

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by ROGER HOLMES

(FUNKY ROCK ♩ = 118)

ALTO SAX 1 (OPT. BREATH)

ALTO SAX 2 (OPT. BREATH) SLIGHT CRESC. (OPT. BREATH)

TENOR SAX 1 (OPT. BREATH) SLIGHT CRESC. (OPT. BREATH)

TENOR SAX 2 (OPT. BREATH) SLIGHT CRESC. (OPT. BREATH)

BARITONE SAX (OPT. BREATH) SLIGHT CRESC. (OPT. BREATH)

TRUMPET 1 SLIGHT CRESC.

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUARTER

ELEC. PIANO

PIANO

BASS

DRUMS

AUX. PERC.

COWBELL (IF NO PERC.)

+HI-HAT

COWBELL

TWO OR MORE PLAYERS

1 2 3 4 5 6 7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

07011074
Thriller - 2

9 10 11 12 13 14 15 16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

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Thriller - 3

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUINAR

PIANO

BASS

DRUMS

AUX. PERC.

PLAY BOTH TIMES

PLAY BOTH TIMES

29

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26 26 27 28 29 30 31 32

37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

PLAY BOTH TIMES

(SOLI)

ADD CONGA, ETC.

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Thriller - 5

33 34 35 36 37 38 39 40

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 AUX. PERC.

TO COOA
 PLAY BOTH TIMES
 LIGHT COMP. AD LIB.

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 Thriller - 6

2. 50

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

49 50 51 52 53 54 55

ALTO SAX 1 *(C/G)* *F/G* *C/G* *Gmi* *E/G* **68** *BACKGROUND ON CUE* *Gmi* *C/G*

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 *(F/C)* *Bb/C* *F/C* *Cmi* *A/C* *Cmi* *F/C*

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *(Eb/Bb)* *A/Bb* *Eb/Bb* *Bbmi* *G/Bb* *Bbmi* *Eb/Bb*

PIANO *(Eb/Bb)* *A/Bb* *Eb/Bb* *Bbmi* *G/Bb* *Bbmi* *Eb/Bb*

BASS

DRUMS

AUX. PERC.

ALTO SAX 1 C/G F/G C/G Gmi E^b/G E^b/G (SILENCE) D.S. AL CODA
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2 (F/C) B^b/C F/C Cmi A^b/C A^b/C OPT. SVA
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR (E^b/B^b) A^b/B^b E^b/B^b Bmi G^b/B^b G^b/B^b
 PIANO A^b/B^b E^b/B^b Bmi G^b/B^b G^b/B^b
 BASS
 DRUMS SOLO FILL
 AUX. PERC. SOLO FILL

71 72 73 74 75 76 77 78

Bmi7 E9/Bb Bmi7 E9/Bb Ebmi9/Bb

ADD CONGA, ETC.

[illegible]

COCA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

79 80 81 82 83 84 85 86

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Thriller - 11