

• 2nd Tenor fehlt

→ aus der Partitur
herauschreiben

Take The Time

1st Eb Alto
Saxophone

EASY + GENTLE, BUT WITH A DEFINITE PULSE (♩=72)

Composed & Arranged by
LES HOOPER

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo/mood is indicated as 'EASY + GENTLE, BUT WITH A DEFINITE PULSE (♩=72)'. The score consists of 36 measures, organized into eight systems of two staves each. The first staff of each system contains the melodic line, and the second staff contains a bass line. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like 'mf' (mezzo-forte) at measure 20. Measure numbers 1 through 36 are written below the notes. The piece concludes with a 'CODA' symbol at measure 33, followed by a 'tr' (trill) marking at measure 34. The final measure is 36.

39

3

37 38 39 40 - 42

43 44 45 46

47 48 49 50

51 52 53 54 - 57

58 59 60 61

62 - 65 66 67 68

69 70 71 72 73

73 - 77 78 79 - 81 82

83 84 85

86 87 88 89

D.S. Al Cor

CODA

Take The Time

2nd Eb Alto
Saxophone

EASY + GENTLE, BUT WITH A DEFINITE PULSE (♩=72)

Composed & Arranged by
LES HOOPEF

The musical score is written for a 2nd Eb Alto Saxophone in C major, 4/4 time. It consists of 36 measures across eight staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf*. Handwritten annotations include a circled '5' at the start of the second staff, a circled '13' at the start of the third staff, and a circled '20' above measure 20. Measure numbers 1 through 36 are written below the notes. A 'CODA' symbol is present above measure 34, which is also marked with a 'tr' (trill) and a fermata. The key signature has one flat (Bb), and the time signature is 4/4.

Handwritten musical score for 2nd Alto Sax, "Take The Time". The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 31 through 89 are indicated. There are three circled measure numbers: 29, 53, and 71. The score ends with a Coda symbol and the text "CODA". The key signature has two flats (Bb and Eb).

Measure numbers: 31, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, 61, 62, 65, 66, 67, 68, 69, 70, 71, 72, 73, 77, 78, 79, 81, 82, 83, 84, 85, 86, 87, 88, 89.

Dynamic markings: *fp*, *mp*, *f*.

Other markings: *D.S. Al Cod*.

Section: **CODA**

Take The Time

1st Bb Tenor
Saxophone

EASY + GENTLE, BUT WITH A DEFINITE PULSE (♩ = 72)

Composed & Arranged by
LES HOOPEF

Handwritten musical score for 1st Bb Tenor Saxophone. The score is written in B-flat major (two flats) and 4/4 time. It consists of 36 measures across seven staves. The first staff has measures 1-4, with a 2-measure rest at the beginning. The second staff has measures 5-12, with an 8-measure rest at the beginning. The third staff has measures 13-16. The fourth staff has measures 17-20, with a 2-measure rest at the beginning and a mezzo-forte (mf) dynamic marking at measure 19. The fifth staff has measures 21-24. The sixth staff has measures 25-28. The seventh staff has measures 29-32. The eighth staff has measures 33-36, with a 'CODA' symbol and a 'trw' (trill) marking above measure 33. The score includes various musical notations such as slurs, ties, and dynamic markings.

Take The Time

E♭ Baritone
Saxophone

EASY + GENTLE, BUT WITH A DEFINITE PULSE (♩ = 72)

Composed & Arranged by
LES HOOPER

1 2 3 4

5 8 12

13 14 15 16

17 18 19 20 mf

21 22 23 24

25 26 27 28

29 30 31 32

To Coda

33 34 35 36

Handwritten musical score for Bari Sax, titled "Take The Time". The score is written on ten staves, with measures numbered 37 through 89. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure numbers and markings include:

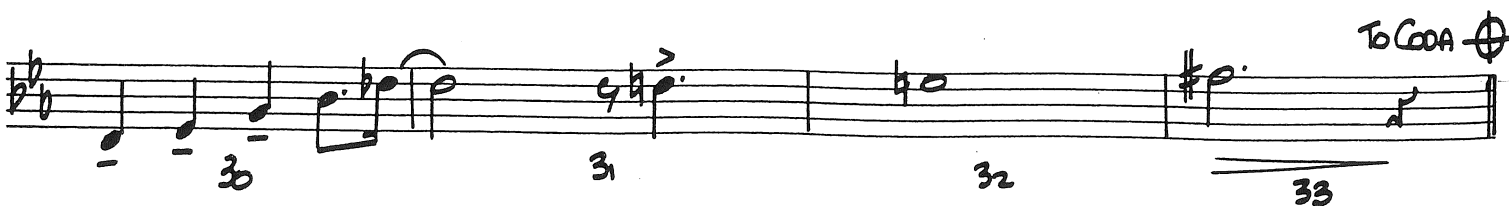
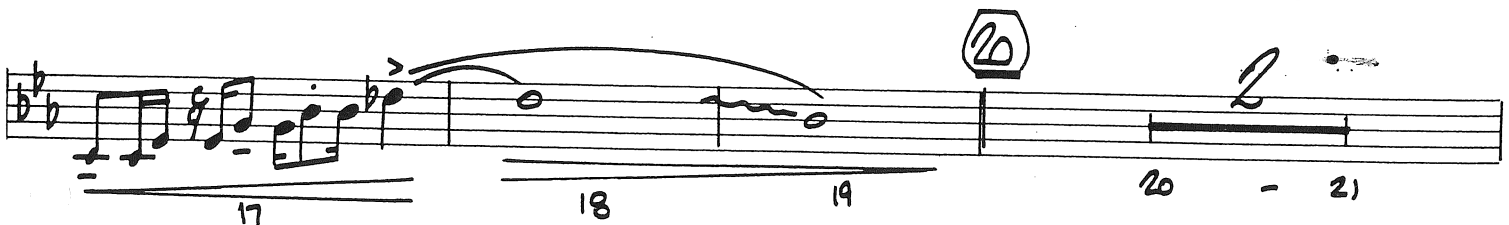
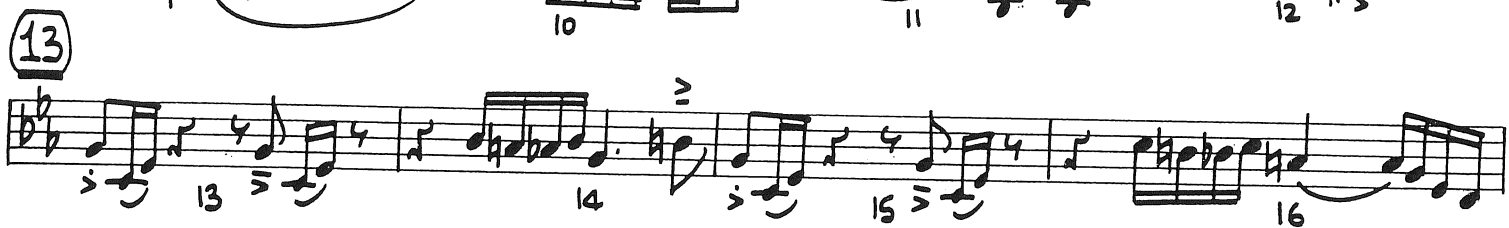
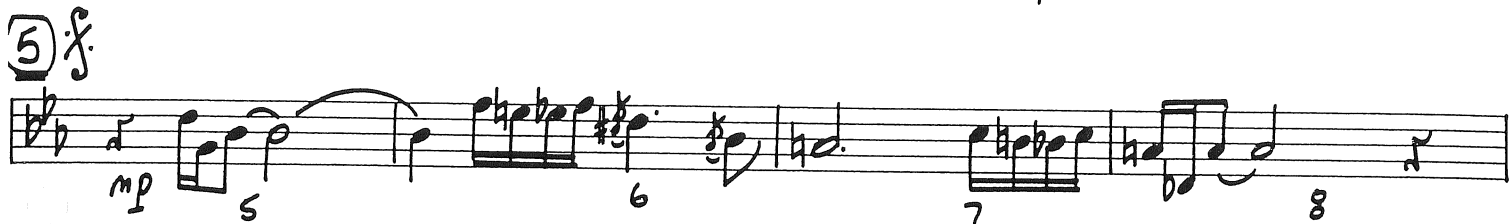
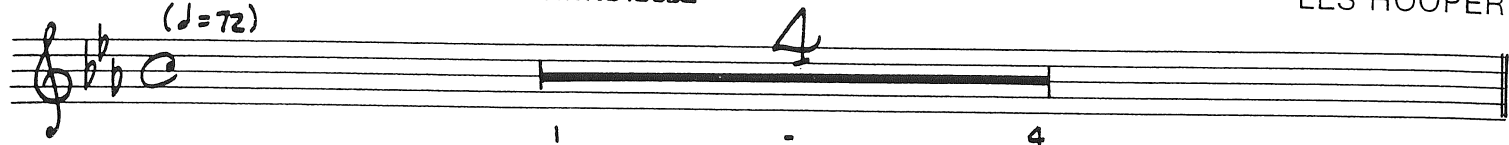
- 37, 38, 39 (circled), 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53 (circled), 54, 55, 56, 57, 58, 59, 60, 61, 62, 67, 68, 69, 70, 71 (circled), 72, 73, 81, 82, 83, 84, 85, 86, 87, 88, 89.
- Handwritten markings include accents (>), slurs, ties, and dynamic markings: *fp* (fortissimo), *mp* (mezzo-piano), and *f* (forte).
- Rehearsal marks are present at measures 39, 53, 71, and 83.
- The score concludes with a Coda symbol and the instruction "D.S. AL CODA" at measure 82.

Take The Time

1st Bb Trumpet

EASY + GENTLE, BUT WITH A DEFINITE PULSE
(♩ = 72)

Composed & Arranged by
LES HOOPER



Handwritten musical score for 1st Trumpet, "Take The Time". The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 34 through 89 are indicated. Key features include a "CODA" section starting at measure 83, a "D.S. al C" instruction at measure 82, and several repeat signs with first, second, and third endings. The key signature has two flats (Bb and Eb).

Measure numbers and key markings:

- 34: *fp* (first ending)
- 35: *35*
- 36: *36*
- 37: *fp* (first ending)
- 38: *38*
- 39: *(39)*
- 40: *40*
- 50: *50*
- 51: *51*
- 52: *52*
- 53: *(53)*
- 54: *54*
- 57: *57*
- 58: *58*
- 59: *59*
- 60: *60*
- 61: *61*
- 62: *62*
- 63: *63*
- 64: *64*
- 65: *65*
- 66: *66*
- 67: *67*
- 68: *fp* (first ending)
- 69: *69*
- 70: *fp* (first ending)
- 71: *(71)*
- 72: *72*
- 73: *73*
- 74: *pp* (first ending)
- 75: *75*
- 81: *81*
- 82: *82*, *D.S. al C*
- 83: *83*, *CODA*
- 84: *84*
- 85: *85*
- 86: *86*
- 87: *87*
- 88: *88*
- 89: *89*

Take The Time

2nd Bb Trumpet

EASY + GENTLE, BUT WITH A DEFINITE PULSE

(♩ = 72)

Composed & Arranged by
LES HOOPER

The musical score is written for a 2nd Bb Trumpet. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo/mood is indicated as 'EASY + GENTLE, BUT WITH A DEFINITE PULSE' with a tempo marking of '(♩ = 72)'. The score is divided into measures, with measure numbers 1 through 33 indicated below the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'mp' (mezzo-piano) at measure 5. The score includes a repeat sign at measure 4, a first ending bracket at measure 20, and a second ending bracket at measure 21. The piece concludes with a double bar line and a key signature change to one flat (Bb) at measure 33.

Handwritten musical score for 2nd Trumpet, "Take The Time". The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp* (fortissimo) and *f* (forte). Measure numbers are written below the staves, and some measures are circled with their numbers (39, 53, 71). There are also handwritten annotations like 11, 4, 2, 3, 7, D.S. al C, and CODA. The key signature has two flats (B $\flat$ and E $\flat$).

Measures 34-37: *fp* 34, 35, 36, *fp* 37.

Measures 38-40: 38, 39 (circled), 40.

Measures 41-43: 41, 42, 43 (circled), 44, 45, 46, 47, 48, 49, 50.

Measures 51-53: 51, 52, 53 (circled), 54, 55, 56, 57.

Measures 58-61: 58, 59, 60, 61.

Measures 62-65: 62, 63, 64, 65.

Measures 66-69: 66, 67, 68, 69.

Measures 70-73: 70, 71 (circled), 72, 73.

Measures 74-77: 74, 75, 76, 77.

Measures 78-82: 78, 79, 80, 81, 82.

Measures 83-84: 83, 84.

Measures 85-89: 85, 86, 87, 88, 89.

Annotations: 11, 4, 2, 3, 7, D.S. al C, CODA.

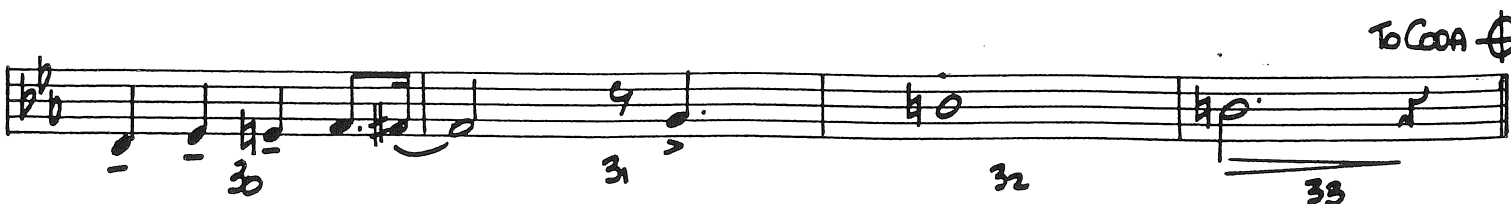
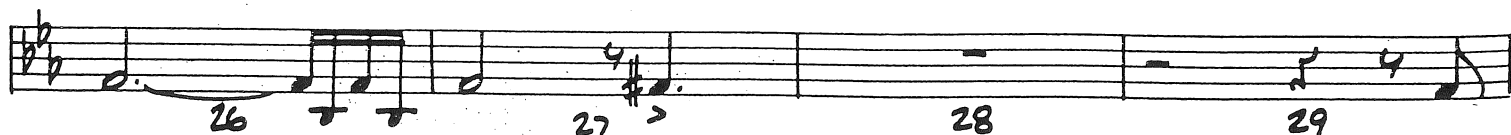
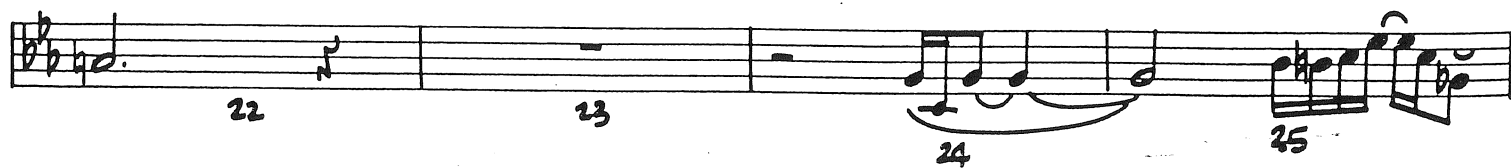
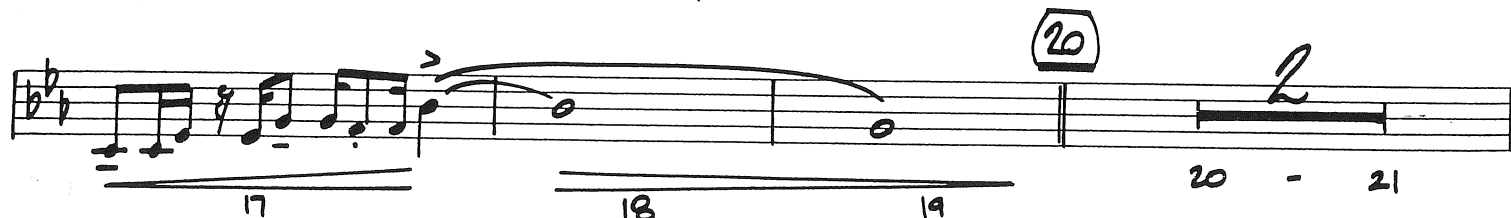
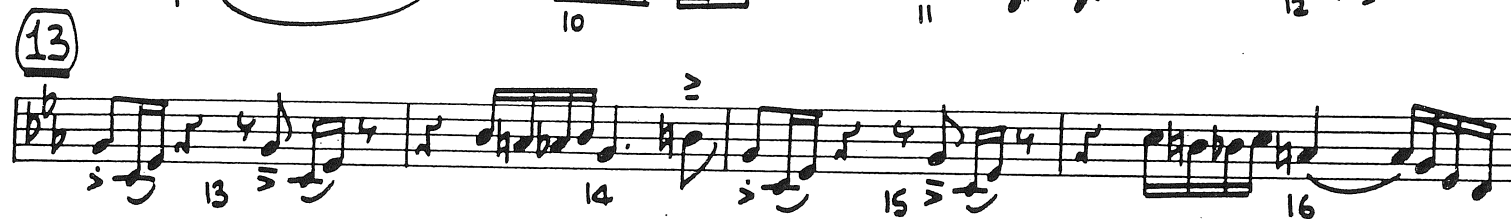
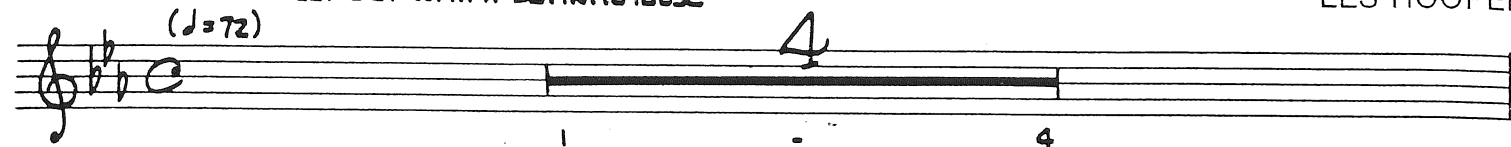
Take The Time

3rd Bb Trumpet

EASY + GENTLE, BUT WITH A DEFINITE PULSE

Composed & Arranged by
LES HOOPEL

(♩ = 72)



Handwritten musical score for 3rd Trumpet, 'Take The Time'. The score is written on ten staves, with measures numbered 34 through 89. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 34-37: *fp* (fortissimo piano), slurs, and accents. Measure 35 has a circled 39 above it. Measure 36 has a circled 53 above it.

Measures 38-40: Slurs and accents. Measure 40 has a circled 11 above it.

Measures 41-43: Slurs and accents. Measure 43 has a circled 4 above it.

Measures 44-46: Slurs and accents. Measure 46 has a circled 2 above it.

Measures 47-50: Slurs and accents. Measure 50 has a circled 3 above it.

Measures 51-53: Slurs and accents. Measure 53 has a circled 7 above it.

Measures 54-56: Slurs and accents. Measure 56 has a circled 3 above it.

Measures 57-59: Slurs and accents. Measure 59 has a circled 7 above it.

Measures 60-62: Slurs and accents. Measure 62 has a circled 7 above it.

Measures 63-65: Slurs and accents. Measure 65 has a circled 7 above it.

Measures 66-68: Slurs and accents. Measure 68 has a circled 7 above it.

Measures 69-71: Slurs and accents. Measure 71 has a circled 7 above it.

Measures 72-74: Slurs and accents. Measure 74 has a circled 7 above it.

Measures 75-77: Slurs and accents. Measure 77 has a circled 7 above it.

Measures 78-80: Slurs and accents. Measure 80 has a circled 7 above it.

Measures 81-83: Slurs and accents. Measure 83 has a circled 7 above it.

Measures 84-86: Slurs and accents. Measure 86 has a circled 7 above it.

Measures 87-89: Slurs and accents. Measure 89 has a circled 7 above it.

The score concludes with a Coda section, marked with a double bar line and the word 'CODA' in a circle. The Coda section consists of measures 83-89, which are also numbered in the main score.

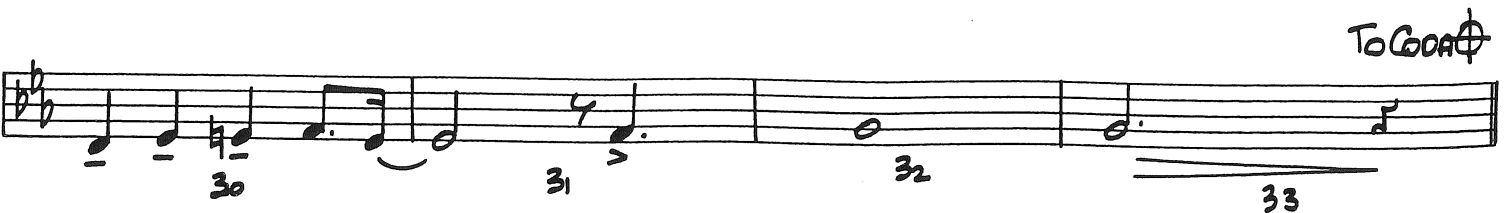
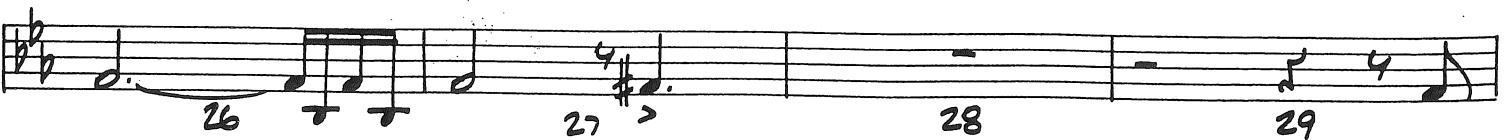
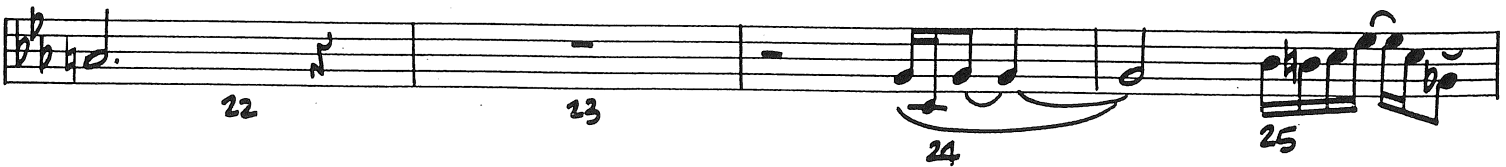
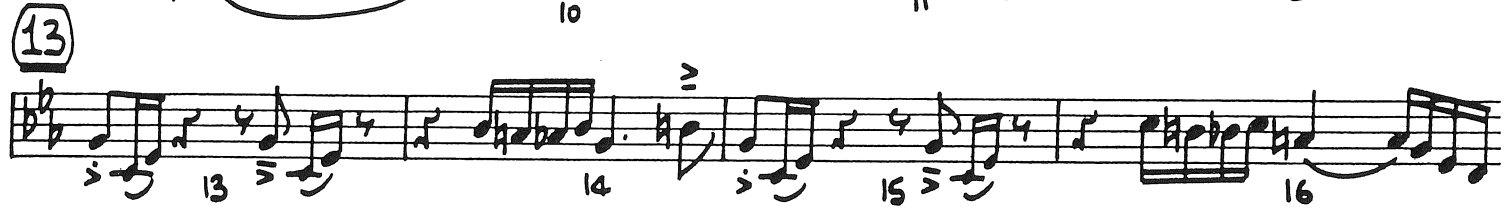
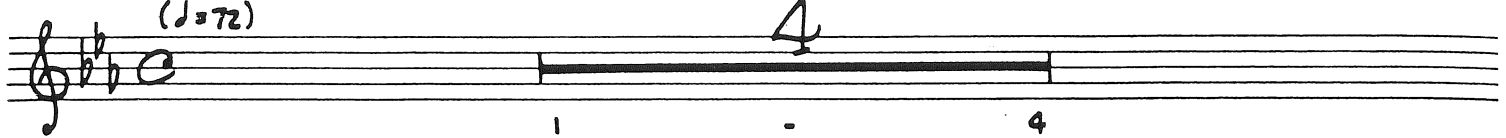
Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The score also includes a 'D.S. al Fine' marking at the end of measure 82.

Take The Time

4th Bb Trumpet

EASY + GENTLE, BUT WITH A DEFINITE PULSE

Composed & Arranged by
LES HOOPER



Take The Time

1st Trombone

EASY + GENTLE. BUT WITH A DEFINITE PULSE (♩=72)

Composed & Arranged by
LES HOOPER

1 2 3 4

(5) 5 6 7 8

9 10 11 12

(13) 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

TO CODA

33 34 35 (39)

36 37 38 39

Handwritten musical score for 1st Trombone, 'Take The Time'. The score is written on ten staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various musical notations including notes, rests, beams, slurs, and dynamic markings.

Staff 1: Measures 40-45. Measure 40 has a '3' above it. Measure 43 has a '4' below it. Measure 44 has a '4' below it. Measure 45 has a '4' below it.

Staff 2: Measures 46-50. Measure 46 has a '4' below it. Measure 47 has a '4' below it. Measure 48 has a '2' above it. Measure 49 has a '4' below it. Measure 50 has a '4' below it.

Staff 3: Measures 51-57. Measure 51 has a '4' below it. Measure 52 has a '4' below it. Measure 53 has a '4' below it. Measure 54 has a '4' below it. Measure 55 has a '4' below it. Measure 56 has a '4' below it. Measure 57 has a '4' below it.

Staff 4: Measures 58-61. Measure 58 has a '4' below it. Measure 59 has a '4' below it. Measure 60 has a '2' above it. Measure 61 has a '4' below it.

Staff 5: Measures 62-65. Measure 62 has a '4' below it. Measure 63 has a '4' below it. Measure 64 has a '4' below it. Measure 65 has a '4' below it.

Staff 6: Measures 66-69. Measure 66 has a '4' below it. Measure 67 has a '4' below it. Measure 68 has a '4' below it. Measure 69 has a '4' below it.

Staff 7: Measures 70-73. Measure 70 has a '4' below it. Measure 71 has a '4' below it. Measure 72 has a '4' below it. Measure 73 has a '4' below it.

Staff 8: Measures 74-82. Measure 74 has a '4' below it. Measure 75 has a '4' below it. Measure 76 has a '4' below it. Measure 77 has a '4' below it. Measure 78 has a '4' below it. Measure 79 has a '4' below it. Measure 80 has a '4' below it. Measure 81 has a '4' below it. Measure 82 has a '4' below it.

Staff 9: Measures 83-84. Measure 83 has a '4' below it. Measure 84 has a '4' below it.

Staff 10: Measures 85-89. Measure 85 has a '4' below it. Measure 86 has a '4' below it. Measure 87 has a '4' below it. Measure 88 has a '4' below it. Measure 89 has a '4' below it.

Dynamic Markings: *fp* (fortissimo piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo).

Other Markings: **71** (circled), **72** (circled), **73** (circled), **74** (circled), **75** (circled), **76** (circled), **77** (circled), **78** (circled), **79** (circled), **80** (circled), **81** (circled), **82** (circled), **83** (circled), **84** (circled), **85** (circled), **86** (circled), **87** (circled), **88** (circled), **89** (circled).

Section Markers: **CODA** (circled), **D.S. Al. Col.** (D.S. Al. Col. in the right margin).

Take The Time

2nd Trombone

EASY+ GENTLE, BUT WITH A DEFINITE PULSE (♩=72)

Composed & Arranged by
LES HOOPER

mp 1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

TO CODA

33 34 35 36

37 38 39 40 42

f

Handwritten musical score for 2nd Trombone, 'Take The Time'. The score is written on ten staves, each containing measures numbered 43 through 89. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 43-46: First staff, measures 43, 44, 45, and 46.

Measures 47-50: Second staff, measures 47, 48, 49, and 50. Measure 48 has a '2' above it, indicating a second ending.

Measures 51-54: Third staff, measures 51, 52, 53, and 54. Measure 53 has a circled '53' above it.

Measures 55-58: Fourth staff, measures 55, 56, 57, and 58.

Measures 59-62: Fifth staff, measures 59, 60, 61, and 62. Measure 60 has a '2' above it, indicating a second ending.

Measures 63-66: Sixth staff, measures 63, 64, 65, and 66.

Measures 67-70: Seventh staff, measures 67, 68, 69, and 70. Measures 68 and 70 have 'fp' (fortissimo) markings.

Measures 71-82: Eighth staff, measures 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82. Measure 71 has a circled '71' and 'mp' (mezzo-piano) marking. Measure 72 has a 'f' (fortissimo) marking. Measure 73 has a '9' above it. Measure 82 has a 'D.S. AL COO' marking.

Measures 83-84: Ninth staff, measures 83 and 84. Measure 83 has a 'CODA' marking.

Measures 85-89: Tenth staff, measures 85, 86, 87, 88, and 89.

Take The Time

3rd Trombone

EASY + GENTLE, BUT WITH A DEFINITE PULSE (♩=72)

Composed & Arranged by
LES HOOPEF

The musical score is written for the 3rd Trombone part of the piece 'Take The Time'. It is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked as 'EASY + GENTLE, BUT WITH A DEFINITE PULSE (♩=72)'. The score consists of 36 measures, divided into eight systems of four measures each. The first system starts with a mezzo-piano (mp) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, ties, and dynamic markings. Measure numbers 1 through 36 are indicated below the staff. A circled '5' is placed above the first measure of the second system, and a circled '13' is placed above the first measure of the third system. A circled '20' is placed above the first measure of the fifth system. The score concludes with a 'TO CODA' marking and a Coda symbol (a circle with a cross) above measure 33.

Handwritten musical score for 3rd Trombone, "Take The Time". The score is written on ten staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various dynamics, articulations, and performance markings.

Staff 1: Measures 37-42. Measure 37 has a *ff* dynamic. Measure 39 is circled with the number 39. Measure 40-42 is a triplet marked with a "3".

Staff 2: Measures 43-46. Measure 43 has a *ff* dynamic. Measure 44 has a *ff* dynamic. Measure 45 has a *ff* dynamic. Measure 46 has a *ff* dynamic.

Staff 3: Measures 47-50. Measure 47 has a *ff* dynamic. Measure 48-49 is a triplet marked with a "2". Measure 50 has a *ff* dynamic.

Staff 4: Measures 51-54. Measure 51 has a *ff* dynamic. Measure 52 has a *ff* dynamic. Measure 53 is circled with the number 53. Measure 54 has a *ff* dynamic.

Staff 5: Measures 55-58. Measure 55 has a *ff* dynamic. Measure 56 has a *ff* dynamic. Measure 57 has a *ff* dynamic. Measure 58 has a *ff* dynamic.

Staff 6: Measures 59-63. Measure 59 has a *ff* dynamic. Measure 60-61 is a triplet marked with a "2". Measure 62 has a *ff* dynamic. Measure 63 has a *ff* dynamic.

Staff 7: Measures 64-68. Measure 64 has a *ff* dynamic. Measure 65 has a *ff* dynamic. Measure 66 has a *ff* dynamic. Measure 67 has a *ff* dynamic. Measure 68 has a *ff* dynamic.

Staff 8: Measures 69-72. Measure 69 has a *ff* dynamic. Measure 70 has a *ff* dynamic. Measure 71 is circled with the number 71. Measure 72 has a *f* dynamic.

Staff 9: Measures 73-82. Measure 73-81 is a triplet marked with a "9". Measure 82 has a *f* dynamic. The staff ends with "D.S. Al CODA".

Staff 10: Measures 83-89. Measure 83 has a *f* dynamic. Measure 84 has a *f* dynamic. Measure 85 has a *f* dynamic. Measure 86 has a *f* dynamic. Measure 87 has a *f* dynamic. Measure 88 has a *f* dynamic. Measure 89 has a *f* dynamic.

Take The Time

4th Trombone

EASY + GENTLE. BUT WITH A DEFINITE PULSE (♩ = 72)

Composed & Arranged by
LES HOOPER

Handwritten musical score for 4th Trombone. The score is written on ten staves, each containing measures numbered 1 through 36. The key signature is B-flat major (two flats). The tempo is marked 'EASY + GENTLE. BUT WITH A DEFINITE PULSE (♩ = 72)'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'mp'. There are several handwritten annotations: a circled '5' at the beginning of the first staff, a circled '13' at the start of the third staff, and a circled '20' at the start of the fifth staff. A 'CODA' symbol is present above measure 33. The score concludes with a final double bar line at measure 36.

Handwritten musical score for 4th Trombone, "Take The Time". The score is written on ten staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are written below the staves, and some measures are grouped with brackets and numbers. The score includes several repeat signs and a CODA section.

Measure numbers and markings:

- Staff 1: Measures 37-42. Markings: *fp*, 37, 38, 39, 40, 42. A bracket with "3" spans measures 40-42.
- Staff 2: Measures 43-46. Markings: 43, 44, 45, 46.
- Staff 3: Measures 47-50. Markings: 47, 48, 49, 50. A bracket with "2" spans measures 48-49.
- Staff 4: Measures 51-57. Markings: 51, 52, 53, 54, 57. A bracket with "4" spans measures 54-57.
- Staff 5: Measures 58-61. Markings: 58, 59, 60, 61. A bracket with "2" spans measures 60-61.
- Staff 6: Measures 62-65. Markings: 62, 63, 64, 65.
- Staff 7: Measures 66-70. Markings: 66, 67, 68, 69, 70. Marking: *fp*.
- Staff 8: Measures 71-82. Markings: 71, 72, 73, 81, 82. Marking: *f*. A bracket with "9" spans measures 73-81.
- Staff 9: Measures 83-85. Markings: 83, 84, 85. Marking: CODA.
- Staff 10: Measures 86-89. Markings: 86, 87, 88, 89.

Take The Time

Piano

Composed & Arranged by
LES HOOPEL

EASY + GENTLE, BUT WITH A DEFINITE PULSE. (♩ = 72)

Handwritten piano score for "Take The Time" by Les Hooper. The score is written for piano and includes a variety of chords and melodic lines. The key signature is B-flat major (two flats). The tempo is marked "EASY + GENTLE, BUT WITH A DEFINITE PULSE. (♩ = 72)". The score is divided into systems, with measures numbered 1 through 16. Chords are written above the staves, and some are circled or boxed. The notation includes eighth and sixteenth notes, rests, and dynamic markings like "mp".

Chords and markings visible in the score:

- Measure 1: $\text{Db}^b\text{9}$, $\text{C}+\text{7}(\#\text{9})$, $\text{Db}^b\text{9}$, $\text{C}+\text{7}(\#\text{9})$
- Measure 5: $\text{Db}^b\text{9}$, $\text{C}+\text{7}(\#\text{9})$, $\text{Fm}^b\text{9}$, $\text{Bb}^b\text{7}(\text{b}9)$
- Measure 9: $\text{Eb}^b\text{m}^b\text{9}$, $\text{Ab}^b\text{9}(\text{sus})$, $\text{Ab}^b\text{9}(\text{13})$, $\text{Db}^b\text{9}(\text{sus})$, $\text{Db}^b\text{9}$, $\text{G}^b\text{7}(\text{b5})$
- Measure 13: $\text{Gb}^b\text{ma}^b\text{7}$, $\text{F}^b\text{+7}$, $\text{Bb}^b\text{m}^b\text{9}$, $\text{Eb}^b\text{9}$

Handwritten piano score for "Take The Time" (Page 2). The score is in 4/4 time and features complex chord progressions and melodic lines in both hands. Chords are labeled with handwritten text above the staves, including $Ebmi^7$, $F\#mi^7$, Cm^7 , $F+^7$, $F\#mi^9$, $Ab^7(b^9)$, $Db^9/4$, Fmi^9 , $Bb^7(b^9)$, $Ebmi^9$, $Ab^9(sus)$, $Ab^9(b^3)$, $Db^9(sus)$, Db^9 , $G^7(b^5)$, $Gbma^9$, Cb^9 , Fmi^9 , $F\#mi^9$, Gmi^9 , $Abmi^9$, Ami^9 , $D^7(\#^9)$, Gmi^9 , $C^9(sus)$, Fmi^9 , Bb^9 , Fmi^9 , $Bb^9(b^3)$, $Ab^9(sus)$, Fmi^9 , $Ebmi^7$, Dmi^7 , $Dbma^9$, and $C^7(\#^9)$. Measure numbers 17 through 40 are indicated at the bottom of the staves.

Handwritten musical score for piano, featuring chords and measures across six systems. The key signature is three flats (B-flat, E-flat, A-flat).

System 1:

- Measure 41: Fm_9
- Measure 42: $Bb13(b9)$
- Measure 43: Ebm_9
- Measure 44: $Ab_9(sus)$ $Ab_9(13)$

System 2:

- Measure 45: $Db_9(sus)$
- Measure 46: Db_9 $G7(13)$
- Measure 47: Gbm_9
- Measure 48: $F_7(\sharp 9)$

System 3:

- Measure 49: Bbm_9
- Measure 50: Eb_9 Eb_7
- Measure 51: $Ab_9(sus)$
- Measure 52: $Ab_9(13)$ $D7(\sharp 9)$

System 4:

(53)

- Measure 53: Dbm_9
- Measure 54: $C7(\sharp 9)$
- Measure 55: Fm_9
- Measure 56: $Bb13(b9)$

System 5:

- Measure 57: Ebm_9
- Measure 58: $Ab_9(sus)$ $Ab_9(13)$
- Measure 59: $Db_9(sus)$
- Measure 60: Db_9 $G7(13)$

System 6:

- Measure 61: Gbm_9
- Measure 62: B_9
- Measure 63: fmi_7 $F\sharp MA_7$ Gmi_7 $Abmi_7$ Ami_9
- Measure 64: $D7(\sharp 9)$

Handwritten musical score for piano, titled "Take The Time". The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff.

System 1: Measures 65-68. Chords: Gm⁹, C⁹(sus), Fm⁹. Measure numbers 65, 66, 67, 68 are written below the bass staff.

System 2: Measures 69-72. Chord: Fm⁹. Measure numbers 69, 70, 71, 72 are written below the bass staff. A circled measure number 71 is written above the treble staff.

System 3: Measures 73-76. Measure numbers 73, 74, 75, 76 are written below the bass staff. Dynamics: mp, f, mp, f.

System 4: Measures 77-80. Measure numbers 77, 78, 79, 80 are written below the bass staff. Dynamics: mp, f, mp, f.

System 5: Measures 81-84. Chord: Ab⁷. Measure numbers 81, 82, 83, 84 are written below the bass staff. Markings: D.S. AL CODA, CODA.

System 6: Measures 85-89. Chord: Bbm⁹(bs). Measure numbers 85, 86, 87, 88, 89 are written below the bass staff.

Take The Time

Guitar

EASY + GENTLE, BUT WITH A DEFINITE PULSE. (♩ = 72)

Composed & Arranged by
LES HOOPER

MORE MUFFLED
Db⁶/9 THAN RINGY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Handwritten guitar notation for "Take The Time" (Page 2). The notation is organized into measures, with chord names and measure numbers written above the staff.

Measures 41-44:

- 41: Fm⁹
- 42: Bb⁷(b9)
- 43: Ebm⁷
- 44: Ab⁹(sus) Ab⁹(13)

Measures 45-48:

- 45: Db⁹(sus)
- 46: Db⁹ G⁷(13)
- 47: Gbma⁹
- 48: F⁺7(#9)

Measures 49-52:

- 49: Bbm⁹
- 50: Eb⁹ Eb⁺7
- 51: Ab⁹(sus)
- 52: Ab⁹(13) D⁷(#9)

Section 53 (Measures 53-56):

- 53: Dbma⁷
- 54: C⁷(#9)
- 55: Fm⁹
- 56: Bb⁷(b9)

Measures 57-60:

- 57: Ebm⁷
- 58: Ab⁹(sus) Ab⁹(13)
- 59: Db⁹(sus)
- 60: Db⁹ G⁷(13)

Measures 61-64:

- 61: Gbma⁹
- 62: B⁹
- 63: Fm⁷ F#ma⁷ Gm⁷ Abm⁷
- 64: Am⁹ D⁷(#9)

Measures 65-68:

- 65: Gm⁹
- 66: C⁹(sus)
- 67: Fm⁹
- 68: Bb⁹

Section 71 (Measures 69-72):

- 69: Fm⁹
- 70: Bb⁹
- 71: mp
- 72: -

Measures 73-78:

- 73: -
- 74: -
- 75: 2
- 76: 2
- 77: -
- 78: D

Measures 79-82:

- 79: CODA
- 80: Fm⁹
- 81: Dm⁹
- 82: Ab⁷ A⁷

Measures 83-85:

- 83: Fm⁹
- 84: Dm⁹
- 85: -

Measures 86-89:

- 86: Fm⁹ Ebm⁹ Dbma⁹ C⁷(#9)
- 87: -
- 88: -
- 89: -

Take The Time

Composed & Arranged by
LES HOOPEF

Bass

EASY + GENTLE, BUT WITH A DEFINITE PULSE (♩ = 72)

The bass line for 'Take The Time' is written in 4/4 time with a tempo of 72 beats per minute. The key signature has three flats (Bb, Eb, Ab). The piece consists of 40 measures, divided into four systems of ten measures each. Measure numbers 1 through 40 are indicated below the staff. Chord symbols are placed above the staff, often with a measure rest. The notation includes eighth and sixteenth notes, often beamed together, and various rests. The piece ends with a double bar line at measure 40.

Chord symbols and measure numbers:

- Measures 1-4: Db⁹, C⁺7(#9), Db⁹, C⁺7(#9)
- Measures 5-8: Db, C⁺7, Fm⁹, Bb⁷
- Measures 9-12: Ebmi⁷, Ab⁹(sus), Ab⁹, Db⁹(sus), Db⁹, G⁷(b5)
- Measures 13-16: Gbma⁷, F⁺7, Bbmi⁹, Eb⁹
- Measures 17-19: Ebmi⁷, F#m⁷, Cm⁷, F⁺7, F#mi⁹, Ab⁷(b5)
- Measures 20-24: Db, C⁺7, Fm⁹, Bb⁷, Ebmi⁷
- Measures 25-28: Ab⁹(sus), Ab⁹, Db⁹(sus), Db⁹, G⁷(b5), Cb⁹
- Measures 29-32: Cb⁹, Fm⁹, F#mi⁹, Gmi⁹, Abmi⁹, Ami⁹, D⁷(#9), Gmi⁹
- Measures 33-36: C⁹sus, TO CODA, Fm⁹, Bb⁹(b3), Fm⁹
- Measures 37-40: Bb⁷(b3), Dbma⁷, C⁷(#9)

Handwritten musical score for bass, titled "Take The Time". The score is written on ten staves, each containing a line of music with various chords and measures. The key signature is B-flat major (two flats). The score includes measure numbers from 41 to 89. Chords are written above the notes. There are two circled measure numbers: 53 and 71. The score ends with a double bar line and the word "CODA".

Chords and measures shown:

- 41: Fmi⁷
- 42: Bb⁷
- 43: Ebmi⁷
- 44: Ab⁹(sus)
- 45: Db⁹(sus)
- 46: Db⁹
- 47: G⁷(13)
- 48: Gbma⁹
- 49: F+⁷(#4)
- 50: Bbmi⁷
- 51: Eb⁹
- 52: Eb⁷
- 53: Ab⁹(sus)
- 54: Ab⁹(13)
- 55: D⁷(#4)
- 56: Dbma⁷
- 57: C⁷(#4)
- 58: Fmi⁷
- 59: Bb⁷
- 60: Ebmi⁷
- 61: Ab⁹(sus)
- 62: Db⁹(sus)
- 63: Db⁹
- 64: G⁷(13)
- 65: Gbma⁹
- 66: B⁹
- 67: Fmi⁷
- 68: Gbma⁷
- 69: Gmi⁷
- 70: Abmi⁷
- 71: Ami⁷
- 72: D⁷(#4)
- 73: Gmi⁹
- 74: C⁹(sus)
- 75: Fmi⁹
- 76: Bb⁹
- 77: Fmi⁹
- 78: Bb⁹
- 79: (71)
- 80: mp
- 81: Ab⁷
- 82: D.S. AL CODA
- 83: CODA
- 84: Fmi⁹
- 85: Dmi⁹
- 86: Dmi⁹
- 87: Fmi⁹
- 88: Ebmi⁹
- 89: Dbma⁹(b5)

Take The Time

Cabasa
Conga
Cowbell

EASY + GENTLE, BUT WITH A DEFINITE PULSE ($\text{♩} = 72$)
CABASA (OR SHAKER)

Composed & Arranged by
LES HOOPEF

5) f

MP 1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 - 38

TO CODA Φ (TO CONGAS) 5

39 CONGAS

39 40 41 42

43 44 45 46 47

48 49 50 51 52

53

53 54 55 56 57

58 59 60 61

62 63 64 65 66

67 68 69 - 70

TO COWBELL 2

71 COWBELL

71 72 73 74 75 76

(4) (6)

77 78 79 - 82

4

D.S. AL CODA

CODA

83 - 88 89

CHIMES, BELLS OR TRIANGLE 6

Take The Time

Drums

EASY + GENTLE, BUT WITH A DEFINITE PULSE (♩ = 72)

Composed & Arranged by
LES HOOPER

Drum notation for "Take The Time". The score is written on a grand staff with a treble clef and a bass clef. The tempo is marked as "EASY + GENTLE, BUT WITH A DEFINITE PULSE (♩ = 72)". The notation includes various drum symbols (x for cymbal, / for snare, and dots for bass drum) and rests. The score is divided into measures, with measure numbers 1 through 40 indicated below the staff. The notation includes a "CLOSED U.H." (Closed Upright Horn) section at the beginning, a "Fill" section at the end of the first system, and a "CODA" section at the end of the piece. The notation is written in a style that is easy to read and play, with a focus on the pulse and rhythm.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

Annotations: "CLOSED U.H.", "Fill", "CODA", "39".

Handwritten musical notation for measures 41-44. Measure 41 contains a drum pattern. Measures 42, 43, and 44 contain a single slash indicating a rest.

Handwritten musical notation for measures 45-48. Measure 45 contains a drum pattern. Measures 46, 47, and 48 contain a single slash indicating a rest.

Handwritten musical notation for measures 49-52. Measure 49 contains a drum pattern. Measures 50, 51, and 52 contain a single slash indicating a rest.

(53)

Handwritten musical notation for measures 53-56. Measure 53 contains a drum pattern. Measures 54, 55, and 56 contain a single slash indicating a rest.

Handwritten musical notation for measures 57-60. Measure 57 contains a drum pattern. Measures 58, 59, and 60 contain a single slash indicating a rest.

Handwritten musical notation for measures 61-64. Measure 61 contains a drum pattern. Measures 62 and 63 contain a single slash indicating a rest. Measure 64 contains a single eighth note.

Handwritten musical notation for measures 65-70. Measure 65 contains a drum pattern. Measures 66 and 67 contain a single slash indicating a rest. Measures 68 and 69 contain a quarter note and an eighth note respectively. Measure 70 contains a single slash indicating a rest.

(71)

Handwritten musical notation for measures 71-74. Measure 71 contains a drum pattern. Measure 72 contains a single slash indicating a rest. Measure 73 contains a single slash indicating a rest. Measure 74 contains a double bar line.

Handwritten musical notation for measures 75-78. Measure 75 contains a drum pattern. Measure 76 contains a single slash indicating a rest. Measure 77 contains a single slash indicating a rest. Measure 78 contains a double bar line.

Handwritten musical notation for measures 79-82. Measure 79 contains a drum pattern. Measure 80 contains a single slash indicating a rest. Measure 81 contains a single slash indicating a rest. Measure 82 contains a single slash indicating a rest.

CODA

Handwritten musical notation for measures 83-85. Measure 83 contains a drum pattern. Measures 84 and 85 contain a single slash indicating a rest.

Handwritten musical notation for measures 86-89. Measure 86 contains a drum pattern. Measure 87 contains a single slash indicating a rest. Measure 88 contains a single slash indicating a rest. Measure 89 contains a single slash indicating a rest.