

THRILLER

ALTO SAX 1

Words and Music by
ROD TEMPERTON
 Arranged by **ROGER HOLMES**

(FUNKY ROCK) **2** **(OPT. BREATH)**

(OPT. BREATH)
SLIGHT CRESC.

(13) **6** **(21)** **3** **PLAY 2ND TIME ONLY**

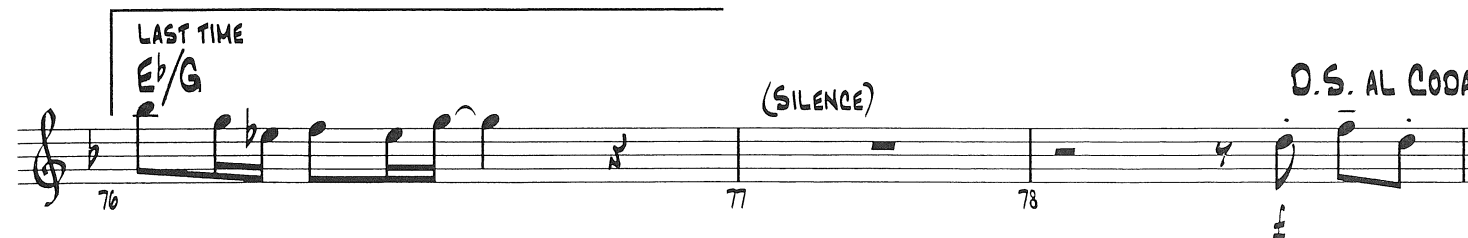
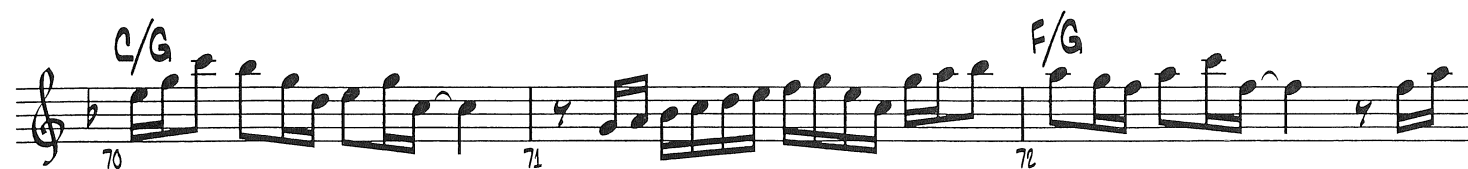
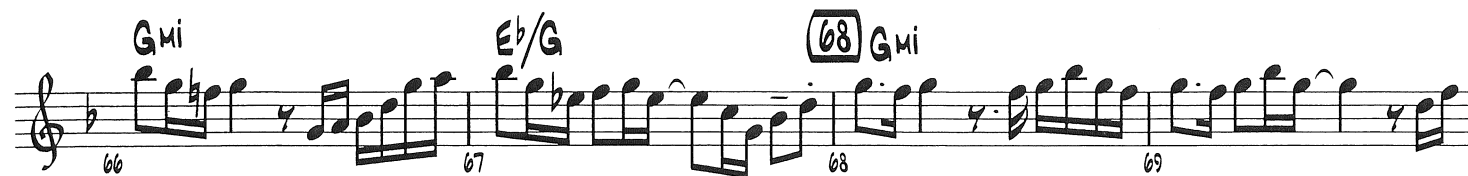
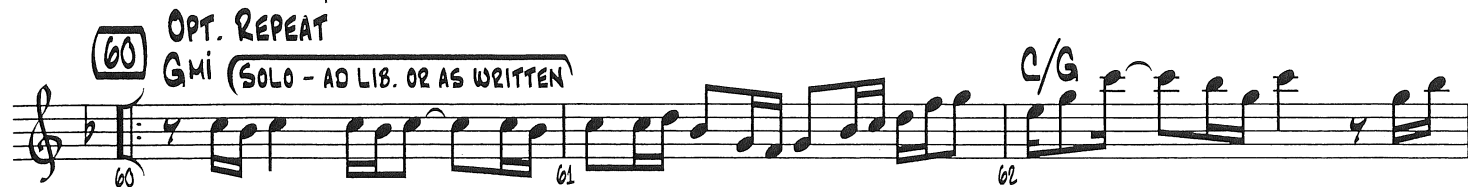
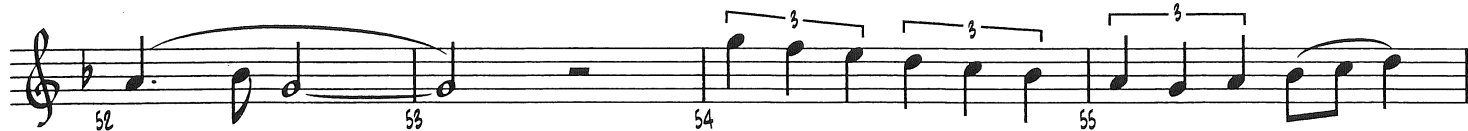
PLAY BOTH TIMES **(29)**

(37) **TO CODA** **1.**

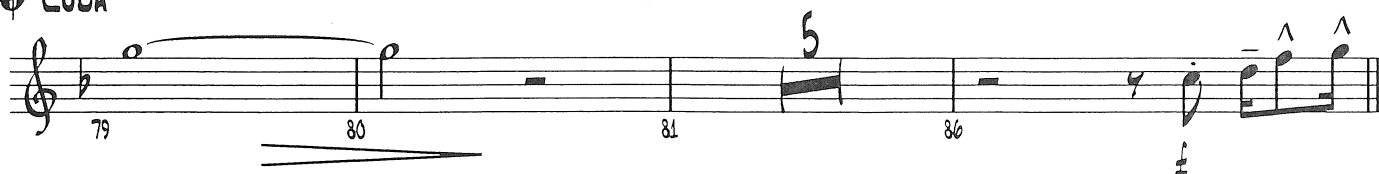
2. **(50)**

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ALTO SAX 1



⌘ CODA



THRILLER

ALTO SAX 2

Words and Music by
ROD TEMPERTON
 Arranged by *ROGER HOLMES*

(FUNKY ROCK) 2 (OPT. BREATH)

(OPT. BREATH)

SLIGHT CRESC.

(13)

(21) 3 PLAY 2ND TIME ONLY 3 PLAY BOTH TIMES

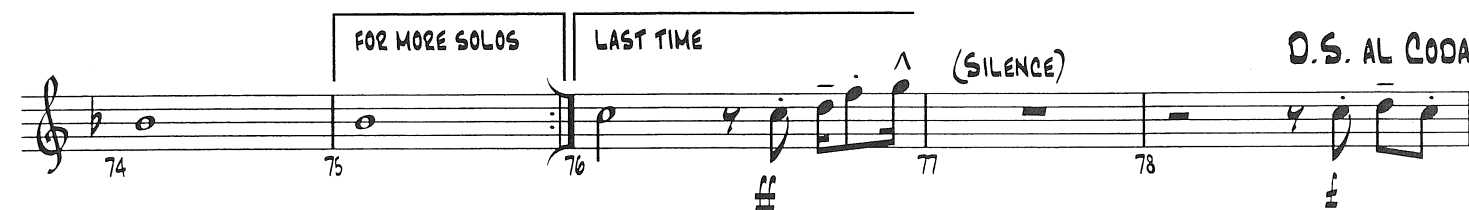
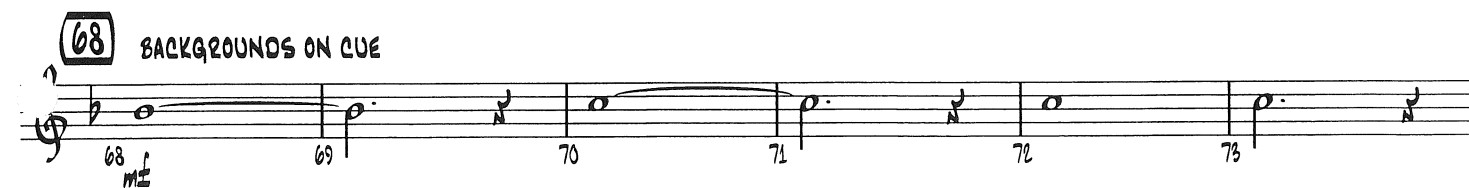
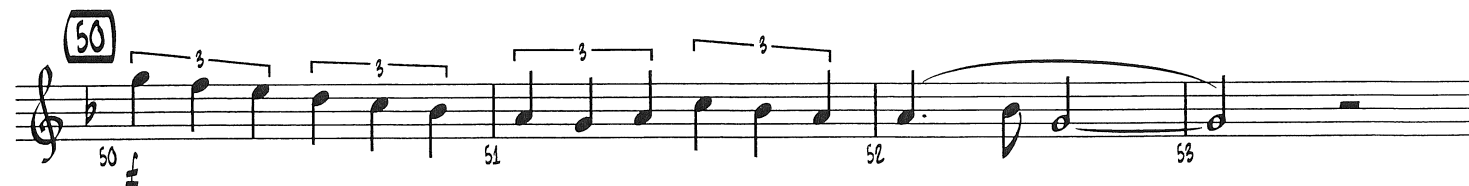
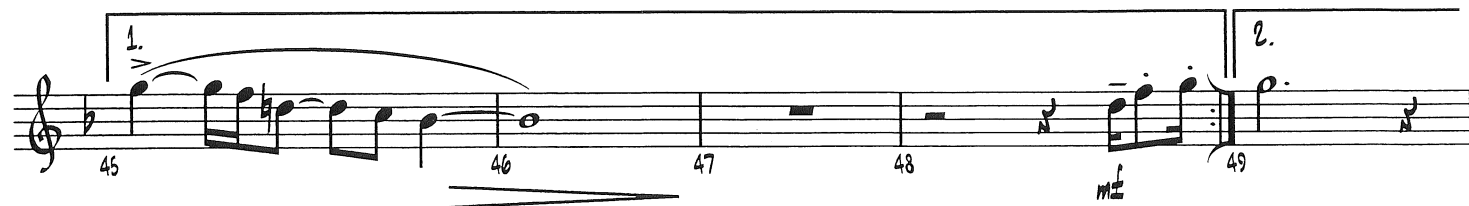
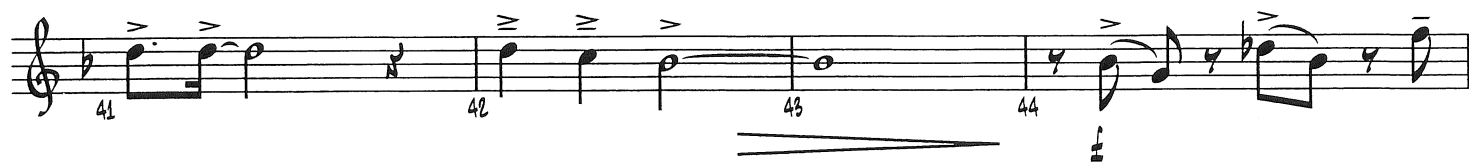
(29)

(37) %

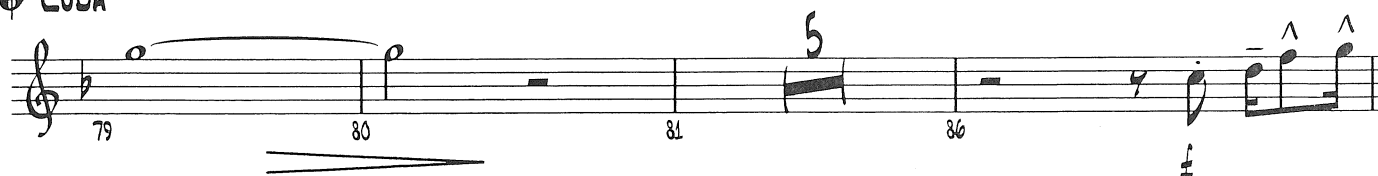
(37) %

ALTO SAX 2

TO CODA



CODA



THRILLER

TENOR SAX 1

Words and Music by
ROD TEMPERTON
Arranged by ROGER HOLMES

(FUNKY ROCK) 2

(OPT. BREATH)

(OPT. BREATH)

SLIGHT CRESC.

13

21

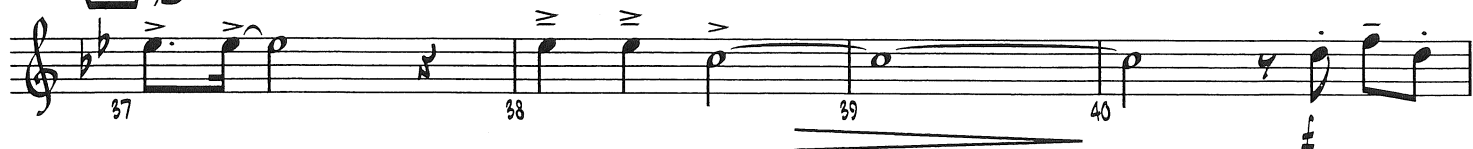
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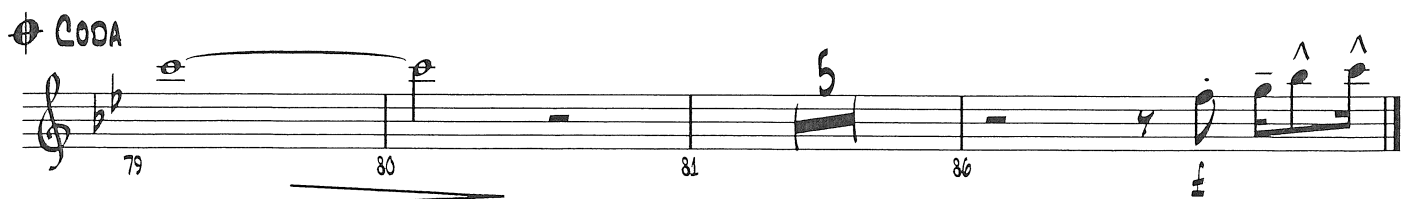
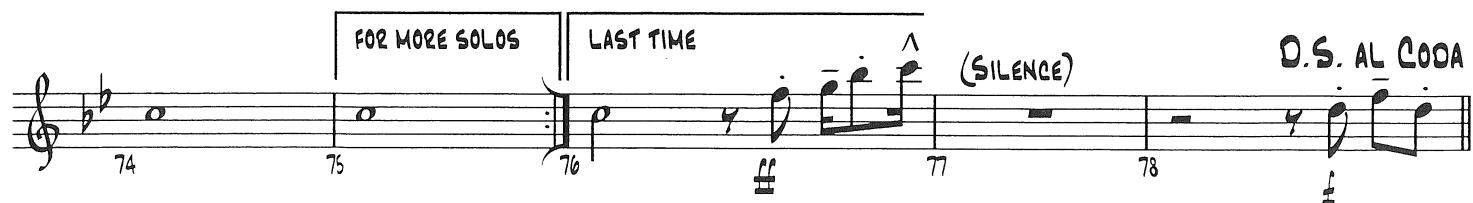
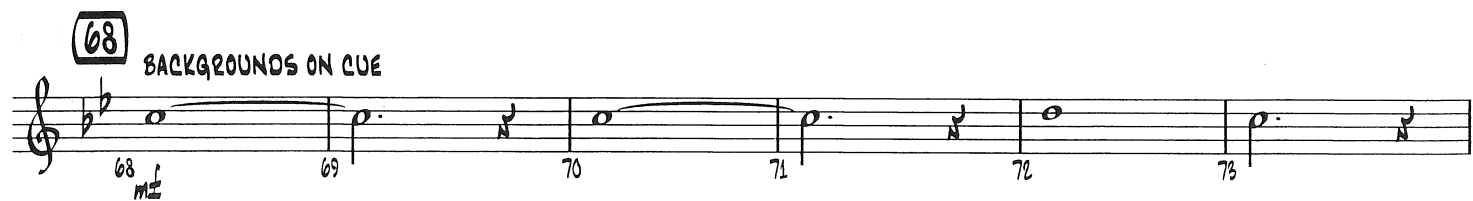
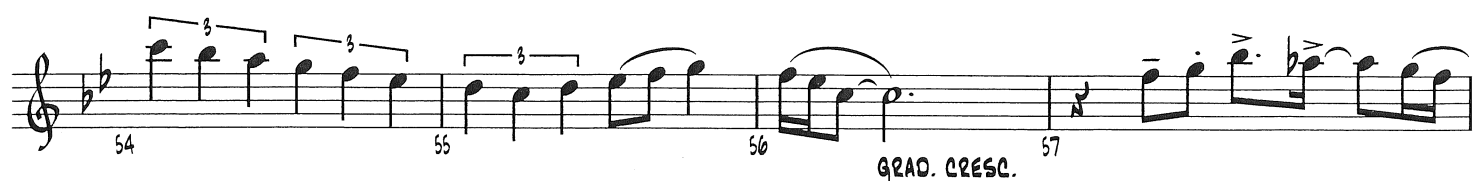
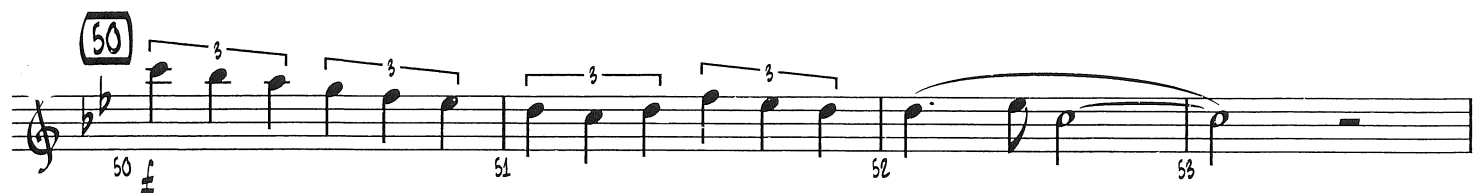
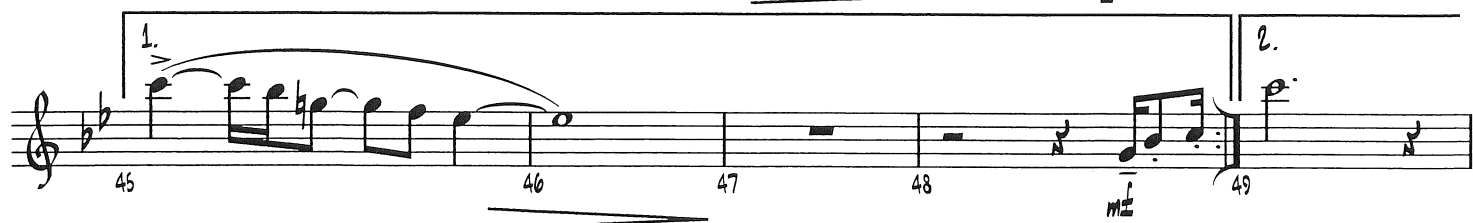
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TENOR SAX 1

(37) %



To CODA



THRILLER

TENOR SAX 2

Words and Music by
ROD TEMPERTON
Arranged by ROGER HOLMES

(FUNKY ROCK) 2 (OPT. BREATH)

(OPT. BREATH)

SLIGHT CRESC.

13 6

21

29

36

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07011073
Thriller - 1

TENOR SAX 2

(37) 8

37 38 39 40

To CODA

41 42 43 44

1. 45 46 47 48 49 2.

(50) 50 51 52 53

54 55 56 57 GRAD. CRESC.

(60) OPT. REPEAT 8 58 59 60

(68) BACKGROUNDS ON CUE 68 69 70 71 72 73

FOR MORE SOLOS LAST TIME (SILENCE) D.S. AL CODA 74 75 76 77 78

79 80 81 86 CODA

THRILLER

BARITONE SAX

Words and Music by
ROD TEMPERTON
Arranged by ROGER HOLMES

(FUNKY ROCK) 2 (OPT. BREATH)

(OPT. BREATH)

SLIGHT CRESC.

13 6

21 3 3

PLAY 2ND TIME ONLY

29 7

PLAY BOTH TIMES

37 39 40

41 42 43 44

TO CODA

BARITONE SAX

1. **3** **2.**

45 48 49 *mf* *sfz*

50

50 51 52 53 *sfz*

54 55 56 57 *GRAD. CRESC.*

60 OPT. REPEAT **8**

58 59 60 *mf*

68 BACKGROUNDS ON CUE

68 69 70 71 72 73 *mf*

FOR MORE SOLOS LAST TIME (SILENCE) D.S. AL CODA

74 75 76 77 78 *sfz*

⌘ CODA

79 80 81 82 *mf*

83 84 85 86

THRILLER

TRUMPET 1

Words and Music by

ROD TEMPERTON

Arranged by ROGER HOLMES

(FUNKY ROCK)

10 11 12 13 8

21 24 25 28

29 37 38 39

41 42 43 44

45 48 49 50 51 52 53 54 55 56 57

58 59 60 68

69 70 71 72 73

74 75 76 77 (SILENCE)

79 80

PLAY 2ND TIME ONLY

PLAY BOTH TIMES TO CODA

OPT. REPEAT

BACKGROUND ON CUE

D.S. AL CODA

CODA

FOR MORE SOLOS LAST TIME

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THRILLER

TRUMPET 2

Words and Music by
ROD TEMPERTON
Arranged by ROGER HOLMES

(FUNKY ROCK)

10

11 **ff**

12

13

8

21

3

24

PLAY 2ND TIME ONLY

25

3

28

29

8

37

38

39

2

41

42

43

44 **f**

PLAY BOTH TIMES

TO CODA

1.

3

45

48

OPT. 8VA - - -

2.

49

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59

OPT. 8VA - - -

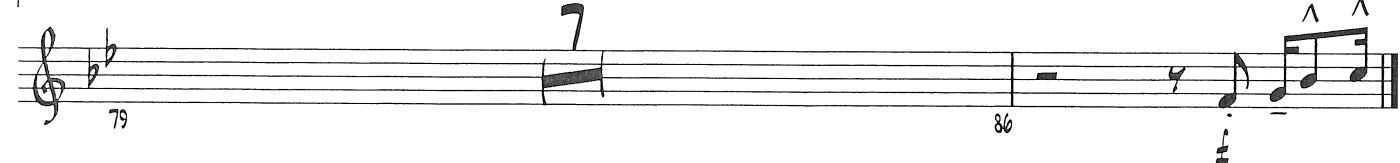
TRUMPET 2

60 OPT. REPEAT (SOLO - AD LIB. OR AS WRITTEN)
C mi



2 D.S. AL CODA

♩ CODA



THRILLER

TRUMPET 3

Words and Music by
ROD TEMPERTON
 Arranged by **ROGER HOLMES**

(FUNKY ROCK)

10 11 **ff** 12 13 **(13)** 8

(21) 3 **PLAY 2ND TIME ONLY** 3 24 25 28 **mf**

(29) 8 **(37)** 8 38 39 2

PLAY BOTH TIMES TO CODA

41 42 43 44 **f**

1. 3 45 48 2. 49 50 **(50)** 51 **f** 52

53 54 55 56 **mf** 57

(60) OPT. REPEAT (68) 8 **BACKGROUND ON CUE** 58 59 60 68 69 **mf**

FOR MORE SOLOS

70 71 72 73 74 75

LAST TIME OPT. 8VA **D.S. AL CODA** 2 76 **ff** 77 **(SILENCE)**

CODA 7 79 80 **f**

THRILLER

TRUMPET 4

Words and Music by
ROD TEMPERTON
Arranged by ROGER HOLMES

(FUNKY ROCK)

10

13

8

21

3

PLAY 2ND TIME ONLY

3

29

8

37

2

41

42

43

44

PLAY BOTH TIMES TO CODA

1.

3

2.

50

45

48

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72

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74

75

FOR MORE SOLOS

LAST TIME

D.S. AL CODA

2

76

77 (SILENCE)

CODA

79

80

THRILLER

TROMBONE 1

Words and Music by
ROD TEMPERTON
 Arranged by **ROGER HOLMES**

(FUNKY ROCK)

10

11 **ff**

12

(13)

13 14 15

(21)

21 **mf** 22 23 24

25 26 27 28 **mf**

(29)

29 30 31 32 33

34 35 36 37 **mf** 38 **(SOLI)**

39 40 41 **mf** 42

TO CODA 43 44 45

TROMBONE 1

2. **(50)**

GRAD. CRESC.

(60) OPT. REPEAT 8

(68) BACKGROUNDS ON CUE

FOR MORE SOLOS

LAST TIME (SILENCE) 2 D.S. AL CODA

⊙ CODA

THRILLER

TROMBONE 2

Words and Music by
ROD TEMPERTON
 Arranged by **ROGER HOLMES**

(FUNKY ROCK)

1 10 11 12

13 14 15 6

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45

(SOLI)

TO CODA

1. 4

TROMBONE 2

2. 50

49 50 51 52

53 54 55 56 GRAD. CRESC.

60 OPT. REPEAT 8

57 58 59 60

68 BACKGROUNDS ON CUE

68 69 70 71

FOR MORE SOLOS

72 73 74 75

LAST TIME (SILENCE) 2 D.S. AL CODA

76 77

⌘ CODA

79 80 81 82

83 84 85 86

THRILLER

TROMBONE 3

Words and Music by
ROD TEMPERTON
Arranged by ROGER HOLMES

(FUNKY ROCK)

10

13

6

(21)

29

(37) %

(SOLO)

To CODA

1.

4

TROMBONE 3

2. (50)

49 50 51 52

53 54 55 56 GRAD. CRESC.

(60) OPT. REPEAT 8

57 58 59 60

(68) BACKGROUNDS ON CUE

68 69 70 71

FOR MORE SOLOS

72 73 74 75

LAST TIME (SILENCE) 2 D.S. AL CODA

76 77

⊕ CODA

79 80 81 82

83 84 85 86

THRILLER

TROMBONE 4

Words and Music by
ROD TEMPERTON
Arranged by *ROGER HOLMES*

(FUNKY ROCK)

10

11 **ff**

12

13

14

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16

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28

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30

31

32

33

34

35

36

37 **mf**

38

39

40

41 **mf**

42

43

44

45

(SOLI)

TO CODA

1.

4

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TROMBONE 4

2.

49

50

51

52

sfz

53

54

55

56

sfz

GRAD. CRESC.

57

58

59

60

ff

OPT. REPEAT 8

68

69

70

71

mf

BACKGROUNDS ON CUE

72

73

74

75

FOR MORE SOLOS

LAST TIME

(SILENCE)

2

O.S. AL CODA

76

77

ff

⊕ CODA

79

80

81

82

mf

83

84

85

86

f

THRILLER

GUITAR

Words and Music by
ROD TEMPERTON
Arranged by ROGER HOLMES

(FUNKY ROCK) 2 B^bmi9

G^b/B^b E^b/B^b

B^bo7 $B^bmi D^b$ $E^b B^bmi$

(13) (B^bmi)

(21) PLAY 2ND TIME ONLY

(29)

(37) %

GUITAR

40 41 42

PLAY BOTH TIMES TO CODA

43 44 45 46

47 48 49 50

51 52 53 54 55 56 GRAD. CRESC.

57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77

79 80 81 82

83 84 85 86

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THRILLER

BASS

Words and Music by
ROD TEMPERTON
Arranged by ROGER HOLMES

(FUNKY ROCK)

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44

To CODA

BASS

1.

45 mf 46 47 48 4

2.

49 50 51 52 53 54 55

56 57 58 59 ff

(60) OPT. REPEAT

60 mf 61 62 63 4

64 65 66 67 8

(68)

68 mf 69 70 71 72 73 4

FOR MORE SOLOS

LAST TIME

D.S. AL CODA

74 75 76 ff 77 (SILENCE) 2

♩ CODA

79 mf 80 81 82 4

83 84 85 86 f

THRILLER

DRUMS

Words and Music by
ROD TEMPERTON
 Arranged by **ROGER HOLMES**

(FUNKY ROCK) COWBELL (IF NO PERC.) + HI-HAT

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 1 through 49 indicated below the staff. The notation includes various drum symbols: a single eighth note for the bass drum, a pair of eighth notes for the snare drum, and a pair of eighth notes with a cross for the hi-hat. There are also symbols for cowbells (two eighth notes with a cross) and a 'BIG CRASH' (a large 'X' over a pair of eighth notes). The score includes several repeat signs (double bar lines with dots) and a 'TO CODA' symbol (a circle with a cross). The score is divided into sections by measure numbers: 1-12, 13-16, 17-20, 21-28, 29-36, 37-44, and 45-49. The first section (measures 1-12) includes a 'BIG CRASH' at measure 11. The second section (measures 13-16) includes a 'BIG CRASH' at measure 15. The third section (measures 17-20) includes a 'BIG CRASH' at measure 19. The fourth section (measures 21-28) includes a 'BIG CRASH' at measure 25. The fifth section (measures 29-36) includes a 'BIG CRASH' at measure 33. The sixth section (measures 37-44) includes a 'BIG CRASH' at measure 41. The seventh section (measures 45-49) includes a 'BIG CRASH' at measure 47. The score ends with a 'TO CODA' symbol at measure 49.

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DRUMS

(50)

(60) OPT. REPEAT

(68) BACKGROUNDS ON CUE

LAST TIME **(SILENCE)**

SOLO FILL **O.S. AL CODA**

CODA

THRILLER

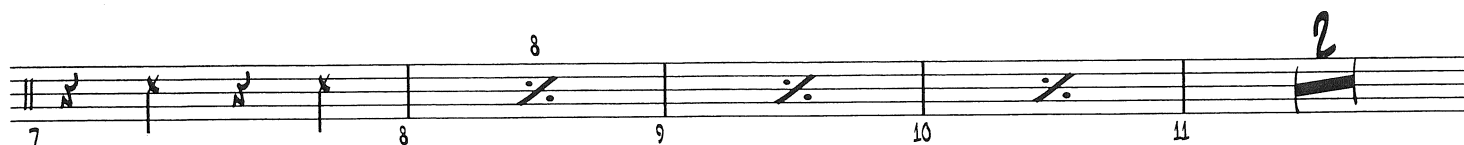
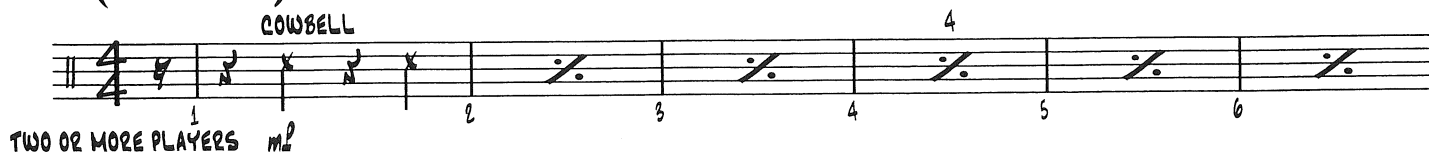
AUX. PERCUSSION

COWBELL, AGOGO, CONGA

Words and Music by
ROD TEMPERTON
Arranged by ROGER HOLMES

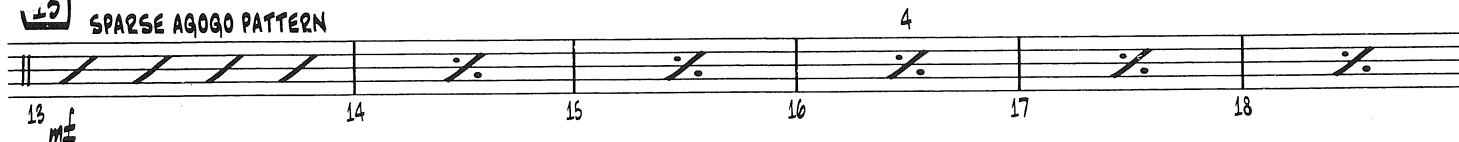
(FUNKY ROCK)

COWBELL



3

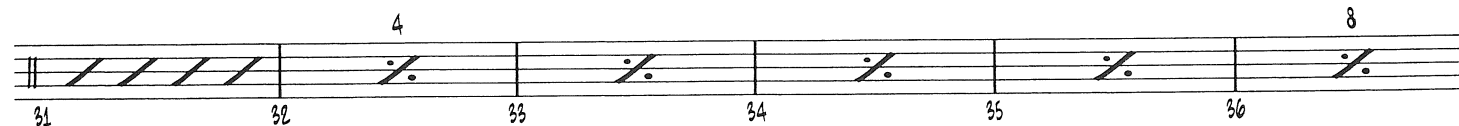
SPARSE AGOGO PATTERN



21

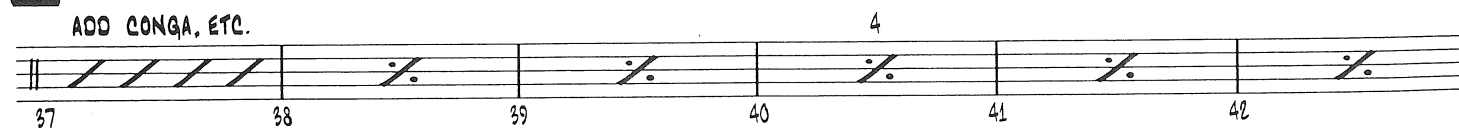


29



37

ADD CONGA, ETC.



AUX. PERCUSSION

TO CODA

8 1. 4

43 44 45 46 47 48

2. 50

49 50 51 52 53

4 ff

54 55 56 57 58 59

60 OPT. REPEAT

4 8

60 61 62 63 64 65 66 67

68

4

68 69 70 71 72 73 74

FOR MORE SOLOS

LAST TIME

(SILENCE)

O.S. AL CODA
SOLO FILL

75 76 77 78

CODA

4

79 80 81 82

83 84 85 86

THRILLER

PIANO

Words and Music by
ROD TEMPERTON
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(FUNKY ROCK)
ELEC. PIANO

2 B^bmi9 G^b/B^b

1 3 4 5 6

E^b/B^b $B^b\circ7$ $B^bmi\circ^b$

7 8 9 10 11

$(\circ^b)$ E^b B^bmi **(13)**

p
W/ BASS

LIGHT COMP. AD LIB.

12 13 14 15

(B^bmi) m^f

16 17 18 19 20

(21) E^b/B^b B^bmi E^b/B^b B^bmi

LIGHT COMP. AD LIB.

21 22 23 24 25 26 27 28

(29) E^b/B^b B^bmi PIANO E^b/B^b B^bmi A^b6/B^b

29 30 31 32 33 34 35 36

(37) B^bmi7 E^b9/B^b B^bmi7 E^b9/B^b E^bmi9/B^b B^bmi7 E^b9/B^b B^bmi7

37 38 39 40 41 42

E^b9/B^b G^b7 E^b7 E^bmi7/A^b 1. B^bmi mf LIGHT COMP. AD LIB.

TO CODA

43 44 45 46

2. B^bmi D^b E^b (50)

47 48 49 50

(E^b) D^b G^b A^b B^bmi

51 52 53 54

8^bmi/A^b 8^bmi/G G^bMA7 PIANO FSUS4 F

GRAD. CRESC.

55 56 57 58 59

60 OPT. REPEAT 8^bmi E^b/B^b A^b/B^b E^b/B^b 8^bmi G^b/B^b

ME LIGHT COMP. AD LIB.

60 61 62 63 64 65 66 67

68 8^bmi E^b/B^b A^b/B^b E^b/B^b 8^bmi G^b/B^b FOR MORE SOLOS

ME

68 69 70 71 72 73 74 75

LAST TIME G^b/B^b D.S. AL CODA

(SILENCE)

76 77

CODA 8^bmi

ME LIGHT COMP. AD LIB.

79 80

E^b/B^b A^b/B^b E^b/B^b G^b/B^b

81 82 83 84 85 86