

THE WAY WE WERE

From the Columbia Picture, Rastar Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

ALTO SAX 1

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

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904-23030

From the Columbia Picture, Rastar Production 'THE WAY WE WERE'

ALTO SAX 2

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

Slow Rock BALLAD

D.S. AL CODA

CODA 

A TEMPO

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THE WAY WE WERE

From the Columbia Picture, Rastar Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

TENOR SAX 1

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

3 11 19 28 36 46

1-2 3-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36-40 41 42 43 44 45 46-50 51 52

mp *mf* *f* *ff* *CRSC.* *RIT.* *RALL.* *pp*

CODA **D.S. AL CODA**

A TEMPO

THE WAY WE WERE

From the Columbia Picture, Rastar Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

TENOR SAX 2

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

slow ROCK BALLAD

1-2 3 6 9 10 11 *mp* *mf*

12 13 14 15 16

17 18 19 20

21 22 23 *mf* 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41 *mp* 42 43

44 45 46 47 48 49 50 51 52

CRES. *TO CODA* *D.S. AL CODA* *CODA* *A TEMPO* *RIT.* *RALL.* *PP*

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SOLO TROMBONE FEATURE

Arranged by JOHN HIGGINS

Slow Rock BALLAD

Handwritten musical score for "Ride of the Valkyries" by Wagner, arranged by John Higgins. The score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Measures 1-10. Starts with a 2-measure rest, followed by a 3-measure rest, then a 6-measure rest, and ends with a 10-measure rest. Dynamics include *mp*.
- Staff 2:** Measures 11-14. Starts with a 11-measure rest, followed by a 12-measure rest, then a 13-measure rest, and ends with a 14-measure rest. Dynamics include *mf*.
- Staff 3:** Measures 15-18. Starts with a 15-measure rest, followed by a 16-measure rest, then a 17-measure rest, and ends with a 18-measure rest. Dynamics include *mp* and *cresc.*
- Staff 4:** Measures 19-23. Starts with a 19-measure rest, followed by a 20-measure rest, then a 21-measure rest, then a 22-measure rest, and ends with a 23-measure rest. Dynamics include *f* and *mf*.
- Staff 5:** Measures 24-28. Starts with a 24-measure rest, followed by a 25-measure rest, then a 26-measure rest, then a 27-measure rest, and ends with a 28-measure rest. Dynamics include *ff*.
- Staff 6:** Measures 29-33. Starts with a 29-measure rest, followed by a 30-measure rest, then a 31-measure rest, then a 32-measure rest, and ends with a 33-measure rest. Dynamics include *f*.
- Staff 7:** Measures 34-43. Starts with a 34-measure rest, followed by a 35-measure rest, then a 36-measure rest, then a 37-measure rest, then a 38-measure rest, then a 39-measure rest, then a 40-measure rest, then a 41-measure rest, then a 42-measure rest, and ends with a 43-measure rest. Dynamics include *mp* and *cresc.*
- Staff 8:** Measures 44-52. Starts with a 44-measure rest, followed by a 45-measure rest, then a 46-measure rest, then a 47-measure rest, then a 48-measure rest, then a 49-measure rest, then a 50-measure rest, then a 51-measure rest, and ends with a 52-measure rest. Dynamics include *mf*, *rit.*, *rall.*, and *pp*.
- Staff 9:** Measures 53-57. Starts with a 53-measure rest, followed by a 54-measure rest, then a 55-measure rest, then a 56-measure rest, and ends with a 57-measure rest. Dynamics include *pp*.
- Staff 10:** Measures 58-62. Starts with a 58-measure rest, followed by a 59-measure rest, then a 60-measure rest, then a 61-measure rest, and ends with a 62-measure rest. Dynamics include *pp*.

The score is marked with "CODA" and "D.S. AL CODA".

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THE WAY WE WERE

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SOLO TROMBONE FEATURE

TRUMPET 1

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

Slow Rock Ballad

Handwritten musical score for Trumpet 1, measures 1-41. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. Boxed measure numbers 2, 3, 11, 19, and 28 are present. Handwritten annotations include "1-2", "3-10", "11-16", "mp CRESC.", "f", "10 CODA", "8vb OPT.", "mf", "ff", "31", "32", "33", "34", "35", "36-41", "mp CRESC.", and "D.S. AL CODA".

Handwritten musical score for the Coda section, measures 42-52. It begins with a Coda symbol and the word "CODA". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. Boxed measure numbers 46 and 51 are present. Handwritten annotations include "A TEMPO", "RIT.", "44-45", "46-50", "51 RALL.", "52", and a final Coda symbol.

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THE WAY WE WERE

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SOLO TROMBONE FEATURE

TRUMPET 2

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

Slow Rock BALLAD

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a whole note chord, a half note chord, and a whole note chord. Above the staff are handwritten numbers: 1-2, 3, 8, 11, and 6. Below the staff are handwritten numbers: 1-2, 3-10, and 11-16.

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff is a handwritten number 19. Below the staff are handwritten markings: *mp*, *CRESC.*, and *f*.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff is a handwritten number 28. Below the staff are handwritten markings: *mp*, *CRESC.*, and *f*. The staff ends with a double bar line and the text "To CODA".

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff is a handwritten number 28. Below the staff are handwritten markings: *mp*, *CRESC.*, and *f*.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff is a handwritten number 28. Below the staff are handwritten markings: *mp*, *CRESC.*, and *f*.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff is a handwritten number 28. Below the staff are handwritten markings: *mp*, *CRESC.*, and *f*. The staff ends with a double bar line and the text "D.S. AL CODA".

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff is a handwritten number 28. Below the staff are handwritten markings: *mp*, *CRESC.*, and *f*. The staff ends with a double bar line and the text "D.S. AL CODA".

Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff is a handwritten number 28. Below the staff are handwritten markings: *mp*, *CRESC.*, and *f*. The staff ends with a double bar line and the text "D.S. AL CODA".

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THE WAY WE WERE

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SOLO TROMBONE FEATURE

TRUMPET 3

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

Slow Rock BALLAD

Handwritten musical notation for measures 1-2, 3, 8, 11, and 14-16. Measure 3 is boxed. Measure 11 is boxed. Measure 14-16 is boxed.

Handwritten musical notation for measures 17-20. Measure 19 is boxed. Dynamics: *mp* CRES., *f*. Measure 17 has a *mp* CRES. marking.

Handwritten musical notation for measures 21-25. Measure 25 is marked "TO CODA". Dynamics: *mf*.

Handwritten musical notation for measures 26-30. Measure 28 is boxed. Dynamics: *mf*, *ff*.

Handwritten musical notation for measures 31-35. Measure 31 is boxed. Dynamics: *mf*.

Handwritten musical notation for measures 36-41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52. Measure 36-41 is boxed. Measure 46 is boxed. Measure 49 is boxed. Dynamics: *mp* CRES., *ff*. Measure 42 has a *mp* CRES. marking.

Handwritten musical notation for measures 44-45, 46, 50, 51, 52. Measure 46 is boxed. Measure 50 is boxed. Measure 51 is boxed. Measure 52 is boxed. Dynamics: *RIT.*, *RALL.*. Measure 44-45 has a *RIT.* marking. Measure 50 has a *RALL.* marking. Measure 52 has a *RALL.* marking.

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THE WAY WE WERE

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SOLO TROMBONE FEATURE

TRUMPET 4

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

1-2 3 8 11 6

17 *mp* CRESC. 18 19 *ff* 20

21 22 23 *mf* 24 25 10 CODA

26 27 28 *ff* 29 30

31 32 33 34 35

36-41 42 *mp* CRESC. 43 D.S. AL CODA

44-45 CODA 46 A TEMPO 51 RALL. 52

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From the Columbia Picture, Rastar Production 'THE WAY WE WERE'

Lyric by ALAN and MARILYN BERGMAN

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

SOLO

3 FREELY

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304.23030

TROMBONE 1

28 SOLO FILLS

28 $E^b Ma9$ $Gm7$ $A^b Ma9$ A^b/B $Cm(Add9)$ Cm/B^b

29 $A^b Ma7$ $Gm7$ $G7+$

31 $Cm(Add9)$ Cm/B^b $A^b Ma7$ **MELODY** **36** **FREELY**

34 **35** **36** **37** **38** **39**

40 **41** **42** **43** **D.S. AL CODA**

CODA

44 mf **45** **RIT.** **46** **A TEMPO**

47 **48** **49** **3**

50 **51** **52** $(Cm9)$ **RALL.**

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SOLO TROMBONE FEATURE

TROMBONE 2

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

1-2 3-8 9 *mp* 10

11 *f.s.* 12 13-16 17 *mp CRES.* 18

19 *f* 20 21 22

23 *mf* 24 25-26 27 *mf* 28 *ff*

29 30 31 32 33 *D.S. AL CODA*

34 35 36 36-41 42 43

44-45 46 *A TEMPO* 46-50 51 *RALL.* 52 *PP*

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SOLO TROMBONE FEATURE

TROMBONE 3

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

Slow Rock Ballad

Handwritten musical score for Trombone 3, measures 1-43. The score is in 4/4 time and B-flat major. It includes various dynamics (mp, f, cresc., ff) and articulations (accents, slurs). Measure numbers 1-2, 3-8, 9, 10, 11, 12, 13-16, 17, 18, 19, 20, 21, 22, 23, 24, 25-26, 27, 28, 29, 30, 31, 32, 33, 34, 36-41, 42, 43 are indicated. A 'TO CODA' section begins at measure 24. A 'D.S. AL CODA' instruction is present at measure 33.

Handwritten musical score for Trombone 3, measures 44-52. The score is in 4/4 time and B-flat major. It includes various dynamics (R.M.T., RALL., pp) and articulations (accents, slurs). Measure numbers 44-45, 46-50, 51, 52 are indicated. A 'CODA' section begins at measure 44. A 'D.S. AL CODA' instruction is present at measure 51.

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THE WAY WE WERE

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SOLO TROMBONE FEATURE

TROMBONE 4

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

Handwritten musical score for Trombone 4, measures 1-43. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Measure 1: **3** (handwritten box)
- Measure 11: **11** (handwritten box), **BVA OPT.** (handwritten), **mf** (handwritten), **13-16** (handwritten), **mp** (handwritten), **CRESO.** (handwritten)
- Measure 19: **19** (handwritten box), **f** (handwritten)
- Measure 23: **23** (handwritten), **mf** (handwritten)
- Measure 25-26: **TO CODA** (handwritten)
- Measure 27: **27** (handwritten), **mf** (handwritten)
- Measure 28: **28** (handwritten box), **ff** (handwritten)
- Measure 36: **36** (handwritten box)
- Measure 42: **mp** (handwritten), **CRESO.** (handwritten)
- Measure 43: **D.S. AL CODA** (handwritten)

Handwritten musical score for Trombone 4, measures 44-52. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Measure 44: **44** (handwritten), **45** (handwritten), **RIT.** (handwritten)
- Measure 46: **46** (handwritten box), **A TEMPO** (handwritten)
- Measure 51: **51** (handwritten), **RALL.** (handwritten)
- Measure 52: **52** (handwritten), **PP** (handwritten), **BVA OPT.** (handwritten)

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THE WAY WE WERE

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SOLO TROMBONE FEATURE

GUITAR

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

Handwritten musical score for guitar, featuring a solo trombone feature. The score is written in B-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, and chords, along with handwritten annotations for dynamics, articulation, and performance instructions.

Key features of the score include:

- Measure 3:** A boxed measure with a '3' above it, indicating a triplet.
- Measure 11:** A boxed measure with an '11' above it, indicating a measure repeat.
- Measure 19:** A boxed measure with an '19' above it, indicating a measure repeat.
- Measure 36:** A boxed measure with a '36' above it, indicating a measure repeat.
- Measure 46:** A boxed measure with a '46' above it, indicating a measure repeat.

Chord progressions and dynamics are noted throughout the score, including:

- Chords:** Cmi(ADD9), Cmi/Bb, Abma7, G7+, Bb/C, Eb/Ab, Ab/Bb, Ebma9, D/Eb, Eb7(b9), Fmi7, Fmi7(b9), Fmi7/Bb, Bb9, Ebma9, Dma9, Ab/Bb, Gmi7, Abma9, A/Bb, Cmi(ADD9), Cmi/Bb, Abma7, Gmi7, G7+, Bb/C, Cmi7, Bb/Cmi/Bb, Bb/Ab, Abma9, G7, Am7(b9), G7/B, Cmi(ADD9), Cmi/Bb, Abma7, Gmi7, Abma9, Gmi7, Abma9, Gmi7, A/Bb, Ebma7, D/Eb, Eb7(b9), Ebma9, Dma9, A tempo, R.T., RALL.
- Dynamics:** mf, f, cresc., TO CODA, CODA, D.S. AL CODA.
- Articulation:** slurs, accents, and other performance markings.

THE WAY WE WERE

From the Columbia Picture, Rastar Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

BASS

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

The musical score is written for a solo trombone. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo/style is marked as 'SLOW ROCK BALLAD'. The score consists of 24 measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 written below the staff. Measure 2 has a '2' above it with '1. 2' below. Measure 3 has a '3' in a box above it with '3' and 'mf' below. Measure 11 has an '11' in a box above it. Measure 12 has the handwritten text 'LET RNB' below it. Measure 19 has a double bar line and a repeat sign above it. Measure 23 has 'mf' below it. The score ends with a double bar line and a repeat sign, with the handwritten text 'To CODA' above it. The arrangement is by John Higgins.

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BASS

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. It includes measures 25 through 43. Measure 28 is boxed. Measure 36 is boxed and labeled with a G major 7 chord. Measure 37 is labeled with an A-flat major 9 chord. Measure 38 is labeled with a G major 7 chord. Measure 39 is labeled with an A-flat major 9 chord. Measure 40 is labeled with a G major 7 chord. Measure 41 is labeled with an A-flat/B-flat chord. Measure 42 is labeled with a crescendo (CRES.) marking. Measure 43 is labeled with "D.S. AL CODA". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "mp".

CODA

46 A TEMPO

Handwritten musical score for the Coda section, measures 44-52. The score is written on three staves in B-flat major (two flats). Measure 44 starts with a mezzo-forte (mf) dynamic. Measure 45 includes a 'Rit.' (Ritardando) marking. Measure 46 is marked 'A TEMPO' and is boxed. Measure 49 has a fermata. Measure 51 includes a 'RALL.' (Ritardando) marking. Measure 52 ends with a piano (pp) dynamic and a double bar line.

THE WAY WE WERE

From the Columbia Picture, Rastar Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

AUX. PERCUSSION

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

Handwritten musical score for Solo Trombone, measures 1-43. The score includes various performance instructions and dynamic markings.

Measures 1-10: **CABASA** (measures 6-8), **LIGHT** (measure 9), **mp** (measure 9), **3** (measure 3), **2** (measure 2), **1-2** (measure 1).

Measures 11-18: **(4)** (measures 14-15), **(8)** (measures 17-18).

Measures 19-22: **1** (measure 19), **f** (measure 19), **(4)** (measures 21-22).

Measures 23-27: **TO CODA** (measure 25), **mf** (measure 24), **2** (measure 34-35).

Measures 28-35: **28** (measure 28), **SHAKER** (measures 28-33), **ff** (measure 28), **(4)** (measures 31-32), **(5)** (measures 33-34).

Measures 36-43: **3** (measure 36), **CABASA** (measures 36-37), **mf** (measure 37), **(4)** (measures 39-40), **D.S. AL CODA** (measure 42), **(8)** (measures 43-44).

Handwritten musical score for Solo Trombone, measures 44-52. The score includes various performance instructions and dynamic markings.

Measures 44-45: **44-45** (measures 44-45), **RIT.** (measures 44-45), **2** (measure 44), **46** (measure 46), **A TEMPO** (measures 46-50), **5** (measure 46), **46-50** (measures 46-50), **51** (measure 51), **RALL.** (measures 51-52), **52** (measure 52), **BELL TREE OR WIND CHIMES** (measures 52-53), **P** (measure 52).

THE WAY WE WERE

From the Columbia Picture, Rastar Production 'THE WAY WE WERE'

SOLO TROMBONE FEATURE

DRUMS

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

SLOW ROCK BALLAD

Handwritten drum score for 'The Way We Were' featuring a solo trombone. The score is written on a single staff with various musical notations including notes, rests, and dynamic markings. It includes section markers for 'HI-HAT', 'RIDE', 'BIG FILL', 'DOME', 'H.H.', 'CODA', 'A TEMPO', and 'RIT.'. Measure numbers 1 through 52 are indicated. The score ends with a 'CODA' section and a 'D.S. AL CODA' instruction.

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From the Columbia Picture, Rastar Production 'THE WAY WE WERE'

PIANO

Music by MARVIN HAMLISCH

Arranged by JOHN HIGGINS

Slow Rock Ballad

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PIANO

Handwritten musical score for Piano, featuring chords and melodic lines across multiple systems.

System 1 (Measures 17-21):

- Measure 17: E^bMa9 (Chord), mf (Dynamics), 17 (Measure number).
- Measure 18: D^b/E^b (Chord), 18 (Measure number).
- Measure 19: $E^b7(b9)$ (Chord), 19 (Measure number).
- Measure 20: $Gm7$ (Chord), 20 (Measure number).
- Measure 21: $Fm7$ (Chord), 21 (Measure number).

System 2 (Measures 22-24):

- Measure 22: $Gm7$ (Chord), 22 (Measure number).
- Measure 23: B^b/C (Chord), B^b/C (Chord), $C9$ (Chord), $Fm7$ (Chord), 23 (Measure number).
- Measure 24: $Fm7$ (Chord), $Fm7(9)$ (Chord), $Fm7/B^b$ (Chord), B^b9 (Chord), 24 (Measure number).

System 3 (Measures 25-28):

- Measure 25: E^bMa9 (Chord), 25 (Measure number).
- Measure 26: D^bMa9 (Chord), 26 (Measure number).
- Measure 27: A^b/B^b (Chord), 27 (Measure number).
- Measure 28: E^bMa9 (Chord), $Gm7$ (Chord), 28 (Measure number).

System 4 (Measures 29-32):

- Measure 29: A^bMa9 (Chord), A^b/B^b (Chord), 29 (Measure number).
- Measure 30: $Cm1(A999)$ (Chord), $Cm1/B^b$ (Chord), A^bMa7 (Chord), $Gm7$ (Chord), $G7+$ (Chord), B^b/C (Chord), $Cm7$ (Chord), B^b (Chord), $Cm1/B^b$ (Chord), 30 (Measure number).
- Measure 31: 31 (Measure number).
- Measure 32: 32 (Measure number).

System 5 (Measures 33-36):

- Measure 33: B^b/A^b (Chord), A^bMa7 (Chord), $G7$ (Chord), $A^bM7(b9)$ (Chord), $G7/B$ (Chord), 33 (Measure number).
- Measure 34: $Cm1(A999)$ (Chord), A^bMa7 (Chord), 34 (Measure number).
- Measure 35: 35 (Measure number).
- Measure 36: $Gm7$ (Chord), 36 (Measure number).

Additional markings:

- Measures 17-19:** mf (Dynamics).
- Measure 23:** mf (Dynamics).
- Measure 28:** ff (Dynamics).
- Measure 36:** mf COMP. (ACTIVE RH/THIMS) (Dynamics).

PIANO

Handwritten musical notation for measures 37-40. The key signature is B-flat major (two flats). Measure 37: Treble clef has a whole note chord $A^b MA9$ with a "comp." marking below it; Bass clef has a whole note chord $Gm17$. Measure 38: Treble clef has a whole note chord $A^b MA9$; Bass clef has a whole note chord $Gm17$. Measure 39: Treble clef has a whole note chord $A^b MA9$; Bass clef has a whole note chord $Gm17$. Measure 40: Treble clef has a whole note chord $A^b MA9$; Bass clef has a whole note chord $Gm17$.

Handwritten musical notation for measures 41-43. Measure 41: Treble clef has a whole note chord A^b/B^b ; Bass clef has a whole note chord $E^b MA9$. Measure 42: Treble clef has a whole note chord $E^b MA9$ with "CRES." below it; Bass clef has a whole note chord $E^b MA9$. Measure 43: Treble clef has a whole note chord D^b/E^b ; Bass clef has a whole note chord $E^b(b9)$. Above measure 43 is the instruction "D.S. AL CODA".

Handwritten musical notation for measures 44-46. Measure 44: Treble clef has a whole note chord $E^b MA9$ with "mf" below it; Bass clef has a whole note chord $E^b MA9$. Measure 45: Treble clef has a whole note chord $D^b MA9$ with "RIT." below it; Bass clef has a whole note chord $E^b MA9$. Measure 46: Treble clef has a whole note chord $E^b MA9$ with "A TEMPO" above it; Bass clef has a whole note chord $A^b MA9$. Above measure 46 is a box containing the number "46".

Handwritten musical notation for measures 47-49. Measure 47: Treble clef has a whole note chord $E^b MA9$; Bass clef has a whole note chord $E^b MA9$. Measure 48: Treble clef has a whole note chord $A^b MA9$; Bass clef has a whole note chord $A^b MA9$. Measure 49: Treble clef has a whole note chord $Cm1(ADD9)$; Bass clef has a whole note chord $Cm1/B^b$.

Handwritten musical notation for measures 50-52. Measure 50: Treble clef has a whole note chord B^b/C ; Bass clef has a whole note chord $Cm17$. Measure 51: Treble clef has a whole note chord B^b ; Bass clef has a whole note chord $A^b MA7$. Measure 52: Treble clef has a whole note chord A^b/B^b ; Bass clef has a whole note chord $Cm19$. Above measure 52 is the instruction "RALL.". Above measure 53 is the instruction "PED.".