

We Are The World

ALTO SAX 1

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

EXPECTANTLY 4

1-4

QUASI FANFARE

5 6 7 8 p

(11) RELAXED GROOVE 4

mf 9 10 11-14

15 mf 16 17-18 2

(19) 3 19-21 mf 22 23 24 4

(27) 25 26 27 28

15-23030

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ALTO SAX 1

29 30 31 32 SOLI

33 34 35 36

85

37 38 39 40

EMOTIONALLY

41 42 43 44

BRING OUT

45 46 47 48

45 46 47 48

C D G C D G D/F#

49 50 51 52

Emi Bmi 1. Ami Ami/D G (add 9)

53 54 55

2.

56 57-58 59 60

POCO RALL. A TEMPO 2 POCO RALL. CONDUCTED

Ori

76-80

We Are The World

ALTO SAX 2

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

EXPECTANTLY 4

1-4

QUASI FANFARE

5 6 7 8 p

(11) RELAXED GROOVE 4

mf 9 10 11-14

2

15 mf 16 17-18

(19) 3

19-21 22 23 24

(27)

25 26 27 28

315-23030

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ALTO SAX 2

29 30 31 32 *SOLI*

33 34 35 36 (35)

37 38 39 40 *EMOTIONALLY*

41 42 43 44 *BRING OUT*

45 46 47 48 (45)

49 50 51 52 1.

53 54 55 56 2.

57 58 59 60 *POCO RALL. A TEMPO CONDUCTED*

Or

We Are The World

TENOR SAX 1

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

EXPECTANTLY 4

1-4

QUASI FANFARE

5 6 7 8 p

RELAXED GROOVE 4

mf 9 10 11-14

2

15 mf 16 17-18

3

19-21 mf 22 23 24

27

25 26 f 27 28

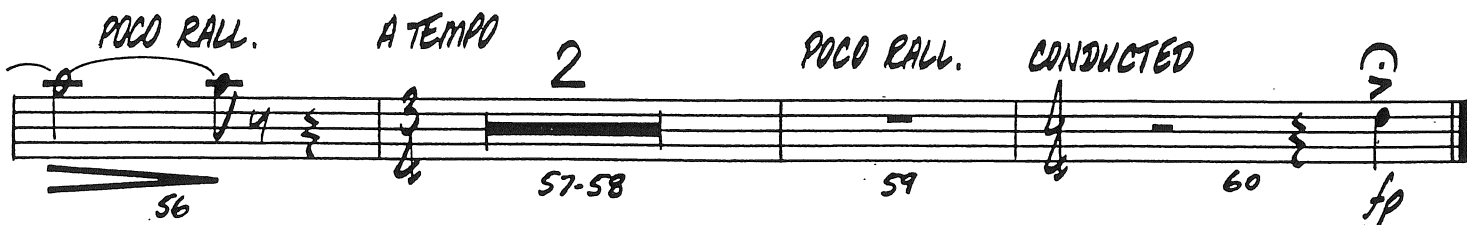
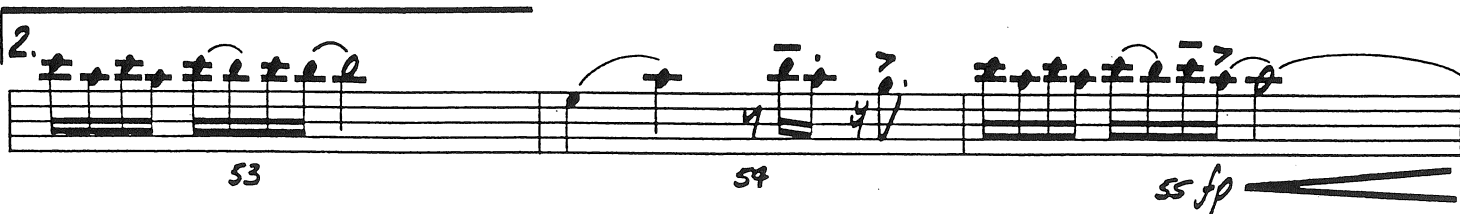
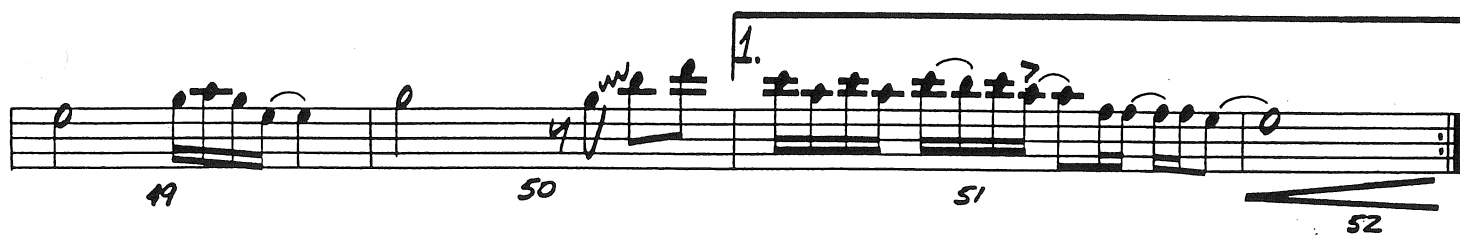
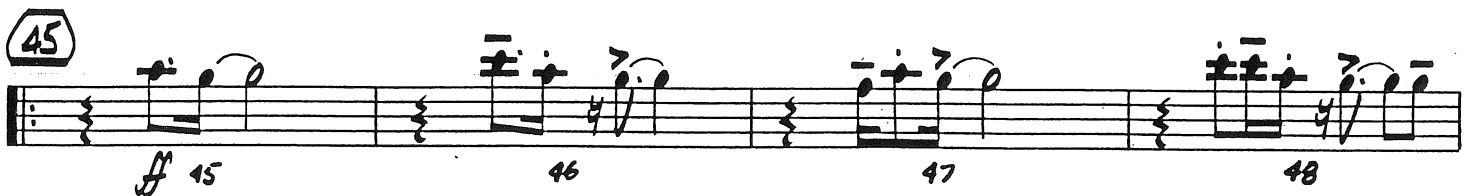
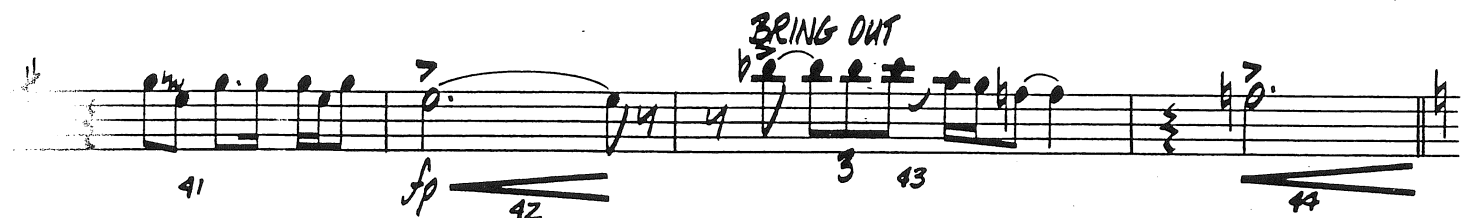
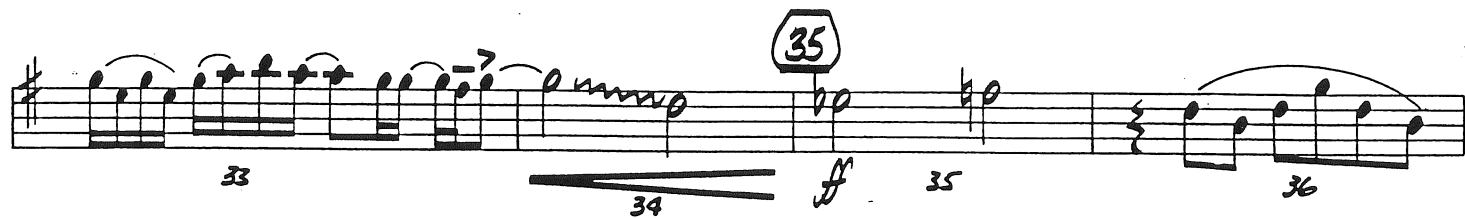
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Ori

TENOR SAX 1

SOL



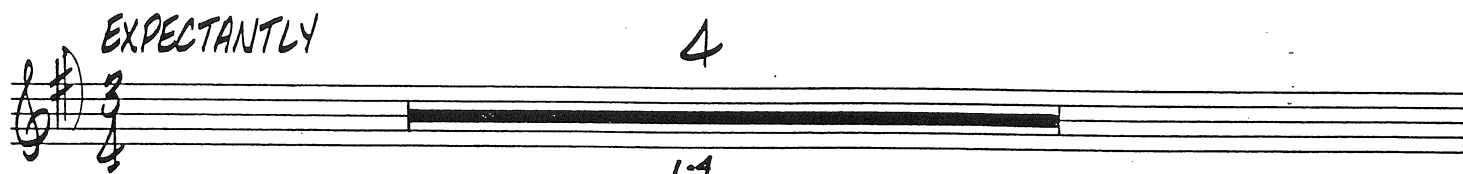
Or:

We Are The World

TENOR SAX 2

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

EXPECTANTLY 4



1-4

QUASI FANFARE



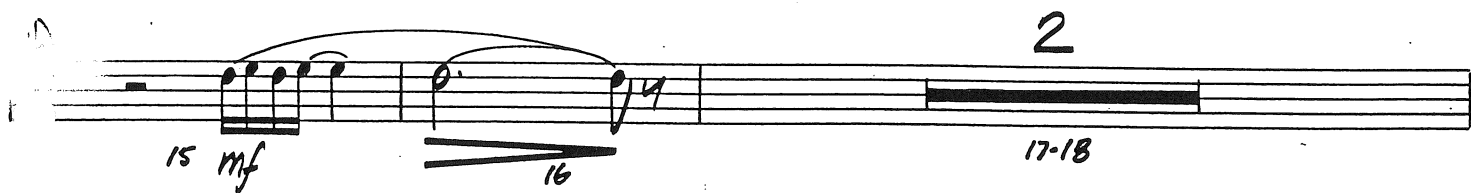
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11 RELAXED GROOVE 4



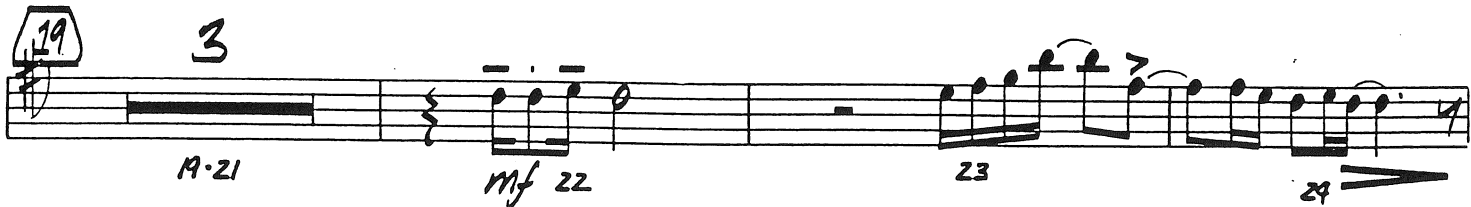
mf 9 10 11-14

2



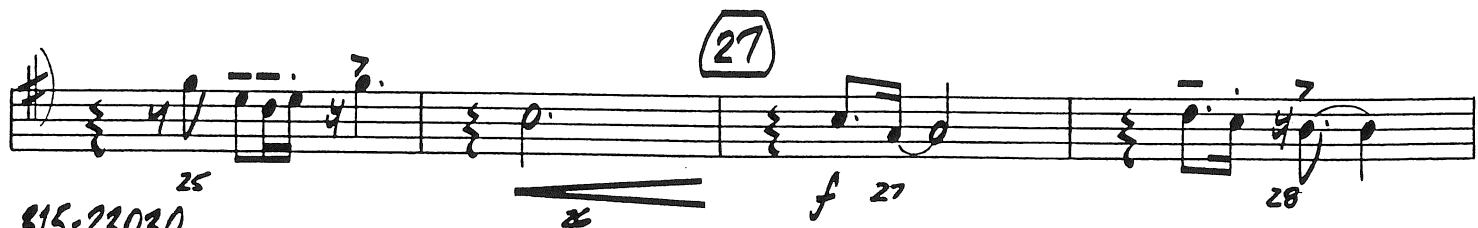
15 mf 16 17-18

19 3



19-21 mf 22 23 24

27



25 27 28

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Ore

TENOR SAX 2

29 30 31 32 *SOLI*

33 34 35 36

37 38 39 40 *EMOTIONALLY*

41 42 43 44 *BRING OUT*

45 46 47 48

49 50 51 52

53 54 55 *fp*

56 57-58 59 60 *POCO RALL. A TEMPO 2 POCO RALL. CONDUCTED*

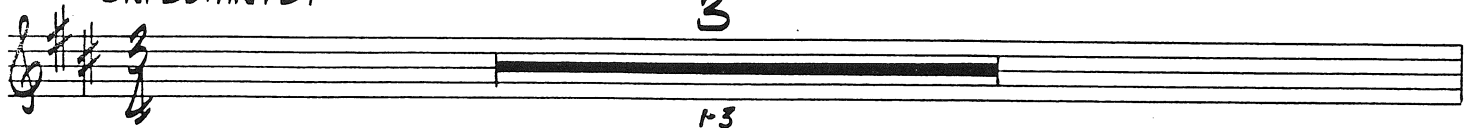
051

We Are The World

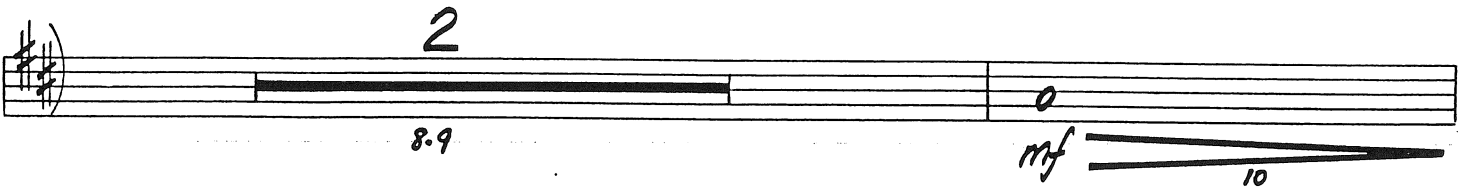
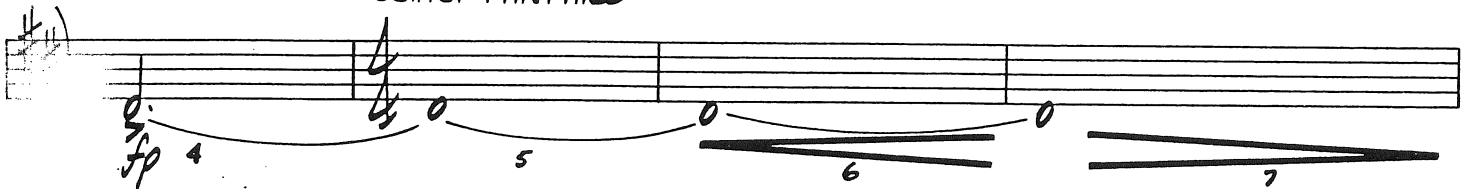
BARITONE SAX

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

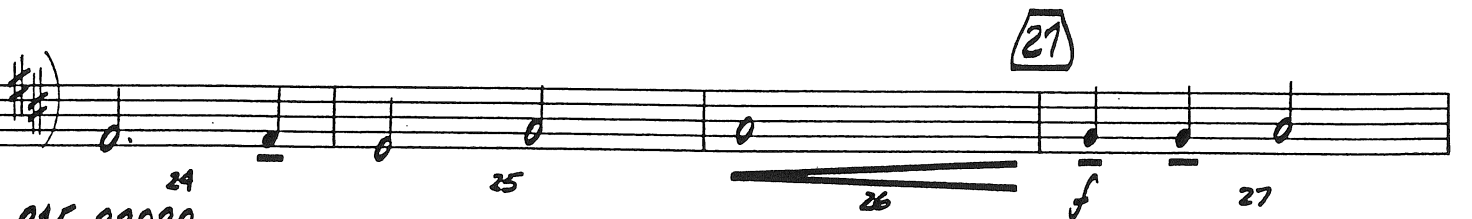
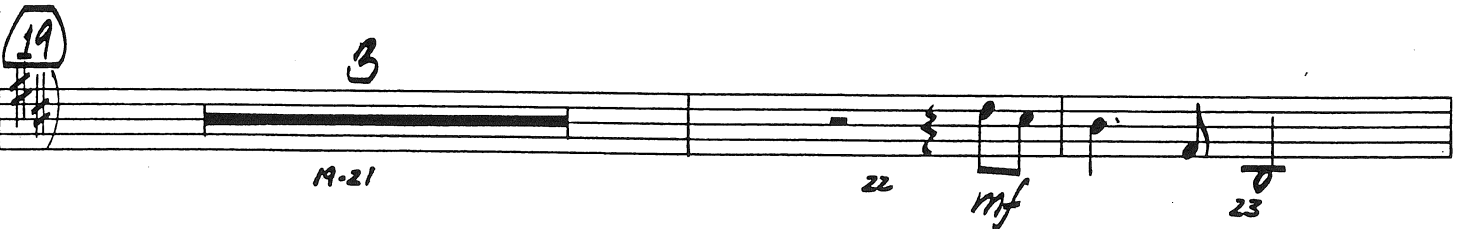
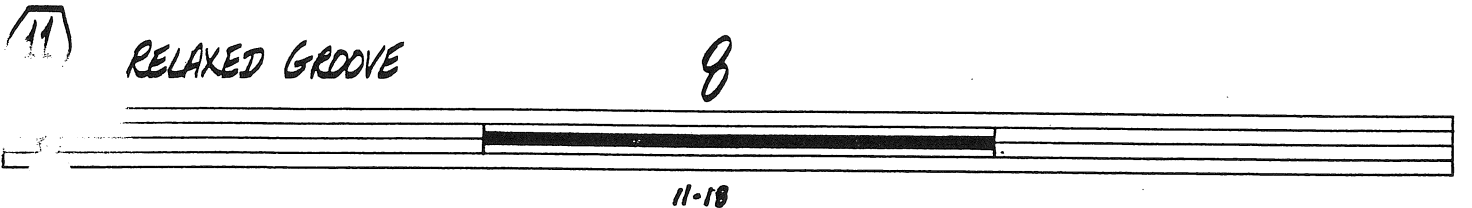
EXPECTANTLY



QUASI FANFARE



RELAXED GROOVE

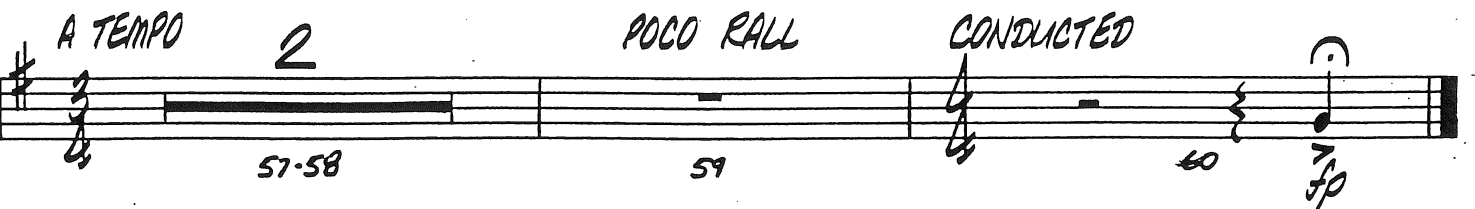
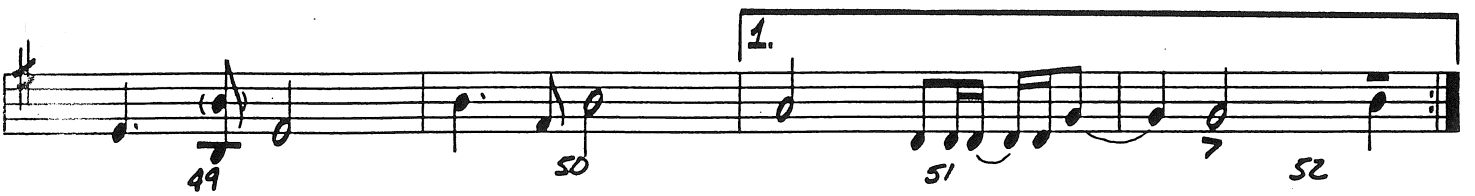
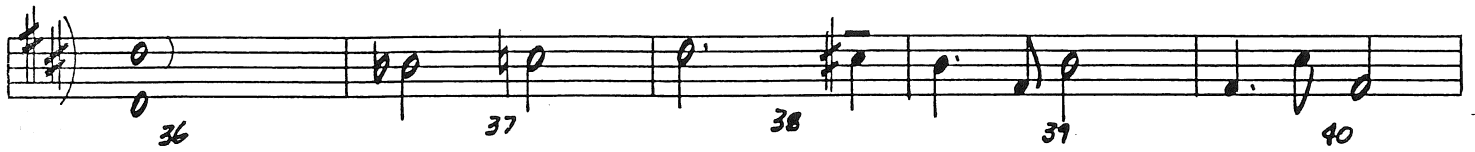
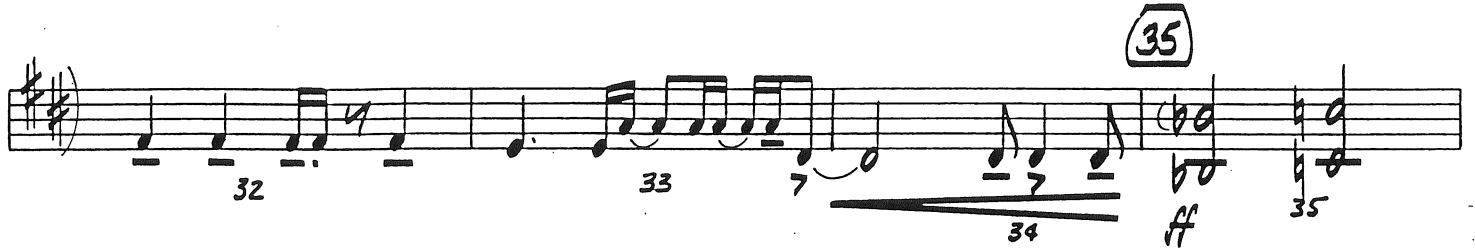


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056

BARITONE SAX



$1 = 76$

Ori

We Are The World

TRUMPET 1

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

EXPECTANTLY 4

1-4

QUASI FANFARE

5 6 7 8

f mf

(11) RELAXED GROOVE 8

9 10 11-18

(19) 7

19-25

OPT. 8VA

26 27 28 29

f

(27)

27 28 29 30 31 32

(LOCO)

30 31 32

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Ori

TRUMPET 1

8VA OPT. (35)

33 34 35 36

EMOTIONALLY

37 38 39 40

SOLO OVER ENSEMBLE

41 42 43 44

(45) 8VB OPT.

45 46 47

(LOCO)

48 49 50

1. 2.

51 52 53

POCO RALL. TO HARMON MUTE

54 55 56

A TEMPO 2 POCO RALL. CONDUCTED HARMON - STEM OUT

57-58 59 60

Or

We Are The World

TRUMPET 3

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

EXPECTANTLY 4

1-4

QUASI FANFARE

5 6 7 8

f mf

(11) RELAXED GROOVE 8

9 10 11-18

(19) 7 OPT. 8VA

19-25 26

f

(27)

27 28 29

30 31 32

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Ori

TRUMPET 3

35



EMOTIONALLY



45



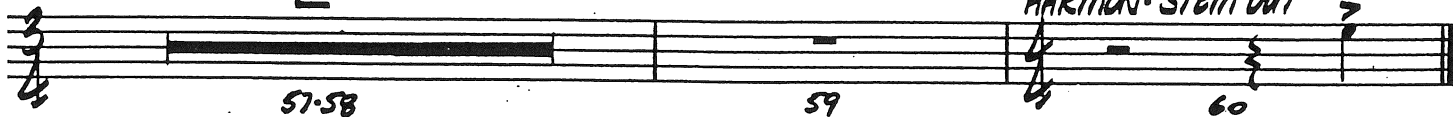
TO HARMON MUTE

A TEMPO

2

POCO RALL.

CONDUCTED
HARMON-STEM OUT



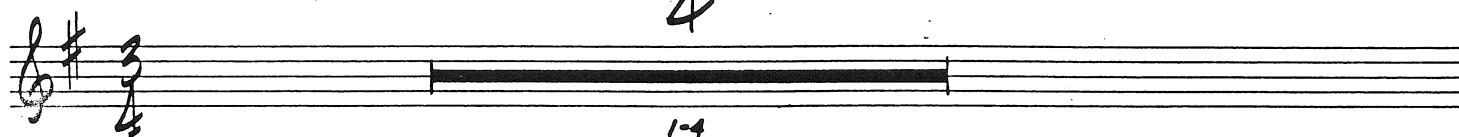
We Are The World

TRUMPET 4

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

EXPECTANTLY

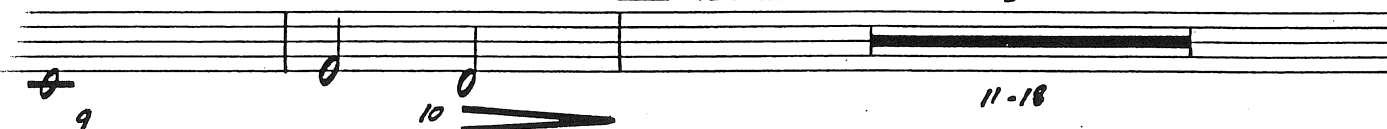
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QUASI FANFARE



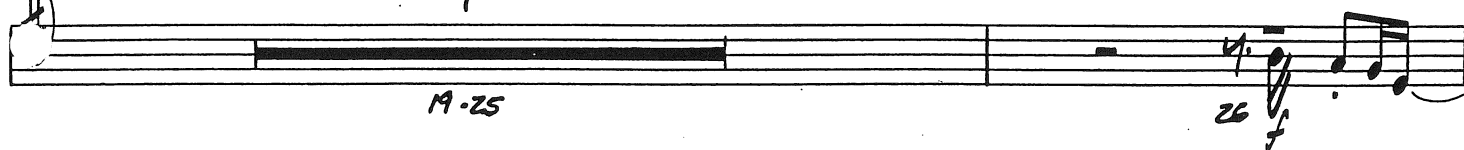
(11) RELAXED GROOVE 8



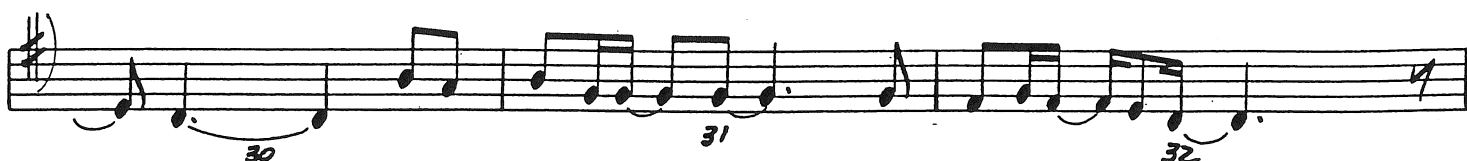
(19)

7

19-25



(27)



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TRUMPET 4

(35)

Musical staff 1: Measures 33 to 36. Measure 34 has a *ff* dynamic. Measure 36 has a decrescendo hairpin.

Musical staff 2: Measures 37 to 40. Measure 37 has a *f* dynamic. Measure 38 has a decrescendo hairpin. Measure 39 has a *ff* dynamic. Measure 40 has a decrescendo hairpin. The word "EMOTIONALLY" is written above the staff.

Musical staff 3: Measures 41 to 44. Measures 42 and 43 have *fp* dynamics. Measures 42 and 43 have decrescendo hairpins. Measure 44 has a decrescendo hairpin.

Musical staff 4: Measures 45 to 47. Measure 45 has a *ff* dynamic. Measures 45, 46, and 47 have decrescendo hairpins.

Musical staff 5: Measures 48 to 50. Measures 48 and 49 have decrescendo hairpins. Measure 50 has a decrescendo hairpin.

Musical staff 6: First ending (1.) measures 51 to 52, second ending (2.) measure 53. Measure 51 has a decrescendo hairpin. Measure 52 has a decrescendo hairpin. Measure 53 has a decrescendo hairpin.

Musical staff 7: Measures 54 to 56. Measure 54 has a decrescendo hairpin. Measure 55 has a decrescendo hairpin. Measure 56 has a decrescendo hairpin. The instruction "POCO RALL. TO HARMON MUTE" is written above the staff.

Musical staff 8: Measures 57 to 60. Measure 57 has a decrescendo hairpin. Measure 58 has a decrescendo hairpin. Measure 59 has a decrescendo hairpin. Measure 60 has a *fp* dynamic. The instruction "A TEMPO" is written above the staff. The instruction "POCO RALL." is written above the staff. The instruction "CONDUCTED HARMON. STEM OUT" is written above the staff.

Dr.

We Are The World

TROMBONE 1

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

EXPECTANTLY

3

QUASI FANFARE

1-3 4 5 6 7 8 9 10

(11) SOLO - WITH EMOTION

11 12 13 14 15 16 17 18

19 20 21 22

23 24 25 26

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ori

TROMBONE 1

Handwritten musical score for Trombone 1, measures 27 to 60. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics (f, fp, sf), articulation (accents, slurs), and performance instructions (Poco Rall., A Tempo, Conducuto).

Measures 27-34: First system, starting with measure 27 circled. Dynamics include *f*. Measure 34 features a crescendo hairpin.

Measures 35-42: Second system, starting with measure 35 circled. Dynamics include *f* and *fp*. Measure 36 includes the instruction "SOLI". Measure 42 features a crescendo hairpin.

Measures 43-50: Third system, starting with measure 43 circled. Dynamics include *f*. Measure 45 includes a repeat sign. Measure 50 ends with a double bar line.

Measures 51-54: Fourth system, starting with measure 51 circled. Measure 52 features a crescendo hairpin. Measure 54 ends with a double bar line.

Measures 55-60: Fifth system. Measure 55 includes the instruction "Poco Rall." and *fp*. Measure 56 includes the instruction "A Tempo". Measure 57-58 are marked with a circled "2". Measure 59 includes the instruction "Poco Rall. Conducuto". Measure 60 features a crescendo hairpin.

Or

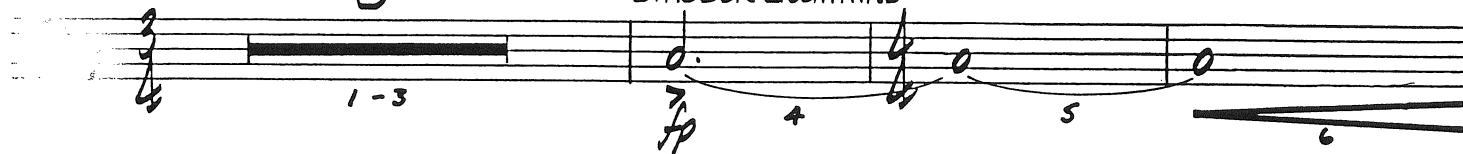
We Are The World

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

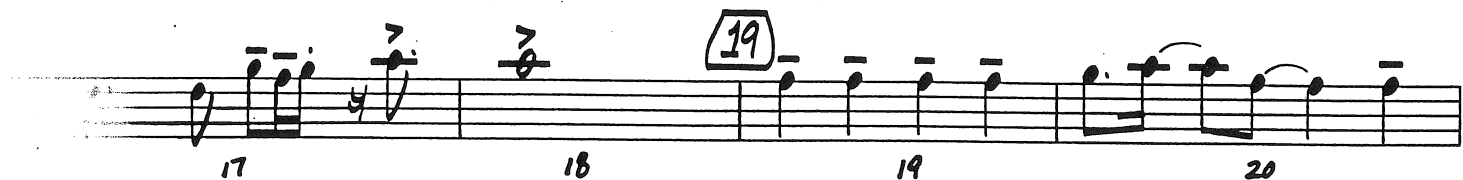
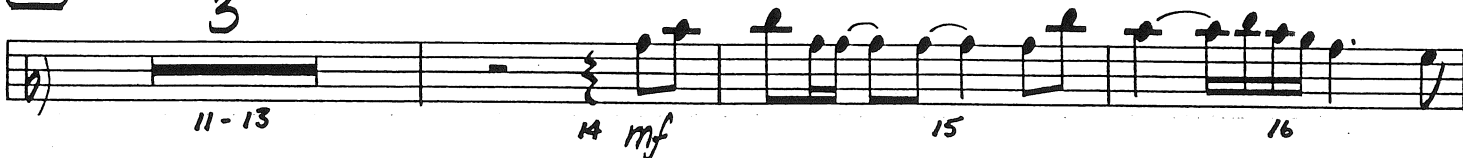
TROMBONE 2

EXPECTANTLY 3

STAGGER BREATHING QUASI FANFARE



(11) RELAXED GROOVE 3



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TROMBONE 2

29 30 31 32

33 35 36 SOLI

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 POCO RALL

A TEMPO 2 POCO RALL. CONDUCTED 57-58 59

Oct

We Are The World

TROMBONE 3

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

EXPECTANTLY 3

STAGGER BREATHING QUASI FANFARE

7 8 9 10

11-13 14 15 16

17 18 19 20

21 22 23 24

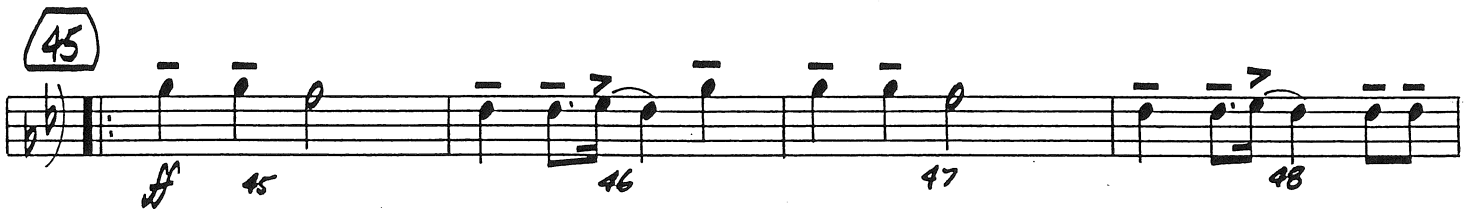
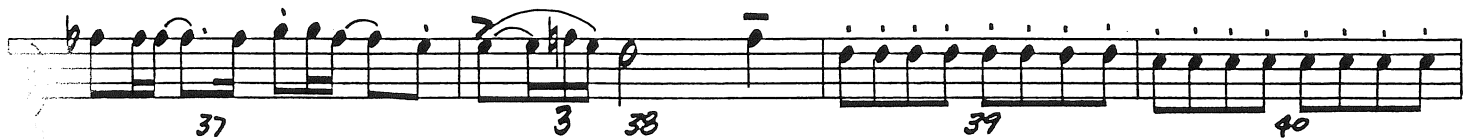
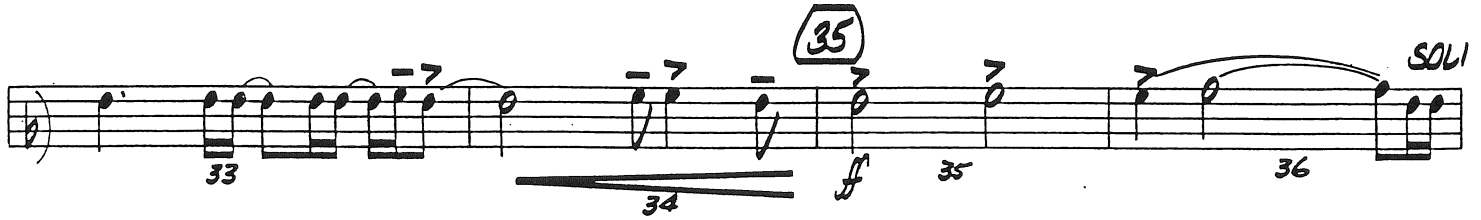
25 26 27 28

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Ori

TROMBONE 3



Ori

We Are The World

TROMBONE 4

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

EXPECTANTLY 3 STAGGER BREATHING QUASI FANFARE

1-3

fp 4 5 6

7 8 9 10

11-13

14 mf 15 16

17 18 19 20

21 22 23 24

25 26 27 28

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TROMBONE 4

Handwritten musical score for a piece in B-flat major, 3/4 time. The score consists of 11 staves of music. The first staff contains measures 29-32. The second staff contains measures 33-36, with measure 35 circled and labeled "SOLO". The third staff contains measures 37-40. The fourth staff contains measures 41-44, with measures 42 and 43 marked "fp". The fifth staff contains measures 45-48, with measure 45 circled and labeled "45". The sixth staff contains measures 49-52, with measure 51 circled and labeled "1.". The seventh staff contains measures 53-56, with measure 55 circled and labeled "2.". The eighth staff contains measures 57-58, with measure 57 circled and labeled "A TEMPO". The ninth staff contains measures 59-60, with measure 59 circled and labeled "POCO RALL." and measure 60 circled and labeled "CONDUCTED". The score ends with a double bar line and a fermata over the final note.

We Are The World

GUITAR

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

EXPECTANTLY
WIND CHIMES, ETC. OPT.

mf 1 2 3 4

4

5 6 7-10

RELAXED GROOVE
PLAY IF NO PIANO

11

11 12 13 14

15

15 16 17 18

19

mf 19 20 21 22

23

23 24 25 26

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Or;

We Are The World

DRUMS

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Arranged by PAUL JENNINGS

EXPECTANTLY

PRIME GONG 3 GONG 2 MALLETS ON CYM.

1-3 mf 4 5-6 f

2 (11) 4 R.S. mf 15 16 17

8 9-10 11-14

LIGHT FILL (19) CLOSED HI-HAT R.S. 19 20 21 22 23

FILL (27) f 27 28

BIG FILL 29 30 31 32 33

BUSIER (35) FILL 35 36 37 38 39 40

RIDE 41 42 43

FILL 45 46 47 48 49 50

1. FILL 2. 51 53 54 55

RIDE POCO RALL. A TEMPO MALLETS POCO RALL. CONDUCTED

315-23030 56 57 58 59 60

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011

We Are The World

AUX. PERCUSSION

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

EXPECTANTLY VIBES *Wind Chimes*

Ped. mf
QUASI FANFARE

TO BELLS

BELLS *mf* *4* *(11)* *3* *BELLS*

ANTIQUE CYM.

15-18 *19* *20* *21*

22 *23* *24* *25-26*

(27) 8 + Shaker *ANTIQUE CYM.*

SHAKER *27* *28* *29* *30* *31* *32* *33* *34*

TAMB.

(45) *35* *36* *37* *38* *39* *40* *41* *42* *43* *44*

TAMB. *2 x 8 Takte*

COWBELL *45* *46* *47* *48* *49* *50* *51* *52*

2. *TO VIBES* *POCO RALL.*

dim. *VIBES* *53* *54* *55* *56*

4 + WIND CHIMES AD LIB. *57* *58* *59* *60*

LET RING

315-23030

Or

WE ARE THE WORLD

Michael Jackson and Lionel Richie

Flute 1

Musical score for Flute 1, showing measures 1 through 55. The score is written in treble clef with a key signature of one flat (Bb). The time signature changes from 3/4 to 4/4 at measure 11, and back to 3/4 at measure 53. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-55 are shown, including dynamic markings such as *mf*, *f*, *ff*, and *fp*. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (Bb). The time signature changes from 3/4 to 4/4 at measure 11, and back to 3/4 at measure 53.

Flute 2

Ori

WE ARE THE WORLD

Michael Jackson and Lionel Richie

1

6

15

24

29

33

38

43

47

51

55

mf

f

ff

fp

ff

fp

rit.

4

5

WE ARE THE WORLD

Jugendmusik
Neuenkirch
Original
Michael Jackson and Lionel Richie

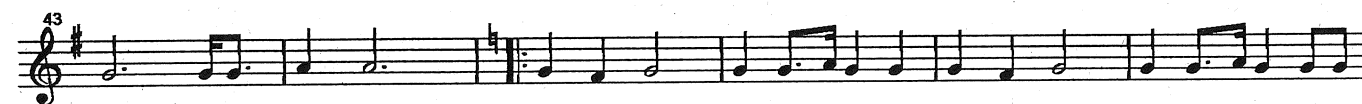
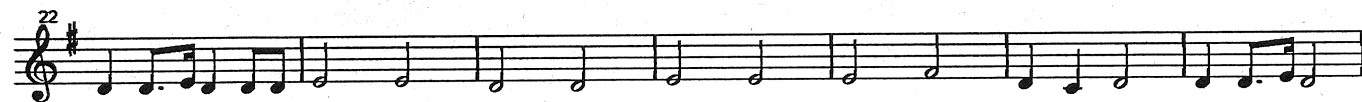
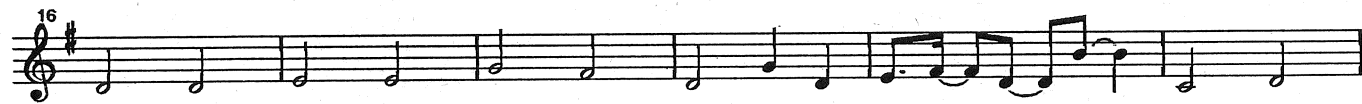
Klarinette 2
Moderato

The musical score is written for Klarinette 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderato'. The score consists of ten staves of music. The first staff (measures 1-4) features a complex, fast-moving melody with many beamed eighth and sixteenth notes. The second staff (measures 5-8) continues this fast melody. The third staff (measures 9-15) shows a change in texture with more sustained notes and some beamed eighth notes. The fourth staff (measures 16-21) continues with a mix of sustained and moving notes. The fifth staff (measures 22-28) features a more rhythmic pattern with eighth notes. The sixth staff (measures 29-35) continues with eighth notes. The seventh staff (measures 36-42) features a steady eighth-note pattern. The eighth staff (measures 43-48) includes a key signature change to F major (two flats) at measure 43, indicated by a double bar line and a new key signature. The ninth staff (measures 49-55) contains a first and second ending bracketed over measures 49-54. The tenth staff (measures 56-60) concludes the piece with a final cadence in F major.

Klarinette 3
Moderato

WE ARE THE WORLD

Jugendmusik
Neuenkirch
Original
Michael Jackson and Lionel Richie



WE ARE THE WORLD

Klarinette 1
Moderato

Michael Jackson and Lionel Richie

1

5

10

16

22

29

36

43

49

56

Or:

We Are The World

FLUGELHORN

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by PAUL JENNINGS

EXPECTANTLY

4

1-4

QUASI FANFARE

4

f 5 *f* 6 *mf* 7 8

(11) RELAXED GROOVE

7

IN FRONT OF BAND OR IN MIKE

SOLO

mf 18

9 10 11-17

(19)

19 20 21 22

23 24 25 26

(27)

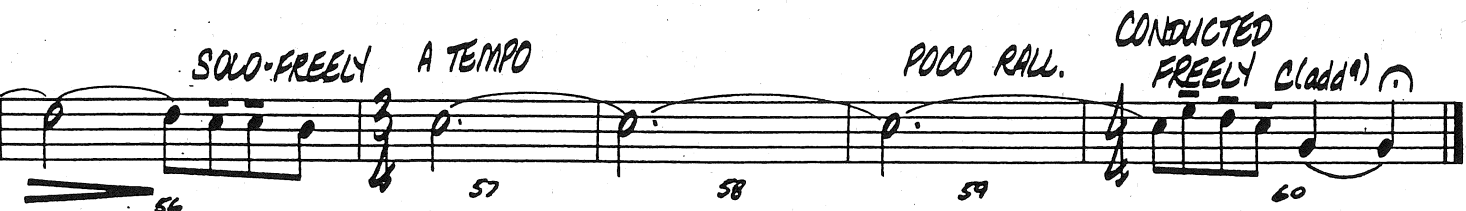
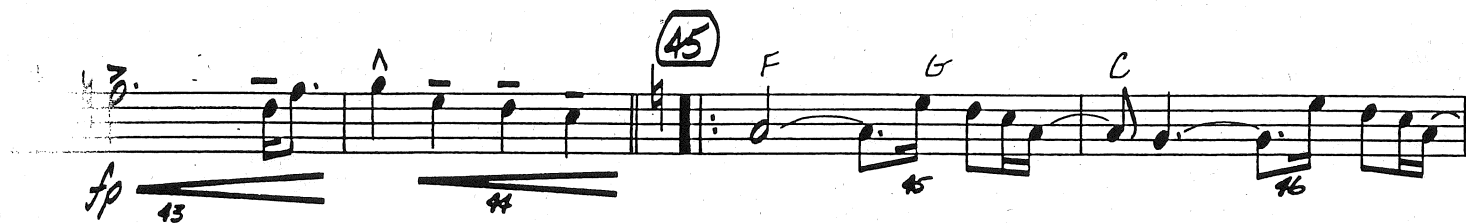
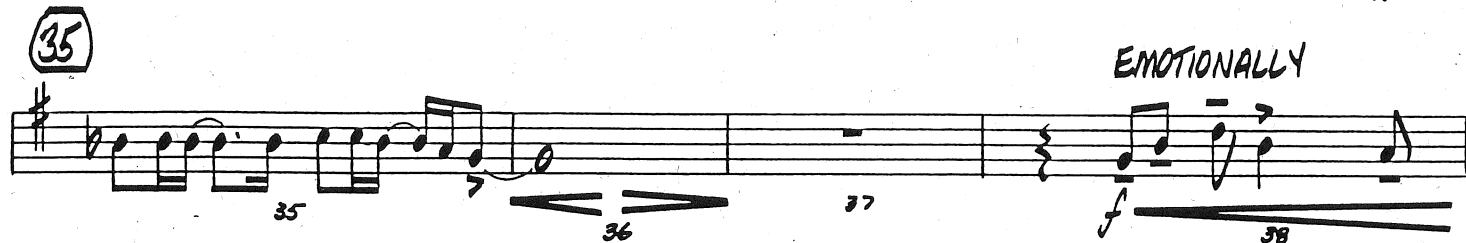
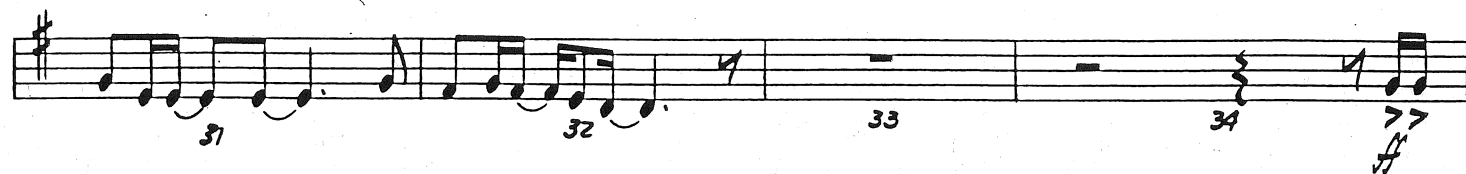
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Ori

FLUGELHORN



WE ARE THE WORLD

1 4

10

16

22

29

35 3

41

47 1

53 2 3

The musical score is written for Euphonium 1 in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a half note G4, and then a series of eighth and quarter notes. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beamed sixteenth notes. There are also dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat signs.

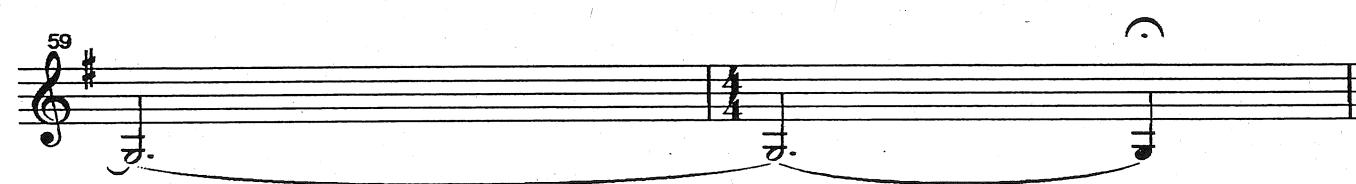
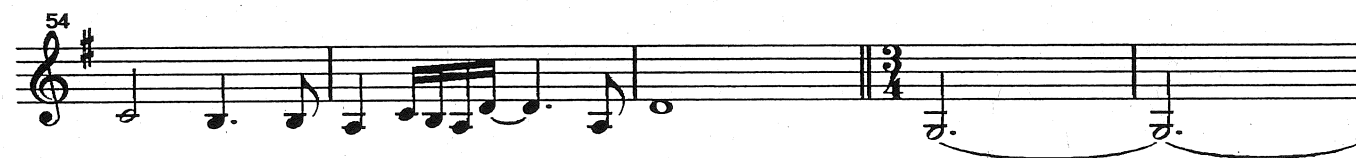
WE ARE THE WORLD

Tuba in Eb

Michael Jackson and Lionel Richie

Moderato

The musical score for the Tuba in Eb part of "We Are the World" is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Moderato". The score consists of seven staves of music, each containing measures 1 through 34. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The second staff continues the melody with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The third staff continues the melody with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The fourth staff continues the melody with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The fifth staff continues the melody with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The sixth staff continues the melody with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The seventh staff continues the melody with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The score is marked with a forte (*f*) dynamic in the first measure of the first staff.



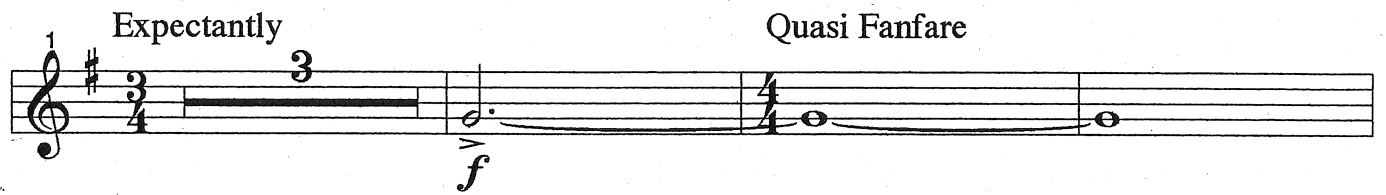
We are the World

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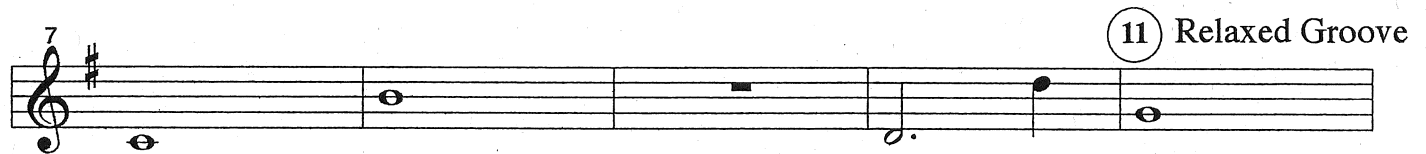
Tuba Bb

Michael Jackson

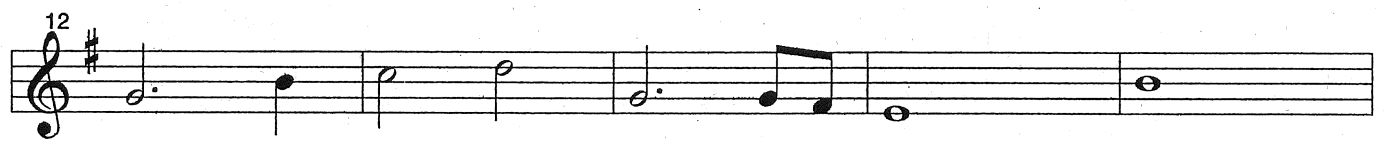
Expectantly Quasi Fanfare



7 11 Relaxed Groove



12



17 19



21



25 27



29



33 35 ff



We are the World - Tuba Bb

Ori

