

The Streets of San Francisco

**composed by Patrick Williams
transcribed & arranged by Torsten Maaß**

— Full Score —

Rock ♩ = ca. 128

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

E-Guitar

Piano

E-Bass

Drums

(Tutti 2 - 4)

ACQUSTIC PIANO

(CLOSED HH)

1

2

3

4

5

6

7

8

A

AS 1

AS 2

TS 1

TS 2

BS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

Gtr

Pno

BS

Dr

(Torus 2 - 4)

PLAY FONKY WAH-WAH FILLS

END FILLS

FILL

9

10

11

12

13

14

15

16

B **120** **SWING**

AS 1

AS 2

TS 1

TS 2

BS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

Gtr

Pno

BS

Dr

17 18 19 20 21 22 23 24

(4) (8) (4) (8)

(EVEN 8THS) (SWING 8THS)

(COMING) (FILL)

Rock

AS 1

AS 2

TS 1

TS 2

BS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

Gtr

Pno

BS

Dr

25

26

27

28

29

30

31

32

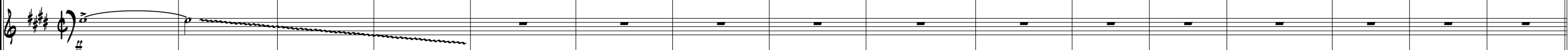
D

 SWING

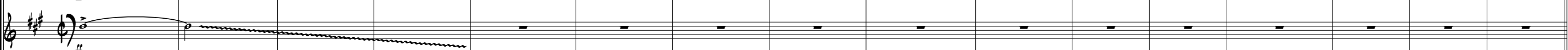
AS 1



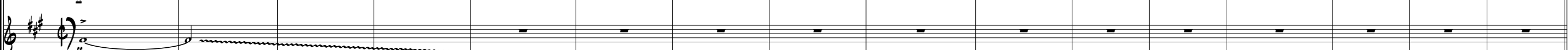
AS 2



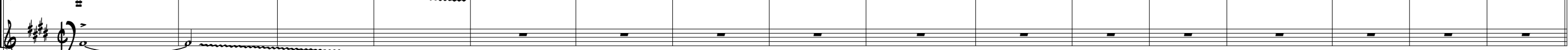
TS 1



TS 2



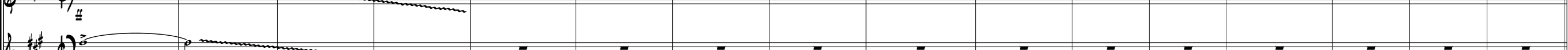
BS



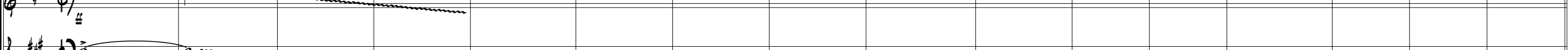
TP 1



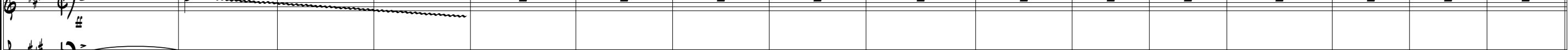
TP 2



TP 3



TP 4



TB 1



TB 2



TB 3



TB 4



Gtr

1st X: COMPING
2ND X: PLAY SOLO



Pno

FENDER RHODES
Am9

1st X: PLAY SOLO
2ND X: COMPING



BS



Dr

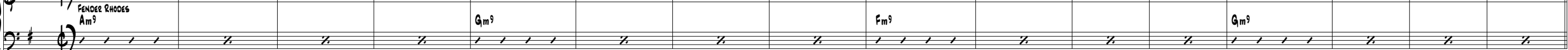
(2-4)

(4)

(8)

(12)

(16)



33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

E

AS 1

AS 2

TS 1

TS 2

BS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

Gtr

Pno

BS

Dr

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

Musical score for measures 65-80. The score includes parts for vocalists (AS 1, AS 2, TS 1, TS 2, BS), woodwinds (TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, TB 4), guitar (Gtr), piano (Pno), bass (BS), and drums (Dr). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex vocal harmonies, woodwind entries, and a rhythmic accompaniment with chords and a drum pattern.

Full Score for »The Streets of San Francisco «, Page 9. The score includes parts for AS 1, AS 2, TS 1, TS 2, BS, TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, TB 4, Gtr, Pno, BS, and Dr. The key signature is D major (two sharps). The score is divided into measures 81 through 90. The Gtr part features a solo in measures 88 and 90, marked "END SOLO". The Pno part includes a section marked "BACK TO ACOUSTIC PIANO" and "END SOLO" in measures 88 and 90, and a section marked "TO ACOUSTIC PIANO" in measure 90. The BS part includes a section marked "END SOLO" in measures 88 and 90. The Dr part includes a section marked "END SOLO" in measures 88 and 90. The score is marked with "EVEN 8THS" and "SWING 8THS" for the vocal parts. The Gtr part includes a section marked "END SOLO" in measures 88 and 90. The Pno part includes a section marked "BACK TO ACOUSTIC PIANO" and "END SOLO" in measures 88 and 90, and a section marked "TO ACOUSTIC PIANO" in measure 90. The BS part includes a section marked "END SOLO" in measures 88 and 90. The Dr part includes a section marked "END SOLO" in measures 88 and 90.

The musical score is for a 12-piece band, including vocalists, brass, woodwinds, strings, guitar, piano, and drums. The score is in 4/4 time, key of D major, and features a 'Rock' tempo. It includes various musical notations such as notes, rests, and dynamic markings like 'fine' and 'poco'.

Instrumentation and Parts:

- Vocalists:** AS 1, AS 2, TS 1, TS 2, BS. The vocal parts feature a mix of eighth and sixteenth notes, with some parts including triplets and a 'fine' marking.
- Brass:** TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, TB 4. The brass parts include a variety of note values and rests, with some parts featuring a 'poco' marking.
- Woodwinds:** Gtr (Guitar), Pno (Piano). The guitar part includes a 'PLAY FUNNY WAH-WAH FILLS' instruction and a 'END FILLS' marking. The piano part includes a '(ACOUSTIC PIANO)' instruction.
- Drums:** Dr. The drum part includes a 'PLAY SOLO FILL' instruction.

Score Structure:

- Measures:** The score is divided into measures, with measure numbers 91 through 101 visible at the bottom.
- Rehearsal Markers:** There are rehearsal markers labeled 'H' and 'I' at the beginning of the score.
- Dynamic Markings:** The score includes dynamic markings such as 'fine' and 'poco'.