

WHIPLASH

1ST Eb ALTO SAXOPHONE

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

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46 47 48 49 50

51 52 54

SOLO (OPT.)
53 A7

61 62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79

80 81 82

83 84 85 (2+2+3+3+2+2)

86 87 88 (3+3+2+2+2+2) (2+2+3+3+2+2)

m2

Musical score for Alto 1, Whiplash. The score consists of nine staves of music, numbered 89 to 114. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf*, *p*, and *ff*. Above the staves, there are rhythmic patterns in parentheses: (3+3+2+2+2+2), (3+3+3+3+2), (2+2+3+3+2+2), (3+2+2+3+2+2), (2+2+3+3+2+2), (2+2+2+2+3+3), (2+2+3+3+2+2), (3+3+2+2+2+2), and (3+3+3+3+2).

The score is divided into measures by bar lines. Measure numbers 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114 are indicated below the staves.

WHIPLASH

2ND E♭ ALTO SAXOPHONE

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

1 2 3 4

5 6 7

8 (9) (2+2+2+2+3+3) 10 11

12 13 14 15 16

17 (25) 7 8 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46

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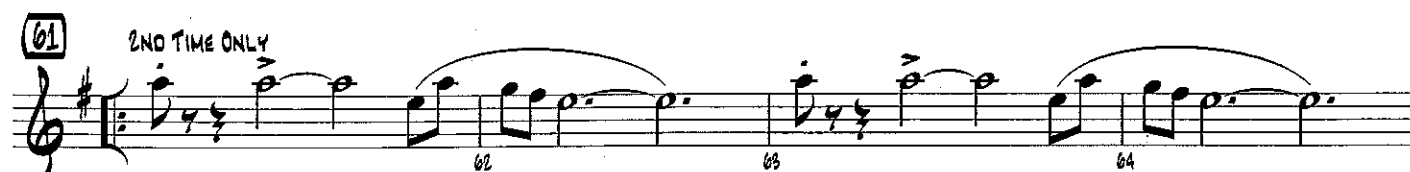
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Handwritten musical score for Alto 2, titled "WHIPLASH". The score is written on ten staves, numbered 86 through 114. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf*, *p*, and *f*. Above the staves, there are handwritten rhythmic patterns in parentheses, such as (3+3+2+2+2+2), (2+2+3+3+2+2), (3+3+2+2+2+2), (3+3+3+3+2), (2+2+3+3+2+2), (3+2+2+3+2+2), (2+2+3+3+2+2), (2+2+2+2+3+3), (2+2+3+3+2+2), (3+3+2+2+2+2), (3+3+3+3+2), and (2+2+3+3+2+2). Some measures are marked with circled numbers: 93, 97, 101, 105, and 109. The score concludes with a double bar line at measure 114.

WHIPLASH

1ST B♭ TENOR SAXOPHONE

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

ff

f

(2+2+2+2+3+3)

2

7

8

37

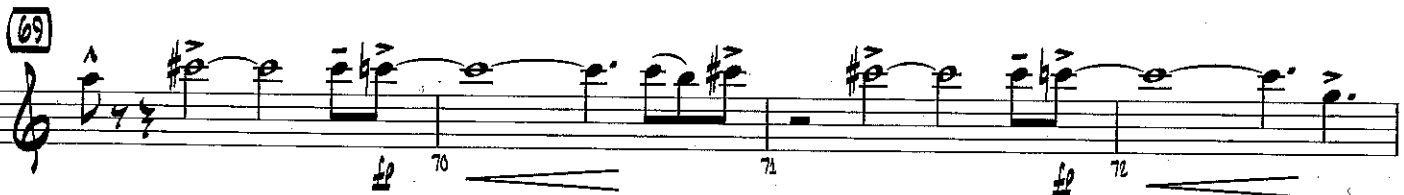
45

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85 (2+2+3+3+2+2) (3+3+2+2+2+2)

86 87

88 (2+2+3+3+2+2) (3+3+2+2+2+2)

89 90

91 (3+3+3+3+2) (2+2+3+3+2+2) 93

92 93

94 (3+2+2+3+2+2) (2+2+3+3+2+2)

95 96

97

98 99

100 (2+2+2+2+3+3) 101

102

103 (2+2+3+3+2+2) 105

104 105

106 (3+3+2+2+2+2) (2+2+3+3+2+2)

107 108

109 (3+3+2+2+2+2) (3+3+3+3+2)

110 111

112 (2+2+3+3+2+2) 113 114

WHIPLASH

2ND Bb TENOR SAXOPHONE

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

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(3+3+2+2+2+2) (2+2+3+3+2+2)
 86 87 88 *mf*

(3+3+2+2+2+2) (3+3+3+3+2)
 89 90 91

(2+2+3+3+2+2) (3+2+2+3+2+2)
 92 **93** *mf* 94

(2+2+3+3+2+2) **97**
 95 96 *f*

98 99 100

101 (2+2+2+2+3+3) *ff* 102 103

104 **105** (2+2+3+3+2+2) *f*

(3+3+2+2+2+2) (2+2+3+3+2+2)
 106 107 108 *mf*

109 (3+3+2+2+2+2) (3+3+3+3+2)
 110 111 *f*

(2+2+3+3+2+2) *ff* 112 113 114

WHIPLASH

E♭ BARITONE SAXOPHONE

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

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(69)



(77)



(85)

(2+2+3+3+2+2)

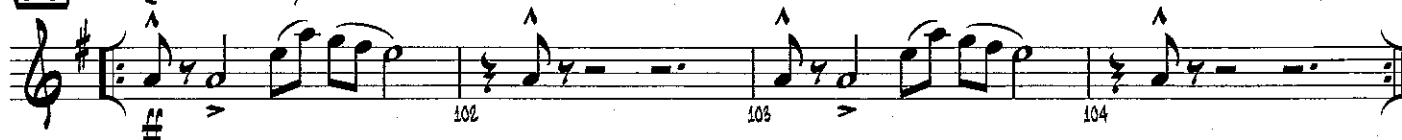
(93)

(3+2+2+3+2+2)



(101)

(2+2+2+2+3+3)



(105)

(2+2+3+3+2+2)

(2+2+3+3+2+2)

(109)

(3+3+2+2+2+2)



WHIPLASH

1ST TROMBONE

By HANK LEVY
Arranged by ERIK MORALES

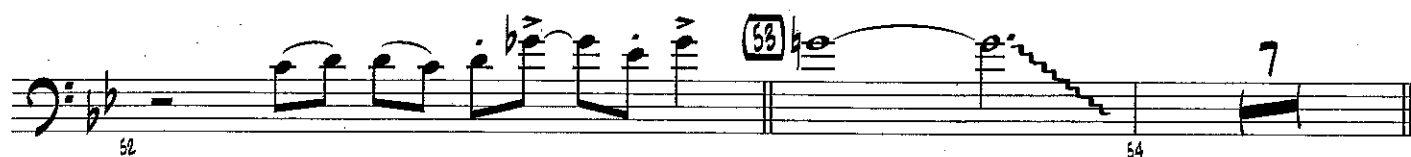
ROCK - STRAIGHT 8THS ♩ = 192

The musical score is written for the 1st Trombone part of the song "Whiplash". It is in 7/8 time, indicated by the "ROCK - STRAIGHT 8THS" tempo marking and the 7/8 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked as 192 beats per minute. The score consists of ten staves of music, with measures numbered 1 through 45. The notation includes eighth notes, quarter notes, and half notes, with many notes beamed together in eighth-note groups. There are several dynamic markings, including *ff* (fortissimo) and *fz* (forzando). Rehearsal marks are present at measures 9, 17, 25, 37, and 45. The score ends with a double bar line and a repeat sign.

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83 84 88 m^2

(2+2+3+3+2+2) (2+2+3+3+2+2)

89 90 91

(3+3+2+2+2+2) (3+3+3+3+2)

92 94 m^2

(2+2+3+3+2+2) (3+2+2+3+2+2)

95 96 97

(2+2+3+3+2+2)

98 99 100

(2+2+2+2+3+3)

101 102 103 104

(2+2+3+3+2+2) (3+3+2+2+2+2)

105 106 107

(2+2+3+3+2+2) (3+3+2+2+2+2)

108 109 110 m^2

(3+3+3+3+2) (2+2+3+3+2+2)

111 112 113 114

WHIPLASH

2ND TROMBONE

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

The musical score is written for the 2nd Trombone part of the song "Whiplash". It is in 2/4 time with a key signature of one flat (Bb). The tempo is marked "ROCK - STRAIGHT 8THS ♩ = 192". The score consists of nine staves of music. The first staff begins with a double bar line and a key signature change to Bb. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "ff" (fortissimo) and "fz" (forzando). Rehearsal marks are indicated by boxed numbers: 1, 9, 17, 25, 37, and 45. The score ends with a double bar line and a key signature change back to Bb.

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46 47 48

49 50 51

52 53 54 7

61 62 63 64

65 66 67 68

69 70 71

72 73 74

75 76 77 78

79 80 81 82

83 84 85 (2+2+3+3+2+2) 3 (2+2+3+3+2+2) m^p

89 90 91 (3+3+2+2+2+2) (3+3+3+3+2)

92 93 94 (2+2+3+3+2+2) m^f (3+2+2+3+2+2)

95 96 97 (2+2+3+3+2+2) f

98 99 100

101 (2+2+2+2+3+3) ff 102 103 104

105 (2+2+3+3+2+2) (3+3+2+2+2+2) p 106 107

108 109 (2+2+3+3+2+2) m^f (3+3+2+2+2+2) 110

111 112 113 114 (3+3+3+3+2) (2+2+3+3+2+2) ff

WHIPLASH

320 TROMBONE

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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33 34 35 36 37

38 39 40 41 42 43

44 45 46

47 48 49 50

51 52 53 54

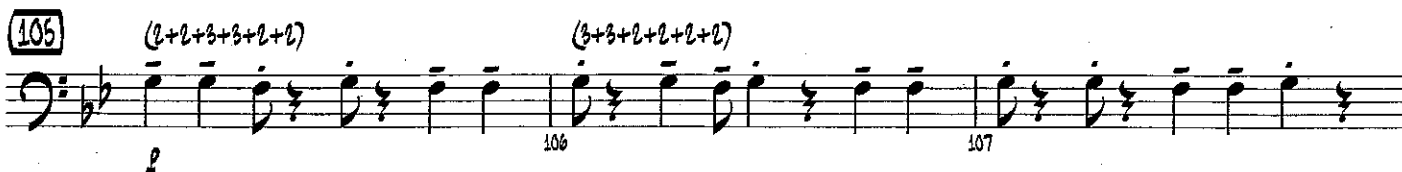
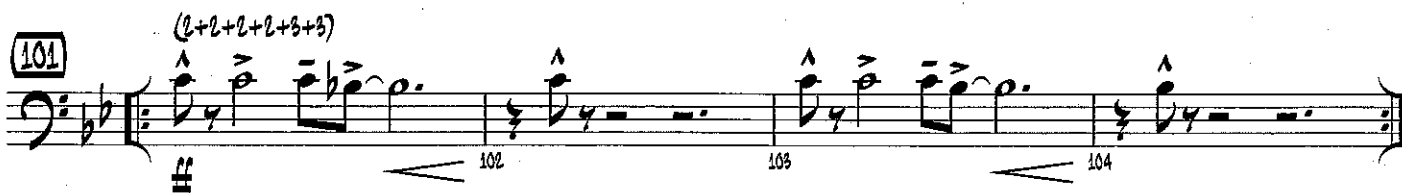
55 56 57 58 59 60

61 62 63 64 65

66 67 68 69

70 71 72

73 74 75 76



WHIPLASH

BASS TROMBONE

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

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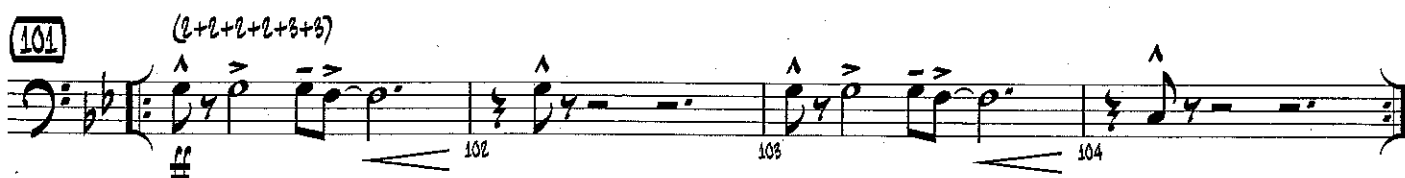
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Musical score for Bass Trombone (BASS TBN.) in B-flat major, 2/4 time. The score consists of nine staves of music, numbered 46 through 78. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo) and *fz* (forzando). Rehearsal marks are indicated by boxed numbers: 53, 61, 69, and 77. A fermata is present over measure 54. The score concludes with a double bar line at measure 78.

Measures 46-52: Eighth-note patterns in the right hand, with rests in the left hand. Measure 53: Rehearsal mark, eighth-note patterns. Measure 54: Fermata. Measure 55: Rehearsal mark 61, eighth-note patterns. Measure 56: Eighth-note patterns. Measure 57: Eighth-note patterns. Measure 58: Eighth-note patterns. Measure 59: Eighth-note patterns. Measure 60: Eighth-note patterns. Measure 61: Rehearsal mark 69, eighth-note patterns. Measure 62: Eighth-note patterns. Measure 63: Eighth-note patterns. Measure 64: Eighth-note patterns. Measure 65: Eighth-note patterns. Measure 66: Eighth-note patterns. Measure 67: Eighth-note patterns. Measure 68: Eighth-note patterns. Measure 69: Eighth-note patterns. Measure 70: Eighth-note patterns. Measure 71: Eighth-note patterns. Measure 72: Eighth-note patterns. Measure 73: Eighth-note patterns. Measure 74: Eighth-note patterns. Measure 75: Eighth-note patterns. Measure 76: Eighth-note patterns. Measure 77: Rehearsal mark 77, eighth-note patterns. Measure 78: Eighth-note patterns.



WHIPLASH

1ST B♭ TRUMPET

By HANK LEVY
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ROCK - STRAIGHT 8THS ♩ = 192

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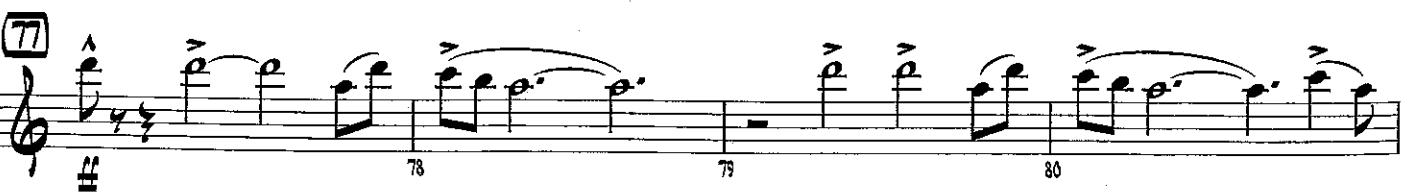
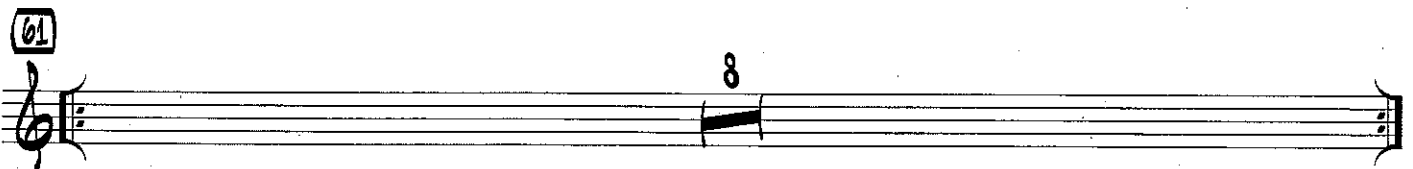
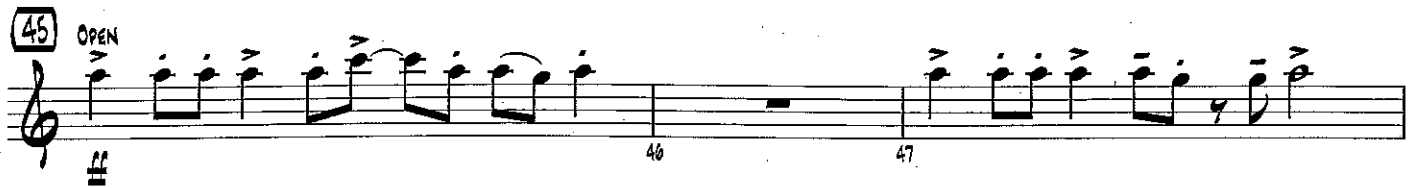
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81 82 83

84 85 (2+2+3+3+2+2) 86 (2+2+3+3+2+2) m²

89 90 (3+3+2+2+2+2) 91 (3+3+3+3+2) m²

92 (2+2+3+3+2+2) 93 (3+2+2+3+2+2) 94 m²

95 (2+2+3+3+2+2) 96 97 98 99 100

101 (2+2+2+2+3+3) 102 103 104

105 (2+2+3+3+2+2) 106 107 108 109 (3+3+3+3+2) 110 111

112 (2+2+3+3+2+2) 113 114

WHIPLASH

2ND B♭ TRUMPET

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

1 **ff**

2

3

4

5

6

7

8

9 (2+2+2+2+3+3)

10

11

12

13

14

15

16

17 **W/ALTO**

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45 **ff**

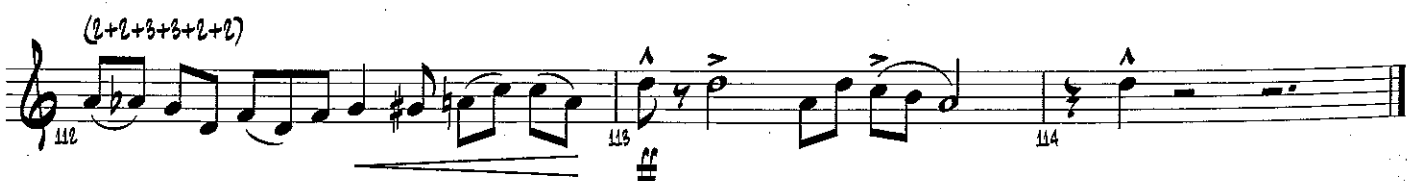
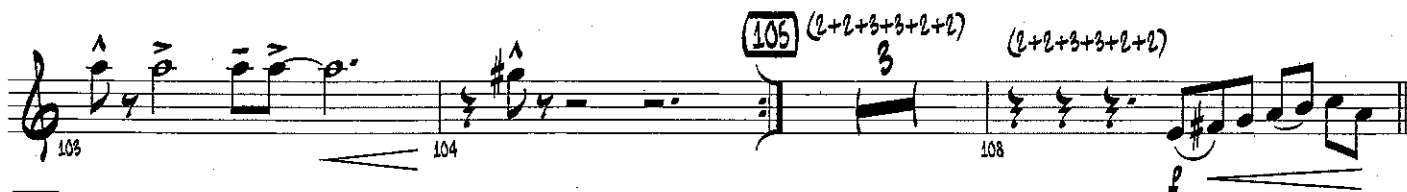
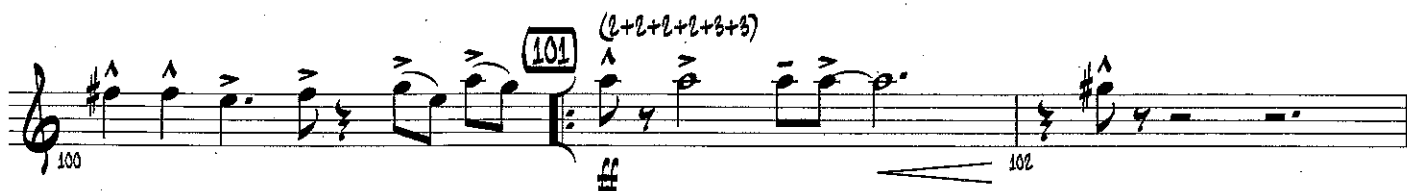
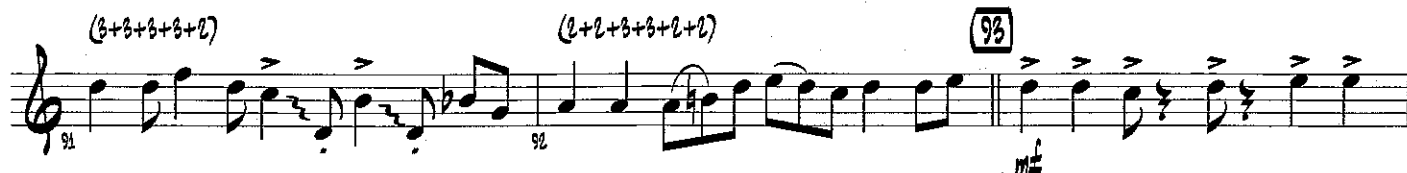
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WHIPLASH

3RD B♭ TRUMPET

By HANK LEVY
Arranged by ERIK MORALES

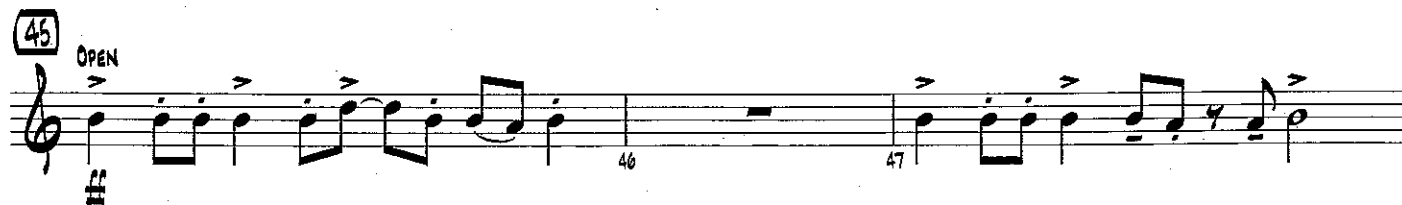
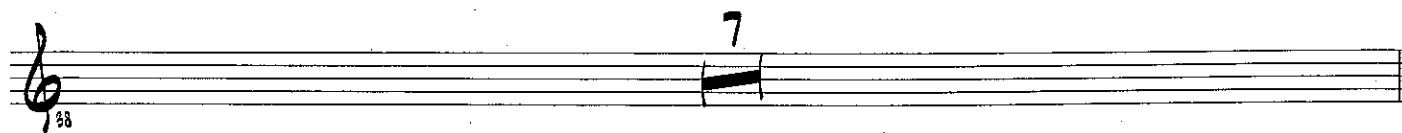
ROCK - STRAIGHT 8THS ♩ = 192

The musical score is written for a 3rd B♭ Trumpet part in 7/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 192 beats per minute. The music is characterized by straight eighth notes and rests. Measure numbers 1 through 10 are indicated below the staff. A rehearsal mark (9) is placed above the staff at measure 9, with a bracket indicating a 2+2+2+2+3+3 pattern. The second staff continues the melody, with measure numbers 4 through 7. The third staff shows measures 8 through 10, ending with a descending scale. The fourth staff is a rest for measures 11 through 17, with a rehearsal mark (17) above the staff. The fifth staff begins at measure 25, with a rehearsal mark (25) above the staff and the instruction 'HARMON NO STEM' written above the staff. The sixth staff continues the melody, with measure numbers 28 through 30. The seventh staff continues the melody, with measure numbers 31 through 33. The eighth staff continues the melody, with measure numbers 34 through 36, and a rehearsal mark (37) above the staff.

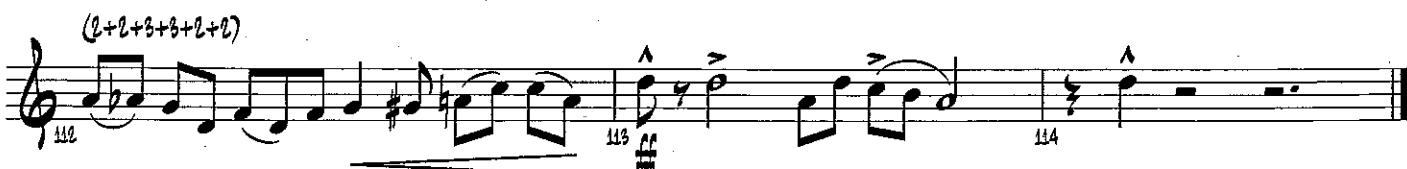
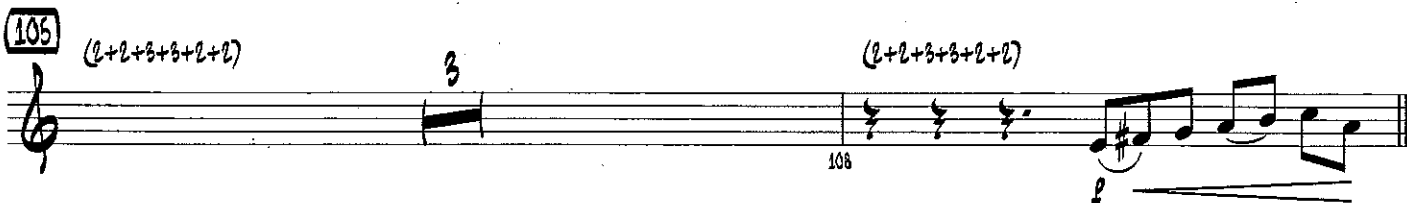
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77



WHIPLASH

4TH B♭ TRUMPET

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

1 **ff**

4

5

6

7

8

9 (2+2+2+2+3+3)

10

11

TO HARMON NO STEM

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

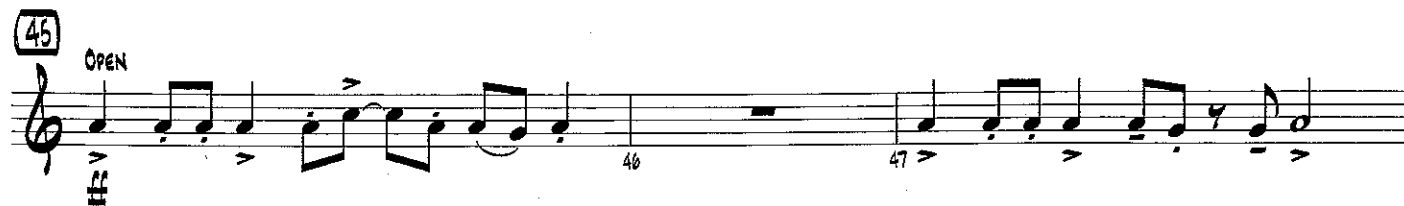
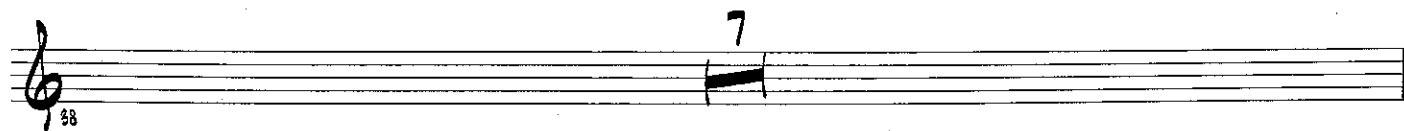
37

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77



85

(2+2+3+3+2+2)

93



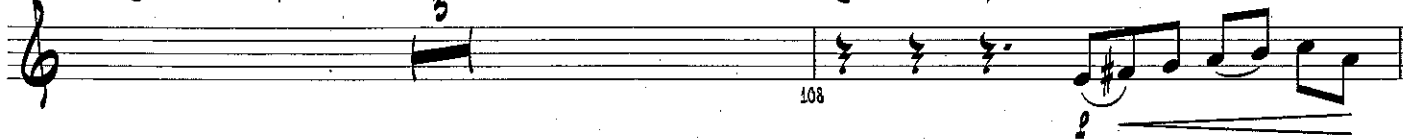
101

(2+2+2+2+3+3)



105

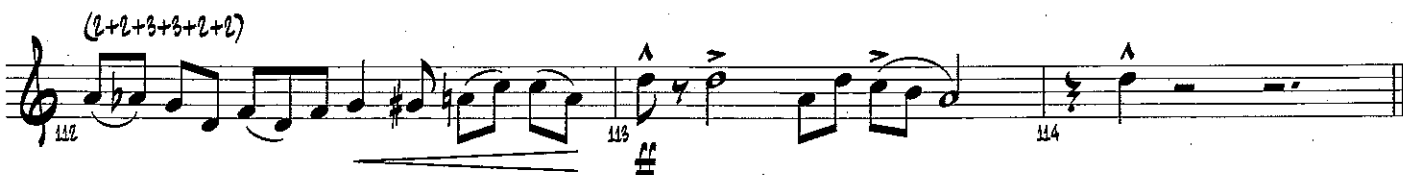
(2+2+3+3+2+2)



109

(3+3+2+2+2+2)

(3+3+3+3+2)



WHIPLASH

DRUMS

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

(9) (2+2+2+2+3+5)

8 CLOSED HAT

The drum score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 192 beats per minute. The score consists of 52 measures, divided into eight systems of six measures each. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a note with a stem for the bass drum. The score is marked with measure numbers 1 through 52. There are several repeat signs (double bar lines with dots) and a key signature change to two sharps (F# and C#) at measure 20. The score is marked with a '6' at measure 46 and a '4' at measure 48. The score is marked with a '4' at measure 48.

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53 *RIDE*

61

69

77

84 *p* 85 *p* 86

(2+2+3+3+2+2)
 87 88 89 *mf*

(3+3+2+2+2+2) (3+3+3+3+2) (2+2+3+3+2+2)
 90 91 92

(3+2+2+3+2+2)
 93 94 95 *mf*

(2+2+3+3+2+2) 96 97

98 99 100 *FILL*

(2+2+2+2+3+3) 101 102 103 104 *ff*

(2+2+3+3+2+2) (3+3+2+2+2+2) 105 106 107 *p*

(2+2+3+3+2+2) (109) (3+3+2+2+2+2) 108 109 110 *mf*

(3+3+3+3+2) (2+2+3+3+2+2) 111 112 113 114 *HAT* *ff*

WHIPLASH

GUITAR

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

DISTORTION/OVERDRIVE

Handwritten annotations in the score include:

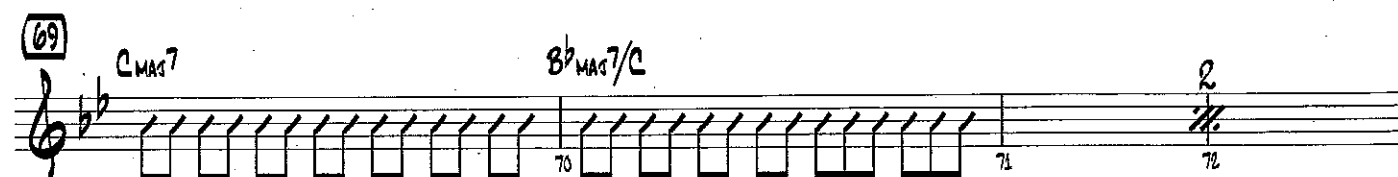
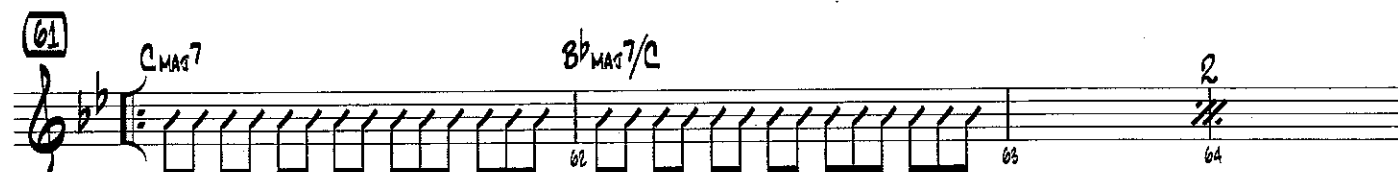
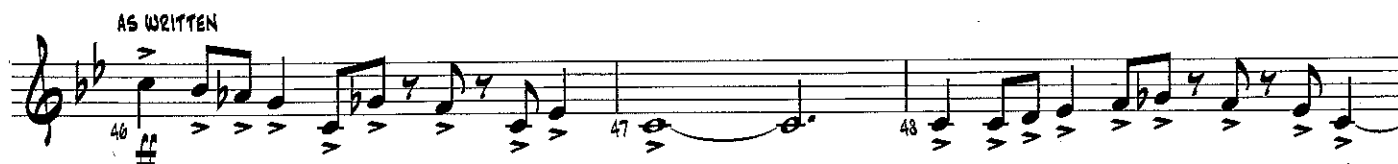
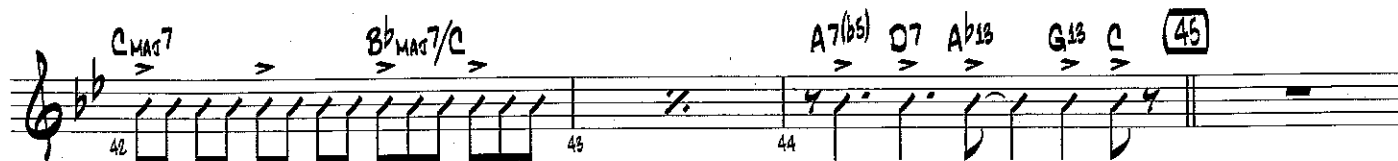
- Measure 1:** DISTORTION/OVERDRIVE
- Measure 9:** WAH/SCRATCH, (9) (2+2+2+2+3+3)
- Measure 11:** C7(#9)
- Measure 17:** C7(#9), 17
- Measure 25:** 25
- Measure 26:** 8
- Measure 27:** DISTORTION/OVERDRIVE, G7sus4
- Measure 34:** F#m7b6
- Measure 35:** Eb m7
- Measure 36:** D7sus4, G7sus4, C m7, Bbm7/C

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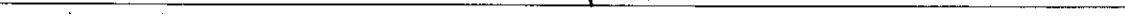


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Handwritten musical notation for measures 81-84. Measure 81 has a C major 7 chord. Measure 82 has a G minor 7/C chord. Measure 83 is empty. Measure 84 has a repeat sign and a '2' above it.

35 $(2+2+3+3+2+2)$



93 CLEAN (3+2+2+3+2+2) (2+2+3+3+2+2)

CMA7 GMI7 CMA7 GMI7 CMA7 GMI7 CMA7 GMI7 CMA7 GMI7 CMA7 GMI7

mf 94 95 96

97 C_{MA7} B^b_{MA7}/C_{MA7} B^b_{MA7}/C C_{MA7} B^b_{MA7}/C_{MA7} B^b_{MA7}/C 98 99 100 C_{MA7} B^b_{MA7}/C_{MA7} B^b_{MA7}/C $G7(\#5)$

101 $\overset{(2+2+2+2+3+3)}{C}$ $\overset{8^b/C}{\wedge}$ $\overset{C\ 9(b5)}{\wedge}$ $\overset{C}{\wedge}$ $\overset{8^b/C}{\wedge}$ $\overset{C\ 13(b5)}{\wedge}$

105 (2+2+3+3+2+2) 109 (3+3+2+2+2) (3+3+3+3+2)

C Gmi^7 C Gmi^7 C Gmi^7 C Gmi^7 $\text{C}7(\#9)$ $\text{B}7(\#9)$ $\text{E}b7(\#9)$ $\text{D}7(\#9)$ $\text{D}b7(\#9)$

mf f

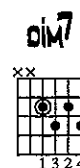
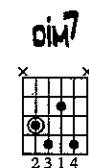
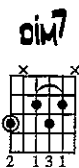
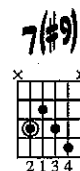
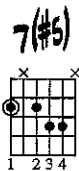
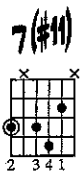
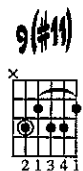
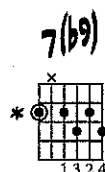
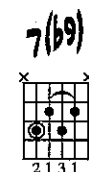
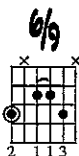
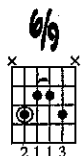
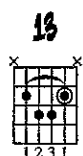
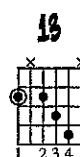
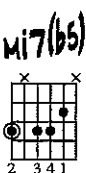
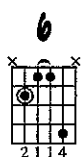
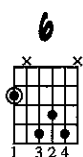
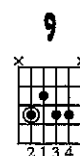
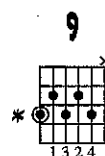
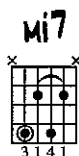
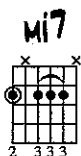
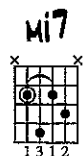
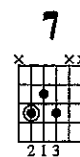
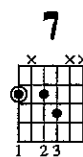
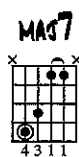
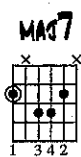
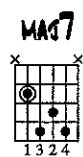
Handwritten musical notation on a single staff, featuring various chords and rhythmic markings. The notation includes:

- Chords: $C7(\#9)$, $Dm7$, $G7(\#5)$, and A .
- Rhythmic markings: $(2+2+3+3+2+2)$, $m=$, and $\sharp$.
- Other markings: $AS WRITTEN$, $\wedge$, and $\#$.

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



* Do not play the root.

WHIPLASH

BASS

By HANK LEVY
Arranged by ERIK MORALES

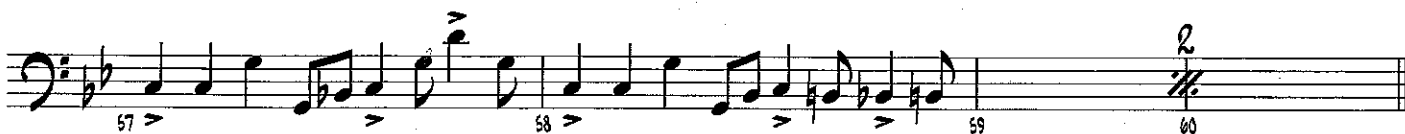
ROCK - STRAIGHT 8THS ♩ = 192

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77



85

(2+2+3+3+2+2)

(3+3+2+2+2+2)

(2+2+3+3+2+2)



93

(3+2+2+3+2+2)

(2+2+3+3+2+2)



97



101

(2+2+2+2+3+3)



105

(2+2+3+3+2+2)

(3+3+2+2+2+2)



WHIPLASH

PIANO

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

The musical score is written for piano in 7/8 time, featuring a driving rock feel with straight eighth notes. The key signature has two flats (B-flat and E-flat). The score is divided into five systems of staves. The first system (measures 1-6) shows a complex rhythmic pattern in the right hand with eighth notes and sixteenth notes, and a bass line in the left hand. The second system (measures 7-13) continues the rhythmic intensity. The third system (measures 14-18) includes a measure rest of 8 measures (labeled 9) and a measure rest of 8 measures (labeled 17), with a key signature change to one flat (B-flat) indicated by a 'b' symbol. The fourth system (measures 19-23) features a melodic line in the right hand. The fifth system (measures 24-27) includes a measure rest of 2 measures (labeled 25) and a melodic line in the right hand. The score is marked with 'mp' (mezzo-piano) in several places.

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First system of musical notation, measures 28-31. Treble and bass staves. Measure numbers 28, 29, 30, and 31 are indicated below the bass staff.



Second system of musical notation, measures 32-35. Treble and bass staves. Measure numbers 32, 33, 34, and 35 are indicated below the bass staff.



Third system of musical notation, measures 36-39. Treble and bass staves. Measure numbers 36, 37, 38, and 39 are indicated below the bass staff. A circled measure number 37 is present above the treble staff.



Fourth system of musical notation, measures 40-43. Treble and bass staves. Measure numbers 40, 41, 42, and 43 are indicated below the bass staff.



Fifth system of musical notation, measures 44-46. Treble and bass staves. Measure numbers 44 and 46 are indicated below the bass staff. A circled measure number 45 is present above the treble staff.

Measures 47-49. Bass clef, key of B-flat major. Measure 47: half note B-flat, half note D-flat. Measure 48: eighth notes B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. Measure 49: half note B-flat, half note D-flat.

Measures 50-52. Bass clef, key of B-flat major. Measure 50: eighth notes B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. Measure 51: half note B-flat, half note D-flat. Measure 52: half note B-flat, half note D-flat.

Measures 53-56. Treble clef, key of B-flat major. Measure 53: C7(#9) chord. Measures 54-56: (COMP) section with slanted lines.

Measures 57-60. Treble clef, key of B-flat major. Measures 57-60: slanted lines.

Measures 61-68. Treble clef, key of B-flat major. Measure 61: Cmaj7 chord. Measure 62: B-flatmaj7/C chord. Measures 63-68: slanted lines.

Measures 69-71. Treble clef, key of B-flat major. Measure 69: Cmaj7 chord. Measure 70: B-flatmaj7/C chord. Measure 71: Cmaj7 chord.

Measures 72-74. Treble and bass staves. Measure 72 has a fermata over the first measure. Measure 73 has a fermata over the first measure. Measure 74 has a fermata over the first measure.

Measures 75-78. Treble and bass staves. Measure 75 has a fermata over the first measure. Measure 76 has a fermata over the first measure. Measure 77 is boxed and has a fermata over the first measure. Measure 78 has a fermata over the first measure.

Measures 79-82. Treble and bass staves. Measure 79 has a fermata over the first measure. Measure 80 has a fermata over the first measure. Measure 81 has a fermata over the first measure. Measure 82 has a fermata over the first measure.

Measures 83-84 and 85-93. Treble and bass staves. Measure 83 has a fermata over the first measure. Measure 84 has a fermata over the first measure. Measure 85 is boxed and has a fermata over the first measure. Measure 86 has a fermata over the first measure. Measure 87 has a fermata over the first measure. Measure 88 has a fermata over the first measure. Measure 89 has a fermata over the first measure. Measure 90 has a fermata over the first measure. Measure 91 has a fermata over the first measure. Measure 92 has a fermata over the first measure. Measure 93 is boxed and has a fermata over the first measure.

Measures 94-96. Treble and bass staves. Measure 94 has a fermata over the first measure. Measure 95 has a fermata over the first measure. Measure 96 has a fermata over the first measure.

97

Musical score for measures 97-100. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for piano (PNO.). Measures 97 and 98 feature a complex rhythmic pattern with eighth and sixteenth notes, and a repeat sign. Measures 99 and 100 continue the pattern, with a final measure ending in a double bar line.

101

(2+2+2+2+3+3)

Musical score for measures 101-103. The key signature is B-flat major. The time signature is 4/4. The score is written for piano. Measures 101 and 102 feature a complex rhythmic pattern with eighth and sixteenth notes, and a repeat sign. Measure 103 continues the pattern, ending with a double bar line.

105

(2+2+3+3+2+2)

Musical score for measures 104-105. The key signature is B-flat major. The time signature is 4/4. The score is written for piano. Measures 104 and 105 feature a complex rhythmic pattern with eighth and sixteenth notes, and a repeat sign. Measure 105 ends with a double bar line.

109

(3+3+2+2+2+2)

(3+3+3+3+2)

Musical score for measures 109-111. The key signature is B-flat major. The time signature is 4/4. The score is written for piano. Measures 109 and 110 feature a complex rhythmic pattern with eighth and sixteenth notes, and a repeat sign. Measure 111 continues the pattern, ending with a double bar line.

(2+2+3+3+2+2)

Musical score for measures 112-114. The key signature is B-flat major. The time signature is 4/4. The score is written for piano. Measures 112 and 113 feature a complex rhythmic pattern with eighth and sixteenth notes, and a repeat sign. Measure 114 continues the pattern, ending with a double bar line.