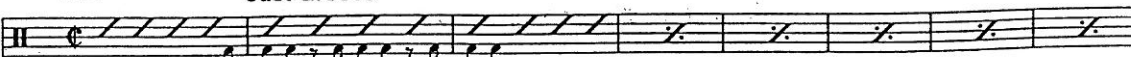


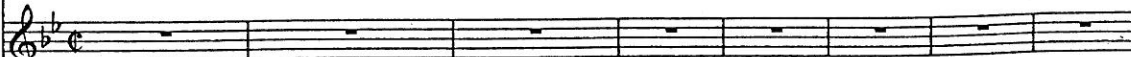
SUSSUDIO

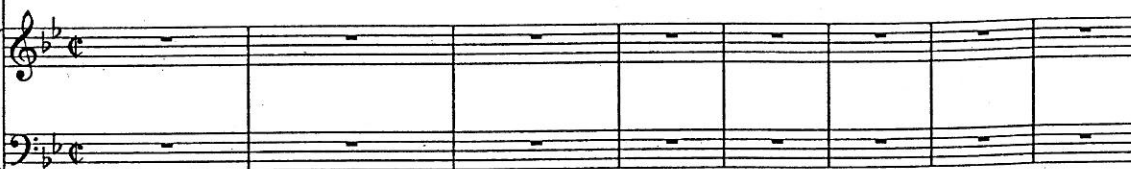
Music by: PHIL COLLINS
 Arranged by: MIKE BARRON

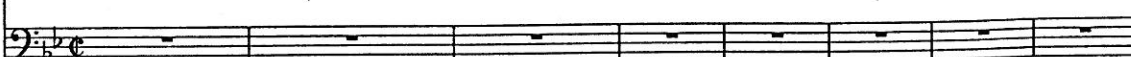
♩ = 108 Half Time Feel

A**Just Groove**

Percussion 

Guitar 

Piano 

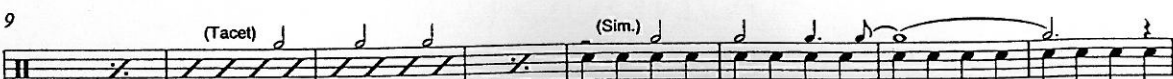
Bass 

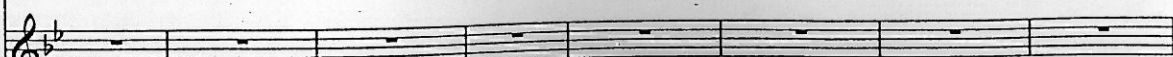
Drums 

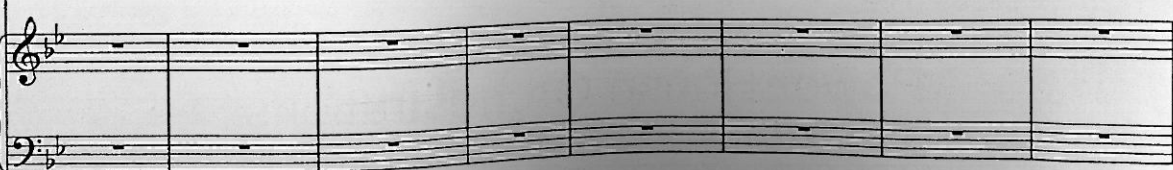
(Bass Cues - Tacet)

SOLI Just Groove Half Time Funk

9

Perc. 

Gtr. 

Pno. 

Bass 

Dr. 

(Tacet) (Sim.) *f*

17 **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. *f* Continue Groove

Gtr.

Pno.

Bass

Dr. *f* Continue Groove

C

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

28

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

33 **D** No vibrato throughout

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Tenor 3 *mf*

Bari. *mf*

Tpt. 1 *mf* *cresc.* *Opt 8va*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Tpt. 4 *mf* *cresc.*

Tpt. 5 *mf* *cresc.* *8va*

Tbn. 1 *mf* *cresc.* *8va*

Tbn. 2 *mf* *cresc.* *8va*

Tbn. 3 *mf* *cresc.* *8va*

Tbn. 4 *mf* *cresc.*

Perc. (Play) *mf*

Gtr. *mf* *A^bma⁷* *Gm⁹sus* *G^{b9}add⁶* *F⁹sus* *E^bma⁷/F* *B^{b9}* *B^{b9}* *Cm⁷/B^b* *Fm⁷/B^b*

Pno. *mf* *A^bma⁷* *Gm⁹sus* *G^{b9}add⁶* *F⁹sus* *E^bma⁷/F* *B^{b9}* *B^{b9}* *Cm⁷/B^b* *Fm⁷/B^b*

Bass *mf*

Dr. (Play) *mf*

39

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

B^{b9} Cm⁷/B^b Fm⁷/B^b Fm⁷/B^b A^bma⁷/F B^{b9}

B^{b9} Cm⁷/B^b Fm⁷/B^b Fm⁷/B^b A^bma⁷/F B^{b9}

Ama⁷/F B^{b9}

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

51 (Verse)

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

Fm^7/B^b A^bma^7/F B^b9 B^b9 Cm^7/B^b Fm^7/B^b

Am^7/F B^b9 B^b9 Cm^7/B^b Fm^7/B^b

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

Fm7/B^b B⁹ Cm7/B^b Fm7/B^b Fm7/B^b

69

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

mf

3

B^b9

Cm7/B^b

Fm7/B^b

B^b9

Cm7/B^b

[illegible]

81

Alto 1
Alto 2
Tenor 1
Tenor 2
Tenor 3
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Perc.

Gtr.
Pno.
Bass
Dr.

BRIDGE

B $\flat$ 9 Cm7/B $\flat$ Fm7/B $\flat$ Fm7/B $\flat$ D7b9(#5) BRIDGE Gm7 Fadd9

B $\flat$ 9 Cm7/B $\flat$ Fm7/B $\flat$ Fm7/B $\flat$ D7b9(#5) BRIDGE Gm7 Fadd9

B $\flat$ 9 Cm7/B $\flat$ Fm7/B $\flat$ Fm7/B $\flat$ BRIDGE Gm7 fadd9

87

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

Chord symbols for Gtr. and Pno.:

- Measures 87-88: E^bma^7
- Measures 89-90: $D7^b9(\#5)$
- Measures 91-92: Gm^7
- Measures 93-94: $Fadd^9$
- Measures 95-96: E^bma^7
- Measures 97-98: $D7^b9(\#5)$
- Measures 99-100: Gm^7

94

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

Fadd⁹ E^bma⁷ D⁷b⁹(#5) Gm⁷ Fadd⁹ E^bma⁷ Cm⁷/F

Fadd⁹ E^bma⁷ E^bma⁷ D⁷b⁹(#5) Gm⁷ Fadd⁹ E^bma⁷ Cm⁷/F

101

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

Opt 8va

Opt 8va

8va

Loco

B^{b9} *Cm⁷/B^b* *Fm⁷/B^b* *B^{b9}* *Cm⁷/B^b* *Fm⁷/B^b*

B^{b9} *Cm⁷/B^b* *Fm⁷/B^b* *Fm⁷/B^b* *B^{b9}* *Cm⁷/B^b*

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

(8)-----

8va-----

8va-----

8va-----

Cm7/F

B^{b9}

Cm7/B^b

Fm7/B^b

Fm7/B^b

Cm7/F

B^{b9}

Cm7/B^b

Fm7/B^b

Fm7/B^b

Cm7/F

B^{b9}

Cm7/B^b

Fm7/B^b

Fm7/B^b

113

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3 *Loco*

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

B^b_9 $Cm7/B^b$ $Fm7/B^b$ B^b_9 $Cm7/B^b$

B^b_9 $Cm7/B^b$ $Fm7/B^b$ $Fm7/B^b$ B^b_9 $Cm7/B^b$

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

Fm^7/B^b B^bma^7 E^bma^7/B^b A^bma^7/B^b

Fm^7/B^b B^bma^7 E^bma^7/B^b A^bma^7/B^b

Fm^7/B^b Fm^7/B^b B^bma^7 Cm^7/B^b Fm^7/B^b Fm^7/B^b

125

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

Chord diagrams: C⁹, Dm⁷/C, Gm⁷/C, Cma⁷, Fma⁷/C

131

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

FILL

FILL

B^bma⁷/C

C PEDAL

B^bma⁷/C

E^b F G^b A^b B^b B

Gm⁷/C

Gm⁷/C

137

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

SOLO PICK-UP
A⁹

Opt 8va

Opt 8va

FILL

G PEDAL

E^b F G^b A^b B^b B

C⁹/13(+11)

FILL

143 **F**

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

2nd time only

Cont Half Time Feel (or ad lib.)

A⁹ G⁹ A⁹

Gon top B^{b13} C⁹

C⁹ Gon top B^{b13} C⁹

149

Alto 1

Alto 2 G^9 A^9 G^9

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr. B^{b13} C^9 B^{b13}

Pno. B^{b13} C^9 B^{b13}

Bass B^{b13} C^9 B^{b13}

Dr.

Alto 1

Alto 2 F^{13} $E7(\sharp 9) (\sharp 5)$ A^9

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2 *2nd time only*

Tpt. 3 *2nd time only*

Tpt. 4 *2nd time only*

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr. A^{b13} $G7(\sharp 9) (\sharp 5)$ C^9

Pno. A^{b13} $G7(\sharp 9) (\sharp 5)$ C^9

Bass A^{b13} C^9

Dr.

161

Alto 1

Alto 2 G^9 A^9 G^9

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. (NO FILLS)

Gtr. B^{b13} C^9 B^{b13}

Pno. B^{b13} C^9 B^{b13}

Bass B^{b13} C^9 B^{b13}

Dr. (NO FILLS)

167

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

[illegible]

180

I

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

$B^b ma^7(b5)/C$

mf

mf

mf

SOLO

mf

C PEDAL (CONT C PEDAL)

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

B^bma⁷(b⁵)/C

193

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

E-7(b5)

E7(#9) (#5)

Gm7(b5)

G7(#9) (#5)

Gm7(b5)

G7(#9) (#5)

G7(#9) (#5)

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

A7(#9) F#13 Eb7+9 (13) C7+9 (13) END SOLO

mf

mf

mf

mf

(Tambourine - Tacet) (sim.)

SOLO

205

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. (Tambourine - Tacet) (sim.)

Gtr.

Pno.

Bass

Dr.

L

211

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tambourine

Perc. (NO FILLS)

Gtr. F^9 Gm^7/F Cm^7/F F^9 Gm^7/F

Pno. F^9 Gm^7/F Cm^7/F F^9 Gm^7/F

Bass

Dr. (NO FILLS)

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

Cm^7/F^+ Fm F^{13} D^bma^9 Gm^7/C

Cm^7/F^+ F^{13} D^bma^9 Gm^7/C

Gm^7/C

223

1. 2.

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

BRIDGE

BRIDGE

BRIDGE

SOLO

SOLO

BRIDGE

Dm⁷

C⁶

B^bma⁹

230

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

B^bma⁹ A⁷b⁹(#5) Dm⁷ C⁶ B^bma⁹ B^bma⁹ A⁷b⁹(#5) Dm⁷ C⁶

B^bma⁹ A⁷(b9) (#5) Dm⁷ C⁶ B^bma⁹ B^bma⁹ A⁷(b9) (#5) Dm⁷ C⁶

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

B^bma^9 $A7(b9)(\#5)$ $A7(\#9)(\#5)$ Dm^7 C^6 B^bma^9 Gm^7/C F^9

244

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. (NO FILLS)

Gtr. Gm^7/F Cm^7/F Cm^7/F F^9 Gm^7/F Cm^7/F

Pno. Gm^7/F Cm^7/F Cm^7/F F^9 Gm^7/F Cm^7/F

Bass Gm^7/F Cm^7/F Cm^7/F F^9 Gm^7/F Cm^7/F

Dr. (NO FILLS)

250

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

Gm7/C F9 Gm7/F Cm7/F Cm7/F F9

Gm7/C F9 Gm7/F Cm7/F Cm7/F F9

Gm7/C F9 Gm7/F Cm7/F Cm7/F F9

256

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

Gm⁷/F Cm⁷/F Cm⁷/F F⁹Gm⁷/C

Gm⁷/F Cm⁷/F Cm⁷/F F⁹Gm⁷/C

Gm⁷/F Cm⁷/F Gm⁷/C F⁹Gm⁷/C

This musical score page, numbered 262, contains staves for various instruments and voices. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, and Baritone (Bari.). The instrumental parts include five Trumpets (Tpt. 1-5), four Trombones (Tbn. 1-4), Percussion (Perc.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts include rhythmic patterns, particularly in the brass and percussion sections. The piano part features sustained chords and arpeggiated figures. The bass and drums provide a steady rhythmic foundation.

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

PED.

268

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

273 **Slower** //

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

(Drum Solo)

Loco

F/C G/C A^b/C A/C

F/C G/C A^b/C A/C