

LIBRARY NUMBER

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

(Suggested Staging) —

unlabeled
CONDUCTOR

Moderate Bossa-Nova (♩ = 76)

SAXES up at letter C to 4th measure of letter D
SAXES up one measure before letter F to letter H
1st TROMBONE up one measure before letter H to
5th measure of letter H
1st TRUMPET up 5th measure of letter H to letter I
SAXES up at letter I to letter J

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

The musical score is written for piano (PNO.), saxophones (SAXES), and vocal parts. It includes several performance markings and section labels:

- mf** (mezzo-forte) and **PNO. SOLO** markings are present at the beginning of the score.
- SAXES PD (RHYTHM)** is marked above the saxophone part.
- PNO. (FULL CHORDS)** is marked above the piano part.
- TUTTI** (all) markings are used for the vocal parts.
- (PNO.) SOLO** markings indicate piano solo sections.
- SAXES** and **(PNO.) SOLO** markings are used for instrumental solos.
- mf** (mezzo-forte) markings are used for the vocal parts.
- Section Labels:** The score is divided into sections labeled **A**, **B**, **C**, **D**, and **E**.

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MCA MUSIC

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CONDUCTOR

(Pno) Solo

SAXES (SUB TONE)

SAXES

BR.

TBN. Solo

SAXES