

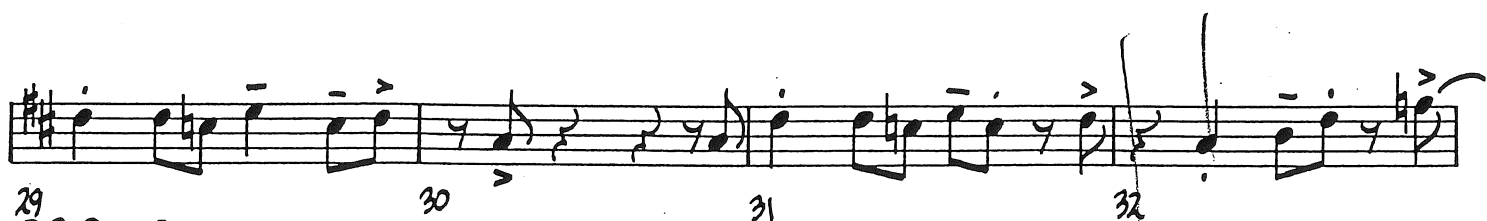
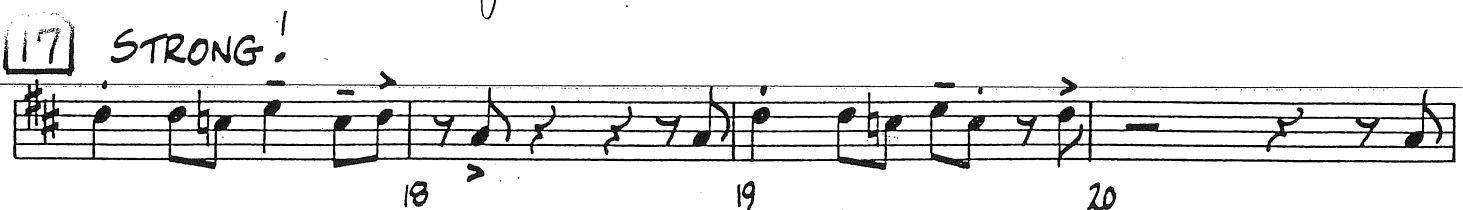
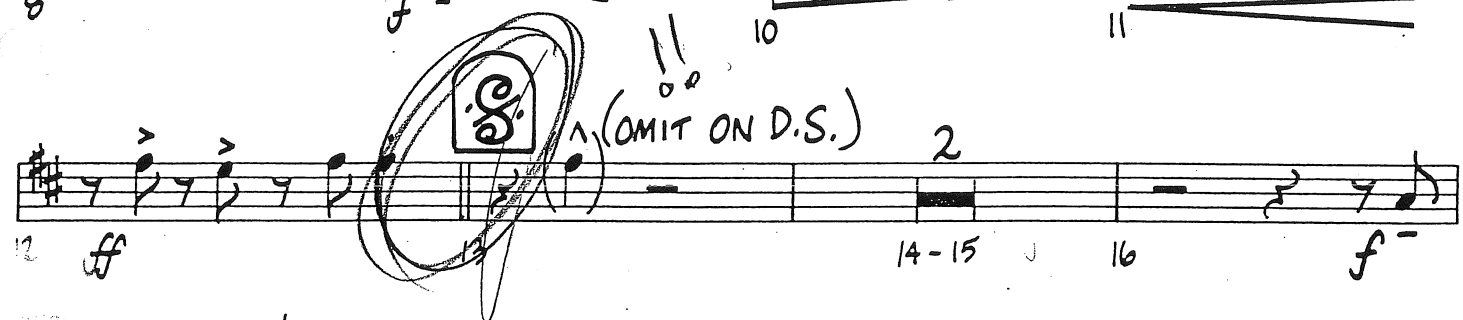
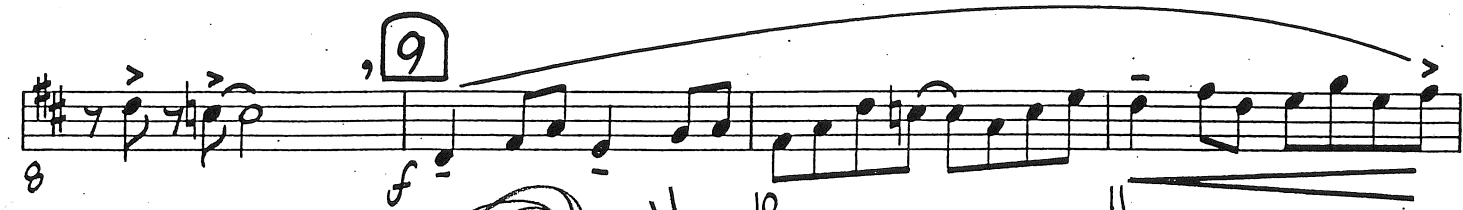
On

TEQUILA

ALTO SAX 1
♩ = 178

LATIN ROCK
Percussion Intro

Music by CHUCK RIO
Arranged by JOHN BERRY



328-20060

Tequila ALTO SAX 1 p. 2

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 57 58 59-65 66 66-73 74 74-77 78 80 328-20060

mf To CODA f ff CODA

OPTIONAL - OPEN Solos D.S. AL CODA

TEQUILA

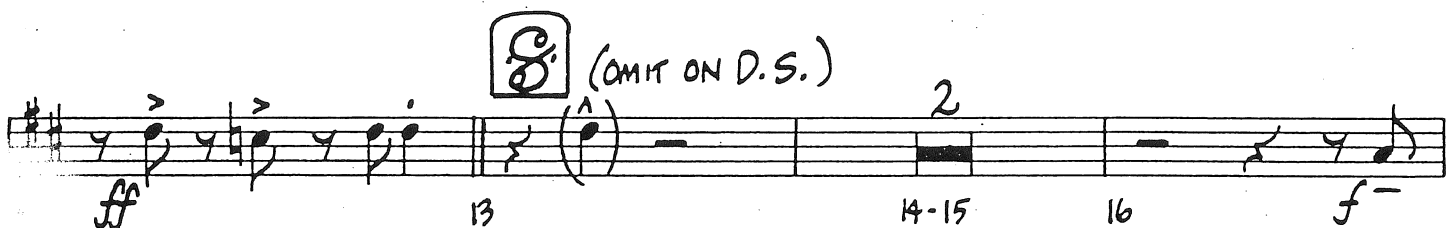
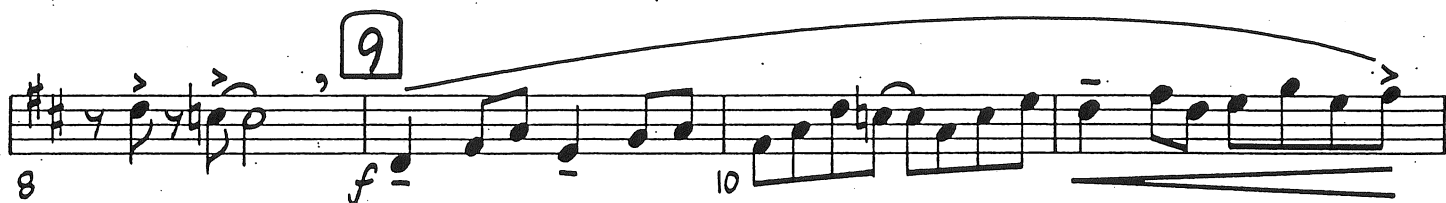
ALTO SAX 2

Music by CHUCK RIO

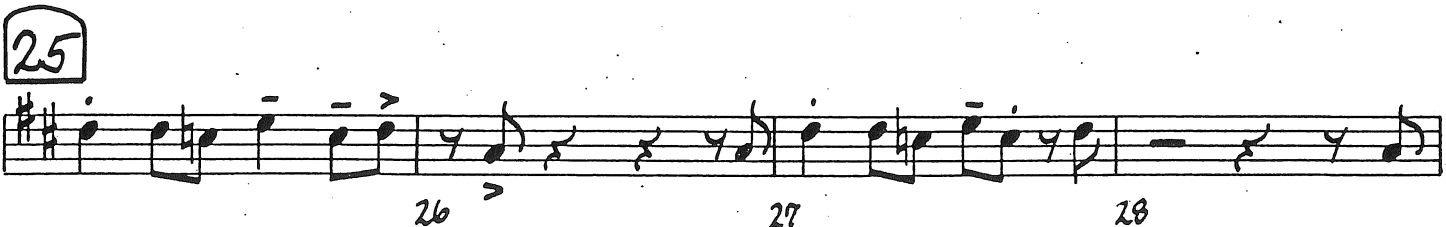
Arranged by JOHN BERRY

LATIN ROCK

178



17 STRONG!



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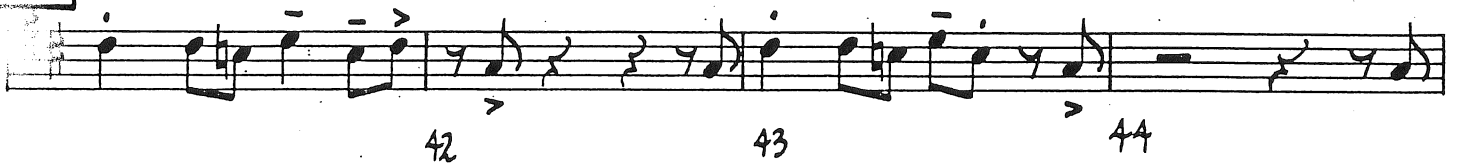
Tequila - ALTO SAX 2 - p.2

Ori

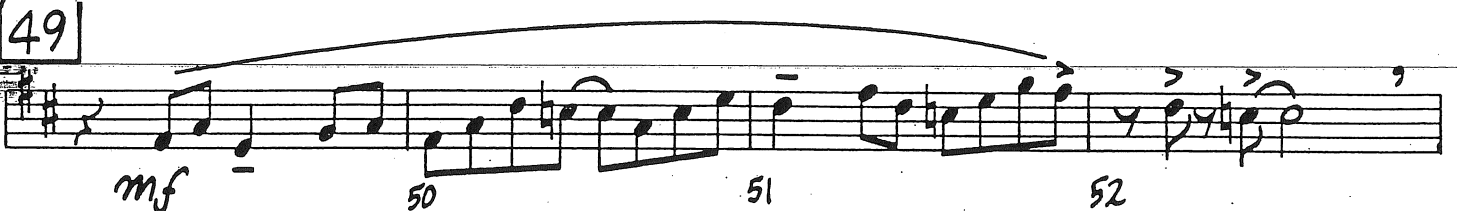
33



41



49



TO CODA



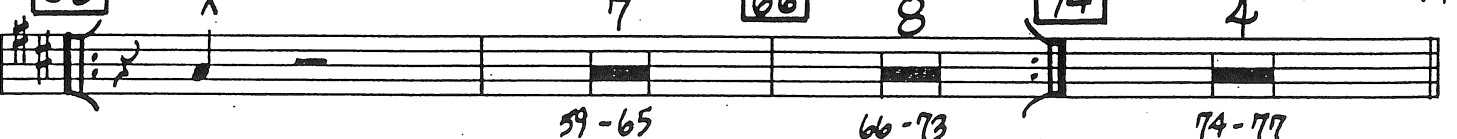
58

OPTIONAL - OPEN

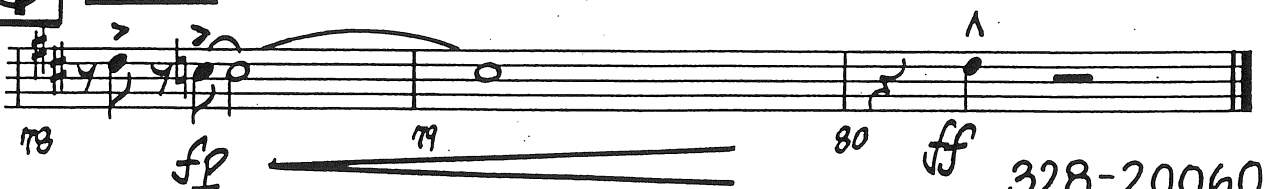
66

74

D.S. AL CODA



CODA



328-20060

♩ = 178

13

Ovi

TEQUILA

TENOR SAX 1

LATIN ROCK
Rec. Intro

Music by CHUCK RIO
Arranged by JOHN BERRY

The musical score is written for Tenor Sax 1 in G major (one sharp) and 4/4 time. It begins with a handwritten 'LATIN ROCK' and 'Rec. Intro' in the top left. The score consists of ten staves of music. The first staff has a handwritten '4' above it. The second staff has a circled '9' above it. The third staff has a circled '8' above it, with a handwritten '1' and '(OMIT ON D.S.)' next to it, and a circled '2' above it. The fourth staff has a circled '17' and 'STRONG!' written above it. The fifth staff has a circled '25' above it. The sixth staff has a circled '33' above it. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1-4, 6, 7, 8, 9, 10, 11, 13, 14-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, and 36 are indicated below the staves. There are also some handwritten markings like 'mf' and 'f'.

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Tequila - TENOR SAX 1 - p.2

37 38 39 40

41

42 43 44

45 46 47 48

49

50 51 52

mf TO CODA

53 54 55 56 57

58

OPT. SOLO (OPT. - OPEN)

G F G F G F G F

59 60 61

62 63 64 65

66

G F G F G F G F

67 68 69

70 71 72 73

74

CODA

(D.S. AL CODA)

75 76 77 78 79 80

ff

Ori

Intro here

TEQUILA

TENOR SAX 2

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

4
mf
5
6
7
8
9
10
11
12
13
14-15
16
17 STRONG!
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

328-20060

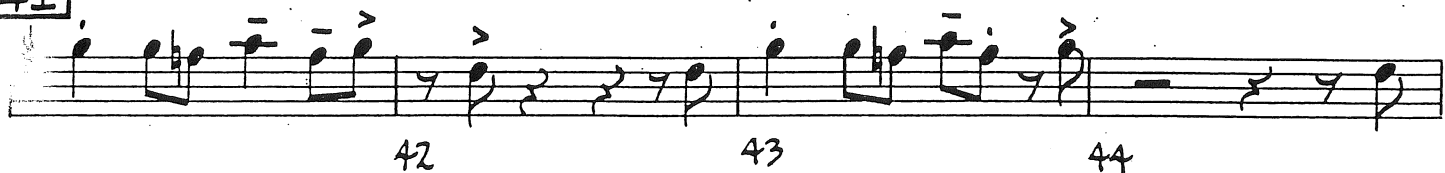
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Tequila - TENOR SAX 2 - p.2

33



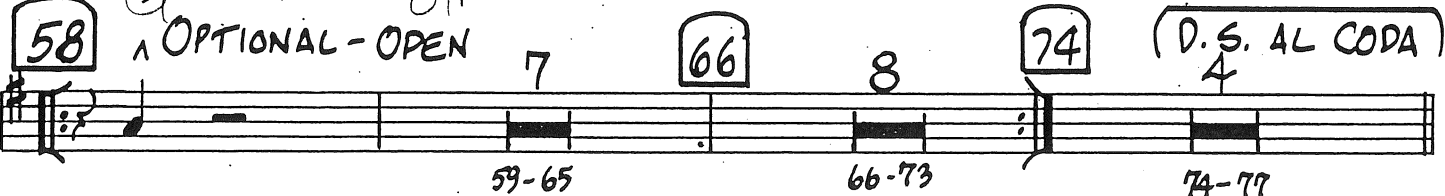
41



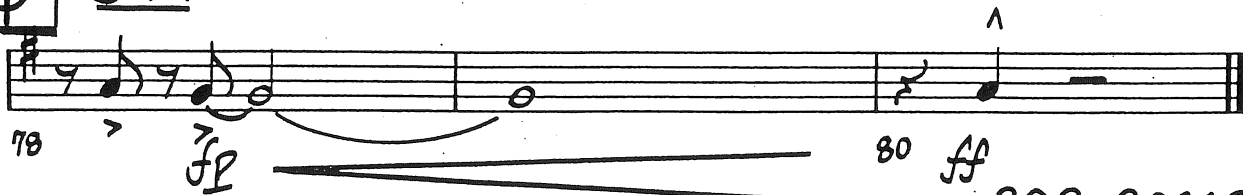
49



2. *Alto* G $\times$ 54 GK
OPTIONAL - OPEN



CODA



Orl

TEQUILA

BARITONE SAX

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

$\text{♩} = 178$

4 *mf* 6 7

8 *f* 9 10 11

13 *ff* 14-15 16 *f*

17 **STRONG!**

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

328-20060

Am

Tequila - BARITONE SAX - p.2

33

34 35 36

37 38 39 40

41

42 43 44

45 46 47 48

49

mf 50 51 52

53 *f* 54 55 56 *ff* 57

(6 x)

58 66 74

59-65 66-73 74-77

CODA

78 80 *ff*

328-20060

To CODA 

D.S. AL CODA

0vi

TEQUILA

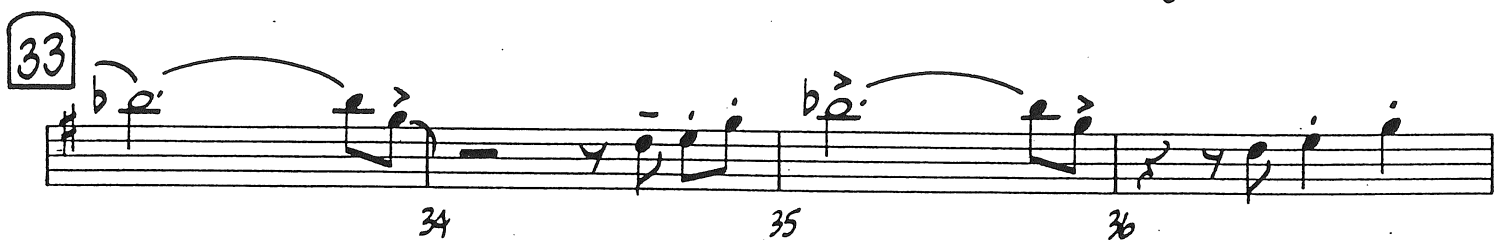
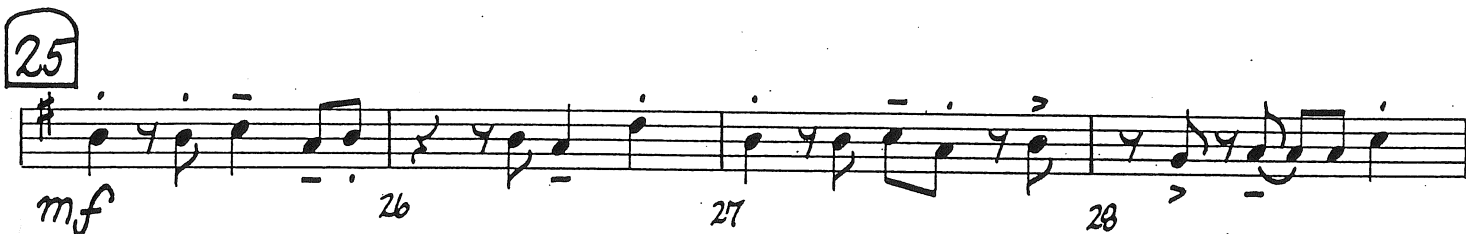
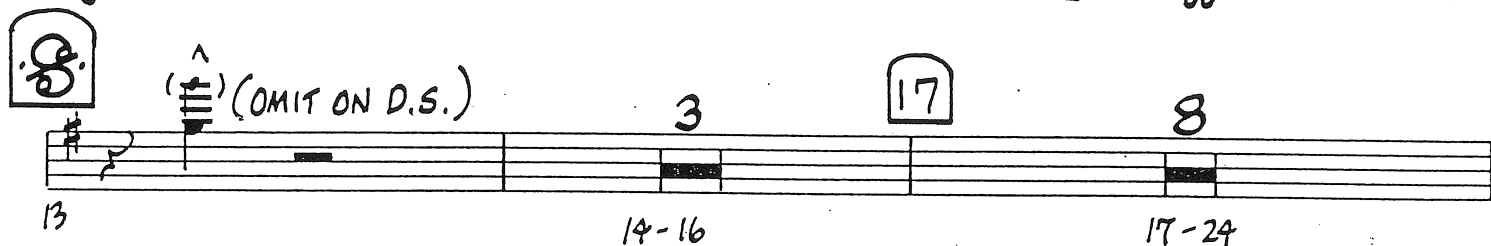
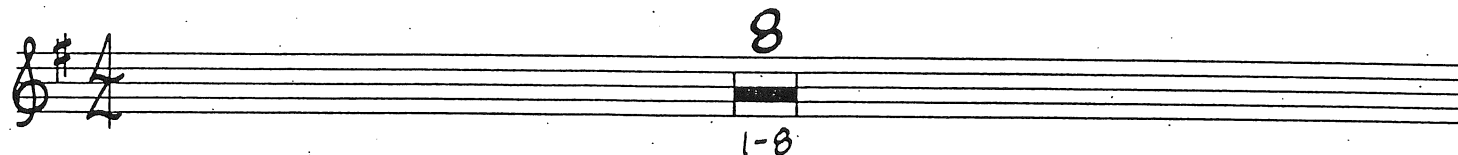
TRUMPET 1

Music by CHUCK RIO

Arranged by JOHN BERRY

LATIN ROCK

Times



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Apfelwein Solo!

Crü

Tequila - TRUMPET 1 - p.2

37 38 39 40

41 42 43 44

45 46 47 48

49 50 - 52

54 55 56 ff 57

58 59 - 65 66 68 74-77 Recursion

78 80

328-20060

HACK!

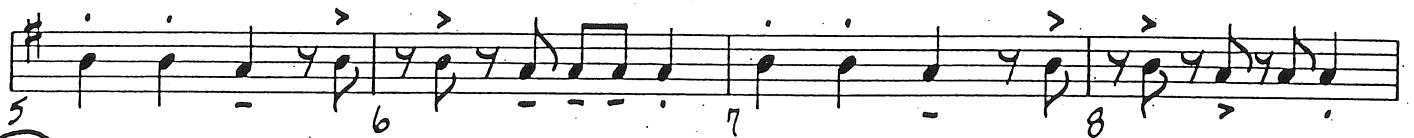
TEQUILA

TRUMPET 2

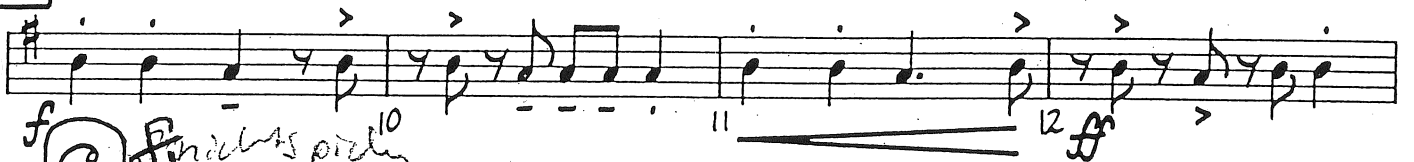
Music by CHUCK RIO

Arranged by JOHN BERRY

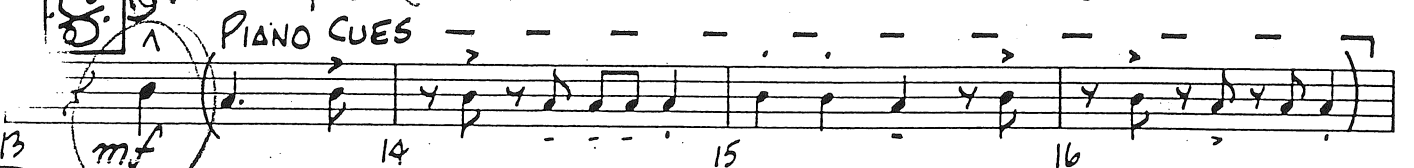
LATIN ROCK *percussion*
LEAD (WITH TROMS)



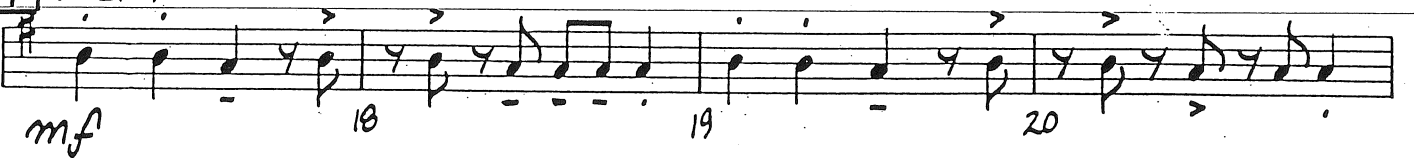
9



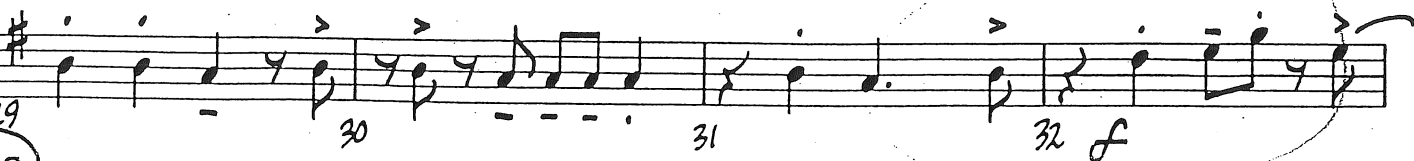
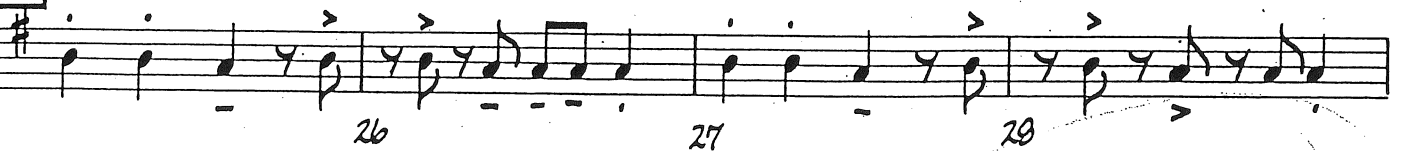
Finals pick
PIANO CUES



17 (PLAY)



25



33



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Tequila

p. 2

TRUMPET 2

37 38 39 40

41 (WITH TROMS)

mf 42 43 44

45 46 47

49 50-52 53 f

54 55 56 57

TO CODA

58 SOLO (AS WRITTEN OR AD LIB.) (OPT. - OPEN) 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73 74 4

75 CODA 76 77 78 79 80 ff 328-20060

Ans

TEQUILA

TRUMPET 3

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK 178

8

1-8

9

13

14 - 16

17 - 24

8

17

3

(OMIT ON D.S.)

25

mf

26

27

28

29

30

31

32

f

33

34

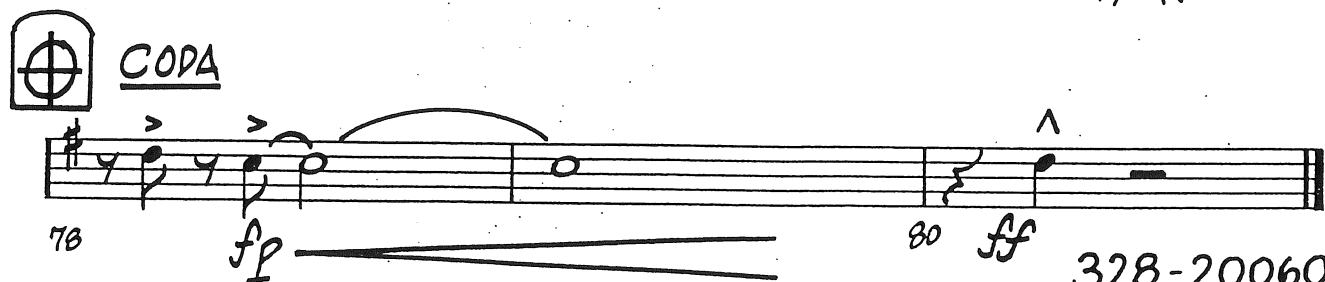
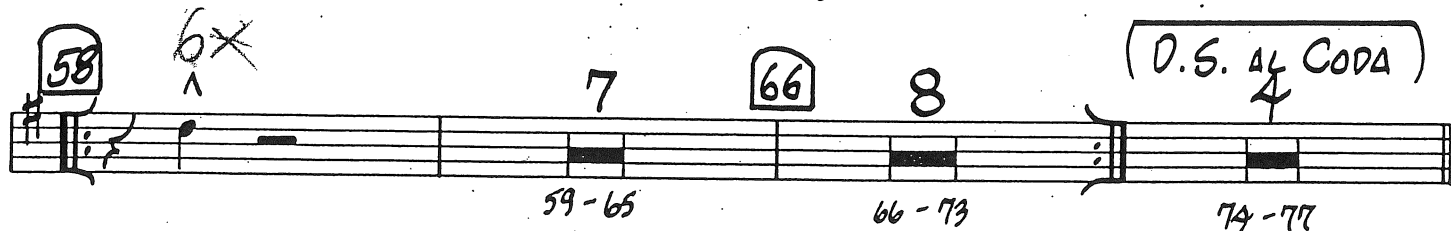
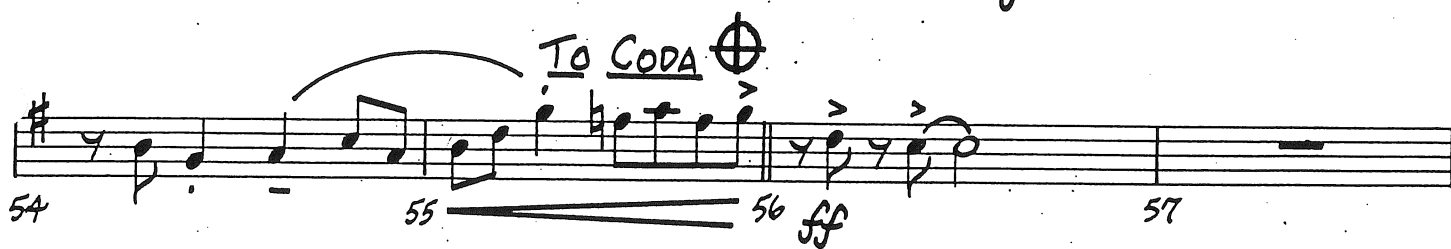
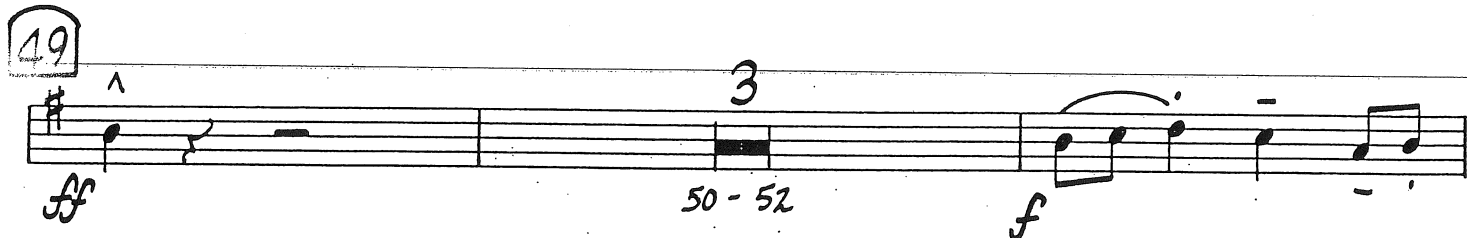
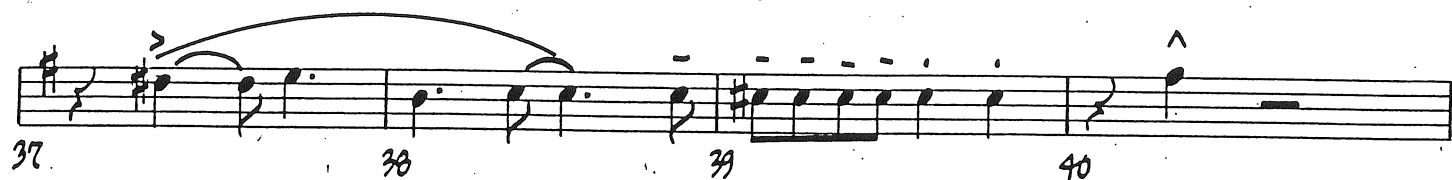
35

36

328-20060

Or

Tequila - TRUMPET 3 - p. 2



328-20060

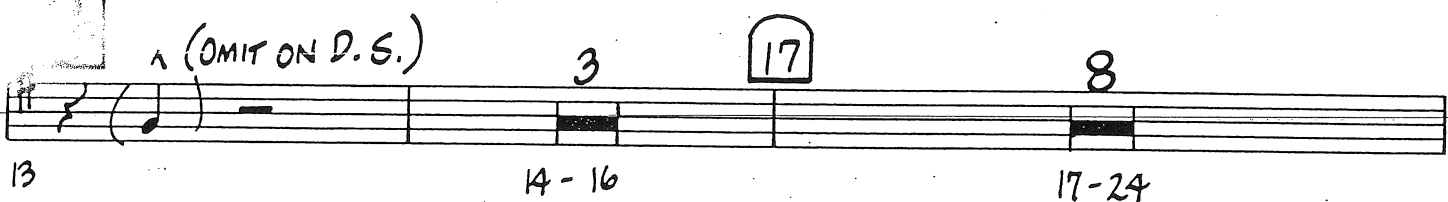
Ovi

TEQUILA

TRUMPET 4

Music by CHUCK RIO
Arranged by JOHN BERRY

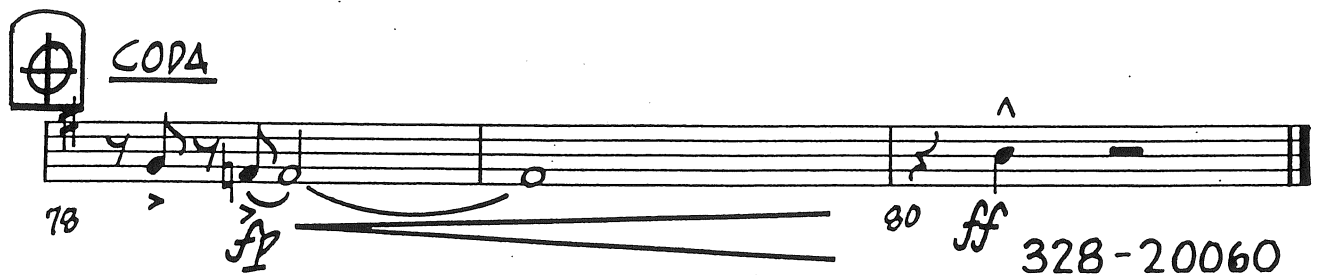
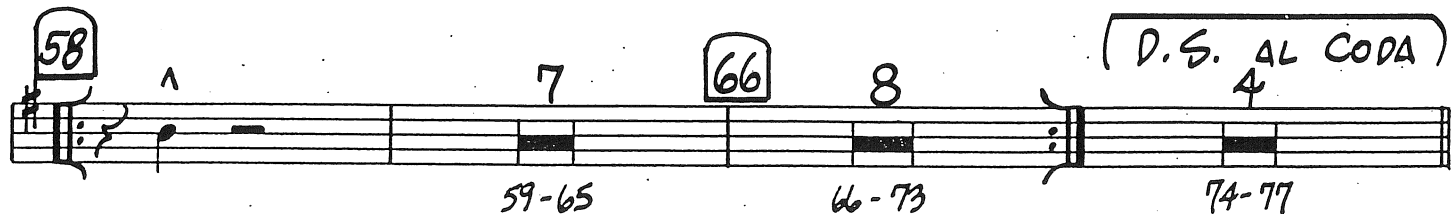
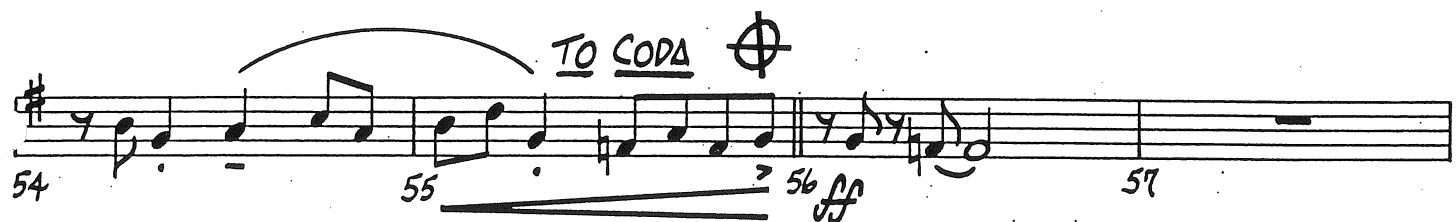
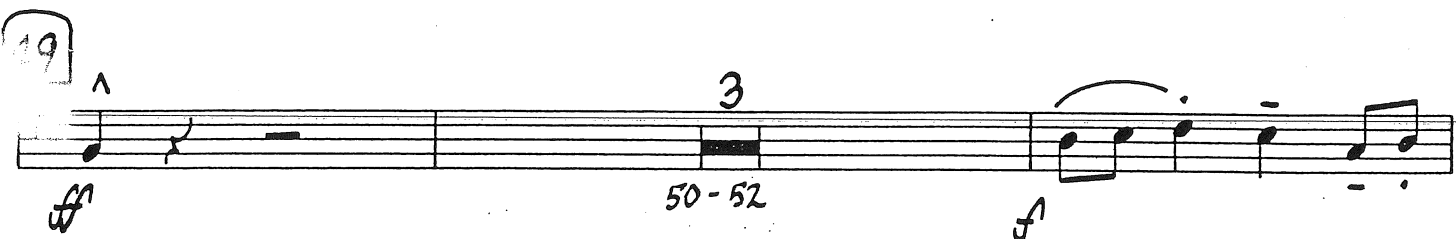
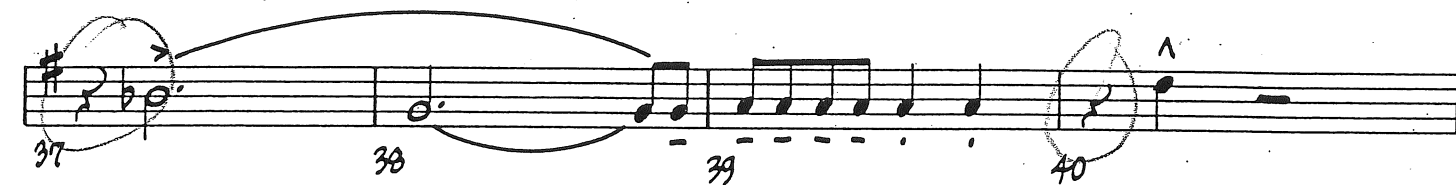
LATIN ROCK



328-20060

Orí

Tequila - TRUMPET 4 - p. 2



328-20060

Orl

TEQUILA

TROMBONE 1

$\Delta = 178$

Zuerst Percussion

LATIN ROCK

Music by CHUCK RIO

Arranged by JOHN BERRY

The musical score is written for Trombone 1 in a key of B-flat major (two flats) and 4/4 time. It consists of 32 measures across eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'mf' at measures 1, 17, and 32; 'ff' at measure 11; 'PROMIT ON A.R.S.' at measure 10; 'DIMIN.' at measure 14; and 'PLAY' at measure 13. Measure numbers 1 through 32 are written below the staves. A circled '9' is placed at the beginning of the third staff, and a circled '25' is placed at the beginning of the sixth staff. A bracket connects measures 10 and 11. A bracket labeled 'PROMIT ON A.R.S.' spans measures 10 and 11. A bracket labeled 'DIMIN.' spans measures 14 and 15. A bracket labeled 'PLAY' spans measures 13 and 14. A bracket labeled 'ff' spans measures 11 and 12. A bracket labeled 'mf' spans measures 17 and 18. A bracket labeled 'ff' spans measures 31 and 32. A bracket labeled 'PROMIT ON A.R.S.' spans measures 10 and 11. A bracket labeled 'DIMIN.' spans measures 14 and 15. A bracket labeled 'PLAY' spans measures 13 and 14. A bracket labeled 'ff' spans measures 11 and 12. A bracket labeled 'mf' spans measures 17 and 18. A bracket labeled 'ff' spans measures 31 and 32.

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Tequila — TROMBONE 1 — p. 2

Orl

33

34 35 36 37 38 39 40

41

mf 42 43 44 45 46 47

49

3 50-52 f

TO CODA

58 7, 12, 15, 16 (OPT. - OPEN) 7

3x2 mal
Tromp. / Sax. / Guit.

59-65

66

f 67 68 69

70 71 72 73

74 OPEN 7

D.S. AL CODA

70 71 72 73 74 75 76 77 78 79 80

ff 328-20060

TEQUILA

TROMBONE 2

zuerst Percussion

Music by CHUCK RIO

Arranged by JOHN BERRY

LATIN ROCK

mf

2 3 4

5 6 7 8

9

10 11 12 ff

OMIT ON D.S. PIANO CUES

13 14 15 16

DIMIN.

17 (PLAY)

18 19 20

mf

21 22 23 24

25

26 27 28

29 30 31 32 f

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Tequila - TROMBONE 2 - p.2

Orf

33

34 35 36

37 38 39 40

41

mf 42 43 44

45 46 47 48

49

ff 50-52 54

To CODA

58 (OPT. OPEN)

55 57 59-65

66

f 67 68 69

70 71 72 73

74

CODA

D.S. AL CODA

ff 80

328-20060

2x Trp
2x Sax nicht!
2x Gait.

Per 4

TEQUILA

TROMBONE 3

Music by CHUCK RIO
Arranged by JOHN BERRY

Percussion

LAFIN ROCK

Handwritten musical score for Trombone 3, titled "TEQUILA" by Chuck Rio, arranged by John Berry. The score is in 4/4 time and features a Latin Rock style. It includes various dynamics such as *mf*, *f*, and *ff*, and performance markings like "Percussion", "LAFIN ROCK", "OMIT ON DIS.", "PIANO CUES", "DIMIN.", and "PLAY". The score is divided into measures, with some measures grouped by brackets and numbered (e.g., 9, 17, 25). The key signature is one flat (Bb). The score ends with a final measure marked *f*.

328-20060

On

41

mf 42 43 44 3 45 46

6

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests and dynamic markings like accents and slurs. The number '6' is written in a box at the top left.

70 71 72 73 74 4

D.S. AL CODA

71 CODA 72 73 D.S. AL CODA

76 *fp* 80 *ff*

328-20060

TROMBONE 4 IN C

Ori

TEQUILA

CHUCK RIO

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

3
50 53 54 55 56

2

Tequila - trombone 4 - p.2

Ori

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73

74 78 79 80

Ori

TEQUILA

PIANO

Music by CHUCK RIO

Arranged by JOHN BERRY

LATIN ROCK

Handwritten notes: *cd. 1st fully written version 2nd ed.*
1 = 178

Musical notation for measures 1-4. Treble and bass staves. Chords: F, Eb, F, Eb, F, Eb, F, Eb. Dynamics: *mf.* Measure numbers 2, 3, 4 are indicated below the bass staff.

Musical notation for measures 5-8. Treble and bass staves. Chords: F, Eb, F, Eb, F, Eb, F, Eb. Measure numbers 6, 7, 8 are indicated below the bass staff.

9

Musical notation for measures 9-12. Treble and bass staves. Chords: F, Eb, F, Eb, F, Eb, F, Eb. Dynamics: *f.*, *ff*. Measure numbers 10, 11, 12 are indicated below the bass staff. A circled measure 9 is shown. A circled measure 12 contains the handwritten note (A.W.).

13

Musical notation for measures 13-16. Treble and bass staves. Chords: F, Eb, F, Eb, F, Eb, F, Eb. Dynamics: *DIMIN.* Measure numbers 14, 15, 16 are indicated below the bass staff. A circled measure 13 is shown.

17

Musical notation for measures 17-20. Treble and bass staves. Chords: F, Eb, F, Eb, F, Eb, F, Eb. Dynamics: *mf.* Measure numbers 18, 19, 20 are indicated below the bass staff. A circled measure 17 is shown.

328-20060/P.1

Tequila

PIANO

p.2

Or

Handwritten musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melody line. Measure numbers 21, 22, 23, and 24 are indicated above the staff. Chords F and Eb are written above the staff.

Handwritten musical score for measures 25-28. Measure 25 is circled. The score continues with piano accompaniment and melody. Measure numbers 25, 26, 27, and 28 are indicated above the staff. Chords F and Eb are written above the staff.

Handwritten musical score for measures 29-32. The score continues with piano accompaniment and melody. Measure numbers 29, 30, 31, and 32 are indicated above the staff. Chords F and Eb are written above the staff.

Handwritten musical score for measures 33-36. Measure 33 is circled. The score continues with piano accompaniment and melody. Measure numbers 33, 34, 35, and 36 are indicated above the staff. Chords F and Eb are written above the staff. A dynamic marking 'f' is present in measure 34.

Handwritten musical score for measures 37-40. The score continues with piano accompaniment and melody. Measure numbers 37, 38, 39, and 40 are indicated above the staff. Chords F13 and Eb are written above the staff. A dynamic marking 'f' is present in measure 38.

Handwritten musical score for measures 41-44. The score continues with piano accompaniment and melody. Measure numbers 41, 42, 43, and 44 are indicated above the staff. Chords F13 and Eb are written above the staff.

Tequila

PIANO

p.3

Ori

40 ^{C13} ^{mf} ⁴¹ F Eb F Eb

43 F Eb F Eb F Eb F

46 Eb F Eb (A.W.) 45

49 ^{ff} 3 3 F Eb F

50-52 TO CODA (A.W.) 53

54 58 F Eb F Eb F Eb F

Tequila

PIANO

p. 4

Or1

Handwritten musical notation for measures 61-63. The notation is in 2/4 time, featuring a treble and bass staff. Chords are indicated above the staff: Eb, F, Eb, F, Eb. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Handwritten musical notation for measures 64-66. Measure 66 is circled and labeled with the number 66. Chords are indicated above the staff: F, Eb, F. The notation continues with eighth and quarter notes in both staves.

Handwritten musical notation for measures 65-67. Chords are indicated above the staff: Eb, F, Eb, F, Eb. The notation continues with eighth and quarter notes in both staves.

Handwritten musical notation for measures 68-70. Chords are indicated above the staff: F, Eb, F, Eb, F, Eb, F. The notation continues with eighth and quarter notes in both staves.

Handwritten musical notation for measures 71-72. The notation is in 2/4 time, featuring a treble and bass staff. A box labeled "14" is present in the left margin. A box labeled "D. S. AL CODA" is present in the right margin. The notation continues with eighth and quarter notes in both staves.

Handwritten musical notation for the CODA section. A box labeled "CODA" is present in the left margin. The notation is in 2/4 time, featuring a treble and bass staff. Chords are indicated above the staff: Cm17, F. The notation continues with eighth and quarter notes in both staves.

Intro: Percussion

TEQUILA

⇒ Gtr Solo: | 1. 2. | 1234 |

GUITAR

Music by CHUCK RIO

Arranged by JOHN BERRY

LATIN ROCK

Handwritten guitar score for "TEQUILA" by Chuck Rio, arranged by John Berry. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and slurs, along with handwritten annotations for dynamics (*mf*, *f*, *ff*, *DIMIN.*), articulation (accents), and chord changes (*Gb13(b5)*, *F13*, *Db7(b9)*, *C+7(#9)*, *F13*, *AS WRITTEN*, *G13(b9)*). Measure numbers 1 through 36 are indicated at the bottom of the staves. Some measures are boxed and numbered (9, 17, 25, 33). The score concludes with a double bar line at measure 36.

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Tequila

GUITAR

p. 2

37 $E^b M11$ $E7(b9)$ $F13$ $A^b13(b5)$ 38 39 $G13$ $G+7(b9)$ 40 $C13$

41 F E^b F E^b F E^b F E^b

mf 42 43 44

45 46 47 (A.W.)

49 F E^b F

ff 3

50-52 TO CODA

54 55 56 57

58 F E^b F E^b F E^b F E^b

62 63 64 65

66 F E^b F E^b F E^b F E^b

67 68 69 70

71 72 73

74 Percussion Solo 1. 2. 1 2 3 4

D.S. AL CODA

CODA

70 71 72 73 74

$C M17$

mf ff

Ori

TEQUILA

→ Chachian

DRUMS

Music by CHUCK RIO
Arranged by JOHN BERRY

LATIN ROCK

Handwritten drum score for "TEQUILA" in Latin Rock style. The score is written on a single staff with various musical notations including eighth notes, quarter notes, and rests. It includes dynamic markings like *mf*, *f*, and *ff*, and articulation like accents. Specific drum parts are labeled: CYMS, BO, Toms, Cym, Dm, and CR. Cym. The score is divided into measures, with measure numbers 1 through 36 indicated. There are several repeat signs and a "Solo (Toms)" section starting at measure 20. The score ends with a double bar line and a fermata.

328-20060

Tequila

DRUMS

p.2

Ori

Handwritten musical score for drums, titled "Tequila" (p.2). The score is written on a single staff with various musical notations including notes, rests, and dynamic markings.

Key markings and sections include:

- 37**: Measure 37, marked with a > (accent).
- 41**: Measure 41, marked with a circled "41" and "CYM DONES".
- 44**: Measure 44, marked with a "2" and a double bar line.
- 45**: Measure 45, marked with a "2" and a double bar line.
- 46**: Measure 46, marked with a "2" and a double bar line.
- 47**: Measure 47, marked with a "2" and a double bar line.
- 48**: Measure 48, marked with a "2" and a double bar line.
- 49**: Measure 49, marked with a circled "49" and "f" (forte).
- 50**: Measure 50, marked with "mf" (mezzo-forte).
- 51**: Measure 51, marked with "f" (forte).
- 52**: Measure 52, marked with "f" (forte).
- 53**: Measure 53, marked with "f" (forte) and "(OPT. OPEN)".
- 54**: Measure 54, marked with "f" (forte).
- 55**: Measure 55, marked with "f" (forte) and "TO CODA" (circled).
- 56**: Measure 56, marked with "ff" (fortissimo).
- 57**: Measure 57, marked with "ff" (fortissimo) and "SOLO (TOM)".
- 58**: Measure 58, marked with a circled "58" and "mf" (mezzo-forte).
- 59**: Measure 59, marked with "mf" (mezzo-forte).
- 60**: Measure 60, marked with "mf" (mezzo-forte).
- 61**: Measure 61, marked with a "2" and a double bar line.
- 62**: Measure 62, marked with a "2" and a double bar line.
- 63**: Measure 63, marked with a "2" and a double bar line.
- 64**: Measure 64, marked with a "2" and a double bar line.
- 65**: Measure 65, marked with a "2" and a double bar line.
- 66**: Measure 66, marked with a circled "66" and "mf" (mezzo-forte).
- 67**: Measure 67, marked with "mf" (mezzo-forte).
- 68**: Measure 68, marked with "mf" (mezzo-forte).
- 69**: Measure 69, marked with a "2" and a double bar line.
- 70**: Measure 70, marked with a "2" and a double bar line.
- 71**: Measure 71, marked with a "2" and a double bar line.
- 72**: Measure 72, marked with a "2" and a double bar line.
- 73**: Measure 73, marked with a "2" and a double bar line.
- 74**: Measure 74, marked with a circled "74" and "CODA" (circled).
- 75**: Measure 75, marked with "mf" (mezzo-forte).
- 76**: Measure 76, marked with "mf" (mezzo-forte).
- 77**: Measure 77, marked with "mf" (mezzo-forte).
- 78**: Measure 78, marked with "mf" (mezzo-forte).
- 79**: Measure 79, marked with "mf" (mezzo-forte).
- 80**: Measure 80, marked with "ff" (fortissimo).

Additional markings include "D.S. AL C" (Da Segno Al Coda) and "CODA" (circled).

071

TEQUILA

AUX. PERCUSSION

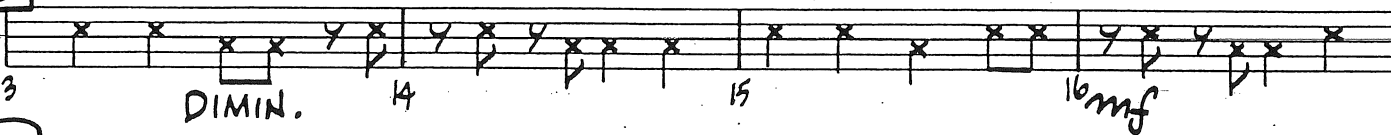
Music by CHUCK RIC
Arranged by JOHN BERRY

LATIN ROCK

(COWBELLS)



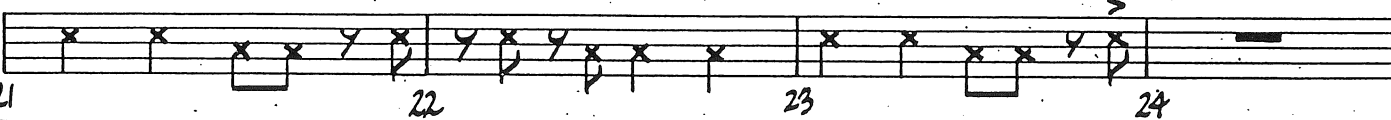
9



17



21

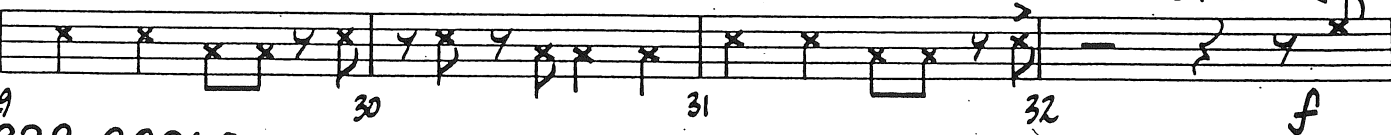


25



(SHAKER)

29



328-20060

Tequila

AUX. PERCUSSION

P. 2

Or

33

(SHAKER)

34

35

36

(TO C.B.)

37

38

39

40

41 (COWBELLS)

42

43

44

45

46

47

49

ff *mf*

50

51

52

TO CODA

f

54

55

56

ff

57

58 (OPT.- OPEN) ~~GX~~

mf

59

60

61

62

63

66

64

65

67

68

69

74 (OPT. WITH DRUMS)

(D.S. AL CODA)

70

71

72

CODA

73

75

76

77

78

79

80

mf

ff

328-20060