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Musiker
3763 Därstetten
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Conductor

Take The Time

Composed & Arranged by
LES HOOPER

NOTE TO THE CONDUCTOR

This is a romantic "up" tune. The pulse is definite and steady, but should be undersold. The melodic line is pretty but the groove should persist.

A steady 16th note pattern should be felt 

The beat is sort of an updated bossa nova or "mellow half time rock". Letter 5 could easily be a flugelhorn or trumpet solo if you have a good player to show off. The melody line should soar over the rhythm section - not pull it. The bass part may look like a concerto, but that is deceptive — it should be right in the "pocket" but not nervous! The whole rhythm should take on a "relaxed groove" with the feeling of reserve energy.

Les Hooper

The LES HOOPER Stage Band Series



C.L. BARNHOUSE COMPANY

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Conductor

Take the time

EASY + GENTLE, BUT WITH A DEFINITE PULSE (♩=72)

Composed & Arranged by
LES HOOPER

A217SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

5

OPTION: SOLO 1ST, OR JUST 2 TRUMPETS FOR LIGHTER SOUND.

3003

(Part for Cabasa, Conga, Cowbell
included in instrumentation.)

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7

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3003

8

9

10

11

12

13

14

DRUMS

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first five staves represent the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass), and the last five staves represent the piano accompaniment. The music is in G major and 4/4 time. The piano part includes a complex bass line with many sixteenth and thirty-second notes, and a treble part with chords and melodic lines. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "mf" and "f". The page number "3003" is in the bottom left corner, and the page number "15" is in the bottom center.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3003

22

23

24

25

26

27

28

Chord symbols: Fm^9 , $Bb7(\frac{9}{13})$, Ebm^9 , Ebm^9 , $A^9(sus)$, $A^9(\frac{13}{9})$, $Db^9(sus)$, Db^9 , $G7(b9)$, Gbm^9

TO CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3003 29 30 31 32 33 34 35

Chord progression for Guitar: B⁹, Fm⁹, F#m⁹, Gm⁹, Abm⁹, Am⁹, D7(49), Gm⁹, C⁹(sus), Fm⁹, Bb⁹

39

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3003

37

38

39

40

41

42

Chorus Ebma7

D7(b9)

Gm7

C7(b9)

(D Dim SCALE)

Fm9

Bb9

Ab(b9) Fm9 Ebm7 Dm9

D(b9)

C7(b9)

Fm9

Bb7(b9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3003 43 44 45 46 47 48 49 50

Chord progression for Guitar:

- Em7
- A69(sus)
- A69(13)
- D69(sus)
- D69
- G7(13)
- Gbm9
- F+7(#9)
- Bbm9
- Eb9
- Eb+7

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3003

51

52

53

54

55

56

57

58

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures numbered 51 through 58. Chord changes are indicated above the staff lines. The 1st Tenor part has a 'Solo' marking. The 4th Trumpet part has a 'Solo' marking. The 1st Alto part has a 'Solo' marking. The 2nd Alto part has a 'Solo' marking. The 1st Tenor part has a 'Solo' marking. The 2nd Tenor part has a 'Solo' marking. The Baritone part has a 'Solo' marking. The Trumpet 4 part has a 'Solo' marking. The Trombone 1 part has a 'Solo' marking. The Trombone 2 part has a 'Solo' marking. The Trombone 3 part has a 'Solo' marking. The Trombone 4 part has a 'Solo' marking. The Guitar part has a 'Solo' marking. The Piano part has a 'Solo' marking. The Bass part has a 'Solo' marking. The Drums part has a 'Solo' marking.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3003

59

60

61

62

63

64

65

66

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 59 through 66. Chord symbols are written above the staff lines for the Trumpet 4, Trombone 4, and Guitar parts. The Drums part includes a pattern of eighth notes in measures 59 and 60, and a pattern of quarter notes in measures 61 through 66.

Chord symbols for Trumpet 4:

- 59: Eb9 (sus)
- 60: Eb9
- 61: A7(13)
- 62: Abma7
- 63: Db9
- 64: Gm7 Abm7 Am7 Bbm7
- 65: Bbm7
- 66: Am7

Chord symbols for Trombone 4:

- 59: Db9 (sus)
- 60: Db9
- 61: G7(13)
- 62: Gbm9
- 63: B9
- 64: Fm7 F#ma7 Gm7 Abm7
- 65: Am9
- 66: D7(11)

Chord symbols for Guitar:

- 59: Db9 (sus)
- 60: Db9
- 61: G7(13)
- 62: Gbm9
- 63: B9
- 64: Fm7 F#ma7 Gm7 Abm7
- 65: Am9
- 66: D7(11)

(71) THIS SECTION MAY BE EXTENDED. KEEPING RHYTHM SECTION AS IS AND BAND PLAYS PERCUSSION INSTRUMENTS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3003 67 68 69 70 71 72 73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3003 75 76 77 78 79 80 81 82

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3003 83 84 85 86 87 88 89

Handwritten musical score for the CODA section, measures 3003 through 89. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The Guitar part includes chord markings: Fm9, Dm9, Fm9, Ebm9, Dbm9, and G7(b9). The Piano part includes chord markings: Eb9, Eb7, and Eb9. The Drums part includes a 'CODA' marking at the end of the section.