

US

459

Ab? Ob?

1601

Handwritten musical score for a jazz piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive handwritten annotations and performance instructions. Key annotations include:

- Staff 1:** "C", "TRPTS.", "Bb", "C", "G7+9", "G13".
- Staff 2:** "F7", "F#9", "C/G", "Gm", "C", "TRBS.", "SKS.", "(BREAK)".
- Staff 3:** "BR. C", "Bb7", "C7", "G7", "SKS.", "F7", "Gm", "Eb", "D7", "Db".
- Staff 4:** "GH C7", "BR.", "SKS.", "Bb7", "C7", "G7", "BR.", "Gm", "C", "Eb", "D7", "Db".
- Staff 5:** "C/G", "SKS.", "Bb7(sus4) (-5) Emaj", "BR.", "Gm", "C", "Eb", "D7", "Db".
- Staff 6:** "RHY.", "(BREAK)", "TRBS.", "RHY.", "mf (RHY. STOPS ON ONE)", "I", "Eb", "BR.", "Gm", "C", "Eb", "D7", "Db".
- Staff 7:** "A0", "3RD & 4TH TRPTS.", "Bb".
- Staff 8:** "(NO RHY.)", "BR.", "mp", "f", "SKS.", "RHY.", "Emaj (-5)", "A0", "3RD & 4TH TRPTS.", "Bb".
- Staff 9:** "SKS.", "RHY.", "Emaj (-5)", "A0", "3RD & 4TH TRPTS.", "Bb".

The score is written on ten staves, with various musical notations including notes, rests, and accidentals. The annotations are written in a mix of capital and lowercase letters, often with subscripts and superscripts. The overall style is that of a handwritten musical manuscript, likely for a jazz ensemble.