

Tico Tico no Fubà

Zequinha de Abreu

♩ = 112, **Latin**

2 3 4 5 6 7 8 9 10 11 12

Akkordeon

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Gitarre

Klavier

Bassgitarre

Drums

Am Am(maj7) Am7 Am6 Am Am(maj7) Am7 Am6 E

Am Am(maj7) Am7 Am6 Am Am(maj7) Am7 Am6 E

(Solo) (end)

4 8

2 3 4 5 6 7 8 9 10 11 12

A

Akk. 13 14 15 16 17 18 19 20

Asax. 1 *p*

Asax. 2 *p*

T'sax. 1 *p*

T'sax. 2 *p*

Barsax. *p*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gr.

Klav. Am E⁷ E⁷ Am Dm Am/C B⁷ E⁷

Bass Am E⁷ E⁷ Am Dm Am/C B⁷ E⁷

Dr. 4 8

13 14 15 16 17 18 19 20

B

21 22 23 24 25 26 27 28 3

Akk.

Asax. 1

Asax. 2

T'sax. 1

T'sax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

mp

p

f

Am E7 E7 Am Dm Am/C E7 Am

Am E7 E7 Am Dm Am/C E7 Am

Am E7 E7 Am Dm Am/C E7 Am

4

21 22 23 24 25 26 27 28

This musical score is for the piece "The Rose Tree". It is written for a large ensemble, including an Accordion (Akk.), Saxophones (Asax. 1, Asax. 2, Tsax. 1, Tsax. 2), Trumpets (Trp. 1-4), Trombones (Pos. 1-3, Bpos.), Guitar (Gtr.), Piano (Klav.), Bass, and Drums (Dr.). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures, with measure numbers 29 through 42 indicated at the top and bottom of the page. The instrumentation includes a variety of woodwinds, brass, and rhythm section instruments, providing a rich, orchestral sound. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. The guitar part includes chord diagrams for C, Dm, G7, and C. The piano part includes a variety of chords and melodic lines. The bass part includes a variety of chords and melodic lines. The drums part includes a variety of rhythms and patterns, including a "pick up" instruction.

43 44 **D** 45 46 47 48 49 50 51 52 53 54 55

Akk. *fp*

Asax. 1 2nd x only *pp* 1st x only *pp*

Asax. 2 2nd x only *pp* 1st x only *pp*

T'sax. 1 2nd x only *pp* 1st x only *pp*

T'sax. 2 2nd x only *pp* 1st x only *pp*

Barsax. 2nd x only *pp*

Trp. 1 2nd x only, Cup Mute *mp* to open

Trp. 2 2nd x only, Cup Mute *mp* to open

Trp. 3 2nd x only, Cup Mute *mp* to open

Trp. 4 2nd x only, Cup Mute *mp* to open

Pos. 1 *fp* *mp*

Pos. 2 *fp* *mp*

Pos. 3 *fp* *mp*

Bpos. *fp* *mp*

Gr. *G*⁷ *C* *A* *E*⁷ *E*⁷ *A* *A* *F*⁷

Klav. *G*⁷ *C* *A* *E*⁷ *E*⁷ *A* *A* *F*⁷

Bass *G*⁷ *C* *A* *E*⁷ *E*⁷ *A* *A* *F*⁷

Dr. 4 4 8 (Bones)

56 57 58 59 1. 60 2. 61 **E** 62 63 64 65 66

Akk. *mf* *f* *f* *p*

Asax. 1 *mf* *f* *f* *p*

Asax. 2 *mf* *f* *f* *p*

T'sax. 1 *mf* *f* *f* *p*

T'sax. 2 *mf* *f* *f* *p*

Barsax. *mf* *f* *f* *p*

Trp. 1 *open* *f* *f* *mf*

Trp. 2 *open* *f* *f* *mf*

Trp. 3 *open* *f* *f* *mf*

Trp. 4 *open* *f* *f* *mf*

Pos. 1 *mf* *f* *f*

Pos. 2 *mf* *f* *f*

Pos. 3 *mf* *f* *f*

Bpos. *mf* *f* *f*

Gr. Bm⁷ Bm⁷ A E⁷ A A Am E⁷ E⁷ Am Dm

Klav. Bm⁷ Bm⁷ A E⁷ A A Am E⁷ E⁷ Am Dm

Bass Bm⁷ Bm⁷ A E⁷ A A Am E⁷ E⁷ Am Dm

Dr. 12 4

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

Akk.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

67 68 69 70 71 72 73 74 75 76 77

The image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and a rock band. The instruments listed on the left include Akk. (Acoustic Keyboard), Asax. 1 and 2 (Asaxophones), Tsax. 1 and 2 (Trombones), Barsax. (Baritone Saxophone), Trp. 1 through 4 (Trumpets), Pos. 1 through 3 (Positives), Bpos. (Bass Positive), Gtr. (Guitar), Klav. (Piano), Bass, and Dr. (Drum). The score is divided into measures 78 through 87, with a "pick up" measure at the end. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The guitar part is written in a simplified style, using slash marks to indicate chords. The piano part features a complex arrangement of chords and melodic lines. The bass part provides a steady rhythmic foundation. The drum part includes a mix of snare, hi-hat, and cymbal patterns.

88 89 90 91 92 93 94 95 96 97

Akk.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

pick up

fill 4

88 89 90 91 92 93 94 95 96 97