

186

CONDUCTOR
306475

4+3

WHIPLASH

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E3 BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIP

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 mp3 (U.S.)

CONDUCTOR

- 8 -

WHIPLASH

ALTO 1 *w/ten.*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2 *w/ALTO*

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR. *QTR.*

PNO.

BASS

DRUMS

17 18 19 20 21 22 23

Detailed description: This is a page of a musical score for the piece 'Whiplash'. The page is numbered '- 8 -' at the top center. The title 'WHIPLASH' is in the top right corner. The conductor's part is at the top left. The score includes parts for Alto 1 (with Tenor), Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2 (with Alto), Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Quartet, Piano, Bass, and Drums. The music is written in 4/4 time. The key signature has one sharp (F#). The score spans measures 17 to 23. Measure 17 starts with a key signature change to one sharp. Measure 18 has a key signature change to two sharps (F# and C#). Measure 19 has a key signature change to one sharp. Measure 20 has a key signature change to two sharps. Measure 21 has a key signature change to one sharp. Measure 22 has a key signature change to two sharps. Measure 23 has a key signature change to one sharp. The Quartet part has a key signature change to one sharp in measure 17. The Piano part has a key signature change to one sharp in measure 17. The Bass part has a key signature change to one sharp in measure 17. The Drums part has a key signature change to one sharp in measure 17.

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30

ВЫШЕШЬ НА ОУГО

ВЫШЕШЬ НА ОУГО

ВЫШЕШЬ НА ОУГО

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57

DISCREETLY/OVERDRIVE GTR4 Fuzz E. 1/2 D. 1/2 GTR4 GTR4 GTR4

WHIPLASH

CONDUCTOR

- 6 -

WHIPLASH

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
BASS TEN.

Gtr. *Cmaj7* *Bbmaj7/C* *A7(b9)* *D7* *Abs* *Gus* *C*
PNO.
BASS
DRUMS

38 39 40 41 42 43 44

Detailed description: This is a page of a musical score for a piece titled 'Whiplash'. The page is numbered '- 6 -' at the top center. The score is arranged in systems. The first system contains staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The second system contains staves for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system contains staves for Tenor 1, Tenor 2, Tenor 3, and Bass Tenor. The fourth system contains staves for Guitar (Gtr.), Piano (PNO.), Bass, and Drums. The guitar part has handwritten annotations: 'Cmaj7' above the first measure, 'Bbmaj7/C' above the second measure, and 'A7(b9)', 'D7', 'Abs', 'Gus', and 'C' above the final measures. The piano part features complex chords and arpeggios. The bass and drums parts provide a rhythmic foundation. Measure numbers 38 through 44 are indicated at the bottom of the page.

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

46

47

48

49

50

51

52

46 WHISTLE

CONDUCTOR

Solo (opt.)
A7

mf (7) 8 - 8 -

WHIPLASH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (Gtr.)

PNO.

BASS

DRUMS

53 54 55 56 57 58 59 60

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Cym?

Gtr.

PNO.

BASS

DRUMS

77 78 79 80 81 82

CONCERTO

WHIPLASH

Handwritten markings above the staff: 2 3 7 1, -32-

Handwritten markings above the staff: (3+3+3+3+3+3), (3+3+3+3+3+3), (3+3+3+3+3+3)

Alto 1

Alto 2

Tenor 1

Tenor 2

Soprano

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr. *Cisac?*

Pno. *Quir?*

Bass

Drums

33 34 35 36 37 38

CONDUCTOR

- 13 -

WHIPLASH

ALTO 1 (3+1+1+1+1+1) (3+1+1+1+1) (3+1+1+1+1+1) 93 (3+1+1+1+1+1)

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

OPR.

PNO.

BASS

CRDS

89 90 91 92 93 94

CHORDS: Cmaj7, Gm7, Cmaj7, Gm7, Cmaj7, Gm7, Cmaj7, Gm7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

95 96 97 98 99 100

97

98

99

100

CONDUCTOR

- 15 -

WHIPLASH

101 (4+4+4+4+4)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUM

101 102 103 104 105 106 107

105 (4+4+4+4+4)

106 (4+4+4+4+4)

! Truba

2233

- 16 -

WHIPPLASH

[illegible]