

Barnhouse Jazz Ensemble

WAVE

Frank Mantooth

Price Archive Edition Set: \$80.00 – Extra Score \$6.00

Barnhouse *Archive Edition*



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ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

WAVE

Conductor

333-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

8/8 LATIN FEEL

TACET, IF NO SOPRANO

guit. solo

Q WAVE

3423

1

2

3

4

5

6

7

9

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16

TRUMPET 4

GUITAR

PIANO

BASS

DRUMS

16 17 18 19 20 21

Handwritten notes and chords for measures 16-21:

- Measure 16: TRUMPET 4 (Comp Eb ma7), GUITAR (Eb ma7), PIANO (Eb), BASS (Eb), DRUMS (TIME).
- Measure 17: TRUMPET 4 (Bb13 (M)), GUITAR (Bb13 (M)), PIANO (Bb7), BASS (Bb7), DRUMS (TIME).
- Measure 18: TRUMPET 4 (Eb9 sus), GUITAR (Eb9 sus), PIANO (Eb7), BASS (Eb7), DRUMS (TIME).
- Measure 19: TRUMPET 4 (Eb9 sus), GUITAR (Eb9 sus), PIANO (A7), BASS (A7), DRUMS (TIME).
- Measure 20: TRUMPET 4 (Ab ma7), GUITAR (Ab ma7), PIANO (Ab), BASS (Ab), DRUMS (TIME).
- Measure 21: TRUMPET 4 (Db9 sus), GUITAR (Db9 sus), PIANO (Db9), BASS (Db9), DRUMS (TIME).

TRUMPET 4

GUITAR

PIANO

BASS

DRUMS

22 23 24 25 26 27

Handwritten notes and chords for measures 22-27:

- Measure 22: TRUMPET 4 (G7 sus), GUITAR (G7 sus), PIANO (G7), BASS (G7), DRUMS (TIME - CONT.).
- Measure 23: TRUMPET 4 (C9 sus), GUITAR (C9 sus), PIANO (C7), BASS (C7), DRUMS (TIME - CONT.).
- Measure 24: TRUMPET 4 (F9 sus), GUITAR (F9 sus), PIANO (F7), BASS (F7), DRUMS (TIME - CONT.).
- Measure 25: TRUMPET 4 (B9), GUITAR (B9), PIANO (B7), BASS (B7), DRUMS (TIME - CONT.).
- Measure 26: TRUMPET 4 (Bb7 (#9)), GUITAR (Bb7 (#9)), PIANO (Bb7), BASS (Bb7), DRUMS (TIME - CONT.).
- Measure 27: TRUMPET 4 (Eb mi9), GUITAR (Eb mi9), PIANO (Eb7), BASS (Eb7), DRUMS (TIME - CONT.).

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3423 28 29 30 31 32 33 34

E^bma⁷ *B^b13(b9)* *E^b9sus* *E^b9sus* *A13* *A^bma⁷* *D^b9sus* *G^bma⁷* *D^b13(b9)*

E^b *B^b7* *E^b7* *A⁷* *A^b* *D^b7* *G⁷* *D^b7*

TIME *ENS.*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3423

35

36

37

38

39

40

41

TRUMPET 4

TROMBONE 4

PIANO

DRUMS

47

44 (TO SOPRANO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

IF NO SOPRANO TACET

3423 48 49 50 51 52 53 54 55 56 57

TIME

BONES

(4)

TRPTS

Handwritten musical notation for various instruments including guitar, piano, bass, and drums, with chord symbols and performance markings.

58

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3423

58 59 60 61 62 63 64 65 66

(TO ALTO)

Chord symbols for Guitar:

- 58: Eb m11, Ab 13
- 59: D m11, C7 (#9)
- 60: B9, Bb7 (#9)
- 61: Eb m11, Ab 13
- 62: D7 (#9), G13
- 63: D m11, Gb13
- 64: B7 (#9), E13
- 65: Eb m11, F#
- 66: Eb7 (#9)

67 OPEN FOR SOLOS (FLUGEL SHOULD BE LAST SOLOIST)

ADP Sab Thru... (2) Soprano (not)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3423 67 68 69 70 71 72 73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3423

74

75

76

77

78

79

80

3423

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3423

31

32

33

34

35

36

37

38

Handwritten musical score for a jazz ensemble. The score is written for 12 instruments: 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'TIME' and the dynamics are 'mf' (mezzo-forte). The score is divided into measures 3423 through 3428. The instruments are arranged in a standard jazz ensemble layout. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes a 'mf' marking. The piano part includes a 'mf' marking. The bass part includes a 'mf' marking. The drums part includes a 'mf' marking. The score is written in a standard musical notation style.

(89)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3423

89 90 91 92 93 94 95 96

Chord symbols and musical notation for each instrument part across measures 89 to 96.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system covers measures 97 to 100, and the second system covers measures 101 to 104. The instruments listed on the left are 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS.

Chord changes are indicated above the staves for various instruments:

- TRUMPET 4:** D⁹ sus, G⁷, C^{mi}, F⁷, G⁷ sus, C⁷, F^{mi}, B^{b7}.
- TROMBONE 1:** F⁹ sus, B^{b7}, E^{bmi}, A^{b7}.
- GUITAR:** F⁹ sus, B^{b7} (#9), E^{bmi}, A^{b7}.
- BASS:** F⁷, B^{b7}, E^{bmi}, A^{b7}.

Performance instructions and markings include:

- LAST TIME (TO SOPRANO)** above the Soprano staff.
- (SOP.)** above the Soprano staff.
- (DPR. BUN.)** above the Trumpet 3 staff.
- (ASISI)** above the Trumpet 4 staff.
- END SOLO** above the Trumpet 4 staff.
- (W/ADAP.)** above the Guitar staff.
- (ENS.)** above the Drums staff.

Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are written below the staves.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3423
105
106
107
108
109
110
111
112

Handwritten notes and markings:
B⁹ B^{b1}(#9) E^{b11} A^{b9} D⁷(#9) D^{b1}(#9) G¹³ G^{b13} E^{b13} E¹³ F¹³
BONES: mf

113 *To SOPRANO*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 *FREELY*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Fma⁷* *G^b/F* *Fma⁷* *E^b/F* *G^bma⁷/F* *E^bm¹/F* *Fma⁷* *G^b/F*

PIANO

BASS

DRUMS *Time* *(4)* *(4)*

3423 *E* 113 114 115 116 117 118 119 120

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3423

129

130

131

132

133

134

135

136

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146

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3423 146 147 148 149 150 151 152 153 154 155

loco

mf

loco

Comp

Bb *mi* *Eb13* *A7(#9)* *Eb13(#11)* *D9sus* *G13* *D69* *C7(#9)*

mf

Bb *Bbmi* *Eb7* *A7* *D7* *G7* *D67* *C7*

TIME

mf

(4)

(6)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3423 156 157 158 159 160 161

Handwritten musical score for a jazz ensemble, measures 162-168. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The tempo is marked 'mod' (moderate). The score features various musical notations including notes, rests, dynamics (mf, f, ff), and articulation marks. Measure numbers 162 through 168 are written at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3423

169

170

171

172

173

174

175

Handwritten notes and markings:

- TRUMPET 4: *Fmi?*, *Bb?*, *D+*, *Gmi?*, *C?*, *Fmi?*, *Bb?*, *(SOLO)*, *mp*
- GUITAR: *Eb mi?*, *Ab?*, *C+? (#9)*, *Fmi?*, *Bb?*, *Eb mi?*, *Ab?*, *C⁹ sus*, *Sub₂*, *Dsus C⁹ sus*
- PIANO: *Sub₂*
- BASS: *Sub₂*
- DRUMS: *Sub₂*