

Whirly Bird

Count Basie & his Orchestra

ALTO 1

♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

1 10 11 12

13 14 15 16

17 19

27 28 29 30

31 32 33 34

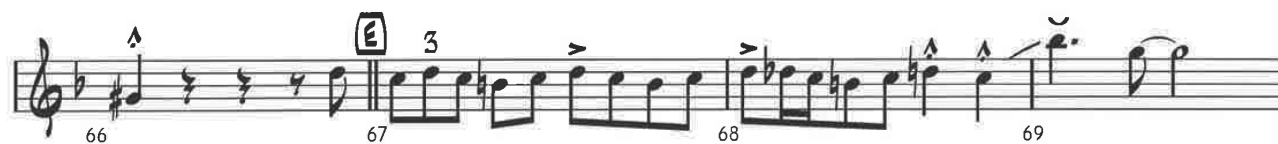
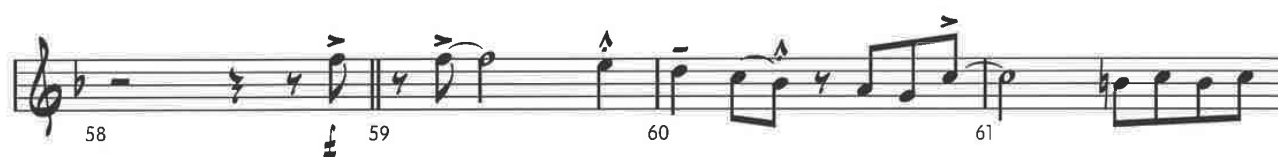
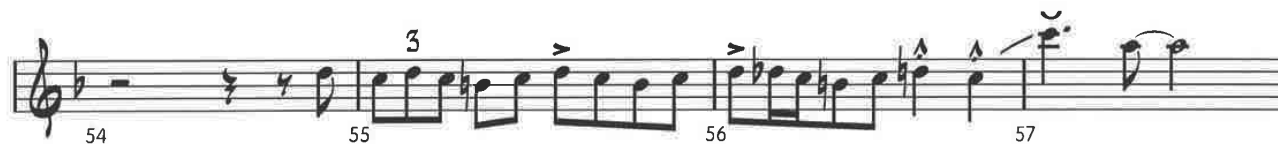
35 36 43 44

45 46 47 48

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ISMN 979-0-67310-0749

LLM1122



PLENTY OF TIME TO TURN

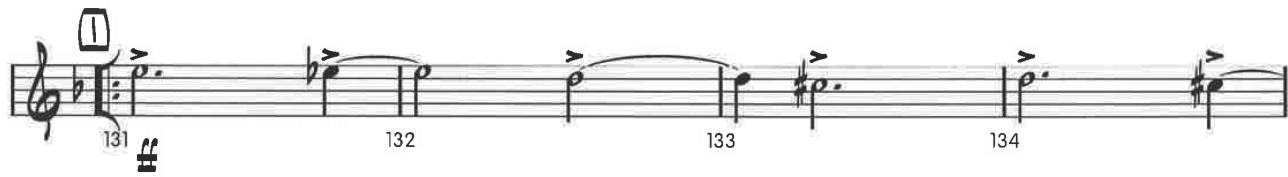
OPEN TENOR SOLO - 'TILL CUE

[F] F_6 $Bb+9$ G_M7 C_7 C_9 G_M7 C_9 F_6 C_7

[F9] F_6 $Bb+9$ G_M11 C_9 A_M7 D_9 G_M7 C_7

[G]

[H]



Whirly Bird

Count Basie & his Orchestra

ALTO 2

♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

1 10 11 12

13 14 15 16

17 19

27 *mp* 28 29 30

31 32 33 34

35 36 43 *mp* 44

45 46 47 48

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LLM1122

Musical score for Whirly Bird - Alto 2, measures 50-80. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Alto*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *f*. Measure numbers 50 through 80 are indicated below the staff. The score concludes with the instruction **PLENTY OF TIME TO TURN** at measure 80.

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

PLENTY OF TIME TO TURN

OPEN TENOR SOLO - 'TILL CUE

F F_6 $Bb+9$ $Gm7$ $C7$ $C9$ $Gm7$ $C9$ F_6 $C7$

83 84 85 86 87 88 89 90

F9 F_6 $Bb+9$ $Gm11$ $C9$ A_7 $D9$ $Gm7$ $C7$

91 92 93 94 95 96 97 98

G

99 100 101 102

103 104 105 106

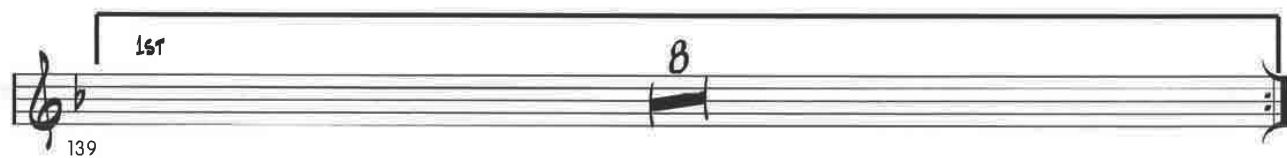
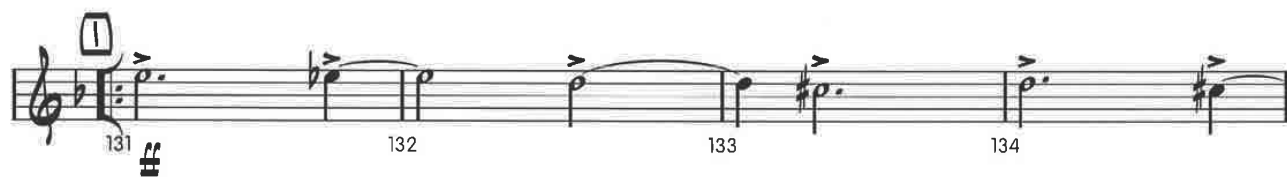
107 108 109 110

111 112 113 114

H

115 116 117 118

119 120 121 122



Whirly Bird

Count Basie & his Orchestra

Composed by Neal Hefti

Transcribed & adapted by Myles Collins

TENOR 1

♩=250 SWING

1 10 11 12

13 14 15 16

17 19

27 28 29 30

31 32 33 34

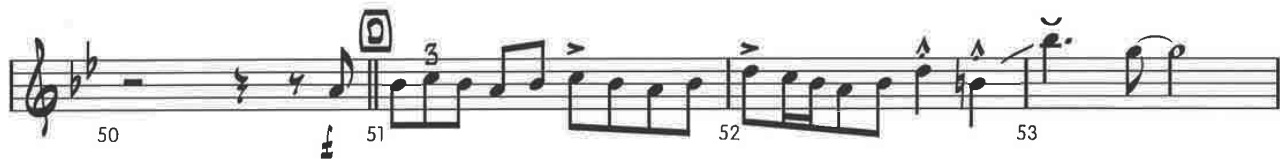
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45 46 47 48

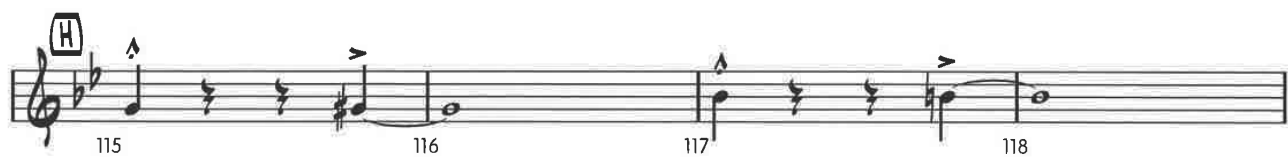
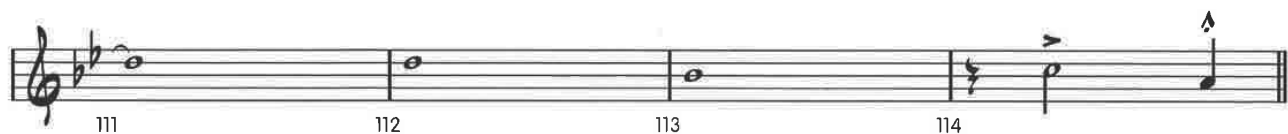
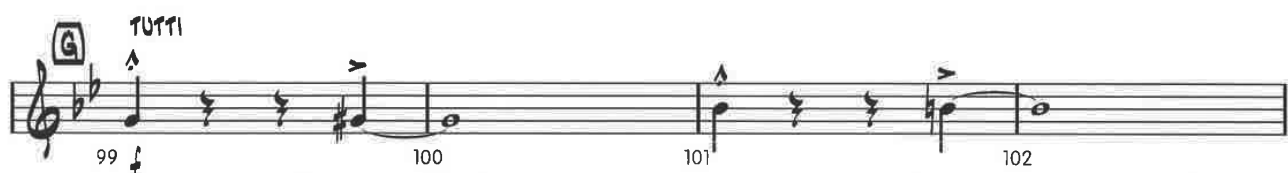
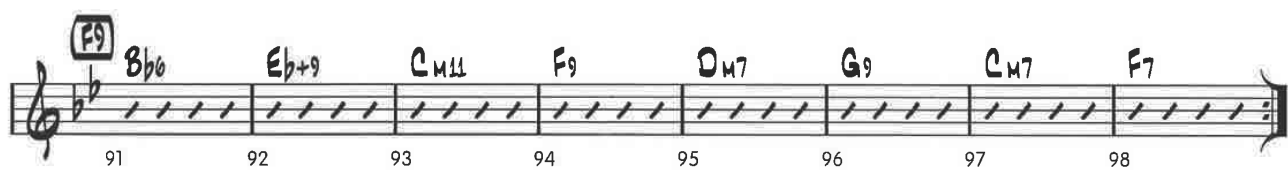
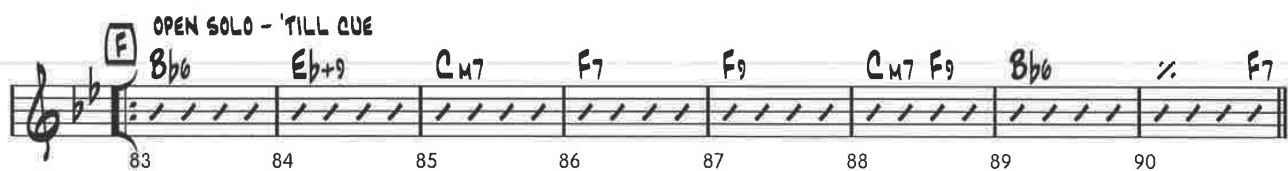
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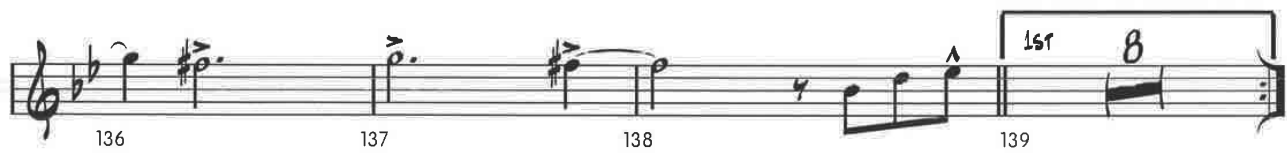
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LLM1122



TURN PAGE - YOUR SOLO NEXT





Whirly Bird

Count Basie & his Orchestra

TENOR 2

Composed by Neal Hefti

Transcribed & adapted by Myles Collins

♩=250 SWING

9 10 11 12

13 14 15 16

17 19

27 28 29 30

31 32 33 34

35 36 43 44

45 46 47 48

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LLM1122

Musical score for Tenor 2, measures 50 through 80. The key signature is B-flat major (two flats). The score consists of eight staves of music. Measures 50, 54, 58, 62, 66, 70, 74, and 78 are marked with a '1' in a box. Measures 51, 55, 59, 63, 67, 71, 75, and 79 are marked with a '3' in a box. Measures 52, 56, 60, 64, 68, 72, 76, and 80 are marked with a '2' in a box. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some dynamic markings like 'f' and 'p'.

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

PLENTY OF TIME TO TURN

OPEN TENOR 1 SOLO - 'TILL CUE

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102

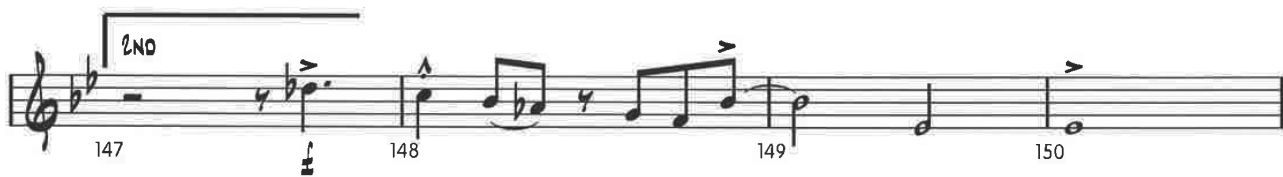
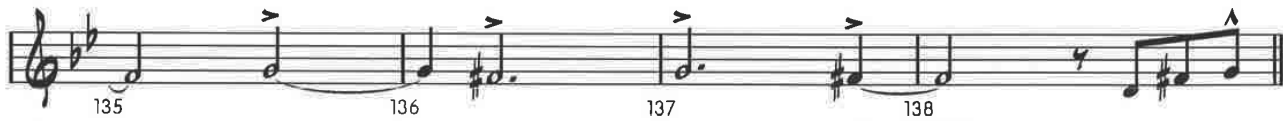
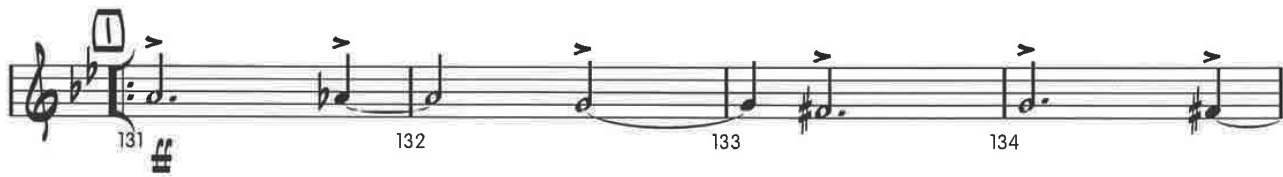
103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122



Whirly Bird

Count Basie & his Orchestra

BARITONE

♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

1 10 11 12

13 14 15 16

17 19

27 28 29 30

31 32 33 34

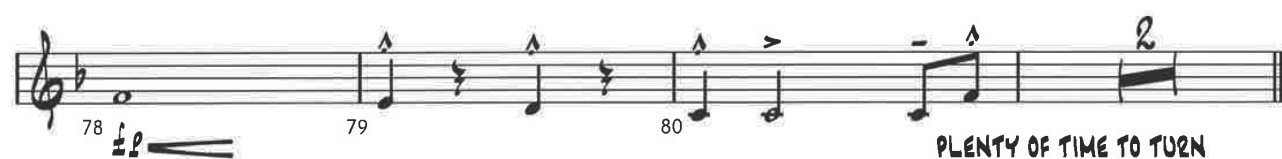
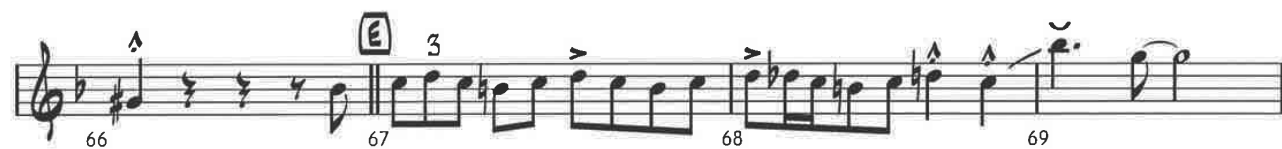
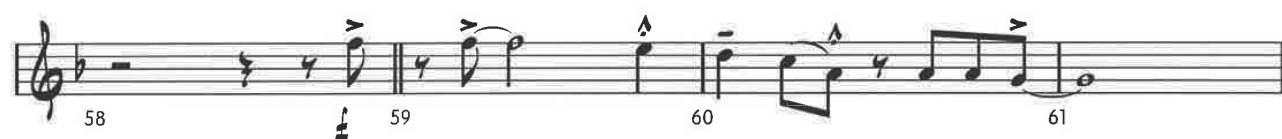
35 36 43 44

45 46 47 48

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LLM1122



PLENTY OF TIME TO TURN

F OPEN TENOR SOLO - 'TILL CUE

83 84 85 86 87 88 89 90

F9

91 92 93 94 95 96 97 98

G

99 100 101 102

103 104 105 106

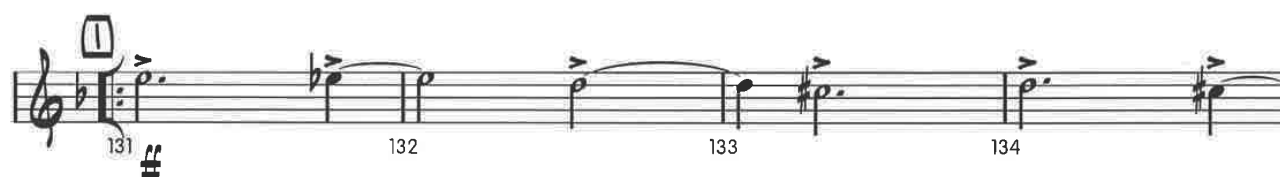
107 108 109 110

111 112 113 114

H

115 116 117 118

119 120 121 122



Whirly Bird

Count Basie & his Orchestra

TRUMPET 1

♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

1 10 11 12

13 14 15 16

17 19 27 35 43 51 51 SAX SOLI

58 59 60 61

62 63 64 65 66

67 74 75 76

77 78 79 80

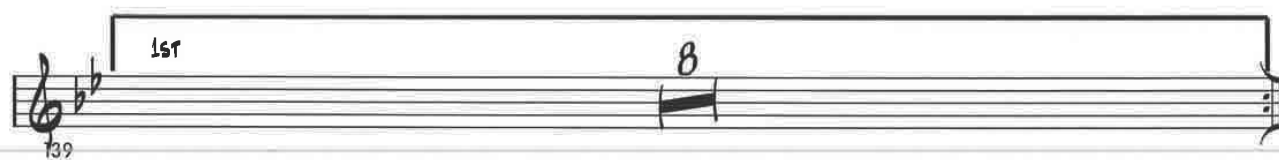
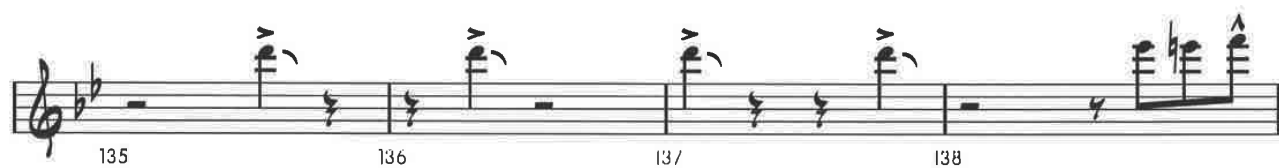
PLENTY OF TIME TO TURN

OPEN TENOR SOLO - 'TILL CUE

83 91 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

Whirly Bird - Trumpet 1

3



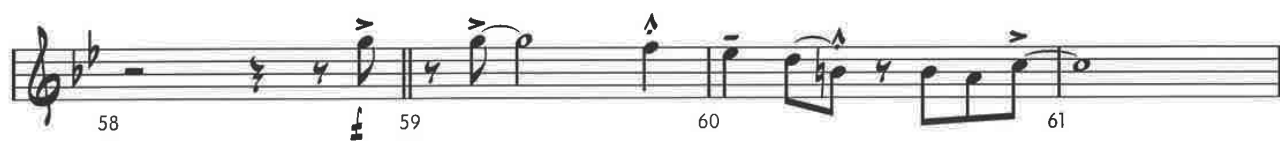
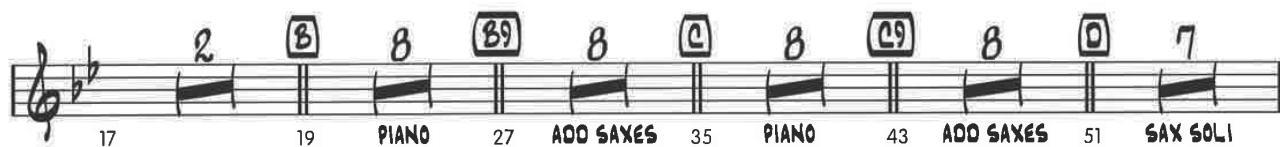
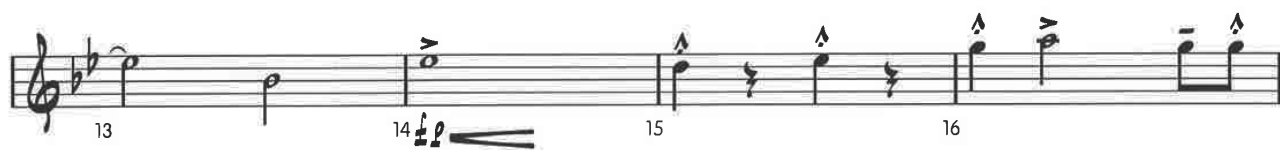
Whirly Bird

Count Basie & his Orchestra

TRUMPET 2

♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins



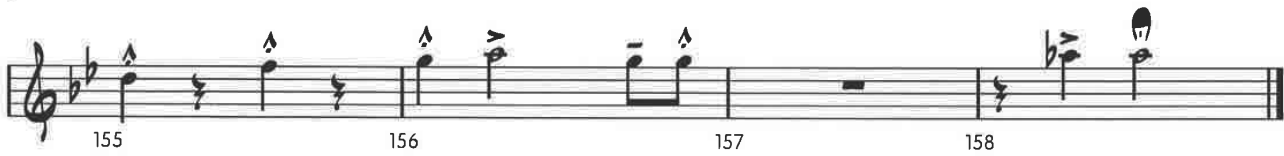
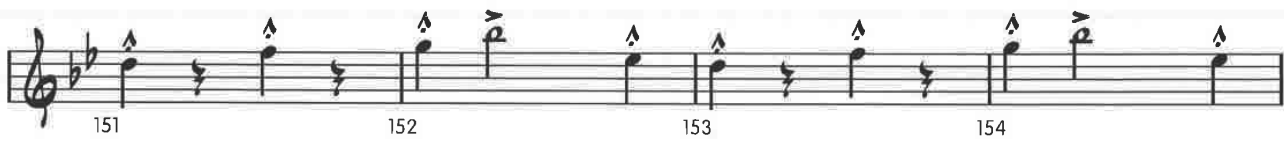
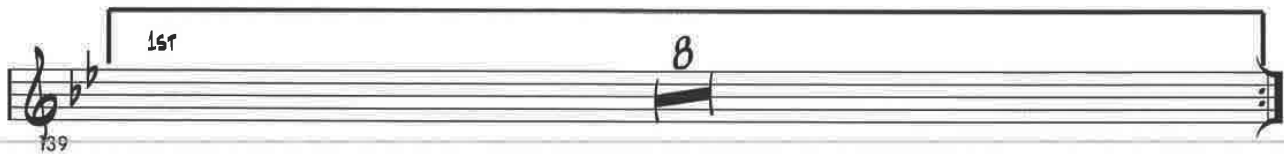
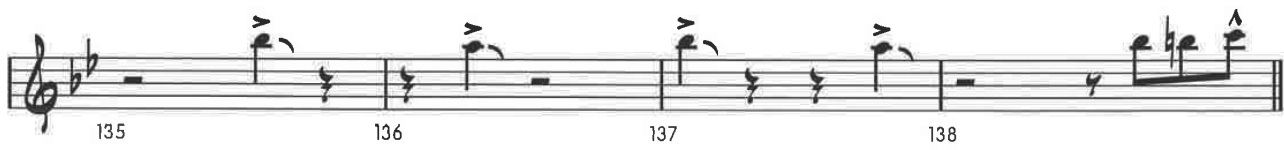
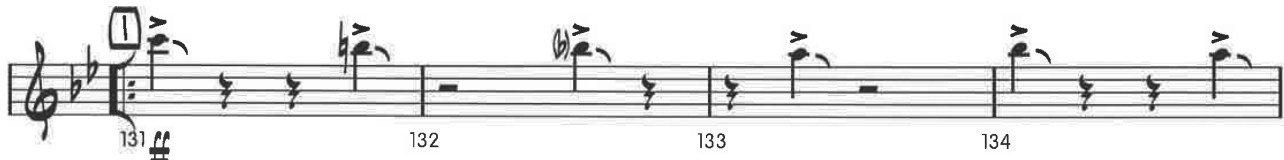
OPEN TENOR SOLO - 'TILL CUE

The musical score is written for a trumpet in the key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The first measure (83) starts with a boxed 'F' and a repeat sign. Measures 84-88 are marked with a 'B' and a repeat sign. Measure 89 is marked with a boxed 'F9'. Measures 90-94 are marked with a 'B' and a repeat sign. The score continues with measures 95-125, featuring various musical notations including eighth notes, quarter notes, half notes, and slurs. Measures 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, and 125 are marked with a boxed letter: 'G' at 99, 'F9' at 101, 'H' at 103, 'B' at 105, 'F9' at 107, 'B' at 109, 'H' at 111, 'B' at 113, 'H' at 115, 'B' at 117, 'H' at 119, 'B' at 121, 'H' at 123, and 'F9' at 125. The score ends with a double bar line and a repeat sign.

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

Whirly Bird - Trumpet 2

3



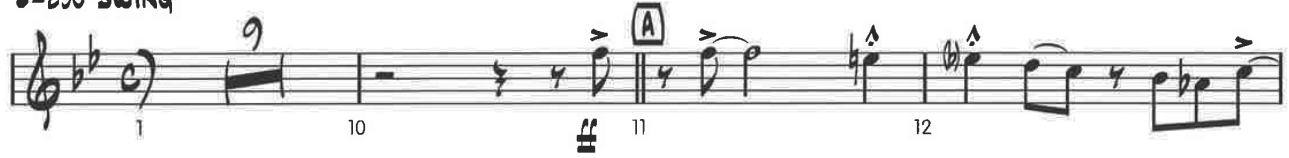
Whirly Bird

Count Basie & his Orchestra

TRUMPET 3

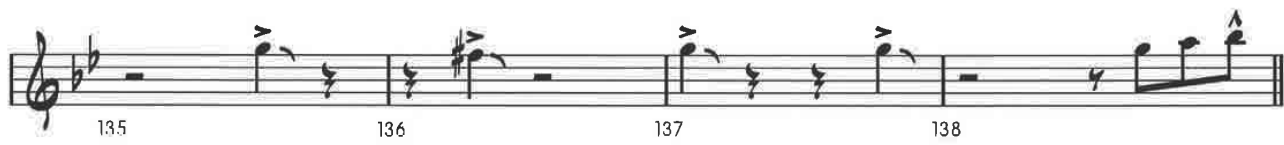
♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins



OPEN TENOR SOLO - 'TILL CUE

83 91 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126



Whirly Bird

Count Basie & his Orchestra

TRUMPET 4

♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

G-SWING

1 10 11 12

13 14 15 16

17 19 27 35 43 51 59 61

2 8 (B) 8 (C) 8 (D) 8 (E) 7

PIANO ADD SAXES PIANO ADD SAXES SAX SOLO

58 59 60 61 62 63 64 65 66

67 74 75 76

77 78 79 80

PLENTY OF TIME TO TURN

PLENTY OF TIME TO TURN

OPEN TENOR SOLO - 'TILL CUE

83 91 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126



Whirly Bird

Count Basie & his Orchestra

TROMBONE 1

♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

1 10 11 12 13

14 15 16 17 19

27 35 43 51 54 55

58 59 60 61 62

63 64 65 66 67

70 71 74 75 76

77 78 79 80

PLENTY OF TIME TO TURN

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OPEN TENOR SOLO - 'TILL CUE

83 91 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

3

Whirly Bird

Count Basie & his Orchestra

TROMBONE 2

♩ = 250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

1 10 11 12 13

14 15 16 17 19

27 35 43 51 54 55

58 59 60 61 62

63 64 65 66 67

70 71 74 75 76

77 78 79 80

PIANO ADD SAXES PIANO

PLENTY OF TIME TO TURN

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OPEN TENOR SOLO - 'TILL CUE

83 91

99 100 101 102

103 104 105 106

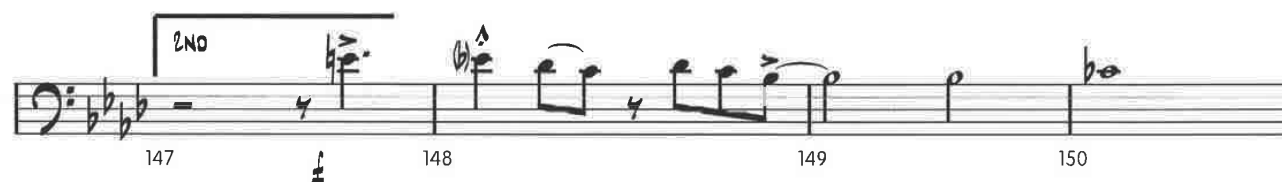
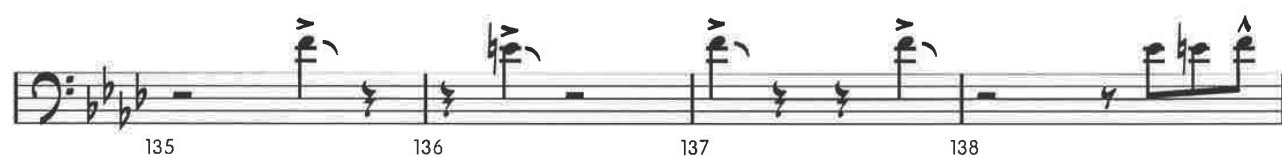
107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126



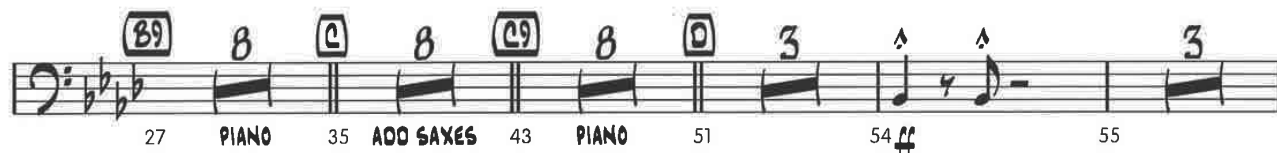
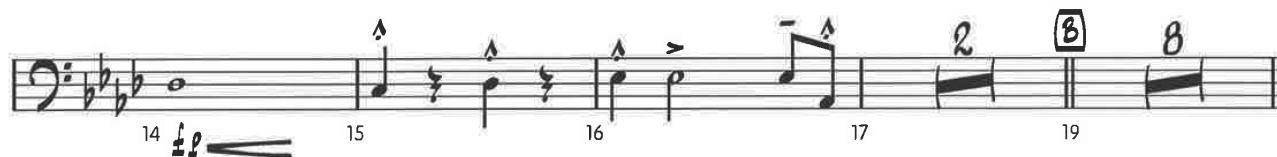
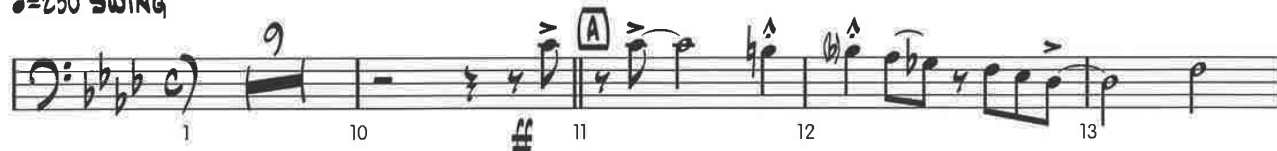
Whirly Bird

Count Basie & his Orchestra

TROM 3 (BASS)

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

♩=250 SWING



OPEN TENOR SOLO - 'TILL CUE

83 8 91 8

99 100 101 102

103 104 105 106

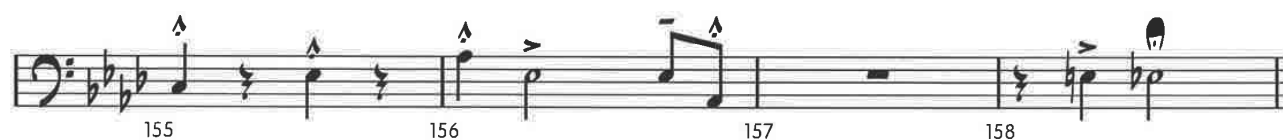
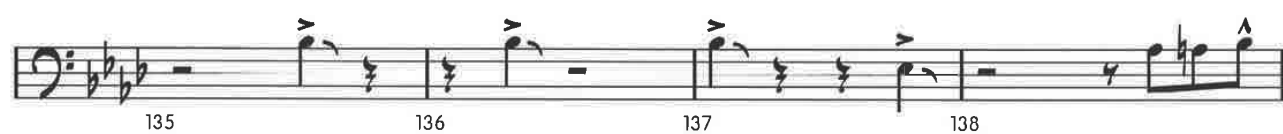
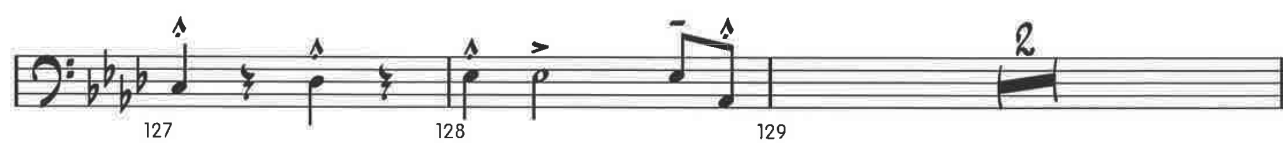
107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126



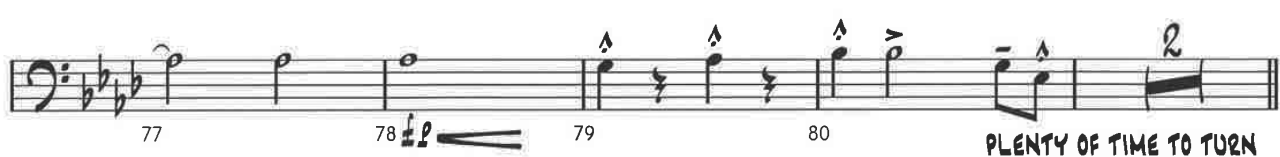
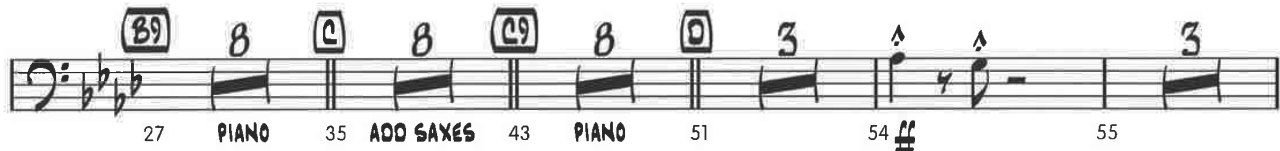
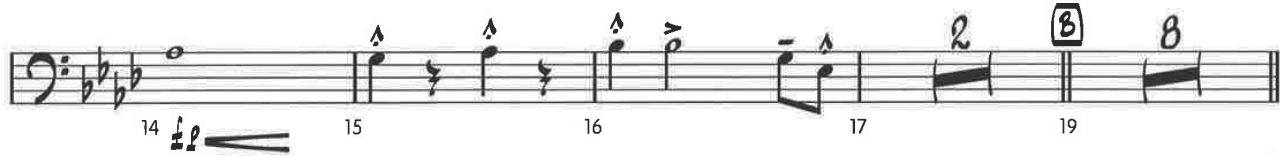
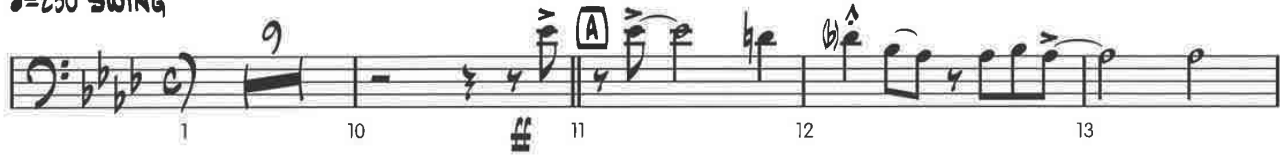
Whirly Bird

Count Basie & his Orchestra

TROM 4 (OPT)

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

♩=250 SWING



PLENTY OF TIME TO TURN

OPEN TENOR SOLO - 'TILL CUE

83 91

99 100 101 102

103 104 105 106

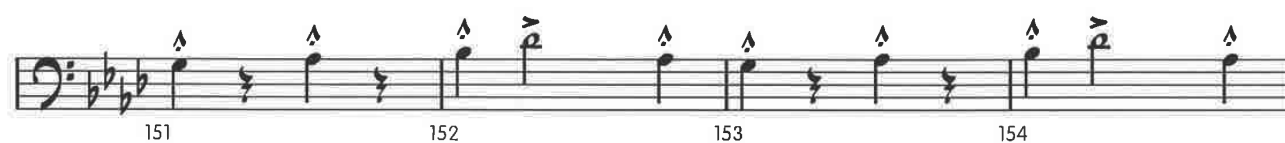
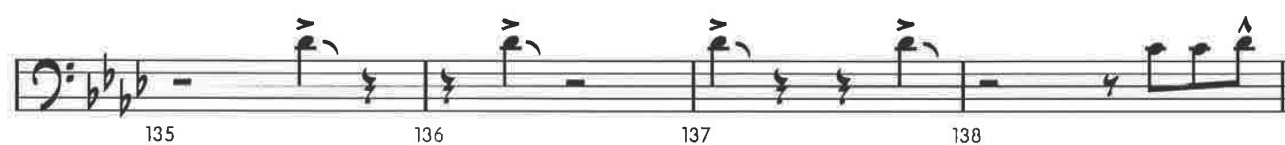
107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126 *f*



Whirly Bird

Count Basie & his Orchestra

GUITAR

♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

10 A Eb7 Ebm7 Ab7 Db6 Dbm7

11 12 13 14

15 Cm7 Bbm7 Eb13 Ab Eb9 B Ab6

16 17 mf PIANO 18 19 mf

20 Db+9 Bbm7 Eb7 Eb9 Bbm7 Eb9

21 22 23 24

25 Ab6 26 27 B Eb7 Ab6 Db+9 Bbm11

28 29

30 Eb9 Cm7b9 F13b9 Bbm7 Eb13b9

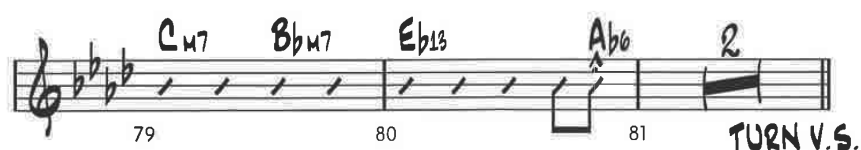
31 32 33 34

35 C Ab6 Db+9 Bbm7 Eb7 Eb9

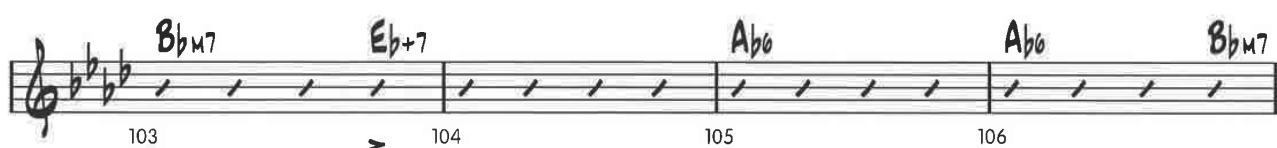
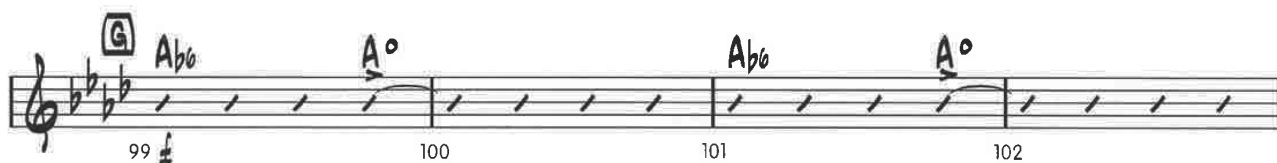
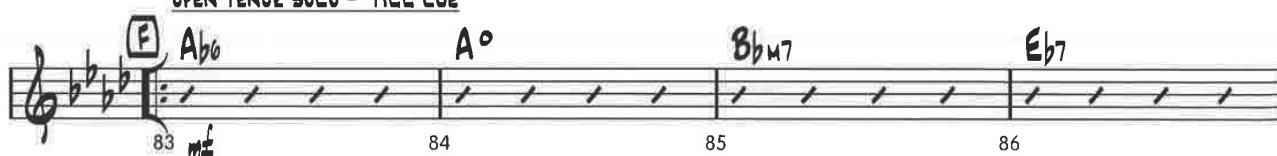
36 37 38 39

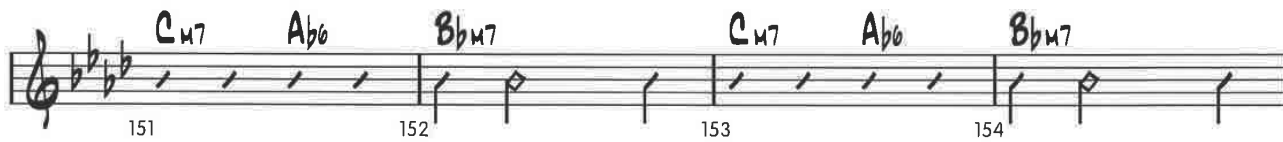
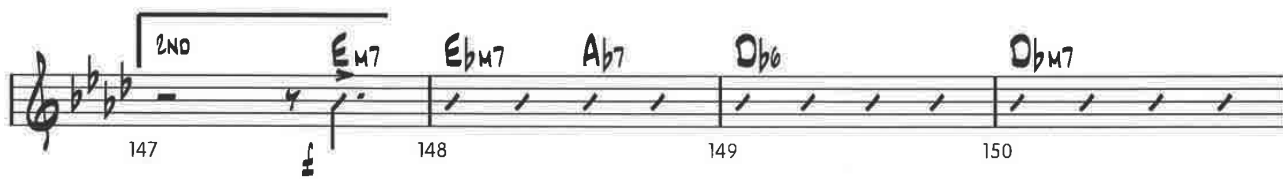
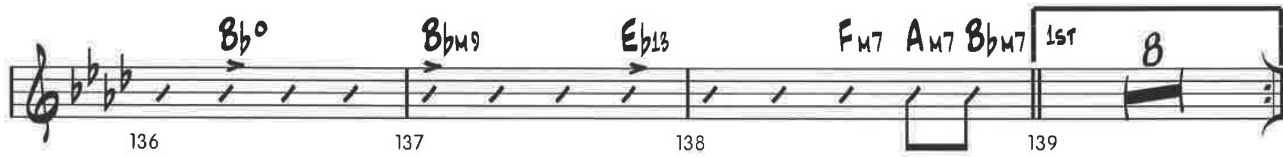
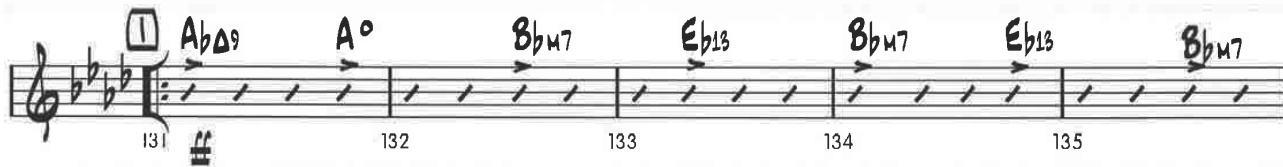
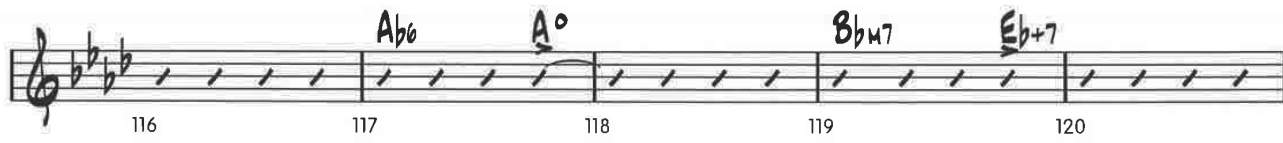
40 Bbm7 Eb9 Ab6 Eb7 C Fm7 E9 Ebm7 Db7

41 42 43 44



OPEN TENOR SOLO - 'TILL CUE





Whirly Bird

Count Basie & his Orchestra

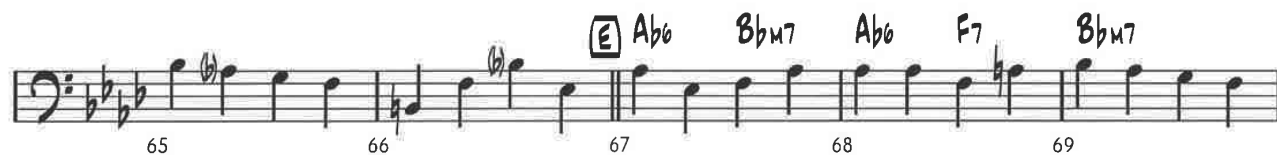
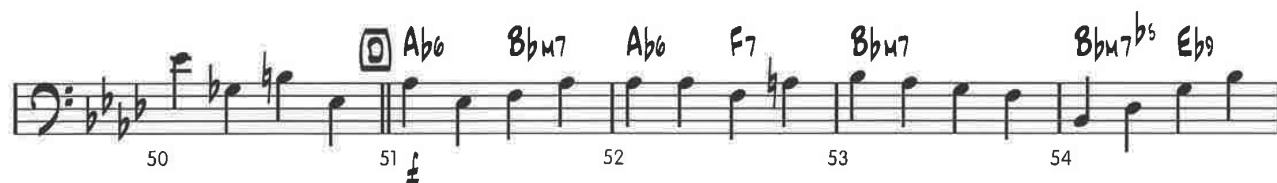
BASS

Composed by Neal Hefti

Transcribed & adapted by Myles Collins

♩=250 SWING

The bass line for 'Whirly Bird' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 250 SWING. The piece consists of 44 measures, divided into four systems of 11 measures each. The first system (measures 1-11) includes a first ending bracket labeled 'A' over measures 10-11. The second system (measures 12-22) includes a piano (p) marking at measure 17 and a first ending bracket labeled 'B' over measures 19-20. The third system (measures 23-29) includes a first ending bracket labeled 'B9' over measures 27-28 and an 'ADD SAXES' instruction at measure 27. The fourth system (measures 30-39) includes a first ending bracket labeled 'C' over measures 35-36, with a piano (p) marking at measure 35. The fifth system (measures 40-44) includes first ending brackets labeled 'C9' and 'AS WRITTEN' over measures 43-44, with an 'ADD SAXES' instruction at measure 43. Chord symbols are provided above the staff for measures 35-39: A-flat6, D-flat9, B-flat7, E-flat7, and E-flat9. Chord symbols are also provided above the staff for measures 40-42: B-flat7, E-flat9, and A-flat6. Measure numbers 1 through 44 are written below the staff.



TURN V.S. - NEXT CHORD Ab

OPEN TENOR SOLO - 'TILL CUE

83 **F** $A\flat_6$ A° $B\flat_{m7}$ $E\flat_7$ $E\flat_9$

88 $B\flat_{m7}$ $E\flat_9$ $A\flat_6$ trill $E\flat_7$ **F9** $A\flat_6$ A°

93 $B\flat_{m11}$ $E\flat_9$ C_{m7} F_9 $B\flat_{m7}$

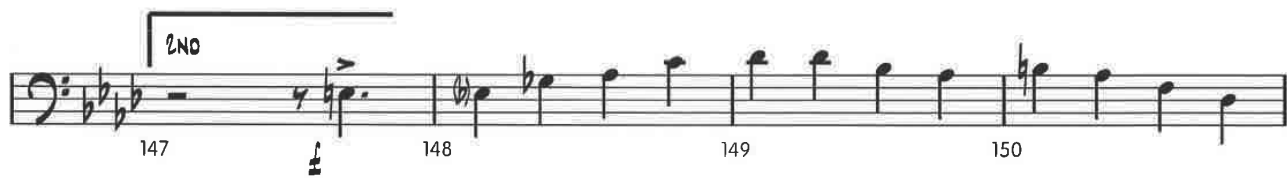
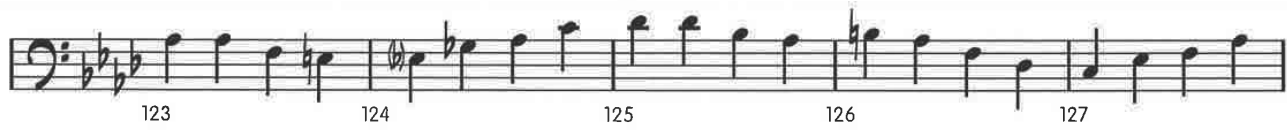
98 $E\flat_7$ **G** AS WRITTEN

103 104 105 106 107

108 109 110 111 112

113 114 115 **H** 116 117

118 119 120 121 122



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DRUMS

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

♩ = 250 SWING

1 9 10 11 12 13 14 15 16 17 18 19 27 28 35 36 37 43 44 51 52 58 59 60 61 62 63 64 65 66 67 68

8 H.HAT A FILL B CLOSED HH PLAY 8 7 MORE 6 MORE 7 MORE 6 MORE 6 MORE TURN V.S. 6 MORE

Drum score for 'Whirly Bird' - Drums. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various drum symbols: a circle with a cross for snare, a circle with a dot for hi-hat, and a circle with a vertical line for bass drum. The score is divided into measures, with measure numbers 74 through 122 indicated below the staff. The score includes several sections: a main melody starting at measure 74, a 'FILL' section at measure 78, an 'OPEN TENOR SOLO - 'TILL CUE' section starting at measure 83, and two '7 MORE' and '8 MORE' sections. The score concludes with a final 'FILL' at measure 122.

74 75 76 77

78 79 80 81

83 84 91 92

100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

Whirly Bird - Drums

3

123 124 125 126

FILL

127 128 129 130

SOLO

132 133 134

135 136 137 138

139

1ST SOLO

8 BARS SOLO

147 148 149 150

2ND

FILL

151 152 153 154

155 156 157 158

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PIANO

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

♩=250 SWING

SOLO

Measures 1-4 of the piano solo section. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a series of chords and single notes, while the left hand provides a steady bass line. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Measures 5-8 of the piano solo section. The musical notation continues with similar harmonic and melodic patterns. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Measures 9-13 of the piano solo section. Measure 11 is marked with a box containing the letter 'A' and the word 'TUTTI'. The notation shows a continuation of the solo with some changes in texture. Measure numbers 9, 10, 11, 12, and 13 are indicated below the staff.

Measures 14-17 of the piano solo section. Measure 17 is marked with the text 'TURN V.S.' above the staff. The notation concludes the solo with a final chord. Measure numbers 14, 15, 16, and 17 are indicated below the staff.

SOLO

8

18 19 20 21 22

Ab6 Db+9 Bbm7 Eb7

23 24 25 26

Eb9 Bbm7 Eb9 Ab6 Eb7

89

3

27 28 29 30

Ab6 Db+9 Bbm7 Eb9

31 32 33 34

Cm7b5 F13b9 Bbm7 Eb13b9

9

35 36 37 38

Ab6 Db+9 Bbm7 Eb7

39 40 41 42

Eb9 Bbm7 Eb9 Ab6 Eb7

43 44 45 46

Chords: Fm7, E9 L.H., Ebm7, Db7, Db6, Dbm7, Dbm6

47 48 49 50

Chords: Cm7, B6, Bbm7, A7b5, Ab6, G7b9, Gb6, G7b9, Eb+7

51 52 53 54

3 SAXES

Chords: Ab6, Bbm7, Ab6, F7, Bbm7, Bbm7b5, Eb9

55 56 57 58

AS WRITTEN

Chords: Ab6, Bbm7, Eb9, Ab6, Ab6, Ab6, Eb7

59 60 61 62

63 64 65 66

TURN V.S.

(E) SAXES
3

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81

(F) OPEN TENOR SOLO - 'TILL CUE

83 84 85 86 87 88 89 90

(F9)

91 92 93 94 95 96 97 98

Measures 99-102. Measure 99 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 100 features a circled 'G' in the treble staff. Measures 101 and 102 continue the melodic and harmonic development.

Measures 103-106. Measure 103 continues the melody. Measure 104 has a circled 'G' in the treble staff. Measures 105 and 106 show the progression of the piece.

Measures 107-110. Measure 107 features a circled 'G' in the treble staff. Measures 108, 109, and 110 continue the musical notation.

Measures 111-115. Measure 111 features a circled 'G' in the treble staff. Measure 115 has a circled 'H' in the treble staff. Measures 112, 113, and 114 continue the notation.

Measures 116-120. Measure 116 features a circled 'G' in the treble staff. Measures 117, 118, 119, and 120 continue the musical notation.

Measures 121-125. Measure 121 features a circled 'G' in the treble staff. Measure 125 has a circled 'H' in the treble staff. Measures 122, 123, and 124 continue the notation. The piece concludes with the text 'TURN V.S.' and 'OPT.'.

PLAY

126 127 128 129

131 132 133 134 135

136 137 138 139

147 148 149 150

151 152 153 154

155 156 157 158

SOLO

The score is written for piano in G minor (three flats). It consists of six systems of two staves each. The first system (measures 126-129) includes a 'PLAY' instruction. The second system (measures 131-135) features a first ending bracket over measures 131-134. The third system (measures 136-139) features a second ending bracket over measures 137-139, with a '1st' marking above measure 139. The fourth system (measures 147-150) features a '2nd' marking above measure 147. The fifth system (measures 151-154) continues the main melody. The sixth system (measures 155-158) includes a 'SOLO' instruction above measure 157. The piece concludes with a final chord in measure 158.