

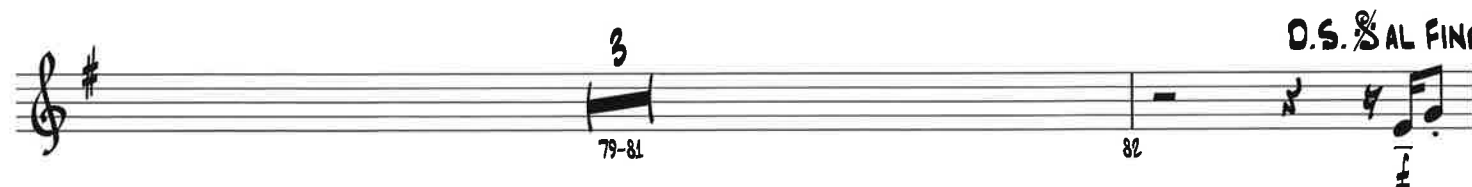
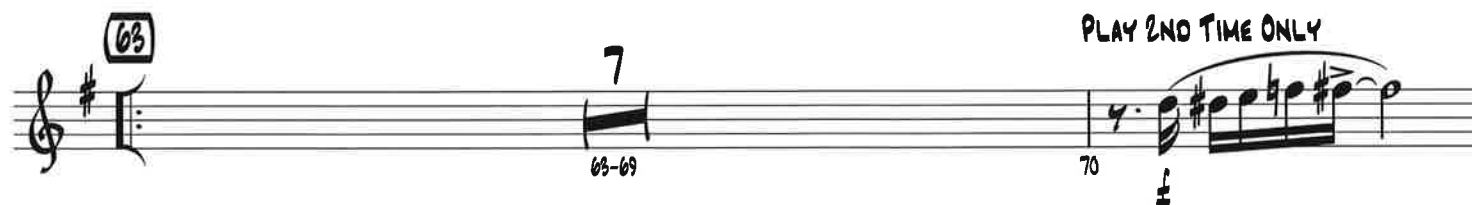
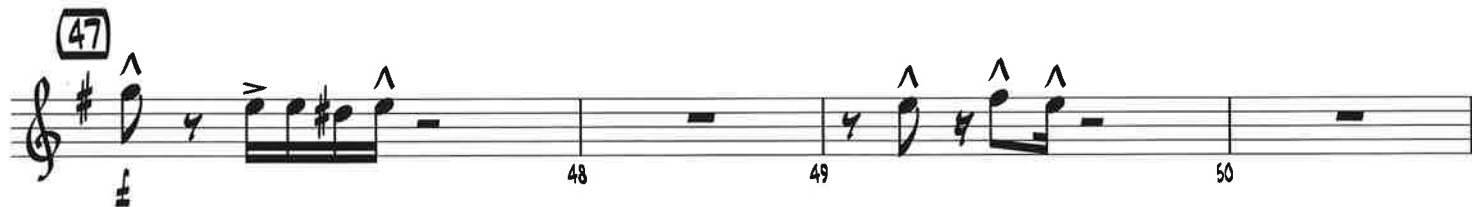
THE CHICKEN

1st E $\flat$ ALTO SAXOPHONE

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

The musical score is written for the 1st E $\flat$ Alto Saxophone part of the song "The Chicken". It is in the key of D major (one sharp) and 3/4 time. The tempo/style is "SLOWLY WITH TRIPLET FEEL". The score consists of 41 measures, with a first ending bracketed from measure 39 to 41. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, triplets, slurs, and dynamic markings like *ritard.* and *funk*. Measure numbers 1 through 41 are indicated below the staff. The score ends with a "FINE" marking at the end of the first ending.



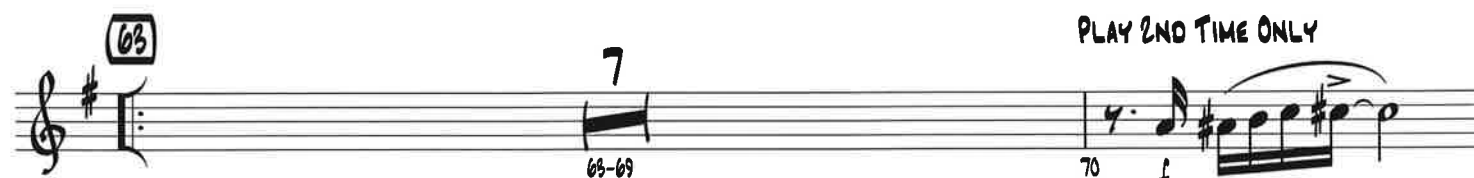
THE CHICKEN

2ND E^b ALTO SAXOPHONE

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

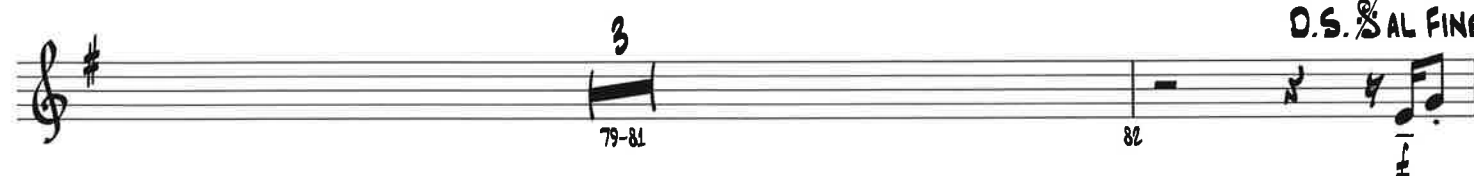
The musical score is written for the 2nd E^b Alto Saxophone part of the song "The Chicken". It is in the key of D major (one sharp) and 3/4 time. The tempo/style is "SLOWLY WITH TRIPLET FEEL". The score consists of 42 measures across seven staves. Measure numbers 1 through 42 are indicated below the notes. Performance markings include accents (^), slurs, and dynamic markings like *f* and *sfz*. A section starting at measure 14 is marked "(ST. N'S)" and "RITARD.". A section starting at measure 23 is marked "FUNK". A section starting at measure 27 is marked "(27) %". The score ends with a "FINE" marking at measure 42. A first ending bracket labeled "1." spans measures 39-41, which includes a triplet of eighth notes.



PLAY 2ND TIME ONLY



PLAY BOTH TIMES



D.S. AL FINE

THE CHICKEN

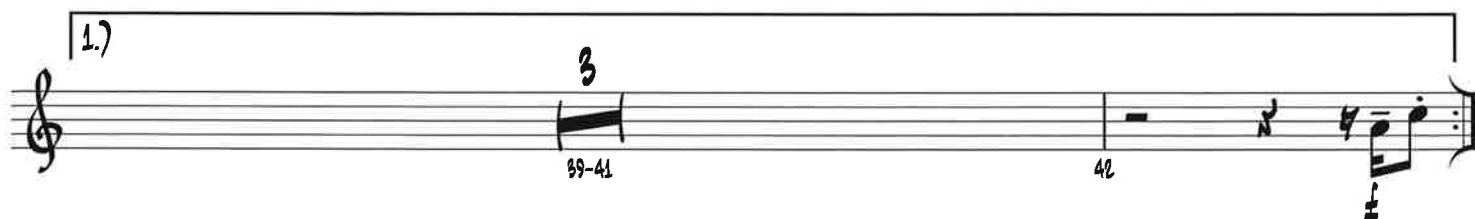
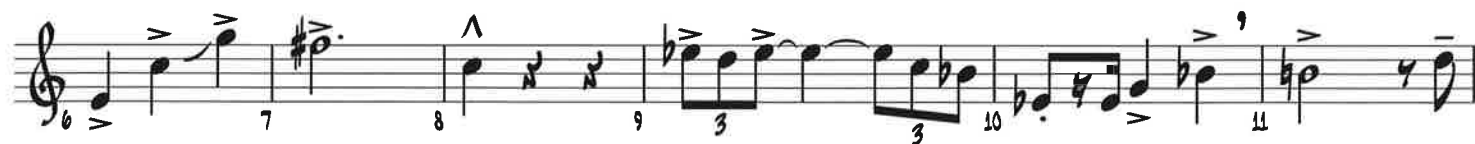
1ST B $\flat$ TENOR SAXOPHONE

By ALFRED JAMES ELLIS

Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS



47

48 49 50 51

52 53 54 55

56 57 58

59 60 61 62

SOLO

63 C7

64 65 66 67 68

F7

69 70 71

E7 A7 D7

72 73 74 75

C7 F7

76 77 78

C7 F7 C7 F7 C7 F7

79-81 82

D.S. $\frac{3}{4}$ AL FINE

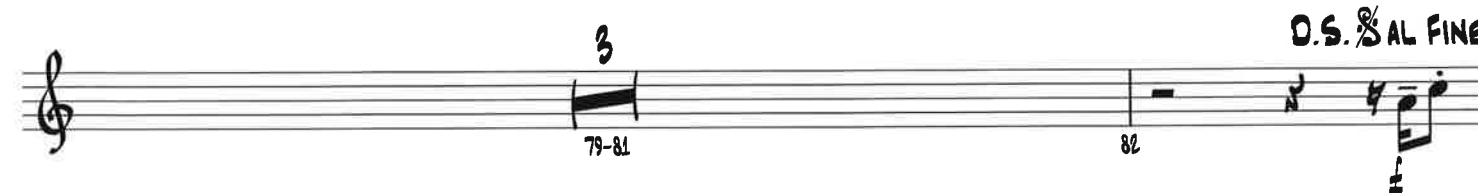
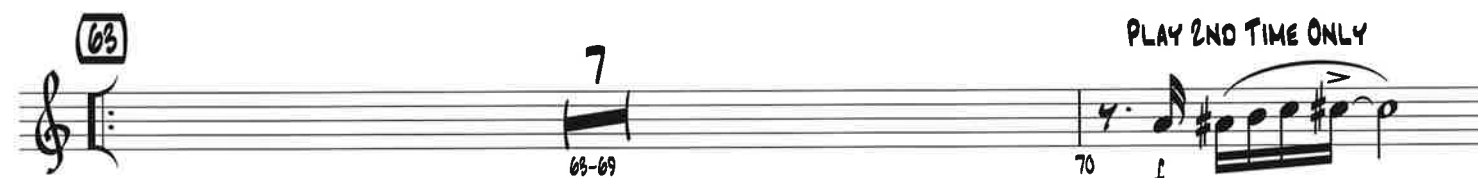
THE CHICKEN

2ND B $\flat$ TENOR SAXOPHONE

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

The musical score is written for a 2nd B $\flat$ Tenor Saxophone. It begins in 3/4 time with a tempo/mood instruction of "SLOWLY WITH TRIPLET FEEL". The key signature has one flat (B $\flat$). The score consists of 48 measures, divided into two systems of 24 measures each. The first system includes measures 1 through 20, with a key signature change to two flats (B $\flat$, E $\flat$) at measure 21. The second system includes measures 21 through 48. The score features various musical notations including triplets, slurs, accents, and dynamic markings such as f , ff , and mf . Performance instructions include "(ST. J's)", "RITARD.", "FUNK", and "FINE". The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.



THE CHICKEN

E♭ BARITONE SAXOPHONE

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1. 3 9 9

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

(5T. N's) RITARD.

FUNK

2

(27) 8

FINE

2.)

43 44 45 46

47

48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63

63-68

69 70

PLAY 2ND TIME ONLY

71 72 73 74

PLAY BOTH TIMES

75 76 77 78

PLAY 2ND TIME ONLY

79-81

82

D.S.  AL FINE

 AL FINE'."/>

THE CHICKEN

C FLUTE

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 3 4 5 6

7 8 9 3 10 11 12 13 3

(ST. N'S) RITARD.

14 3 15 16 17 18 19

FUNK

20 21 22 23 24-25 26

(27) %

28 29 30

31 32 33 34

35 36 37 38

(FINE)

1. 3 39-41 42

2.)

43 $\underline{m\sharp} \underline{s\sharp} \underline{z}$ 44 $\underline{m\sharp} \underline{s\sharp} \underline{z}$ 45 $\underline{m\sharp} \underline{s\sharp} \underline{z}$ 46 $\underline{m\sharp} \underline{s\sharp} \underline{z}$

47 $\underline{z}$ 48 49 50

51 52 53 54

55 56 57

58 59-60 61 $\underline{z} \underline{s\sharp} \underline{z}$ 62 $\underline{z} \underline{s\sharp} \underline{z}$

63 PLAY 2ND TIME ONLY 63-68 69 $\underline{z}$

70-71 72 73 74 PLAY BOTH TIMES

75 76 77 78 $\underline{m\sharp} \underline{s\sharp} \underline{z}$ $\underline{m\sharp} \underline{s\sharp} \underline{z}$ $\underline{m\sharp} \underline{s\sharp} \underline{z}$ $\underline{m\sharp} \underline{s\sharp} \underline{z}$

79-81 82 D.S. $\frac{3}{4}$ AL FINE

THE CHICKEN

1ST B♭ TRUMPET

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

The musical score for the 1st B♭ Trumpet part of 'The Chicken' is written in 3/4 time. It begins with a key signature of one flat (B♭) and a tempo/style marking of 'SLOWLY WITH TRIPLET FEEL'. The score is divided into measures 1 through 41, with some measures grouped by brackets and others marked with '1.' for first endings. The piece includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include '(ST. N'S)' at measure 15, 'RITARD.' at measure 19, 'FUNK' at measure 23, 'OPT. 8VA' at measure 34, and '(Loco)' at measure 38. The score concludes with a 'FINE' marking at measure 41.

2.)

43 *mf* *sfz* 44 *mf* *sfz* 45 *mf* *sfz* 46 *mf* *sfz*

47 *f* 48 49 50

51 52 53 54

55 56 57

58 59-60 61 *f* *sfz* 62 *f* *sfz*

63 **PLAY 2ND TIME ONLY** 64-68 69 *f*

70-71 72 OPT. 8VA 73 74 **PLAY BOTH TIMES**

PLAY 2ND TIME ONLY 75 *mf* *sfz* 76 *mf* *sfz* 77 *mf* *sfz* 78 *mf* *sfz*

79-81 82 **D.S. rit AL FINE**

THE CHICKEN

2ND B♭ TRUMPET

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for 2nd B♭ Trumpet, featuring measures 1 through 46. The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

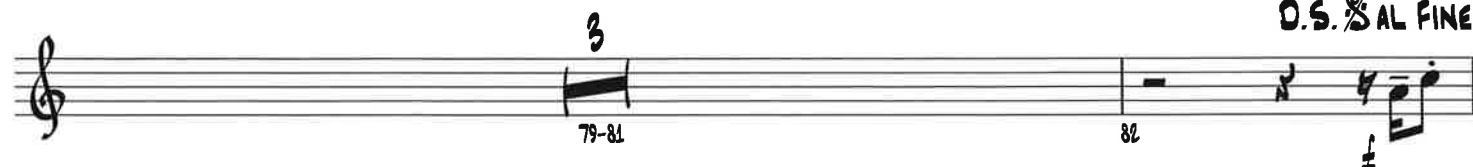
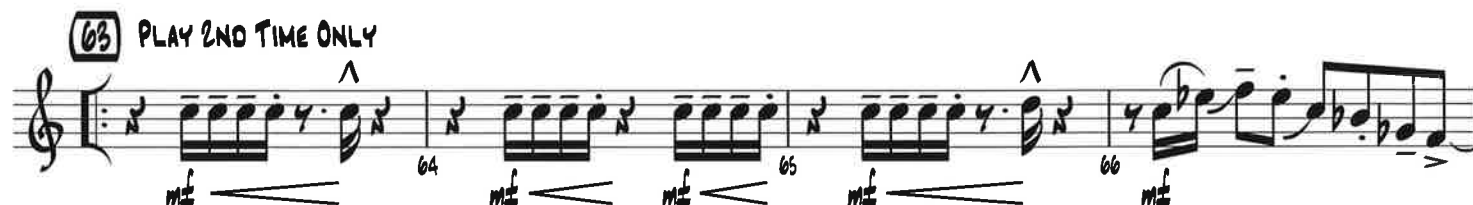
- (ST. N'S)** above measures 15-16.
- RITARD.** above measures 18-19.
- FUNK** above measure 23.
- (27)** above measure 27.
- (FINE)** above measure 38.
- 1.)** above measure 39.
- 2.)** above measure 43.

The score concludes with a final measure (46) marked with a double bar line and a repeat sign.

2ND TRUMPET

- 2 -

THE CHICKEN



O.S. & AL FINE

THE CHICKEN

3RD B $\flat$ TRUMPET

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for 3rd B $\flat$ Trumpet, featuring measures 1 through 46. The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- Measures 1-6: Initial melodic phrase with triplet markings.
- Measure 15: Annotation "(ST. N'S)" above the staff.
- Measure 19: Annotation "RITARD." above the staff.
- Measure 23: Annotation "FUNK" above the staff.
- Measure 27: Section marker "[27]" with a repeat sign.
- Measure 31: Dynamic marking "sfz" (sforzando).
- Measure 39: Section marker "[1.]" with a repeat sign.
- Measure 43: Section marker "[2.]" with a repeat sign.
- Measure 46: Dynamic marking "sfz" (sforzando).

47

UNIS.

DIV.

UNIS.

50

DIV.

UNIS.

52

DIV.

UNIS.

54

DIV.

UNIS.

56

57

58

59-60

61

62

63

PLAY 2ND TIME ONLY

64

65

66

67

68

69

70

71

72

73

74

PLAY BOTH TIMES

75

76

77

78

79-81

82

O.S. 3/4 AL FINE

THE CHICKEN

4TH B^b TRUMPET

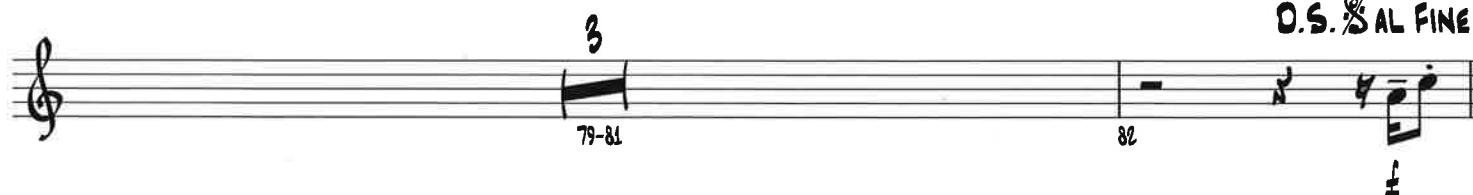
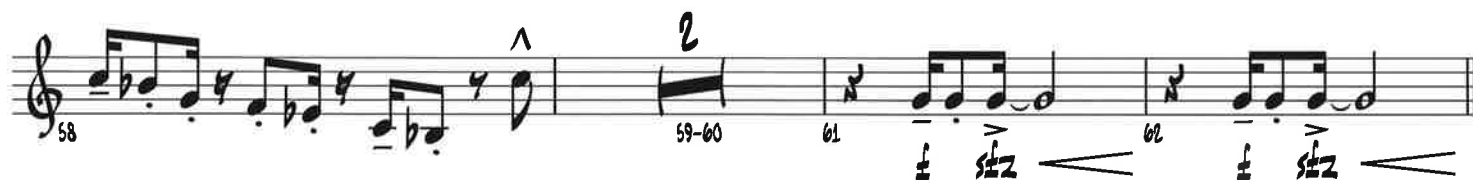
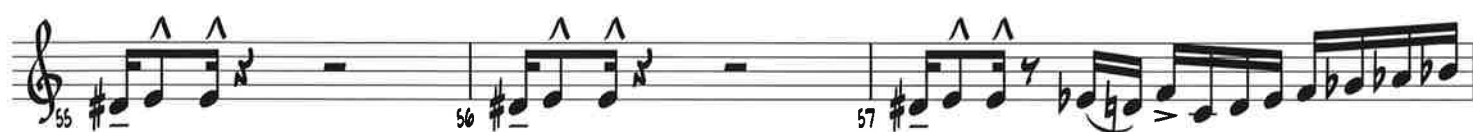
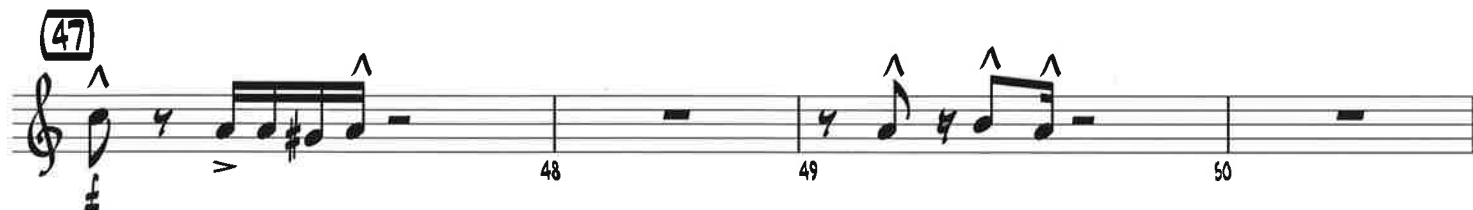
By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

The musical score is written for 4th B^b Trumpet in 3/4 time. It consists of 46 measures across eight staves. The tempo is 'SLOWLY WITH TRIPLET FEEL'. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Key features include:

- Measures 1-6:** Introduction with a triplet of eighth notes (measures 1-3) and a half note (measure 4).
- Measures 7-12:** Continuation of the melody with slurs and accents.
- Measures 13-19:** Section marked '(ST. N'S)' and 'RITARD.' (Ritardando).
- Measures 20-26:** Section marked 'FUNK' with a change to 4/4 time.
- Measures 27-34:** Section marked '(27)' with a key signature change to one flat.
- Measures 35-42:** Section marked 'FINE' with a key signature change to two flats.
- Measures 43-46:** Section marked '(1.)' and '(2.)' with a key signature change to two flats and a 3-measure rest.

Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). The score ends with a final cadence in measure 46.



THE CHICKEN

1ST TROMBONE

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

1 3 3 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42 43 44 45 46

RITARD.

FUNK

FINE

1ST TROMBONE

- 2 -

THE CHICKEN

(47) UNIS. DIV. UNIS. DIV. UNIS. DIV.

50 51 52 53 54 55 56 57 58

59 60 61 62

(63) PLAY 2ND TIME ONLY

64 65 66 67 68 69

70 71 72 73 74

PLAY 2ND TIME ONLY

75 76 77 78

79-81 82

O.S. SAL FINE

THE CHICKEN

2ND TROMBONE

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

1 3 3 2 3 4 5

6 7 8 9 10 11

(Str. 1's)

12 13 14 15 16 17 18

RITARD. FUNK

19 20 21 22 23 24-25 26

(27) 28 29 30

31 32 33 34

(FINE)

35 36 37 38

1.) 3 39-41 42

2.)

43 *mf sfz* 44 *mf sfz* 45 *mf sfz* 46 *mf sfz*

LEAD

(47)

48 49 50

51 52 53 54

55 56 57 58

59 *mf sfz* 60 *mf sfz* 61 *mf sfz* 62 *mf sfz*

(63) PLAY 2ND TIME ONLY

64 *mf* 65 *mf*

66 *mf* 67 68 69

PLAY BOTH TIMES

70 71 72 73 74

PLAY 2ND TIME ONLY

75 *mf sfz* 76 *mf sfz* 77 *mf sfz* 78 *mf sfz*

O.S. 3 AL FINE

79-81 82

THE CHICKEN

3RD TROMBONE

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for 3rd Trombone, featuring measures 1 through 42. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo/style is 'SLOWLY WITH TRIPLET FEEL'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 1 through 42 are indicated below the staff. The score concludes with a 'FINE' marking and a repeat sign.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

ST. N'S

RITARD.

FUNK

FINE

1.)

(2.)

43 *mf* *sfz* 44 *mf* *sfz* 45 *mf* *sfz* 46 *mf* *sfz*

(47)

48 49 50

51 52 53 54

55 56 57 58

59 *mf* *sfz* 60 *mf* *sfz* 61 *f* *sfz* 62 *f* *sfz*

(63) PLAY 2ND TIME ONLY

64 *mf* 65 *mf* 66 *mf* 67 68 69 *f*

70 71 72 73 74

PLAY BOTH TIMES

75 76 77 78 *f*

PLAY 2ND TIME ONLY

79-81 82

D.S. SAL FINE

This musical score is for the 3rd Trombone part of a piece titled 'The Chicken'. It is a two-page spread, with this page containing measures 43 through 82. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff in bass clef. It includes various musical notations such as slurs, accents (^), and dynamic markings (mf, sfz, f). There are two first endings, both marked with a circled number 47. The first ending leads from measure 49 to 54, and the second ending leads from measure 58 to 62. A section starting at measure 63 is marked 'PLAY 2ND TIME ONLY'. Another section starting at measure 70 is marked 'PLAY BOTH TIMES'. The score concludes with a double bar line at measure 81, followed by a final measure (82) and the instruction 'D.S. SAL FINE'.

THE CHICKEN

4TH TROMBONE

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

(ST. D'S)

RITARD.

FUNK

OPT. TACET

PLAY

OPT. TACET

PLAY

FINE

1.)

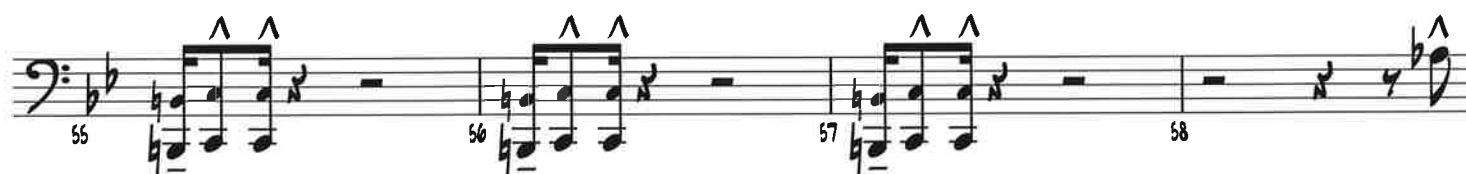
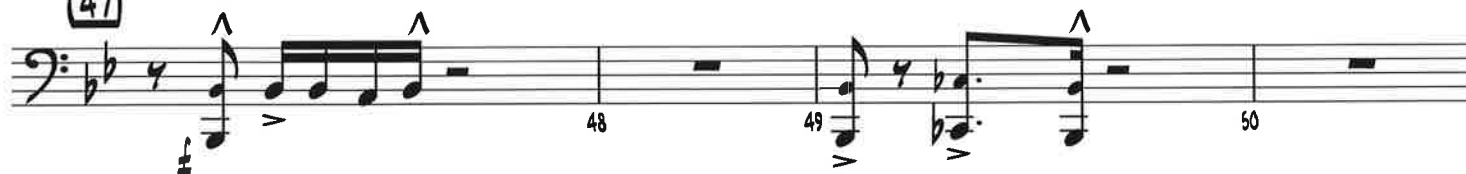
3

OPT. TACET

(2.)



(47)



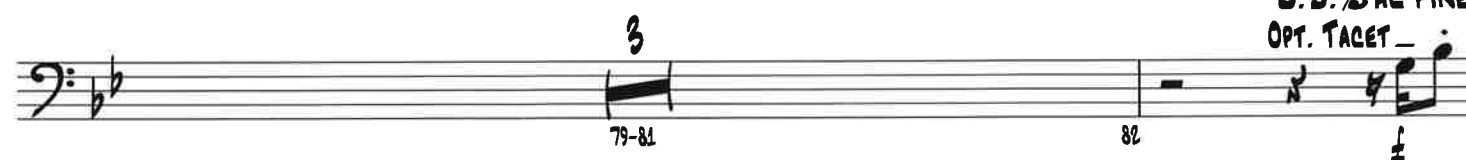
(63) PLAY 2ND TIME ONLY



PLAY BOTH TIMES



PLAY 2ND TIME ONLY

O.S. 3/4 AL FINE
OPT. TACET

THE CHICKEN

DRUMS

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 46

(ST. 1's)

TOMS

RITARD.

FILL-----

FUNK

TIME - FUNK

FILL-----

(27)

(4)

FINE

1.)

2.)

(47) H.H.

47 48 49 50 51 52 53 54 55 56 57 58

(63) TIME - FUNK

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

FILL-----

79 80 81 82

O.S. & AL FINE

THE CHICKEN

BASS

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 3 2 3 4 5

6 7 3 8 9 3 10

11 12 3 13 3 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

ST. N'S

FUNK SOLO

27

FINE

1.)

2.)

(47)

8VA

(Solo)

(63) B $\flat$ AS IS OR SIMILE

E $\flat$ 7

D7 #

G7

C7

B $\flat$ E $\flat$ B $\flat$ E $\flat$

SOLO

D.S. AL FINE

A bass sheet music score for 'The Chicken'. The music is written in bass clef with a key signature of two flats (Bb and Eb). The score is divided into several systems. The first system contains measures 39-42, with a first ending bracket over measures 39-41 and a double bar line with a repeat sign at measure 42. The second system contains measures 43-46, with a second ending bracket over measures 43-45 and a double bar line with a repeat sign at measure 46. The third system contains measures 47-51, with a first ending bracket over measures 47-50 and a double bar line with a repeat sign at measure 51. The fourth system contains measures 52-56, with a first ending bracket over measures 52-55 and a double bar line with a repeat sign at measure 56. The fifth system contains measures 57-59, with a first ending bracket over measures 57-58 and a double bar line with a repeat sign at measure 59. The sixth system contains measures 60-62, with a first ending bracket over measures 60-61 and a double bar line with a repeat sign at measure 62. The seventh system contains measures 63-65, with a first ending bracket over measures 63-64 and a double bar line with a repeat sign at measure 65. The eighth system contains measures 66-68, with a first ending bracket over measures 66-67 and a double bar line with a repeat sign at measure 68. The ninth system contains measures 69-71, with a first ending bracket over measures 69-70 and a double bar line with a repeat sign at measure 71. The tenth system contains measures 72-74, with a first ending bracket over measures 72-73 and a double bar line with a repeat sign at measure 74. The eleventh system contains measures 75-78, with a first ending bracket over measures 75-77 and a double bar line with a repeat sign at measure 78. The twelfth system contains measures 79-82, with a first ending bracket over measures 79-81 and a double bar line with a repeat sign at measure 82. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Chord symbols are written above the staff in some measures. The piece ends with a double bar line and a repeat sign at measure 82.

THE CHICKEN

GUITAR

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

14 (ST. J's) 8 FUNK 4

1-14 15-22 23-26

(27) COMP - FUNKY 8b7 Eb

28 29 30 31 32

D7 G7 C7 FINE

33 34 35 36 37 38

1.7 FILL 8b7 Eb 8b7 Eb 8b7 Eb 8b7 Eb

39 40 41 42

2.7 8b7 Eb 8b7 Eb 8b7 Eb 8b7 Eb

43 44 45 46

(47) COMP - FUNKY 8b7 Eb 8b7 Eb 8b7 Eb 8b7 Eb

47-58 59 60 61 62

(63) OPTIONAL SOLO 8b7 Eb

64 65 66 67 68

D7 G7 C7

69 70 71 72 73 74

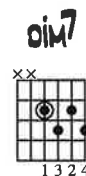
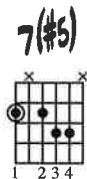
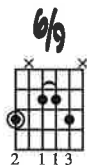
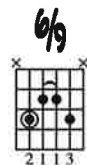
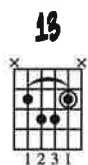
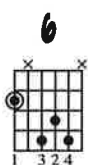
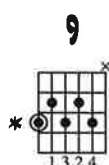
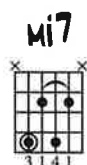
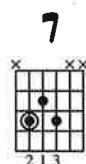
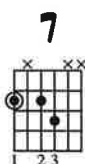
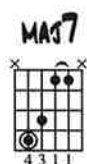
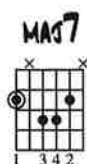
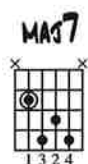
8b7 Eb 8b7 Eb 8b7 Eb 8b7 Eb D.S. AL FINE 4

75 76 77 78 79-82

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on the neck.



* Do not play the root.

THE CHICKEN

PIANO

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24-26

27 28 29 30 31 32

ST. N'S

RITARD

FUNK

COMP - FUNKY

PIANO

- 2 -

THE CHICKEN

FINE

Chord progression: D7, G7, C7

Measures: 33, 34, 35, 36, 37, 38

First system of the main melody (1.)

Measures: 39, 40, 41, 42

Second system of the main melody (2.)

Measures: 43, 44, 45, 46, 47-58 (12 measures)

Third system of the main melody

Measures: 59, 60, 61, 62

Fourth system of the main melody (63) 8b7 COMP - FUNKY

Measures: 64, 65, 66, 67, 68

Chord progression: D7, G7, C7

Measures: 69, 70, 71, 72, 73, 74

Sixth system of the main melody (D.S. AL FINE)

Measures: 75, 76, 77, 78, 79-82 (4 measures)

THE CHICKEN

3RD BARITONE T.C. (OBL. 3RD TROMBONE)

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

The musical score is written for a 3rd Baritone T.C. (Obl. 3rd Trombone) in 3/4 time. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo/mood instruction 'SLOWLY WITH TRIPLET FEEL'. The music features a mix of quarter notes, eighth notes, and triplets. The second staff continues the melody with a triplet of eighth notes. The third staff includes a 'ST. N'S' (Staccato Notes) marking and a 'RITARD.' (Ritardando) instruction. The fourth staff has a 'FUNK' marking and a 2-measure rest. The fifth staff starts with a repeat sign and a 27-measure rest. The sixth staff continues the melody with various dynamics like *ff* and *fz*. The seventh staff ends with a 'FINE' marking. The eighth staff is a repeat of the first staff, marked '1.7' and '3'.

2.)

43 $m\sharp$ $s\sharp z$ 44 $m\sharp$ $s\sharp z$ 45 $m\sharp$ $s\sharp z$ 46 $m\sharp$ $s\sharp z$

47 $\sharp$ 48 49 50

51 52 53 54

55 56 57 58

59 $m\sharp$ $s\sharp z$ 60 $m\sharp$ $s\sharp z$ 61 $\sharp$ $s\sharp z$ 62 $\sharp$ $s\sharp z$

63 PLAY 2ND TIME ONLY 64 $m\sharp$ 65 $m\sharp$ 66 $m\sharp$ 67 68 69 $\sharp$

70 71 72 73 74 PLAY BOTH TIMES

75 PLAY 2ND TIME ONLY 76 $m\sharp$ $s\sharp z$ 77 $m\sharp$ $s\sharp z$ 78 $m\sharp$ $s\sharp z$ $\sharp$

79-81 82 D.S. AL FINE

THE CHICKEN

2ND BARITONE T.C. (OBLS. 2ND TROMBONE)

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

1 3 2 3 4 5

6 7 8 9 3 3 10 11

12 13 3 14 3 3 15 16 17 18

19 20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

ST. D'S

RITARD.

FUNK

FINE

1.

[2.]



[63]

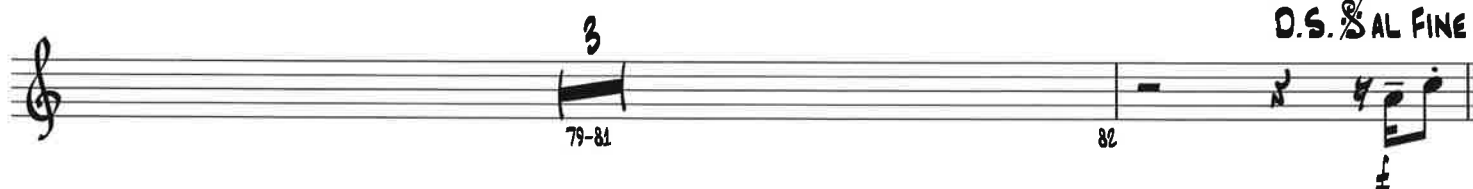
PLAY 2ND TIME ONLY



PLAY BOTH TIMES



PLAY 2ND TIME ONLY



D.S. AL FINE

THE CHICKEN

1ST BARITONE T.C. (OBLS. 1ST TROMBONE)

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

1 3 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42 43 44 45 46

RITARD.

FUNK

(ST. D'S)

FINE

(47) UNIS. DIV. UNIS. DIV. UNIS. DIV.

50 51 52 53 54 55 56 57 58

59 60 61 62

(63) PLAY 2ND TIME ONLY

64 65 66 67 68 69

70 71 72 73 74

PLAY BOTH TIMES

75 76 77 78

PLAY 2ND TIME ONLY

79-81 82

D.S. AL FINE

THE CHICKEN

HORN IN F (OBLS. 1ST TROMBONE)

By ALFRED JAMES ELLIS

Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

(ST. N'S)

RITARD. FUNK

19 20 21 22 23 24-25 26

(27) %

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46

FINE

1.) 2.)

mf sfz

47 UNIS. DIV. UNIS. DIV. UNIS. DIV.

50 51 52

53 UNIS. DIV. UNIS.

56 57 58

59 60 61 62

63 PLAY 2ND TIME ONLY

64 65

66 67 68 69

70 71 72 73 74 PLAY BOTH TIMES

75 76 77 78 PLAY 2ND TIME ONLY

79-81 82 D.S. AL FINE

THE CHICKEN

TUBA

By ALFRED JAMES ELLIS

Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

The musical score is written for a tuba in bass clef with a key signature of one flat (Bb). It consists of 38 measures across nine staves. The tempo/style is 'SLOWLY WITH TRIPLET FEEL'. The score includes various musical notations such as triplets, accents, and slurs. Measure numbers 1 through 38 are indicated below the notes. A section starting at measure 15 is marked '(ST. D'S)'. A section starting at measure 23 is marked 'FUNK SOLO'. A section starting at measure 27 is marked '(27) %'. The score concludes with a 'FINE' marking at the end of measure 38.

1.)

2.)

(47)

(63)

SOLO

D.S. $\frac{3}{4}$ AL FINE

This musical score is for the Tuba part of a piece titled 'The Chicken'. It consists of 82 measures, divided into two systems of four staves each. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also articulation marks like accents (^) and slurs. The piece is marked with first and second endings (1.) and (2.) at measures 39-42 and 43-46. A solo section begins at measure 79. The score concludes with a double bar line and repeat sign at measure 82, labeled 'D.S. 3/4 AL FINE'.