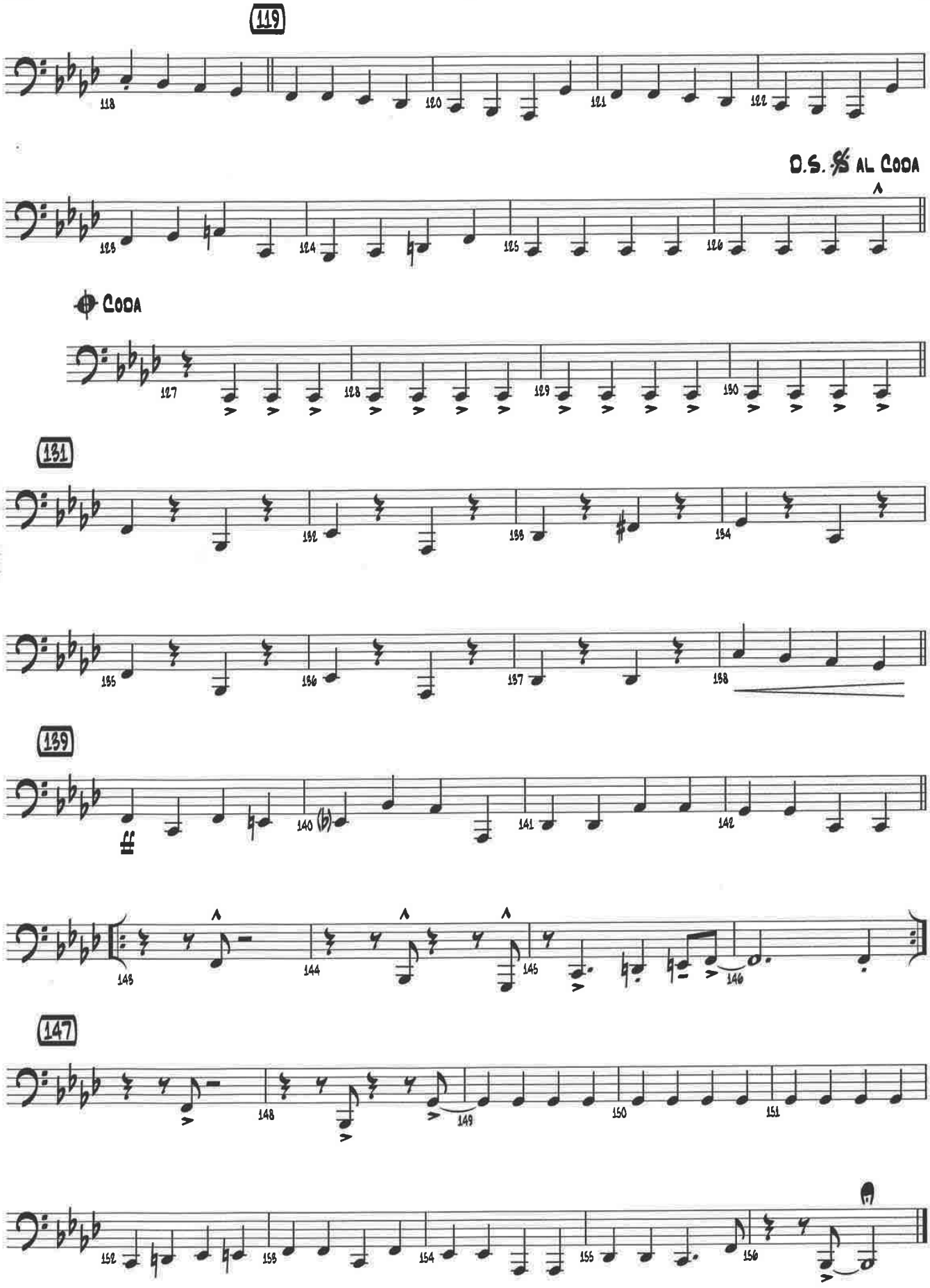


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To Coda
43
51
59
67
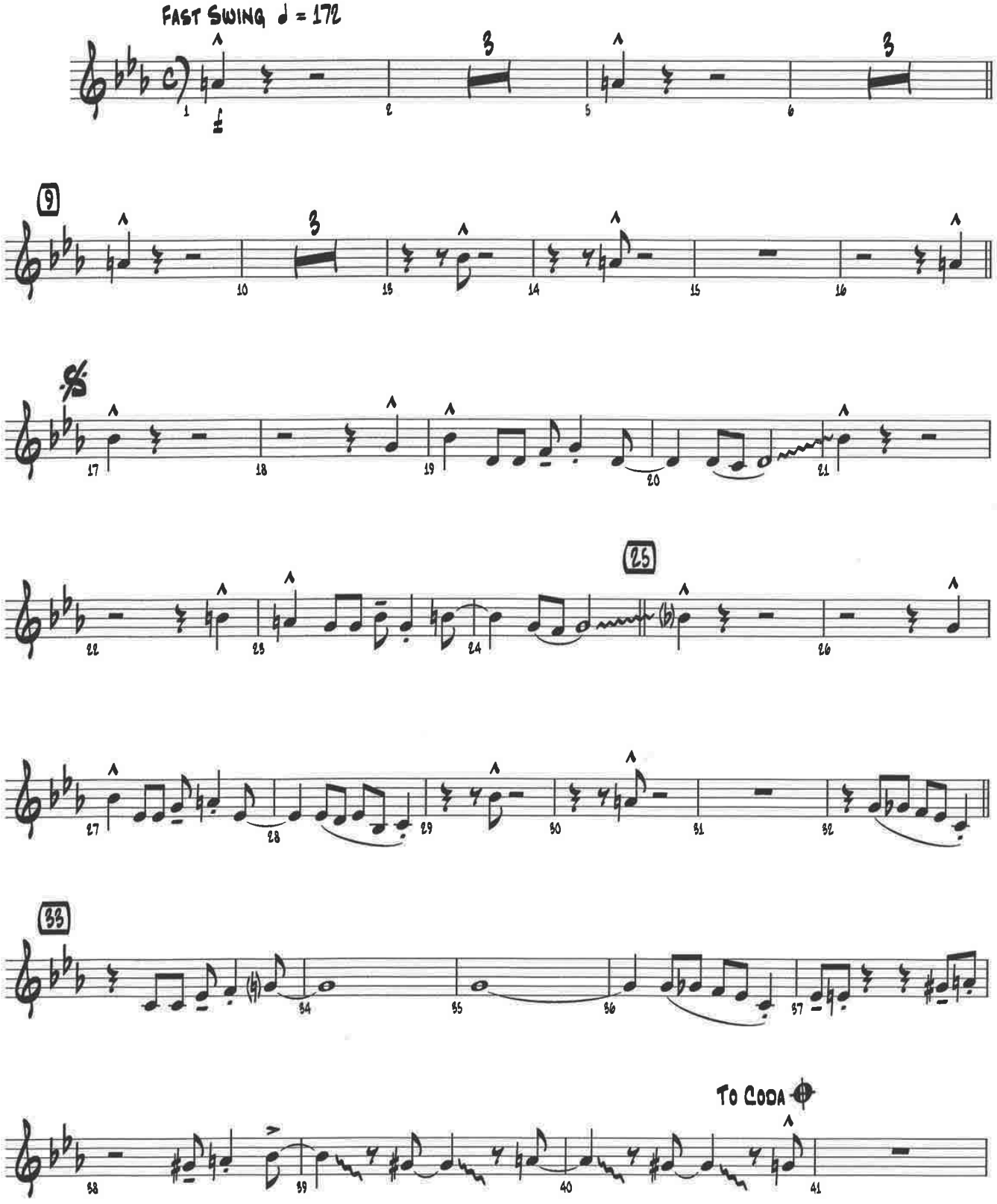

79
ff
87
95
mf
103
111


119
D.S. 𝄋 AL CODA
CODA
131
139
147

WORK SONG
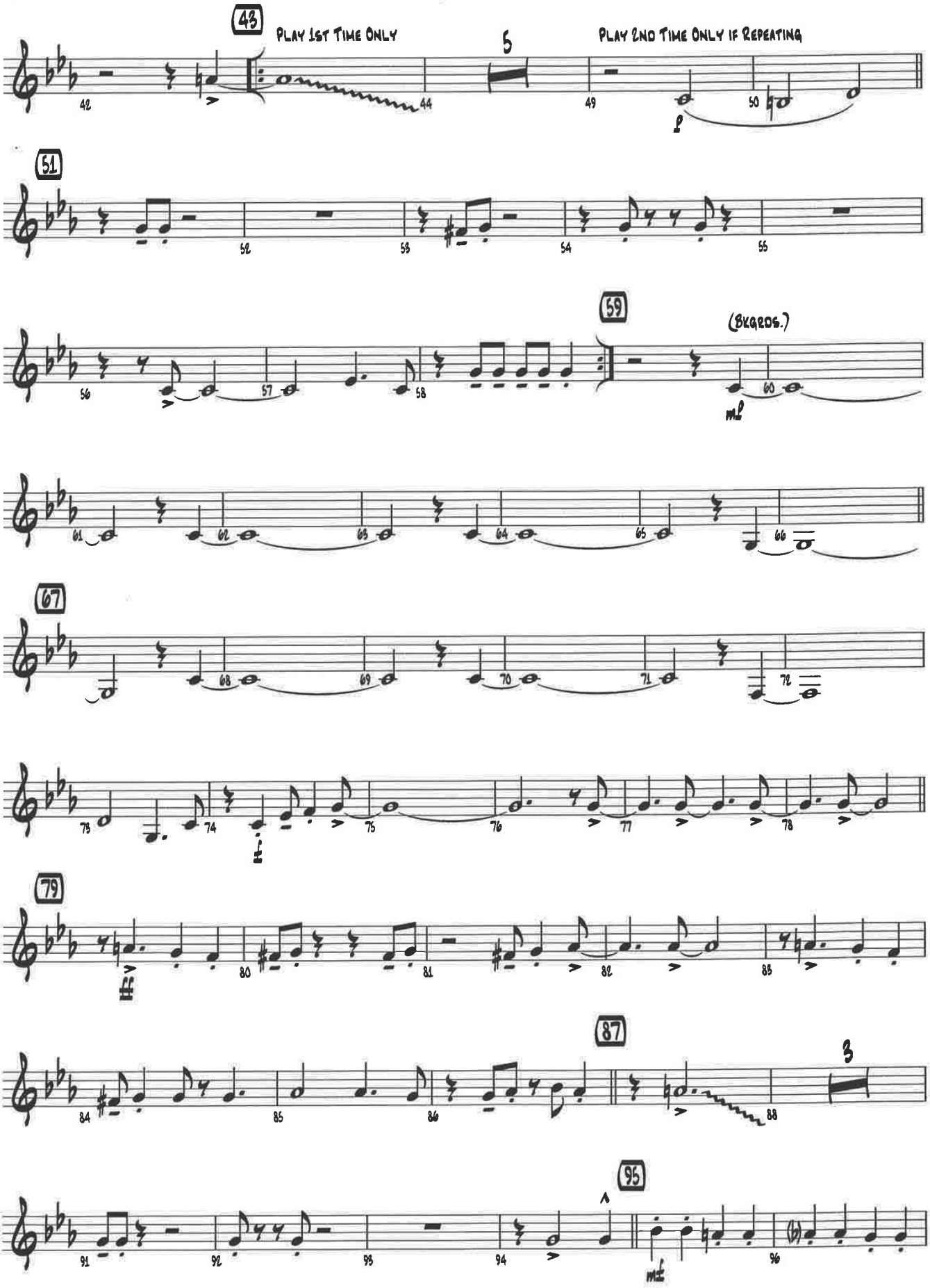
HORN IN F
(DOUBLES 1ST TROMBONE)
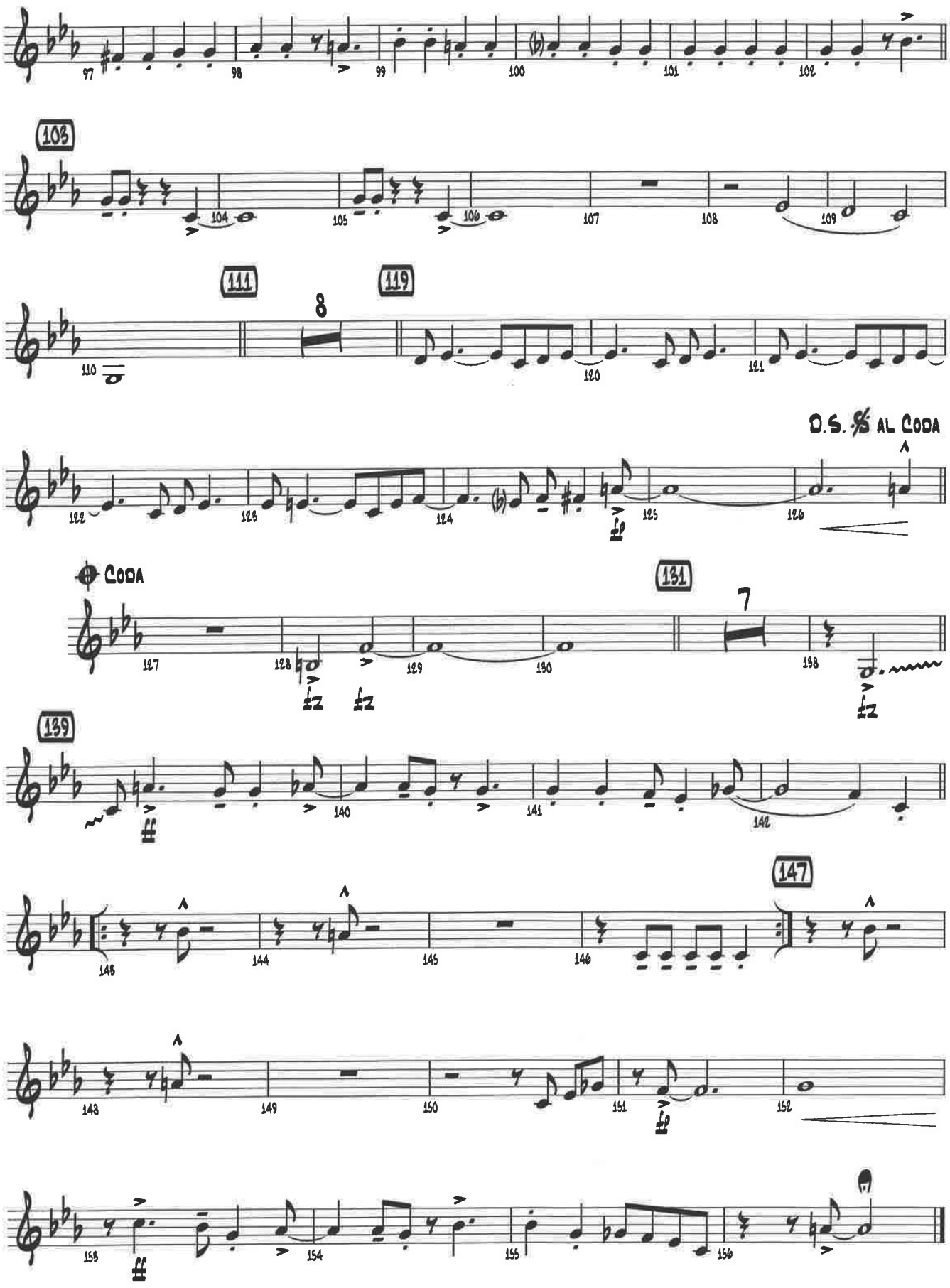
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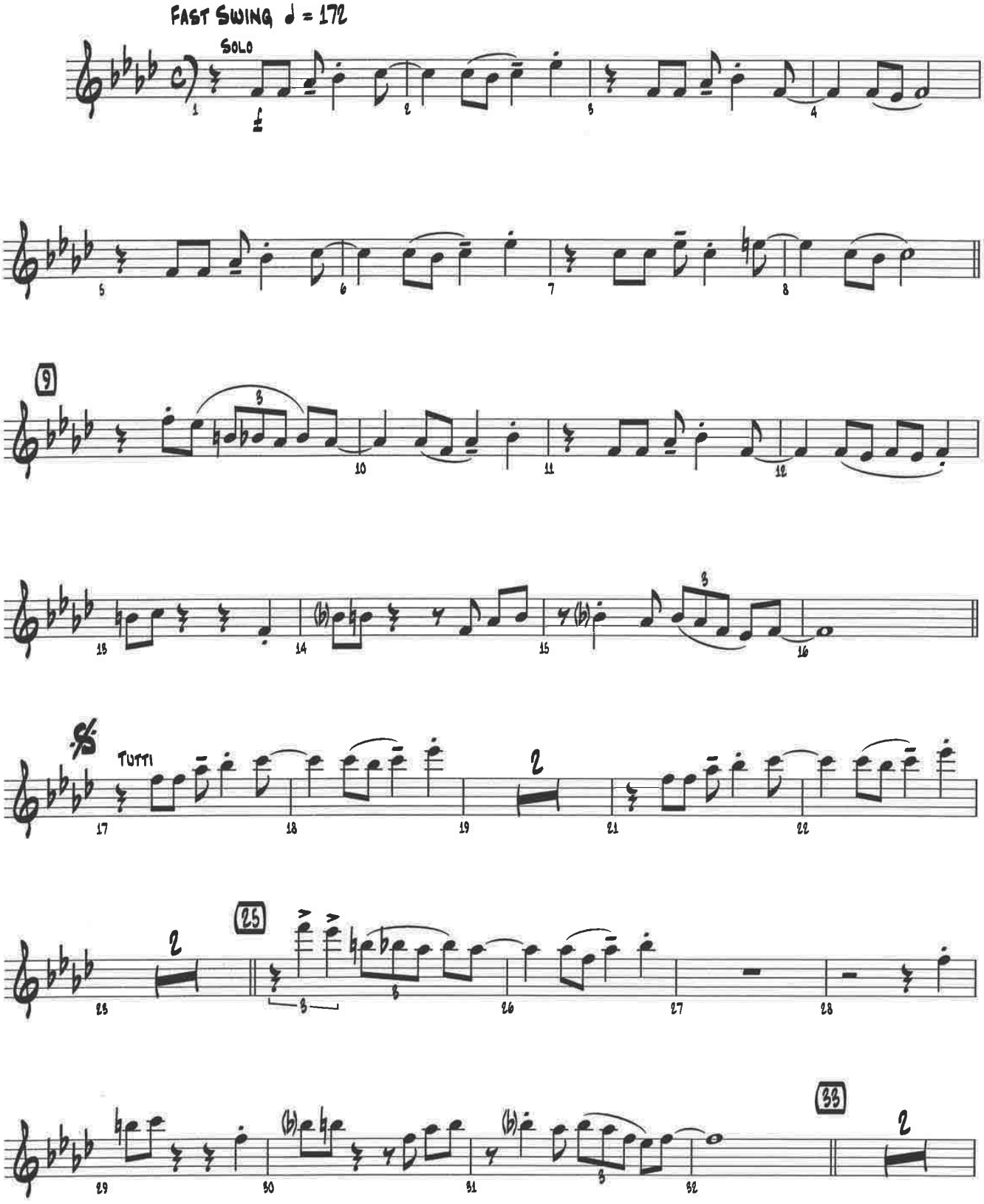

43
PLAY 1ST TIME ONLY
5
PLAY 2ND TIME ONLY IF REPEATING
51
59
(BKGRDS.)
67
79
87
3
95


103
111
8
119
D.S. 𝄋 AL CODA
CODA
131
7
139
147

WORK SONG
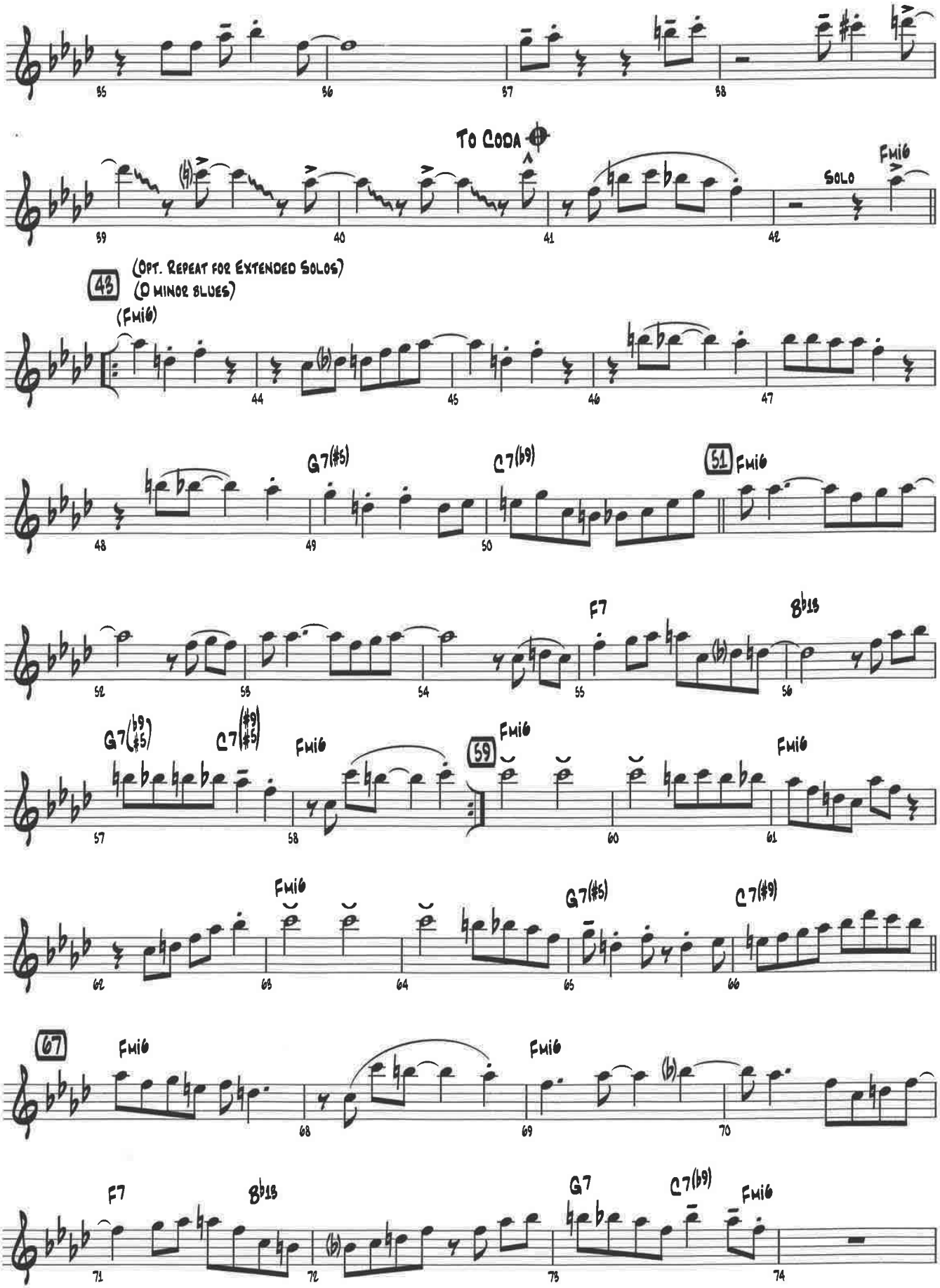
C FLUTE
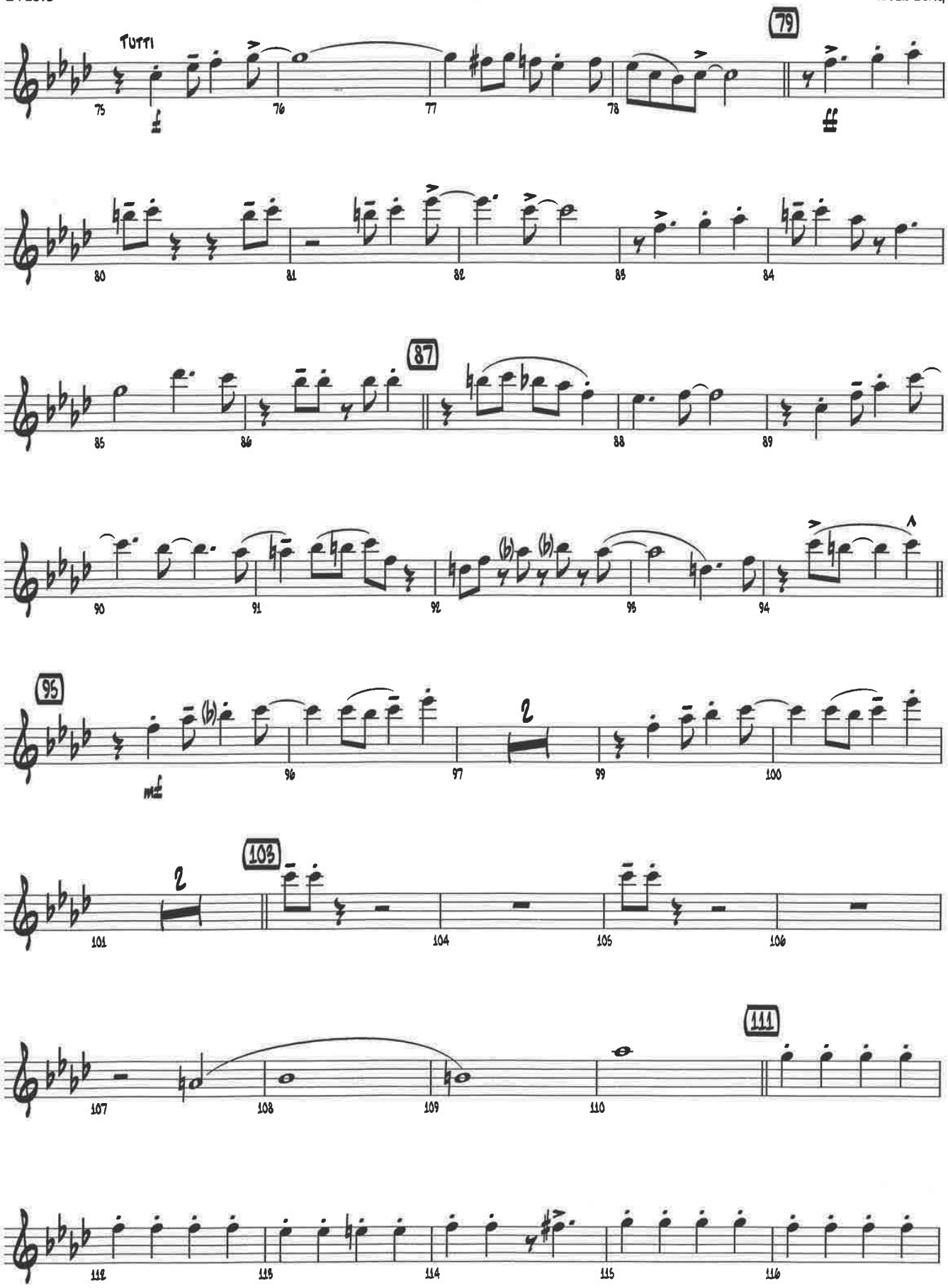
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Arranged by Erik Morales
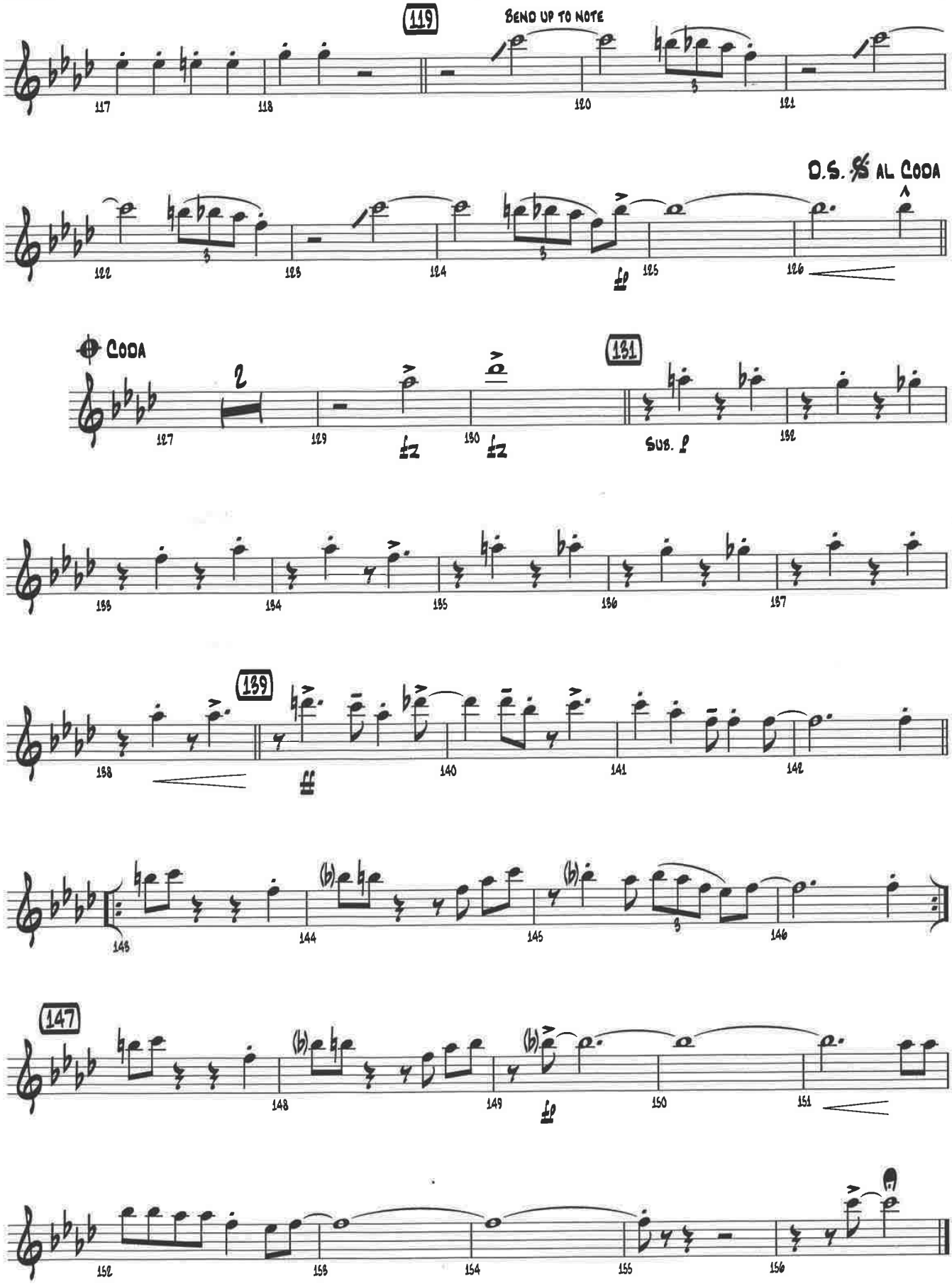


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55
56
57
58
To Coda
59
Fmi6
Solo
40
41
42
43
(Opt. Repeat for Extended Solos)
(D minor blues)
(Fmi6)
44
45
46
47
G7(#5)
C7(b9)
51
Fmi6
48
49
50
52
53
54
F7
B♭13
55
56
G7(b9)(#5)
C7(#9)(#5)
Fmi6
57
58
59
Fmi6
60
61
Fmi6
62
63
64
G7(#5)
C7(#9)
65
66
67
Fmi6
68
Fmi6
69
70
F7
B♭13
71
72
G7
C7(b9)
Fmi6
73
74


TUTTI
79
87
95
103
111


119
BEND UP TO NOTE
D.S. 𝄋 AL CODA
CODA
131
SUB. f
139
147