

THINK

1st Eb Alto
Saxophone

ENERGETIC FUNKY ROCK TEMPO ($\text{d} = 128$)

Aretha Franklin & Ted White
Arr. ANDY CLARK

4

9

13

17

21

25

31

36

40

44

48

OPEN FOR SOLOS

Handwritten musical score for a solo instrument, likely trumpet, featuring six staves of music. The score includes the following markings and dynamics:

- Measure 53: G7
- Measure 54: C7 G7
- Measure 55: C7 G7
- Measure 56: C7 G7
- Measure 57: C7 G7
- Measure 58: C7 G7
- Measure 59: mf
- Measure 60: ff
- Measure 61: (61)
- Measure 62: (62)
- Measure 63: (63)
- Measure 64: (64)
- Measure 65: ff
- Measure 66: ff
- Measure 67: ff
- Measure 68: ff
- Measure 69: ff
- Measure 70: ff
- Measure 71: ff
- Measure 72: ff
- Measure 73: ff
- Measure 74: ff
- Measure 75: ff
- Measure 76: ff
- Measure 77: ff
- Measure 78: ff
- Measure 79: ff
- Measure 80: ff
- Measure 81: ff
- Measure 82: ff
- Measure 83: ff
- Measure 84: ff
- Measure 85: ff
- Measure 86: ff
- Measure 87: ff
- Measure 88: ff
- Measure 89: ff
- Measure 90: ff
- Measure 91: ff
- Measure 92: ff
- Measure 93: ff
- Measure 94: ff
- Measure 95: ff
- Measure 96: ff
- Measure 97: ff
- Measure 98: ff
- Measure 99: ff
- Measure 100: ff
- Measure 101: ff
- Measure 102: ff
- Measure 103: ff
- Measure 104: ff
- Measure 105: ff
- Measure 106: ff
- Measure 107: ff
- Measure 108: ff

THINK

2nd Eb Alto
Saxophone

ENERGETIC FUNKY ROCK TEMPO ($\text{d} = 128$)

Aretha Franklin & Ted White
Arr. ANDY CLARK

4

9

13

17

21

25

31

36

40

44

48

OPEN FOR SOLOS

53 G7 C7 G7 C7 G7 C7 G7

59 C7 G7 (61) >> mf 65 ff 69

70 b7 74 78

82 (85) 3 ff 89

93 97 ff 103 (105)

108

THINK

1st Bb Tenor
Saxophone

ENERGETIC FUNKY ROCK TEMPO ($\text{d} = 128$)

Aretha Franklin & Ted White
Arr. ANDY CLARK

The musical score consists of ten staves of handwritten musical notation for 1st Bb Tenor Saxophone. The notation is in common time (indicated by a '4' at the top of the first staff) and uses a B-flat treble clef. The tempo is specified as 'ENERGETIC FUNKY ROCK TEMPO ($\text{d} = 128$)'. The score includes dynamic markings such as f (fortissimo), mf (mezzo-forte), and ff (fississimo). Measure numbers are indicated at the beginning of each staff: 4, 9, 13, 17, 21, 25, 31, 36, 40, 44, and 48. The music features a mix of eighth and sixteenth note patterns, with various slurs and grace notes. The handwriting is in black ink on white paper.

53 OPEN FOR SOLOS
C7 C7 F7 C7 F7 C7

59 61 (mf) 69
65 ff 70

74 78 85
82 89 (mf) 88 ff

93 97 (ff) 105
103

108

3. Altsax (= 1. Tenorsax)

THINK

Aretha Franklin & Ted White
arr. Andy Clarke

Handwritten musical score for a solo instrument, likely trumpet, featuring ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-10. Key signature: F major (1 sharp). Measure 1: dynamic *f*. Measure 10: dynamic *f*.

Staff 2: Measures 11-20. Key signature: F major (1 sharp). Measure 17: dynamic *f*.

Staff 3: Measures 21-30. Key signature: F major (1 sharp). Measure 25: dynamic *mf-ff*. Measure 33: dynamic *f*.

Staff 4: Measures 34-48. Key signature: F major (1 sharp). Measure 49: dynamic *mf*. Measure 53-60: dynamic *ff*. Measure 53: instruction "open for Solos".

Staff 5: Measures 61-70. Key signature: F major (1 sharp). Measure 69: dynamic *ff*.

Staff 6: Measures 71-80. Key signature: F major (1 sharp). Measure 85: dynamic *mf*. Measure 89: dynamic *ff*.

Staff 7: Measures 81-90. Key signature: F major (1 sharp). Measure 97: dynamic *ff*.

Staff 8: Measures 91-100. Key signature: F major (1 sharp). Measure 105: dynamic *mf*.

Staff 9: Measures 101-110. Key signature: F major (1 sharp). Measure 108: dynamic *f*.

THINK

2nd Bb Tenor
Saxophone

ENERGETIC FUNKY ROCK TEMPO ($\text{d} = 128$)

Aretha Franklin & Ted White
Arr. ANDY CLARK

Handwritten musical score for 2nd Bb Tenor Saxophone. The score is in common time and energetic funky rock tempo (d = 128). The key signature is B-flat major. The score includes the following staves:

- Staff 1: Measures 1-4. Dynamics: f, ff.
- Staff 2: Measures 5-8. Measure 5 starts with a dynamic of 4.
- Staff 3: Measures 9-12.
- Staff 4: Measures 13-16.
- Staff 5: Measures 17-20.
- Staff 6: Measures 21-24.
- Staff 7: Measures 25-28. Dynamics: mf, ff.
- Staff 8: Measures 29-32.
- Staff 9: Measures 33-36. Dynamics: f.
- Staff 10: Measures 37-40.
- Staff 11: Measures 41-44.
- Staff 12: Measures 45-48. Measure 45 starts with a dynamic of 4.

53 OPEN FOR SOLOS
C7 F7 C7 F7 C7 F7 C7

59

61 (61) mf

65 ff

70

74

78

82 (85) mf

88 ff (89)

93

97 mf

103 (105) ff

108

THINK

Eb Baritone
Saxophone

ENERGETIC FUNKY ROCK TEMPO ($\text{♩} = 128$)

Aretha Franklin & Ted White
Arr. ANDY CLARK

Handwritten musical score for Eb Baritone Saxophone of the song "THINK" by Aretha Franklin & Ted White, arranged by Andy Clark. The score consists of 11 staves of music with various dynamics, markings, and performance instructions. The score is in Eb major, common time, and has a tempo of $\text{♩} = 128$. The music includes sections for solo and background play, with specific instructions for each. The score is written on a grid of 5 lines and 4 spaces.

Performance instructions and markings include:

- Staff 1: Measure 4, dynamic *f*. Measure 9, dynamic *f*. Measure 25, dynamic *mf*.
- Staff 2: Measure 12, dynamic *f*. Measure 17, dynamic *f*.
- Staff 3: Measure 23, dynamic *f*. Measure 28, dynamic *ff*.
- Staff 4: Measure 33, dynamic *f*.
- Staff 5: Measure 38, dynamic *f*.
- Staff 6: Measure 44, dynamic *f*.
- Staff 7: Measure 49, dynamic *f*.
- Staff 8: Measure 53, instruction: "SOLO BACKGROUND - PLAY ON CUE".

58

(61) (PLAY)

mf

63

ff

(69)

73

79

(85)

mf

(89)

ff

92

(97)

mf

101 ff

(105)

109

THINK

1st Bb Trumpet

Aretha Franklin & Ted White
Arr. ANDY CLARK

ENERGETIC FUNKY ROCK TEMPO ($\text{♩} = 128$)

4

Handwritten musical score for a solo instrument, likely trumpet, featuring ten staves of music with various dynamics and performance instructions. The score includes measures 5, 9, 17, 23, 25, 27, 31, 33, 35, 45, 49, and a section labeled 'SOLO BACKGROUND - PLAY ON CUE' at the bottom. The score is in common time and includes dynamic markings such as *f*, *mf*, and *ff*.

5 *f*
9
17 4
23
25 *f*
27 *mf*
31
33 *ff*
35
45 *f*
49
SOLO BACKGROUND - PLAY ON CUE

57

(61) (PLAY)

mf

65 f

68

9

72 f

83 mf

87 85 f

89 5 f

91

97

mf

101 f

105

109

THINK

2nd Bb Trumpet

Aretha Franklin & Ted White
Arr. ANDY CLARK

ENERGETIC FUNKY ROCK TEMPO ($\text{d} = 128$) 4

1 4 5

17 4 25 23 27 31 33 35 45 49

SOLO BACKGROUND - PLAY ON CUE

57

61 (PLAY)

mf

65 ff

68

9

72

83

mf

87 ff

89

5

91

97

mf

101 ff

105

109

This image shows a handwritten musical score for the 2nd Trumpet. The score consists of 11 staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines. Several dynamics are indicated: 'mf' (mezzo-forte) at measure 61, 'ff' (fortissimo) at measure 65, 'mf' at measure 83, 'ff' at measure 87, 'ff' at measure 101, and 'ff' at measure 105. Performance instructions include '(PLAY)' at measure 61 and circled measure numbers 69, 85, 89, and 105. Measure 9 is marked with a circled '9'. Measures 57 through 60 show a series of eighth-note patterns. Measures 62 through 64 show eighth-note patterns with a 'b' (flat) symbol. Measures 66 through 68 show eighth-note patterns with a 'b' (flat) symbol. Measures 70 through 72 show eighth-note patterns. Measures 74 through 76 show eighth-note patterns. Measures 78 through 80 show eighth-note patterns. Measures 82 through 84 show eighth-note patterns. Measures 86 through 88 show eighth-note patterns. Measures 90 through 92 show eighth-note patterns. Measures 94 through 96 show eighth-note patterns. Measures 98 through 100 show eighth-note patterns. Measures 102 through 104 show eighth-note patterns. Measures 106 through 108 show eighth-note patterns. Measure 110 shows a single eighth note.

THINK

3rd Bb Trumpet

Aretha Franklin & Ted White
Arr. ANDY CLARK

ENERGETIC FUNKY ROCK TEMPO ($\text{d} = 128$)

4

5

17

4

25

mf

27

31

33

35

45

49

53 SOLO BACKGROUND - PLAY ON CUE

57

61 (PLAY)

mf

65 ff

68

9

72

83

mf

85 ff

87

mf

89

5 ff

91

97

mf

101 ff

105

109

THINK

4th Bb Trumpet

Aretha Franklin & Ted White
Arr. ANDY CLARK

ENERGETIC FUNKY ROCK TEMPO ($\text{d} = 128$)

w/ SAKES

The musical score consists of 12 staves of handwritten music for 4th Bb Trumpet. The music is in common time and has a key signature of Bb. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations include slurs, grace notes, and accents. Performance instructions like "w/ SAKES" are written above the staff. Measure numbers are indicated at the beginning of each staff: 4, 9, 13, 17, 21, 25, 30, 35, 39, 43, and 47. The music is described as "ENERGETIC FUNKY ROCK TEMPO ($\text{d} = 128$)".

(53) OPEN FOR SOLOS

53 C7 F7 C7 F7 C7 F7 C7

59 F7 C7 (61) (PLAY) mf

64 ff

(69)

73

77

81

(85) 3 ff

89

92

96 mf

(97)

101 ff

(105)

107

THINK

1st Trombone

ENERGETIC FUNKY ROCK TEMPO ($\text{d} = 128$)

Aretha Franklin & Ted White
Arr. ANDY CLARK

4

9 *f*

12 *mf*

17

23 *f*

27 *mf*

32 *ff*

37

42

48 *mf*

49

53 SOLO BACKGROUND - PLAY ON CUE

Handwritten musical score for a solo instrument, likely a woodwind, featuring ten staves of music with various dynamics and performance instructions. The score includes measures 57 through 109. Measure 57 starts with a dynamic of ff and a tempo of 57. Measure 61 begins with a dynamic of mf and includes a performance instruction "(PLAY)". Measure 66 starts with a dynamic of mf . Measure 71 starts with a dynamic of ff and includes a dynamic of mf . Measure 76 starts with a dynamic of ff and includes a dynamic of mf . Measure 81 starts with a dynamic of mf and includes a dynamic of ff . Measure 86 starts with a dynamic of mf and includes a dynamic of ff . Measure 91 starts with a dynamic of ff and includes a dynamic of mf . Measure 96 starts with a dynamic of mf and includes a dynamic of ff . Measure 101 starts with a dynamic of ff and includes a dynamic of ff . Measure 106 starts with a dynamic of ff and includes a dynamic of ff . Measure 109 starts with a dynamic of ff .

1. F-Horn (= 1. Positiv)

THINK

Arta Franklin
arr. Andy Clark

Handwritten musical score for a solo instrument, likely a flute, featuring ten staves of music with various dynamics and performance instructions.

Staff 1: Measures 1-16. Key signature: G major (no sharps or flats). Measure 16 ends with a fermata and a repeat sign.

Staff 2: Measures 17-24. Key signature: G major. Measure 24 ends with a repeat sign.

Staff 3: Measures 25-32. Key signature: G major. Measure 32 ends with a repeat sign.

Staff 4: Measures 33-40. Key signature: G major. Dynamics: f , mf , f , mf .

Staff 5: Measures 41-48. Key signature: G major. Dynamics: mf , f .

Staff 6: Measures 49-56. Key signature: G major. Dynamics: ff , mf .

Staff 7: Measures 57-64. Key signature: G major. Dynamics: mf , f .

Staff 8: Measures 65-72. Key signature: G major. Dynamics: mf .

Staff 9: Measures 73-80. Key signature: G major. Dynamics: mf .

Staff 10: Measures 81-88. Key signature: G major. Dynamics: mf .

Staff 11: Measures 89-96. Key signature: G major. Dynamics: mf .

Staff 12: Measures 97-104. Key signature: G major. Dynamics: mf .

Staff 13: Measures 105-112. Key signature: G major. Dynamics: $4X$.

Annotations:

- Measure 33:** Solo-Background
- Measure 56:** Wiederholungen + Pausen nach Absprache

THINK

2nd Trombone

ENERGETIC FUNKY ROCK TEMPO ($\text{d} = 128$)

Aretha Franklin & Ted White
Arr. ANDY CLARK

ARR. ANDY SCAFF

4

12 *mf*

17

2

23 *f* *mf* *mf*

27

32 *f* *mf* *f* *mf*

37

42 *f* *mf* *f*

48 *mf*

(53) **Solo Background - Play on Cue**

57

(61) (PLAY)

mf

66

mf

71 ff mf

76 2 ff

82 mf ff mf

87 ff mf

91 ff mf

96 mf

101 ff

(105) ff

109

2. F-Hom (\cong 2. Posaune)

THINK

Aretha Franklin
arr. Andy Clark

Handwritten musical score for a solo instrument, likely a woodwind, featuring 12 staves of music with various dynamics, articulations, and performance instructions. The score includes measures 9, 17, 25, 49, 53, 61, 69, 85, 89, 97, 105, and 113. The music is in 2/4 time and includes measures with 3/4, 2/2, and 3/8 time signatures. Performance instructions include 'mf - >', 'f', 'ff', 'mf - ff', 'mf - > f', 'mf - > f', 'Wiederholungen + Pausen nach Absprache', and 'Solo-Background'.

THINK

3rd Trombone

ENERGETIC FUNKY ROCK TEMPO ($\text{d}=128$)

Aretha Franklin & Ted White
Arr. ANDY CLARK

4

9

12

25

27

32

37

42

48

53

SOLO BACKGROUND - PLAY ON CUE

57

(61) (PLAY)

mf

66

69

mf

71 ff

2

76

85

82 mf ff mf mf

89

87 ff mf

91 ff mf

97

96 mf

101 ff

(105)

109

THINK

4th Trombone

ENERGETIC FUNKY ROCK TEMPO ($\text{d}=128$)

Aretha Franklin & Ted White
Arr. ANDY CLARK

4

f

9

mf

17

2

25

27

ff

33

32

37

2

42

mf

48

53

SOLO BACKGROUND - PLAY ON CUE

57

(61) (PLAY)

mf

66

69

mf

71

f

mf

76

2

f

82

mf

ff

mf

87

ff

mf

91

ff

mf

96

mf

101

ff

105

109

THINK

Guitar

ENERGETIC FUNKY ROCK TEMPO ($\text{♩} = 128$)

Aretha Franklin & Ted White
Arr. ANDY CLARK

4

Bb7 Eb7 Bb7 > > (9) f Bb7 Eb7 Bb7

12

(17) Bb7 Eb7 Bb7 Eb7 Bb7

22

Eb7 Bb7 Eb7 Bb7 (23) Bb Db

27

Eb Bb > > Bb Db Eb

32

Bb Bb (33) Bb7 ff Eb7 Bb7 Eb7 Bb7

37

Eb7 Bb7 Eb7 Bb7

42

Eb7 Bb7 Eb (49) Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 > > ->

48

(53) OPEN FOR SOLOS Bb7 Eb7 Bb7

51 Bb^7 Eb^7 Bb^7 Eb^7 Bb^7 Bb Bb mf

62 Db Eb Bb Bb Bb Bb ff Db

67 Eb Bb Bb Bb Eb^7 Bb^7

72 Eb^7 Bb^7 Eb^7 Bb^7 Eb^7 Bb^7

77 Eb^7 Bb^7 Eb^7 Bb^7

82 Eb^7 Bb^7 Eb^7 Bb^7 $(85) Eb$ Eb^7 Bb^7

87 Eb^7 Eb Bb^7 mf Eb^7 Bb^7

92 Eb^7 Bb^7 Eb^7 Bb^7

97 Bb Db Eb Bb Bb Bb Bb

101 Bb Db Eb Bb Bb Bb

105 ff $Solo$ Bb^7 Eb^7 Bb^7 Eb^7 Bb^7 Eb^7

109 ff Eb $Solo$ $Fill$ Bb

THINK

Electric Bass

ENERGETIC FUNKY ROCK TEMPO ($\text{d} = 128$)

Aretha Franklin & Ted White
Arr. ANDY CLARK

4

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53 OPEN FOR SOLOS

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991

992

993

994

995

996

997

998

999

1000

THINK

Drums

ENERGETIC FUNKY ROCK TEMPO ($\text{♩} = 128$)

Aretha Franklin & Ted White
Arr. ANDY CLARK

1

2

3

4

5

6

7

8

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52

53

ENS.

FILL

mf

ff

OPEN FOR SOLOS

Handwritten musical score for a solo instrument, likely a woodwind, featuring 12 staves of music with various dynamics and markings. The score includes measures 61 through 109, with measures 61-64, 66-68, 70-73, 75-78, 80-83, 85-88, 90-93, 95-98, 100-103, and 105-108. The music consists of sixteenth-note patterns on a staff with a common time signature. Measures 61-64 and 66-68 feature 'mf' dynamics and 'FILL' endings. Measures 69-73 and 75-78 include dynamic markings 'ff' and 'ff' respectively. Measures 80-83 and 85-88 feature 'ff' dynamics. Measures 90-93 and 95-98 include dynamic markings 'ff' and 'ff' respectively. Measures 100-103 and 105-108 feature 'ff' dynamics. Measures 105-108 include dynamic markings 'ff' and 'ff' respectively. Measures 61-64 and 66-68 feature 'mf' dynamics and 'FILL' endings. Measures 69-73 and 75-78 include dynamic markings 'ff' and 'ff' respectively. Measures 80-83 and 85-88 feature 'ff' dynamics. Measures 90-93 and 95-98 include dynamic markings 'ff' and 'ff' respectively. Measures 100-103 and 105-108 feature 'ff' dynamics. Measures 105-108 include dynamic markings 'ff' and 'ff' respectively.

THINK

Piano

Aretha Franklin & Ted White
Arr. ANDY CLARK

ENERGETIC FUNKY ROCK TEMPO ($\text{♩} = 128$)

Solo

f

1

9

13

17

2

2

2

25 Bb

mf

29 Bb

f

33 Bb⁷

f

37 Bb⁷

2

2

2

45 Bb⁷

49

OPEN FOR SOLOS

53

61

mf

ff

65

69

73

81

Handwritten piano sheet music for 'Think' with 11 staves of musical notation. The music is in 4/4 time and includes the following markings and dynamics:

- Staff 1 (Measures 85-88): **mf**, **ff**, **Bb⁷**
- Staff 2 (Measures 89-92): **Eb⁷**, **Bb⁷**, **Eb⁷**, **Bb⁷**
- Staff 3 (Measures 93-96): **Eb⁷**, **Bb⁷**, **Eb⁷**, **Bb⁷**, **Bb**, **mf**, **D^b**
- Staff 4 (Measures 97-100): **Eb**, **Bb**, **Bb**, **D^b**, **Eb**
- Staff 5 (Measures 101-104): **Eb**, **Bb**, **Eb⁷**, **Bb⁷**, **Eb⁷**, **ff**, **Eb**
- Staff 6 (Measures 105-108): **Bb**, **Eb⁷**, **Eb⁷**, **Bb⁷**, **Eb⁷**, **2**, **Eb**, **Bb**
- Staff 7 (Measures 109-112): **Eb**, **Bb**, **Eb**, **Bb**