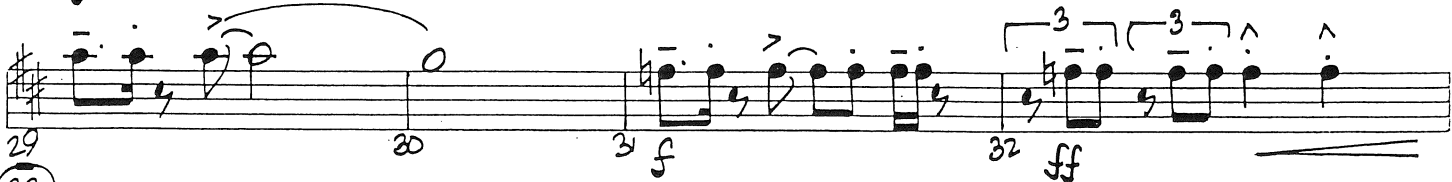
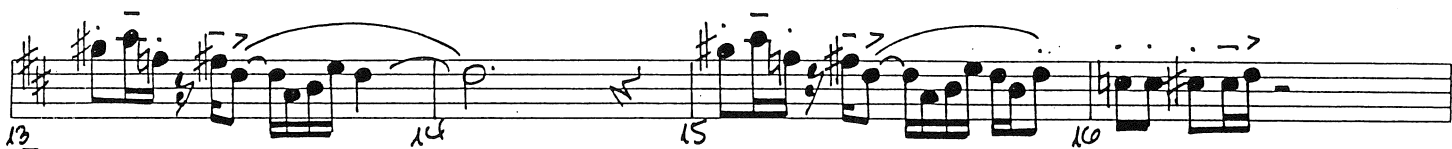
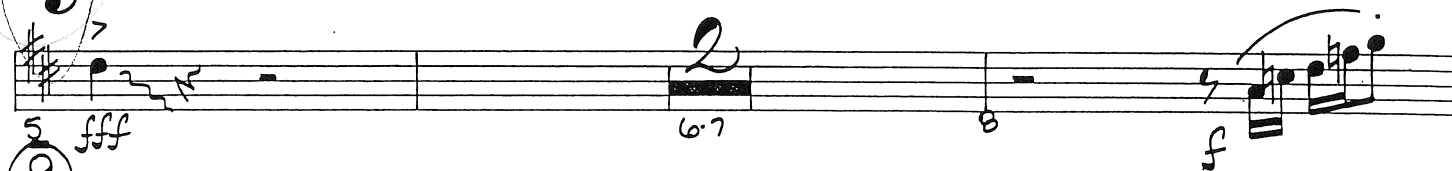


THAZIT!

ALTO SAX 1

By MARK TAYLOR

FUNK



ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 37 to 73. The score includes various musical notations, dynamics, and performance instructions.

Measures 37-40: Handwritten notes above the staff indicate fingerings and accents.

Measure 41: **OPEN SOLOS** *mf*

Measure 42: *1st TIME ONLY*

Measure 43: *ff*

Measure 44: *ff*

Measure 45: **ON CUE** **PLAY 4 TIMES**

Measure 46-48: *4x4 pos.*

Measure 49: *PLAY 320 + 4TH TIMES ONLY*

Measure 50: *f*

Measure 51: *f*

Measure 52: *f*

Measure 53: *ff*

Measure 54: *ff*

Measure 55: *ff*

Measure 56: *ff*

Measure 57: *mp*

Measure 58: *ff*

Measure 59: *ff*

Measure 60: *ff*

Measure 61: *mp*

Measure 62: *mp*

Measure 63: *mp*

Measure 64: *mp*

Measure 65: *f*

Measure 66: *ff*

Measure 67: *ff*

Measure 68: *ff*

Measure 69: *mp*

Measure 70: *mp*

Measure 71: *f*

Measure 72: *ff*

Measure 73: *ff*

D.S. AL CODA

CODA

Handwritten musical score for the Coda, measures 74 to 76. The score includes various musical notations, dynamics, and performance instructions.

Measure 74: *mp*

Measure 75: *ff*

Measure 76: *ff*

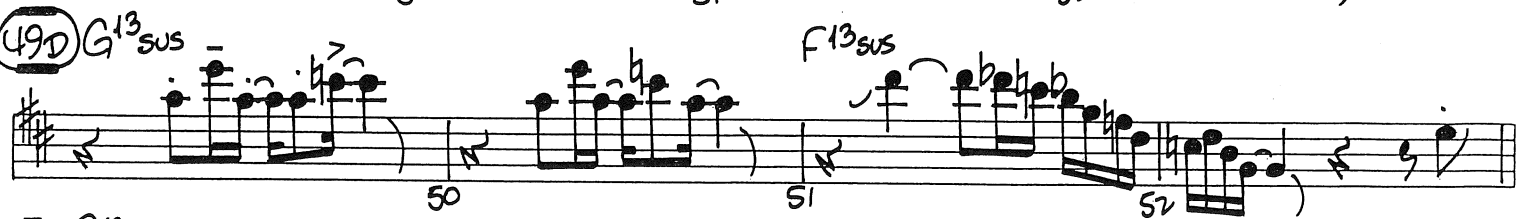
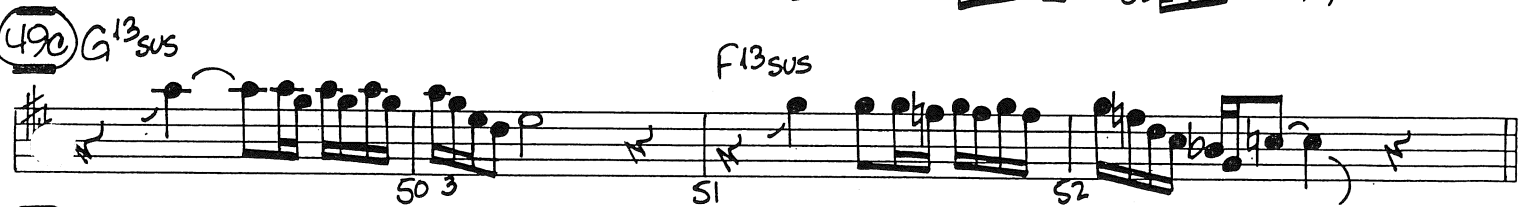
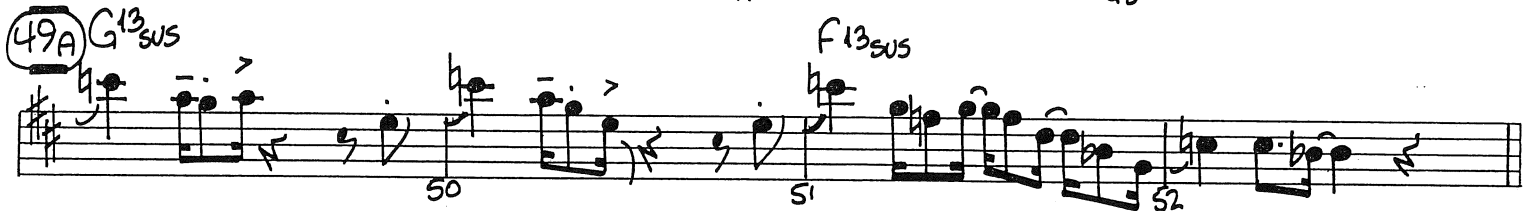
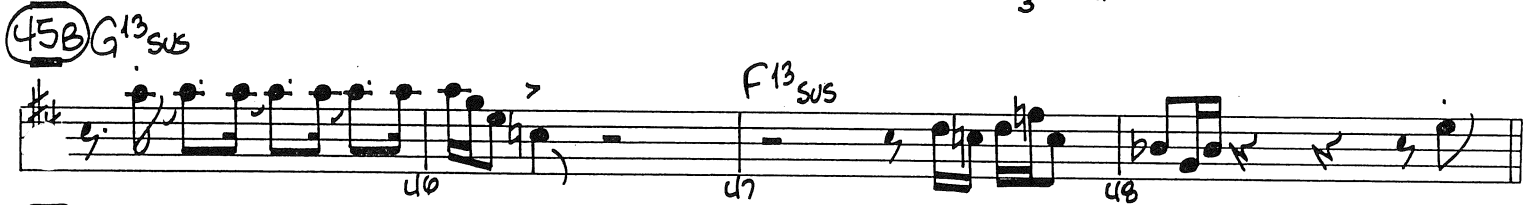
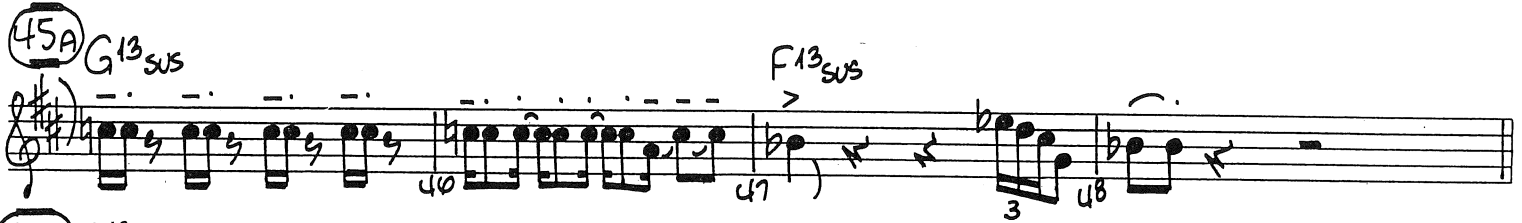
Ofi

THAZIT!

E♭ SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



THAZIT!

ALTO SAX 2

By MARK TAYLOR

FUNK

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

mf *f* *ff* *fff* *cresc.* *f*

ALTO SAX 2

37 38 39 40

41 42 43 44

TO CODA

45

OPEN SOLOS

1ST TIME ONLY

46 47 48

49

ONCUE

PLAY 4 TIMES

PLAY 3RD + 4TH TIMES ONLY

50 51 52

53

54 55 56

57

58 59 60

61

62 63 64

65 66 67 68 69

70 71 72 73

D.S. AL CODA

CODA

74 75 76

THAZIT!

TENOR SAX 1

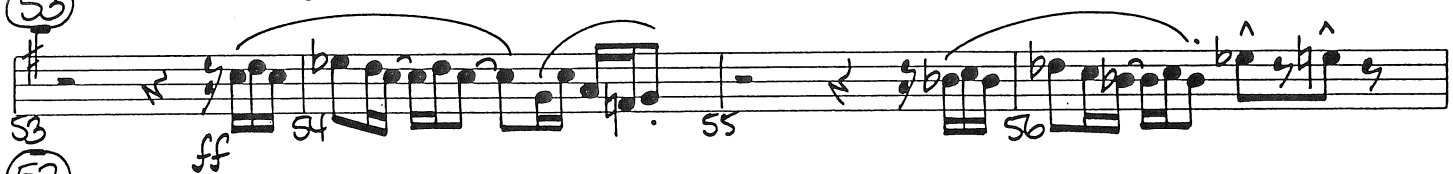
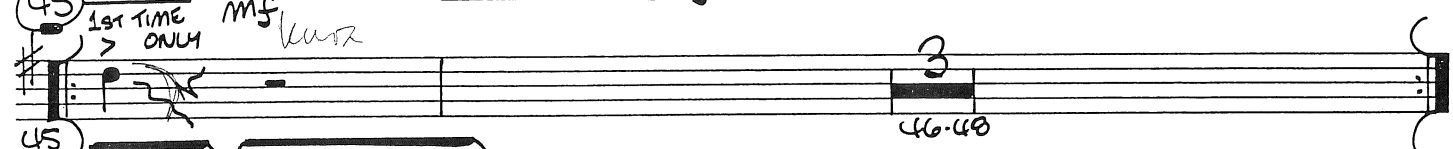
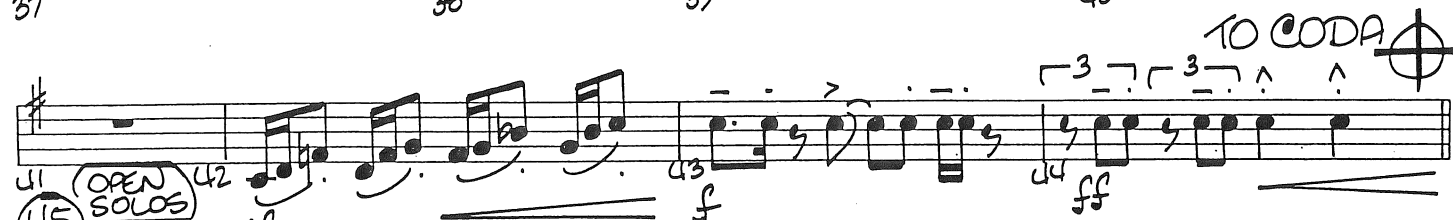
By MARK TAYLOR

FUNK

1 *mf* 2 3 *f* 4 *ff* 5 *fff* 6-7 8 *f* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 *f* 32 *ff* 33 34 35 36

TENOR SAX 1

07i



CODA



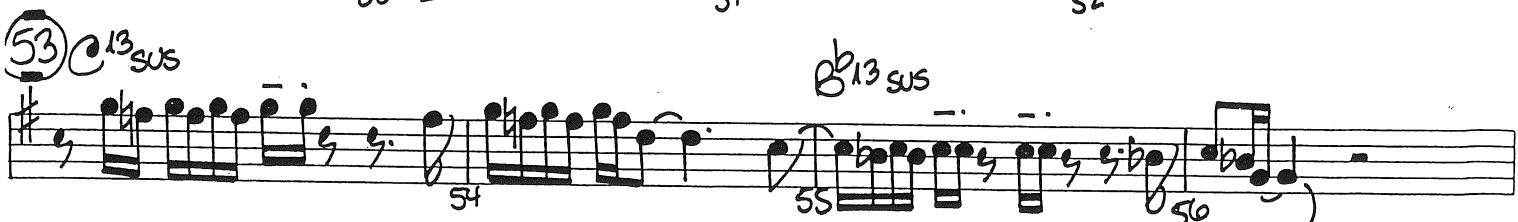
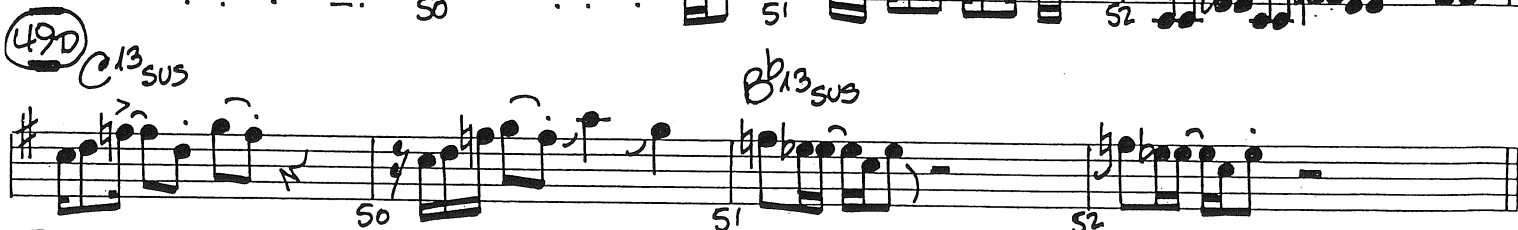
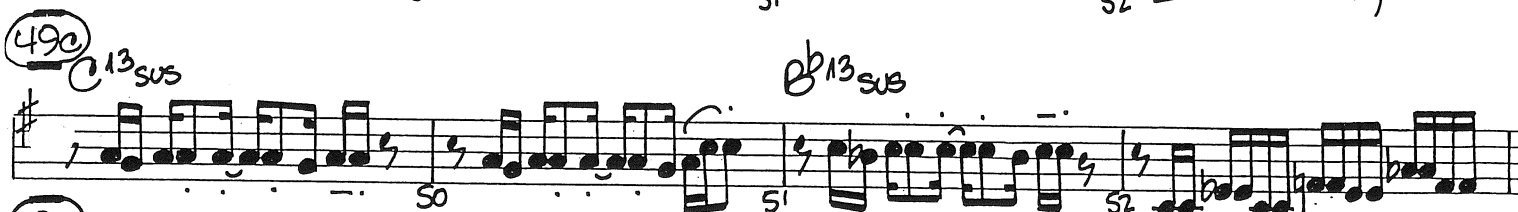
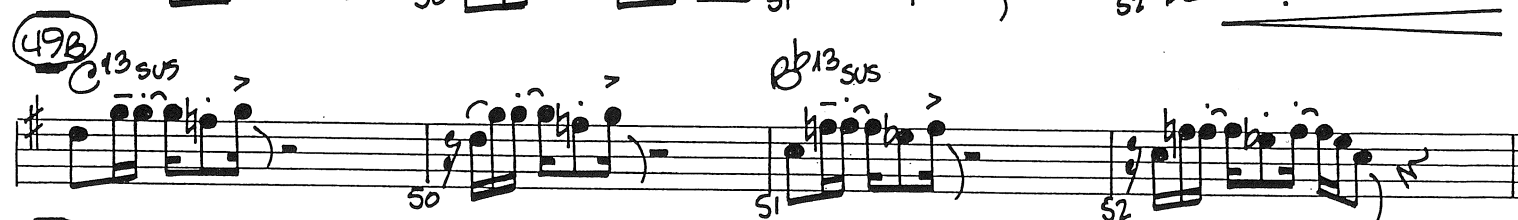
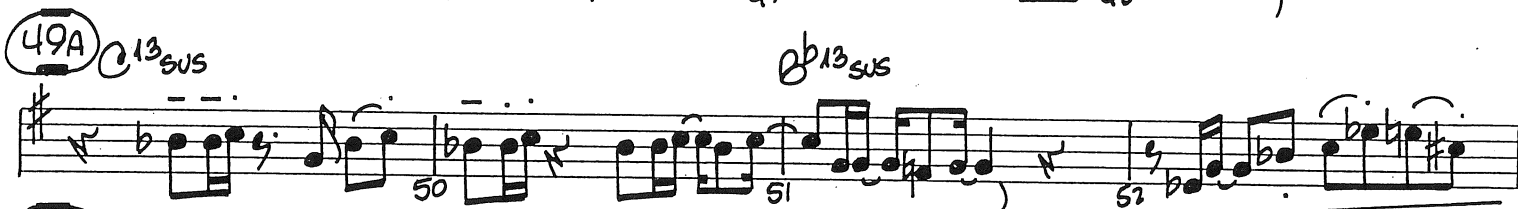
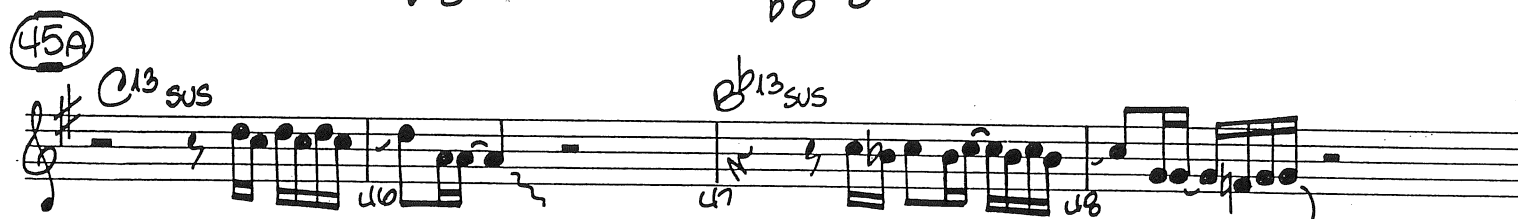
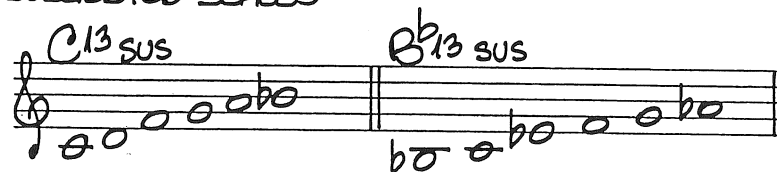
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THAZIT!

B $\flat$ SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



Tenor-Sax. 2

THAZIT

MARK TAYLOR

• = 92
FUNK

2 3 4 3 3 A A

mf *f*

5 6 2 8 9 10

fff

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

mf

27 28 29 30 31

mf *mf* *f*

32 33 34 35

36 37 38 39

§

Tenorsax 2 - Thalvit - Seite 2

2

[Titel]

40 41 42 43

mf *f*

Zur Coda Φ 45 4

44 3 3 Δ Δ 49 play 3-4 times only 50

51 52 53 54

ff

55 56 57 58

mp *ff*

59 60 61 62 63 64

mp *mf*

65 66 67 68

f *ff*

D.S. al Coda

69 70 71 72 73 3 3 Δ Δ

mp *mp* *f* *ff*

Φ CODA

75 3 3 Δ Δ 76

mp *ff*

THAZIT!

BARITONE SAX

By MARK TAYLOR

(♩ = 92)

FUNK

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked as 92 beats per minute. The score consists of 40 measures, divided into systems of four measures each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents (^) and slurs. There are also handwritten annotations: "FUNK" at the top, "CRESC." (crescendo) under measures 27-28, and "6-8" and "9-15" under specific measures. The score is marked with measure numbers 1 through 40. The first measure is marked with a circled 5, the second with a circled 9, the third with a circled 17, the fourth with a circled 25, the fifth with a circled 33, and the sixth with a circled 37. The score ends with a double bar line after measure 40.

TO CODA

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various notations, dynamics, and performance instructions.

- Staff 1:** Measures 41-44. Dynamics: *sfz*, *f*, *ff*. Includes a repeat sign and a fermata.
- Staff 2:** Measures 45-48. Includes the instruction "OPEN SOLOS 1ST TIME ONLY" and a triplet of eighth notes in measure 46.
- Staff 3:** Measures 49-52. Includes the instruction "(ON CUE) (PLAY 4 TIMES)". Dynamics: *mf*, *mf*, *f*, *f*.
- Staff 4:** Measures 53-56. Dynamics: *ff*.
- Staff 5:** Measures 57-60. Dynamics: *mp*, *ff*.
- Staff 6:** Measures 61-64. Dynamics: *mp*, *mf*.
- Staff 7:** Measures 65-68. Dynamics: *f*, *ff*.
- Staff 8:** Measures 69-70. Dynamics: *mp*, *mf*. Includes a repeat sign.
- Staff 9:** Measures 71-74. Dynamics: *f*, *ff*. Includes a repeat sign.
- Staff 10:** Measures 75-78. Dynamics: *f*, *ff*. Includes a repeat sign.

The score concludes with the instruction "D.S. AL CODA" at the bottom right.

$\odot$ $\cos$

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are accents (^) over the notes A4, B4, and E4. The bass line is written on a bass clef staff. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). There are accents (^) over the notes G3, F#3, and E3. The piece ends with a double bar line. The tempo/mood is marked 'Andante'.

Bb-Trompete 1

THAZIT

MARK TAYLOR

♩ = 92
FUNK

2 3 4 5 6 12 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 3 49 4 53 54 55 56 57 58 60 61 62 63 64 65 66 67 68 69 70 71 73 74 CODA 75 76 77

mf *f* *fff* *f* *mf* *f* *ff* *mp* *mf* *f* *ff* *mp* *ff*

Zur Coda

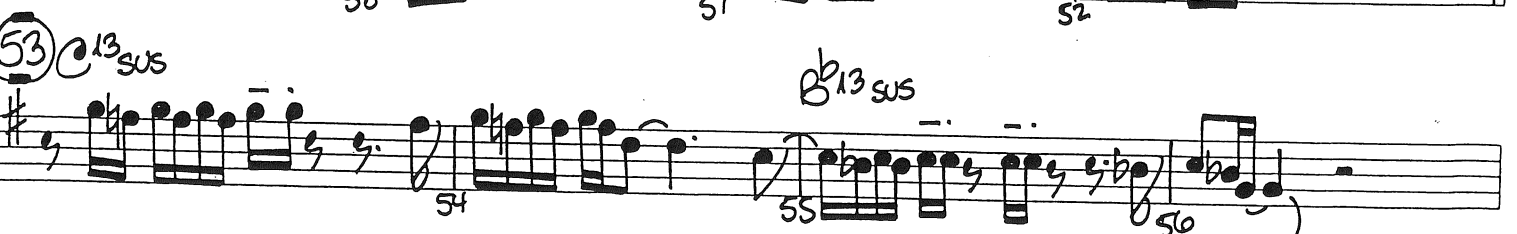
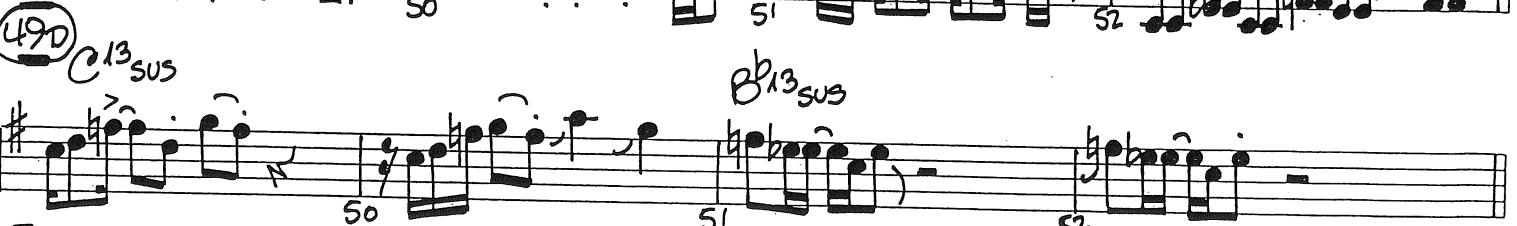
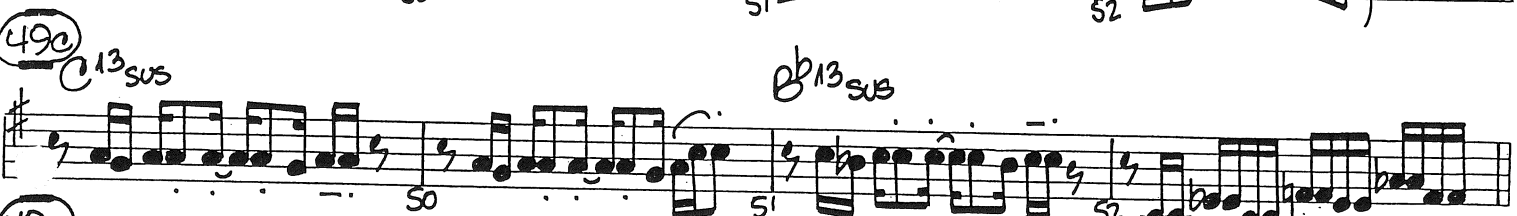
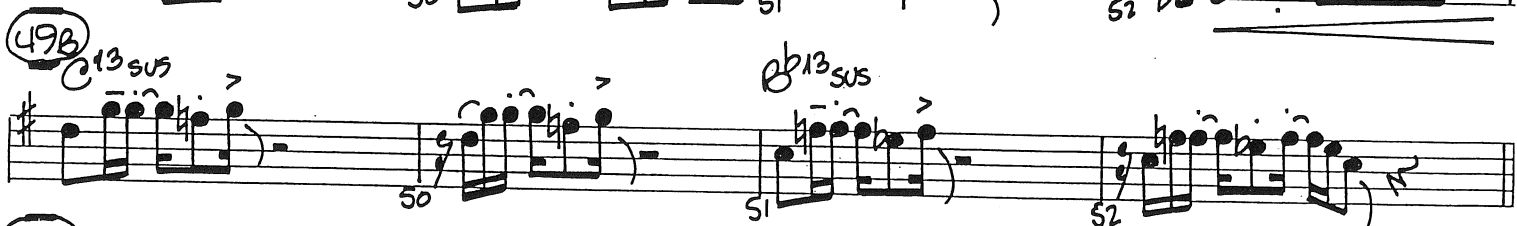
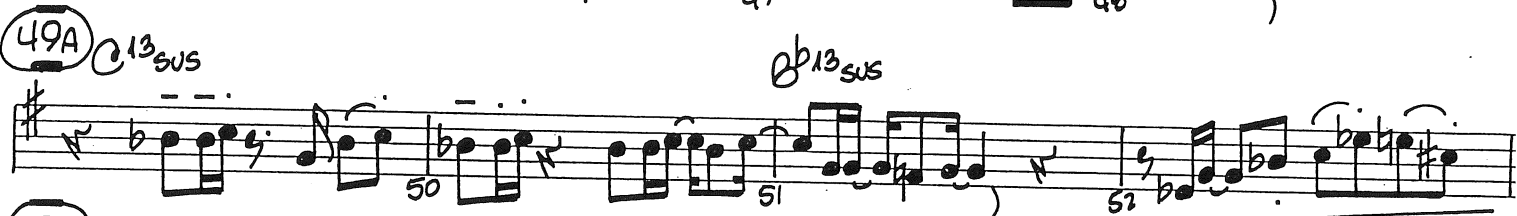
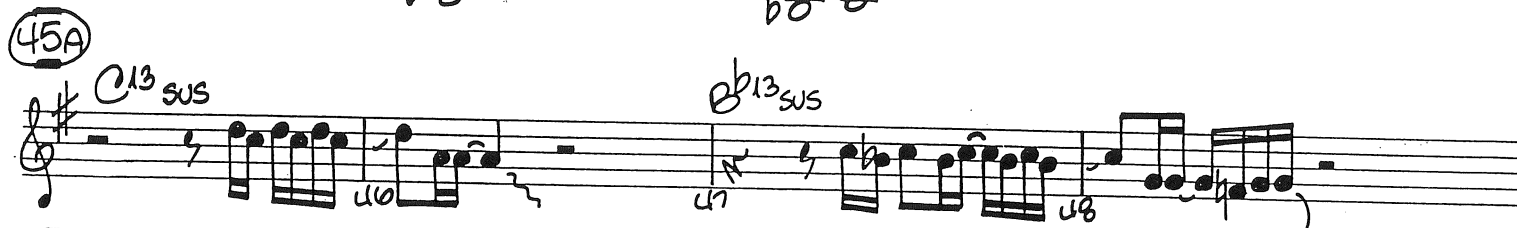
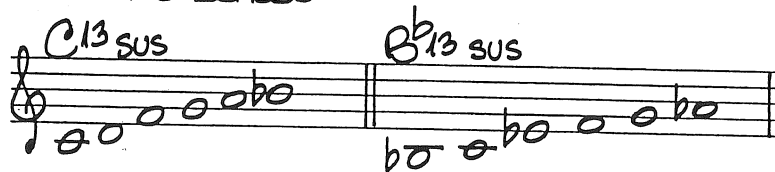
D.S. al Coda

THAZIT!

B $\flat$ SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



THAZIT!

TRUMPET 2

By MARK TAYLOR

FUNK

5 *fff* 6-8

9 8 9.16

17 18 19 *mf* 20

21 22 23 24 *f*

25 26 27 28 *mf*

29 30 31 *f* 32 *ff*

33 34 35 36 *f* *apoint*

37 38 39 40

TRUMPET 2

TO CODA



41 (45) OPEN SOLOS
42 mf
43 f
44 ff

45
46-48 3

49 (49) ONCE PLAY 4 TIMES
50 4
51 49-52

53
54 ff
55
56

57 (57) mp mp
58 ff
59
60

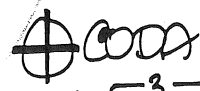
61 (61) mp
62
63 mf
64

65 f
66
67 ff

68
69 mp
70 mf

71 f
72 ff
73

D.S. AL CODA



74 mp
75
76 ff
77

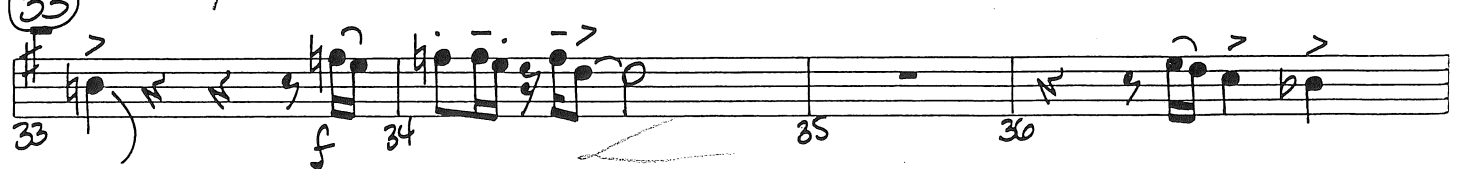
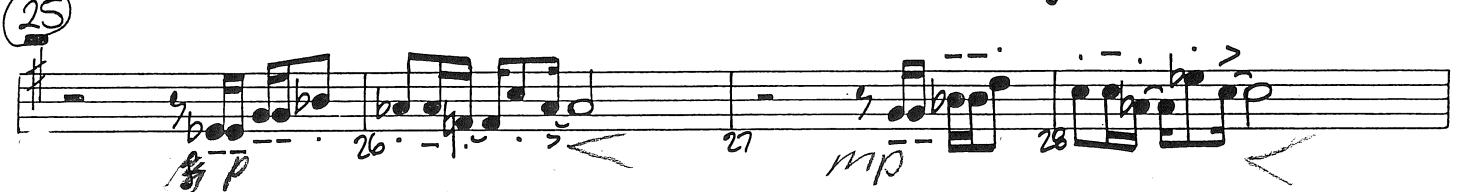
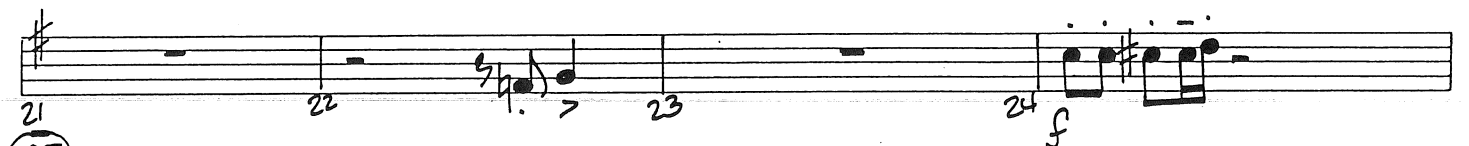
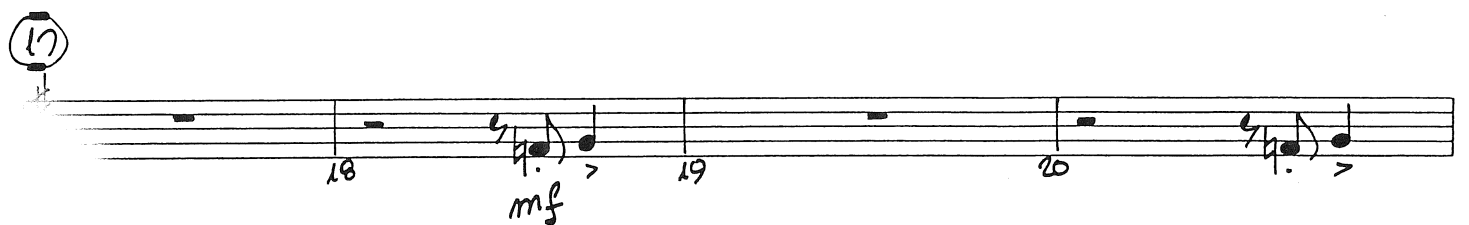
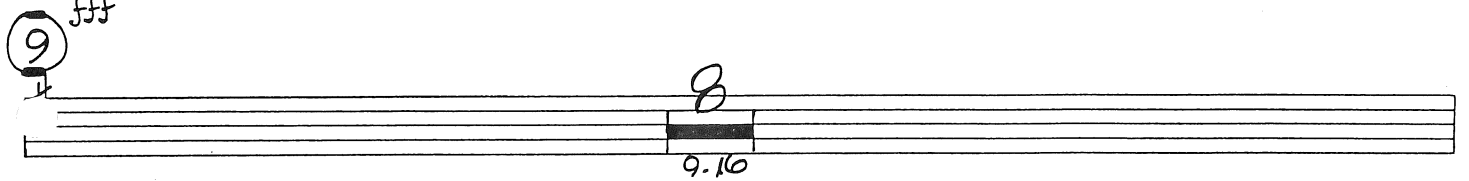
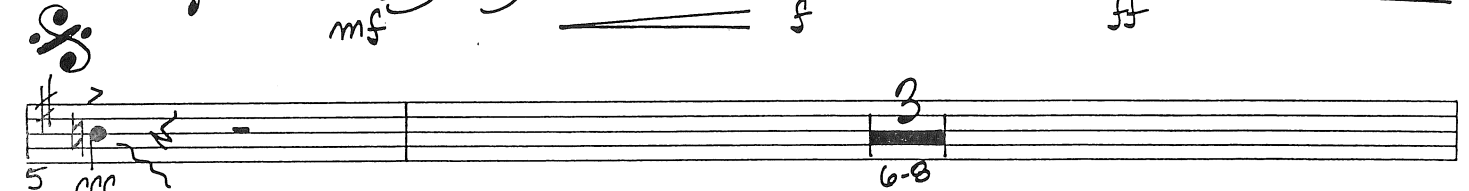
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THAZIT!

TRUMPET 3

By MARK TAYLOR

FUNK



TRUMPET 3

TO CODA

Handwritten musical score for Trumpet 3, measures 41 to 74. The score includes various dynamics (mf, f, ff) and performance instructions.

Measures 41-44: Main melody line. Measure 41 has a circled measure number (41) and a circled measure number (45) with the instruction "OPEN SOLOS". Measure 42 has a circled measure number (42) and the instruction "mf 1st TIME ONLY". Measure 43 has a circled measure number (43) and the instruction "f". Measure 44 has a circled measure number (44) and the instruction "ff".

Measures 45-48: Second staff. Measure 45 has a circled measure number (45). Measure 46-48 has a circled measure number (46-48) and the instruction "3".

Measures 49-52: Third staff. Measure 49 has a circled measure number (49) and the instruction "ON CUE PLAY 4 TIMES". Measure 50-52 has a circled measure number (49-52) and the instruction "4".

Measures 53-56: Fourth staff. Measure 53 has a circled measure number (53). Measure 54 has a circled measure number (54). Measure 55 has a circled measure number (55). Measure 56 has a circled measure number (56).

Measures 57-60: Fifth staff. Measure 57 has a circled measure number (57) and the instruction "ff". Measure 58 has a circled measure number (58). Measure 59 has a circled measure number (59). Measure 60 has a circled measure number (60).

Measures 61-64: Sixth staff. Measure 61 has a circled measure number (61) and the instruction "mp". Measure 62 has a circled measure number (62). Measure 63 has a circled measure number (63) and the instruction "mf". Measure 64 has a circled measure number (64).

Measures 65-68: Seventh staff. Measure 65 has a circled measure number (65) and the instruction "f". Measure 66 has a circled measure number (66). Measure 67 has a circled measure number (67) and the instruction "ff". Measure 68 has a circled measure number (68).

Measures 69-70: Eighth staff. Measure 69 has a circled measure number (69) and the instruction "mp". Measure 70 has a circled measure number (70) and the instruction "mf".

Measures 71-74: Ninth staff. Measure 71 has a circled measure number (71) and the instruction "f". Measure 72 has a circled measure number (72) and the instruction "ff". Measure 73 has a circled measure number (73). Measure 74 has a circled measure number (74) and the instruction "D.S. AL CODA".

CODA

Handwritten musical score for the Coda section, measures 75 to 76. The score includes various dynamics (mf, ff) and performance instructions.

Measures 75-76: Coda line. Measure 75 has a circled measure number (75) and the instruction "mf". Measure 76 has a circled measure number (76) and the instruction "ff".

0701034P.2

THAZIT!

TRUMPET 4

By MARK TAYLOR

FUNK

17

22

25

29

33

37

40

07010134

TRUMPET 4

TO CODA

Handwritten musical score for Trumpet 4, measures 41 to 73. The score includes various dynamics (mf, f, ff, mp) and performance instructions.

Measures 41-44: **OPEN SOLOS** (45), 1st time only. Dynamics: mf, f, ff. Includes triplets and accents.

Measures 45-48: Measure 46 contains a triplet of eighth notes.

Measures 49-52: **ON CUE** (49), **PLAY 4 TIMES**. Dynamics: mf, mf, f, f.

Measures 53-56: Dynamics: ff.

Measures 57-60: Dynamics: mp, ff.

Measures 61-64: Dynamics: mp, mf.

Measures 65-68: Dynamics: f, ff.

Measures 69-72: Dynamics: mp, mf.

Measures 73: Dynamics: f, ff. Ends with a triplet and accents.

D.S. AL CODA

CODA

Handwritten musical score for the CODA, measures 74 to 76. The score includes various dynamics (mp, ff) and performance instructions.

Measures 74-76: Dynamics: mp, ff. Includes triplets and accents.

07010131P.2

F HORN
(=TROMBONE 1)

Thazit !

Mark TAYLOR

Handwritten musical score for F Horn (Trombone 1) titled "Thazit !". The score is written on ten staves, numbered 1 through 10. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).
- Tempo/Character markings:** *And* (Andante), *Al* (Allegro).
- Section markings:** **CODA**, **D.S.** (Da Segno).
- Performance instructions:** "solos" written above measure 45.
- Rehearsal marks:** Indicated by double bar lines with repeat signs.
- Handwritten notes:** "TUOK" above measure 1, "AA" above measure 6, and "CODA" written below the final staff.

The score concludes with a final **CODA** section and a **D.S.** marking.

THAZIT!

By MARK TAYLOR

TROMBONE 1

FUNK

1 *3fr* 2 *f* 3 *f* 4 *ff*

5 *fff* 6-8

9 10-16

17 *f* 18 19 20

21 22 23 24

25 *mf* 26 27 *CRESC.* 28

29 30 31 *f* 32 *ff*

33 *f* 34 35 36

37 38 39 40

07010134

TROMBONE 1

TO CODA



Handwritten musical score for Trombone 1, measures 41 to 73. The score includes various dynamics and performance instructions.

Measures 41-42: *sfz*

Measure 43: *f*

Measure 44: *ff*

Measure 45: *1st TIME ONLY (OPEN SOLOS)*

Measures 46-48: *ff*

Measure 49: *ON CUE (PLAY 4 TIMES)*

Measures 50-52: *mf - mf - f - f*

Measures 53-55: *ff*

Measures 56-58: *mp*

Measures 59-60: *ff*

Measures 61-63: *mp*

Measures 64-66: *ff*

Measures 67-69: *mp*

Measures 70-72: *ff*

Measure 73: *ff*

D.S. AL CODA

CODA

Handwritten musical score for the CODA section, measures 74 to 76.

Measure 74: *mp*

Measure 75: *ff*

Measure 76: *ff*

THAZIT!

TROMBONE 2

By MARK TAYLOR

FUNK

1 *sfz* 2 3 *f* 4 *ff*

5 *fff* 6-8

9 8 9-16

17 *f* 18 19 20

21 22 23 24

25 *mf* 26 27 *cresc.* 28

29 30 31 *f* 32 *ff*

33 *f* 34 35 36

37 38 39 40

41 42 43 44 45 46

TROMBONE 2

TO CODA

Handwritten musical score for Trombone 2, measures 41 to 73. The score includes various musical notations, dynamics, and performance instructions.

Measures 41-44: *sfz*, *f*, *ff*. Includes triplets and accents.

Measure 45: *1ST TIME ONLY*, *OPEN SOLOS*. Measure 46-48: *3*.

Measure 49: *ON CUE*, *PLAY 4 TIMES*. Dynamics: *mf*, *mf*, *f*, *f*. Measures 50-52.

Measure 53: *3 ff*. Measures 54-56.

Measure 57: *mp*, *ff*. Measures 58-60.

Measure 61: *mp*. Measures 62-64.

Measure 65: *f*. Measure 66: *ff*. Measures 67-69.

Measure 70: *mp*. Measure 71: *f*. Measure 72: *ff*. Measure 73: *ff*.

D.S. AL CODA

Handwritten musical score for the CODA section, measures 74 to 76. The score includes various musical notations and dynamics.

Measure 74: *mp*. Measure 75: *ff*. Measure 76: *ff*.

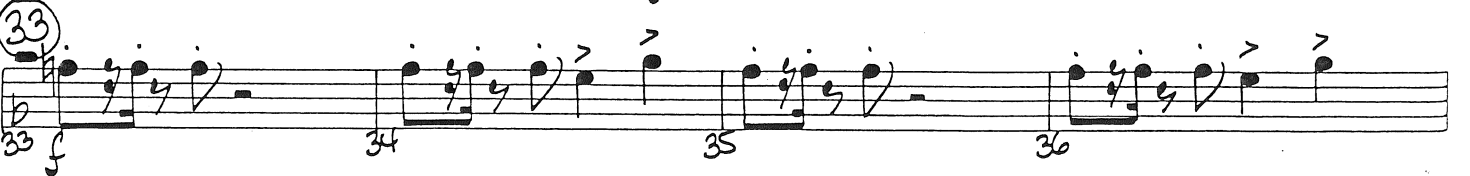
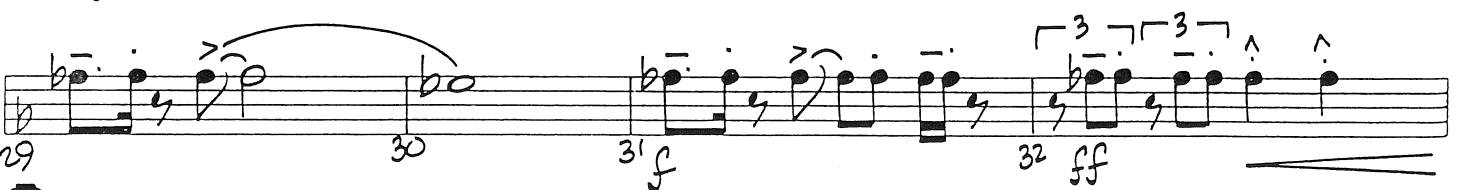
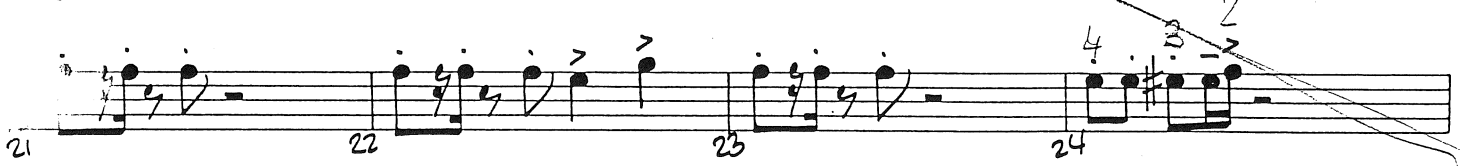
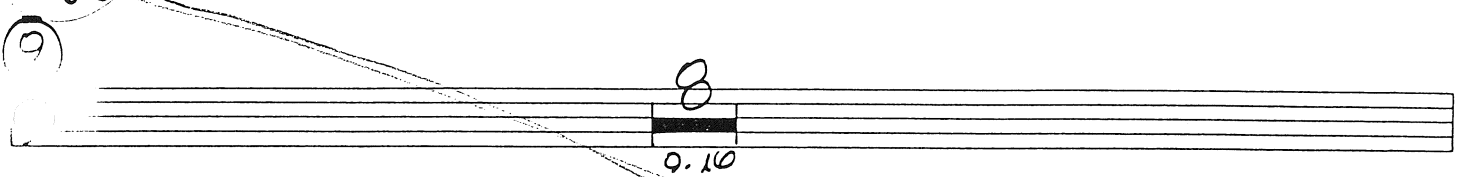
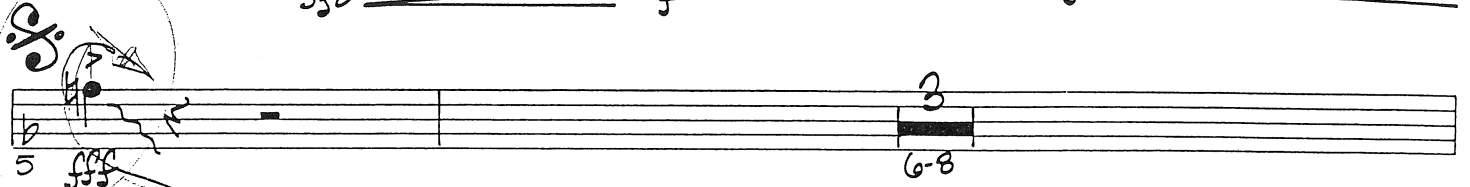
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THAZIT!

TROMBONE 3

By MARK TAYLOR

FUNK



TROMBONE 3

TO CODA



41 *sfz* 42 43 *f* *Baritone* *Pos. 8+* 44 *ff*

45 1ST TIME ONLY (OPEN SOLOS) 46-48

49 ON CUE (PLAY 4 TIMES) (4x) 3+4 x spiele 50 51 52

53 *ff* 54 55 56

57 *mf* 58 *ff* 59 60

61 *mf* 62 63 *mf* 64

65 *ff* 66 67

68 69 *mf* 70 *mf*

71 72 *ff* 73

D.S. AL CODA

74 *mf* 75 *ff* 76

2. 4. 1. 0. 1. 2. 4. P. 2

THAZIT!

TROMBONE 4

By MARK TAYLOR

FUNK

5 *fff* 6-8

9 9-10

17 *f*

25 *mf* CRECC.

33 *f* 32 *ff*

37 38 39 40

Handwritten musical score for Trombone 4, Thazit, Seite 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music, numbered 41 to 73. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- 41 $\sqrt[1/2]$
- 43 *f*
- 46-48
- 49 *mf* *mf* *f* *f*
- 53 *ff*
- 57 *cresc.*
- 61 *mp*
- 63 *mf*
- 65 *f*
- 69 *mp*
- 70 *mf*
- 71 *f*
- 72 *ff*

The score concludes with the instruction **D.S. al CODA** followed by a Coda symbol (a circle with a cross inside).

CODA

Handwritten musical score for the Coda section, consisting of 3 staves of music. The notation includes notes, rests, and slurs. The key signature remains one flat (B-flat).

Key markings and dynamics include:

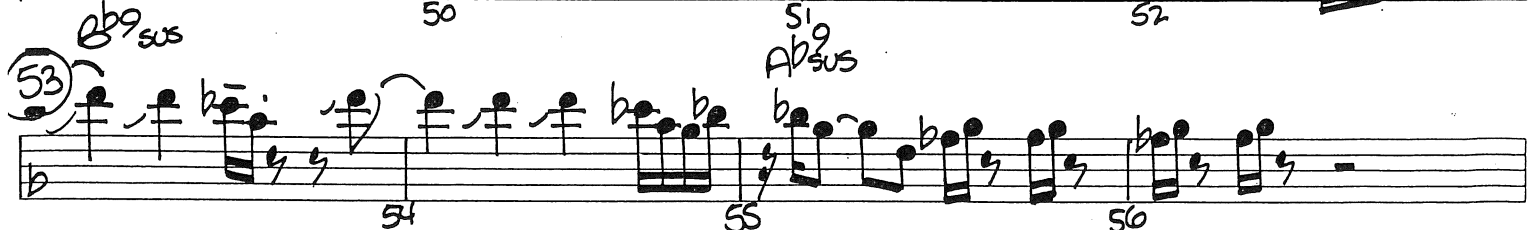
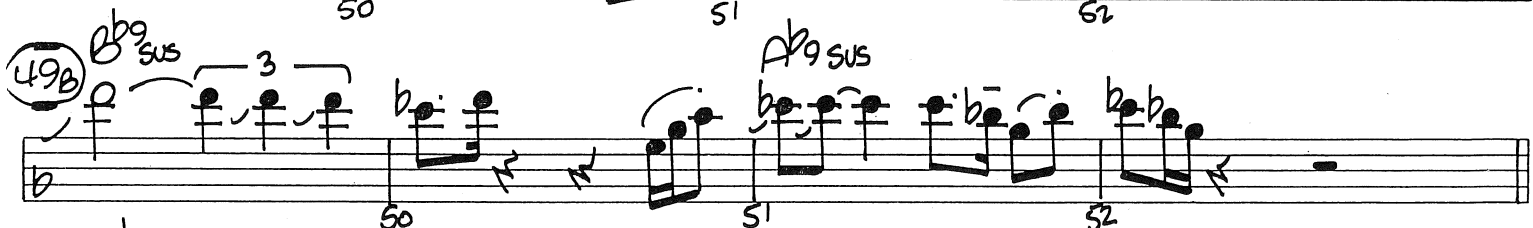
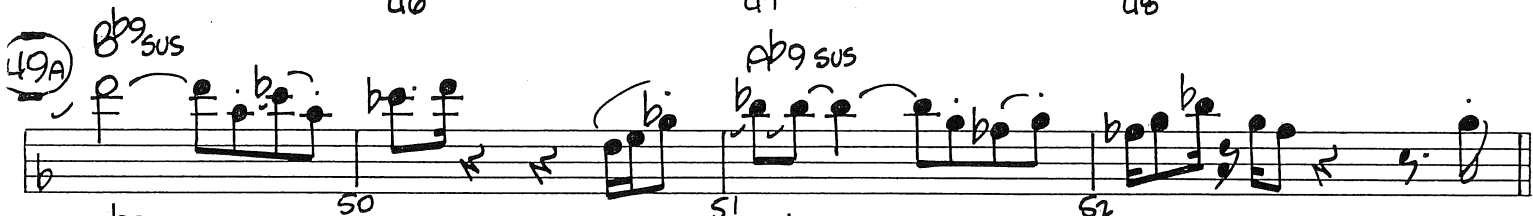
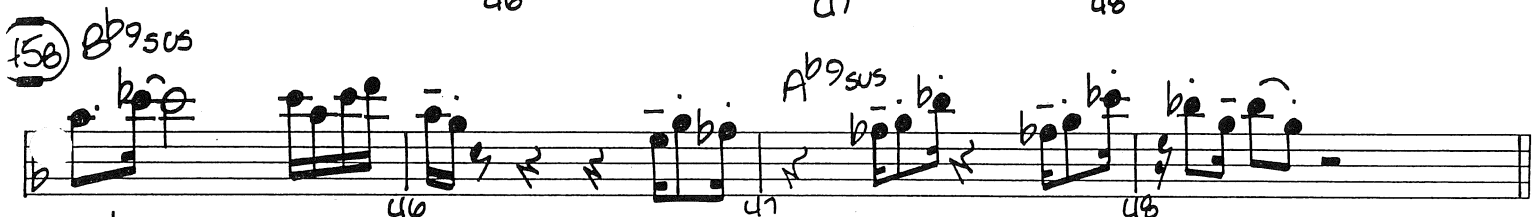
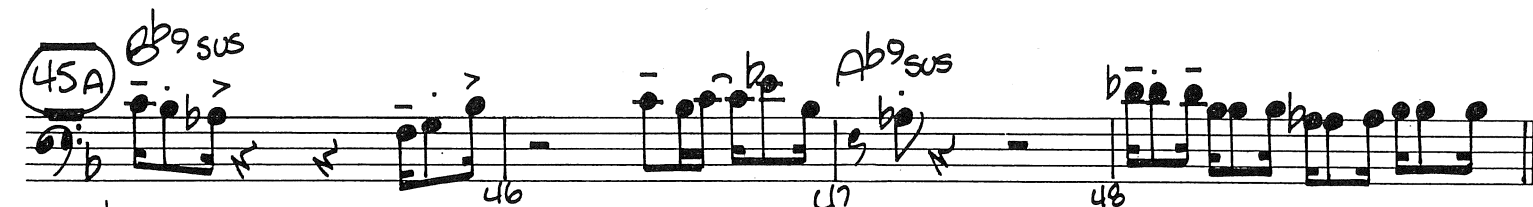
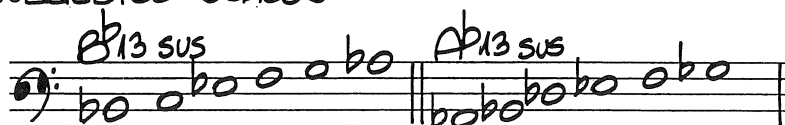
- 11 *mm* *cresc.*

THAZIT!

C SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



THAZIT!

PIANO

$\text{♩} = 92$

FUNK

By MARK TAYLOR

The score is written for piano in 4/4 time, key of B-flat major. It begins with a piano introduction in measures 1-4, featuring a bass line with a half note and a treble line with eighth notes. Measures 5-8 continue the introduction with a more active treble line. Measures 9-12 mark the beginning of the main theme, characterized by a strong bass line and a melodic treble line. Measures 13-16 provide a harmonic development, and measures 17-20 conclude the piece with a final chord. Dynamics range from *sfz* (sforzando) to *ff* (fortissimo). Handwritten annotations include a circled '2' above measure 5 and a circled '9' above measure 9.

PIANO

Handwritten musical score for piano, measures 21-24. The key signature is B-flat major. Measure 21 has a circled '2' above the staff. Measures 22-24 show complex chordal textures with various accidentals and dynamics.

Handwritten musical score for piano, measures 25-28. Measure 25 is circled and marked with a circled 'P' and 'mf'. Measure 27 has a 'CRESC.' marking. Measures 26-28 show complex chordal textures with various accidentals and dynamics.

Handwritten musical score for piano, measures 29-31. Measure 31 has a 'f' marking. Measures 29-31 show complex chordal textures with various accidentals and dynamics.

Handwritten musical score for piano, measures 32-34. Measure 32 has a 'ff' marking. Measure 33 has a circled '33' above the staff. Measures 32-34 show complex chordal textures with various accidentals and dynamics.

Handwritten musical score for piano, measures 35-37. Measure 37 has a circled '2' above the staff. Measures 35-37 show complex chordal textures with various accidentals and dynamics.

Handwritten musical score for piano, measures 39-41. Measure 41 has a 'sfz' marking. Measures 39-41 show complex chordal textures with various accidentals and dynamics.

PIANO

TO CODA

Handwritten musical score for piano, measures 42-44. The score is in G major (one sharp) and 4/4 time. Measure 42 starts with a mezzo-forte (mf) dynamic. Measure 43 has a forte (f) dynamic. Measure 44 has a fortissimo (ff) dynamic. The notation includes eighth and sixteenth notes, chords, and slurs. A circled measure number 42 is at the beginning.

Handwritten musical score for piano, measures 45-48. A circled measure number 45 is at the beginning. A box contains the text "OPEN SOLOS". A handwritten note says "mp - GRAD BUILD TO (57)". Measure 45 has a mezzo-piano (mp) dynamic. Measure 46 has a mezzo-forte (mf) dynamic. Measure 47 has a mezzo-piano (mp) dynamic. Measure 48 has a mezzo-forte (mf) dynamic. The notation includes chords, slurs, and a repeat sign at the end.

Handwritten musical score for piano, measures 49-52. A circled measure number 49 is at the beginning. A box contains the text "ON CUE" and "PLAY 4 TIMES". Measure 49 has a mezzo-piano (mp) dynamic. Measure 50 has a mezzo-forte (mf) dynamic. Measure 51 has a mezzo-piano (mp) dynamic. Measure 52 has a mezzo-forte (mf) dynamic. The notation includes chords, slurs, and a repeat sign at the end.

Handwritten musical score for piano, measures 53-56. A circled measure number 53 is at the beginning. Measure 53 has a fortissimo (ff) dynamic. Measure 54 has a mezzo-forte (mf) dynamic. Measure 55 has a mezzo-piano (mp) dynamic. Measure 56 has a mezzo-forte (mf) dynamic. The notation includes chords, slurs, and a repeat sign at the end.

Handwritten musical score for piano, measures 57-60. A circled measure number 57 is at the beginning. Measure 57 has a mezzo-piano (mp) dynamic. Measure 58 has a mezzo-forte (mf) dynamic. Measure 59 has a mezzo-piano (mp) dynamic. Measure 60 has a mezzo-forte (mf) dynamic. The notation includes chords, slurs, and a repeat sign at the end.

Handwritten musical score for piano, measures 61-62. A circled measure number 61 is at the beginning. Measure 61 has a mezzo-piano (mp) dynamic. Measure 62 has a mezzo-forte (mf) dynamic. The notation includes chords, slurs, and a repeat sign at the end.

07010134.P.3

PIANO

62 63 64

mf

65 66 67

f *ff*

68 69 70

mp

71 72 73

f *ff*

D.S. AL CODA

♩ CODA

74 75 76

mp *ff*

01010134P.4

THAZIT!

GUITAR

By MARK TAYLOR

FUNK

JAMES BROWN STYLE

CHORDS: $C+7(\#9)$, E^b_{13} , A^b_{13}/D , A^b_{13}/D , E^b_{13} , E^b_{13} , F_{13} , E^b_9 , D^b_9 , $C+7(\#9)$

MEASURES: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35

ACCENTS: sfz , mf , f , ff , $CRESC$

TEMPO/STYLE: FUNK, JAMES BROWN STYLE

REHEARSAL MARKS: (9), (17), (25), (33)

ENDING: 01010134

GUITAR

Handwritten musical score for guitar, featuring various chords, dynamics, and performance instructions.

Chords and Fingering:

- A^{b13}/D (Fingering: 2, 3, 4, 5)
- E^{b13} (Fingering: 1, 2, 3, 4)
- F^{13} (Fingering: 1, 2, 3, 4)
- $C^{+7}(\#9)$ (Fingering: 1, 2, 3, 4)
- $A^{13}SUS$ (Fingering: 1, 2, 3, 4)
- $B^{b13}SUS$ (Fingering: 1, 2, 3, 4)
- $E^{b9}SUS$ (Fingering: 1, 2, 3, 4)
- $D^{b13}SUS$ (Fingering: 1, 2, 3, 4)
- $B^{b9}(\#11)$ (Fingering: 1, 2, 3, 4)
- $A^{b13}(\#11)$ (Fingering: 1, 2, 3, 4)
- $G^{b13}(\#11)$ (Fingering: 1, 2, 3, 4)
- F^{13} (Fingering: 1, 2, 3, 4)

Dynamics and Performance Instructions:

- mp (mezzo-piano)
- mf (mezzo-forte)
- f (forte)
- ff (fortissimo)
- $TO CODA$
- $D.S. AL CODA$
- $CODA$
- $01010134P.2$

Other Annotations:

- 2 (fingering)
- 37 , 38 , 39 , 40 , 41 , 42 , 43 , 44 , 45 , 46 , 47 , 48 , 49 , 50 , 51 , 52 , 53 , 54 , 55 , 56 , 57 , 58 , 59 , 60 , 61 , 62 , 63 , 64 , 65 , 66 , 67 , 68 , 69 , 70 , 71 , 72 , 73 , 74 , 75 , 76
- $OPEN SACS$
- $MP - GRAD. BUILD TO (57)$
- $CU CUE$
- $(PLAY 4 TIMES)$

Bass

THAZIT

MARK TAYLOR

♩ = 92
FUNK

2 3 4

sfz *f* *ff*

5 6 7 8 9

f

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

mf

26 27 28 29

30 31 32 33

f *ff*

34 35 36 37

2

The musical score for the Coda section is written in bass clef with a key signature of one flat (B-flat). It begins with a Coda symbol (a circle with a cross) and the word "CODA" above the staff. The tempo is marked *mp* (mezzo-piano). The score consists of several measures, with measures 74 and 75 explicitly numbered. Measure 74 starts with a bass note (B-flat) and a half note. Measure 75 continues with a half note and a quarter note. The score concludes with a final measure containing a half note and a quarter note. The dynamics transition from *mp* to *ff* (fortissimo) in the final measure. There are also markings for *mf* (mezzo-forte) and *f* (forte) in the preceding measures. The score is marked with various musical notations, including slurs, accents, and dynamic markings.

DRUMS

THAZIT!

FUNK

By MARK TAYLOR

Handwritten drum notation for the piece "THAZIT!" by Mark Taylor. The notation is written on a single staff in 4/4 time. The score includes various rhythmic patterns, dynamics, and articulations. The notation is divided into measures, with some measures containing multiple drum parts. The piece ends with a "FILL" indicated by a dashed line. The notation is handwritten and includes many performance markings like accents and slurs.

Measures 1-4: *10ms*, *f*, *mf*, *f*. Measure 4 has a *4* above it.

Measures 5-8: Measure 5 has a *5* below it. Measure 8 has a *4* above it.

Measures 9-12: Measure 9 is circled with a *9* below it. Measure 12 has a *4* above it.

Measures 13-16: Measure 16 has a *4* above it. Measure 16 ends with a "FILL" indicated by a dashed line.

Measures 17-20: Measure 17 is circled with a *17* below it. Measure 20 has a *4* above it.

Measures 21-24: Measure 24 has a *4* above it. Measure 24 ends with a "FILL" indicated by a dashed line.

Measures 25-28: Measure 25 is circled with a *25* below it. Measure 25 has *mf* below it. Measure 28 has *CRESC.* below it. Measure 28 has a *4* above it.

Measures 29-32: Measure 32 has *ff* below it. Measure 32 has a *6* above it.

Measures 33-36: Measure 33 is circled with a *33* below it. Measure 33 has *f* below it. Measure 36 has a *4* above it.

DRUMS

07010134P.2

01

THAZIT!

AUX. PERCUSSION

By MARK TAYLOR

FUNK

VIBES

1 2 3 4

mf *ff*

3

5 6

mf

3

7 8

mf

8

9 10 11 12 13 14 15 16

mf

9.16

17 18 19 20 21 22 23 24

mf

22

25 26 27 28 29 30 31 32

mf *ff*

25

Carpenter

3

33 34 35 36 37 38 39 40

mf

33

41 42 43 44

f

07010134

AUX. PERCUSSION

TO CODA

Handwritten musical score for AUX. PERCUSSION, measures 41 to 73. The score includes various dynamics (mf, f, ff, mp), articulations (accents, slurs), and performance instructions (OPEN SOLOS, GRAD BUILD TO 57, ON CUE, PLAY 4 TIMES, VIBES, COWBELL, D.S. AL CODA). The key signature is B-flat major (two flats).

Measures 41-44: mf, f, ff dynamics. Measure 45: OPEN SOLOS. Measures 46-48: GRAD BUILD TO 57. Measures 49-52: ON CUE, mp, PLAY 4 TIMES. Measures 53-56: ff. Measures 57-59: VIBES, mp, ff. Measures 60-64: COWBELL, mp, mf. Measures 65-68: VIBES, ff. Measures 69-73: COWBELL, mp, mf, ff. Measure 74: D.S. AL CODA.

CODA

Handwritten musical score for CODA, measures 74 to 76. The score includes dynamics (mf, ff) and articulations (accents, slurs). The key signature is B-flat major (two flats).

Measures 74-76: mf, ff dynamics. Measure 77: CODA symbol.