

00805826

$\text{♩} = 120$ 3:21

Watermelon Man

By HERBIE HANCOCK
Arranged by JERRY NOWAK

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on 18 staves, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2 (optional), Baritone Sax, Trumpet 1-4 (optional), Trombone 1-4 (optional), Guitar (optional), Piano, Bass, and Drums. The music is in C major, 4/4 time, and features a complex arrangement with many dynamics and articulations. The score is handwritten and includes a "CLOSED H.H." section for the drums.

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9

Soli

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Watermelon Man - 2

9 10 11 12 13 14 15 16

(1) (a)

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each labeled with an instrument. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 indicated at the bottom. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The score is written in a clear, legible hand, with some corrections and annotations visible. The score is a page from a larger manuscript, as indicated by the page number 3 at the bottom left.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Watermelon Man - 3

17 18 19 20 21 22 23 24

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in G major and 4/4 time. The score includes dynamic markings like "mp" and "mf", and performance instructions like "IN STAYD, NOT TOO DEEP" and "OPEN". The score is numbered 26 and 33 at the top. The bottom of the page has a footer: "Wilmington Mass - 4" and a series of numbers: 15, 26, 21, 10, 14, 20, 31, 32, 33.

Register solo

NO LIB SOLO FOR ANY SAXOPHONE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

DOUBLE-TIME FEEL, AS WRITTEN OR NO LIB

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Watermark/ton Man - 6

43 44 45 46 47 48 49 50 51

-TV
-Pos

Watermelon Man - 7

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each labeled with an instrument. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into measures, with measure numbers 61 through 68 indicated at the bottom. The instruments and their parts are as follows:

- Alto Sax 1**: Melodic line with slurs and ties.
- Alto Sax 2**: Melodic line with slurs and ties.
- Tenor Sax 1**: Melodic line with slurs and ties.
- Tenor Sax 2**: Melodic line with slurs and ties.
- Baritone Sax**: Melodic line with slurs and ties.
- Trumpet 1**: Harmonic line with slurs and ties.
- Trumpet 2**: Harmonic line with slurs and ties.
- Trumpet 3**: Harmonic line with slurs and ties.
- Trumpet 4**: Harmonic line with slurs and ties.
- Trombone 1**: Harmonic line with slurs and ties.
- Trombone 2**: Harmonic line with slurs and ties.
- Trombone 3**: Harmonic line with slurs and ties.
- Trombone 4**: Harmonic line with slurs and ties.
- Guitar**: Rhythmic accompaniment with slurs and ties.
- Piano**: Rhythmic accompaniment with slurs and ties.
- Bass**: Rhythmic accompaniment with slurs and ties.
- Drums**: Rhythmic accompaniment with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings. The measure numbers 61 through 68 are written at the bottom of the page.

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into measures, with a large section marked "Ende Sommer" (End of Summer) and a section marked "Spiel" (Play). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. A large handwritten "3.X" is visible in the upper left section. The score is written on a page with a large vertical crease down the center.

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, each labeled with an instrument. The instruments include Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A section of the score is marked with a circled '81' and the text 'DOUBLE-TIME FEEL'. The score is written in a clear, legible hand, with some corrections and annotations visible. The bottom of the page shows measure numbers 18, 19, 20, 21, 22, 23, and 24.



STOP



Zasni (lang)

slowly

gitar

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

gitar

86

87

88

89

90

91

(AU)