

ALTSAXOPHON 1

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK, ♪ SHUFFLE ♪ = 100

12 8

1-12 13-20

(A)

21

p

24

27

29

(B)

fp <

33

fp

38

fp <

SOLOS

4 4

42-45 46-49

51

1. 2.

2



ALTSAXOPHON 1

55

CLAP HANDS



59

GUITAR IN

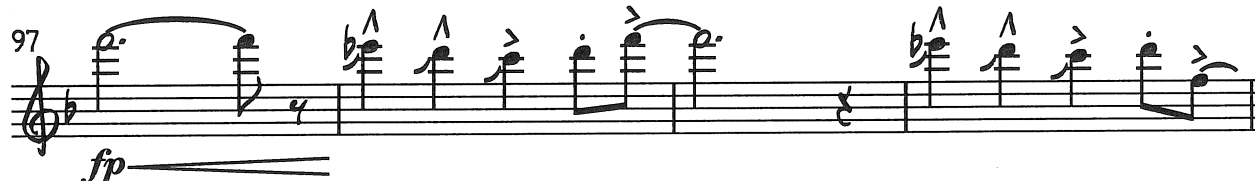


63

RHYTHMSECTION IN



67



ALTSAXOPHON 1

3



ALTSAXOPHON 2

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

Rock, ♪ SHUFFLE ♪ = 100

12 8

1-12 13-20

(A)

21

p

24

27

29

(B)

fp <

33

fp <

38

fp <

SOLOS

4 4

42-45 46-49

51

1. 2.

2



ALTSAXOPHON 2

55

CLAP HANDS



59

GUITAR IN



63

RHYTHMSECTION IN



67



ALTSAXOPHON 2

3



TENORSAXOPHON 1

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

Rock, ♪ SHUFFLE ♪ = 100

12 8

1-12 13-20

(A)

21

p

24

27

29 (B)

fp <

33

fp <

38

fp <

SOLOS

4 4

42-45 46-49

51

1. 2.

2



TENORSAXOPHON 1

55

CLAP HANDS



59

GUITAR IN

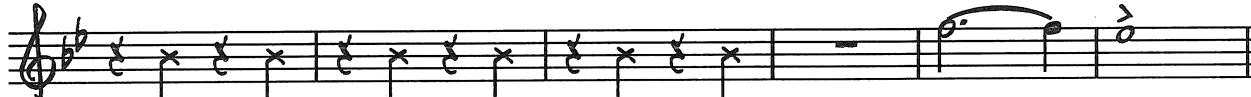


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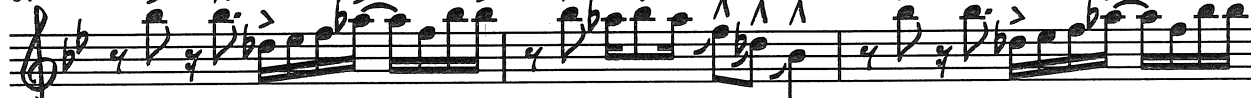
RHYTHMSECTION IN



67



87



90



93



97



101



TENORSAXOPHON 1

3



fp $\rightrightarrows$

TENORSAXOPHON 2

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK, ♪ SHUFFLE ♪ = 100

12 8

1-12 13-20

(A)

21

p

24

27

29 (B)

fp <

33

fp <

38

fp <

SOLOS

4 4

42-45 46-49

51

1. 2.

2

(C)

TENORSAXOPHON 2

55

CLAP HANDS



59

GUITAR IN

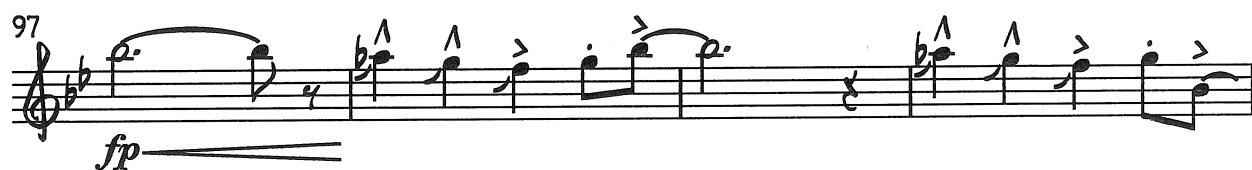
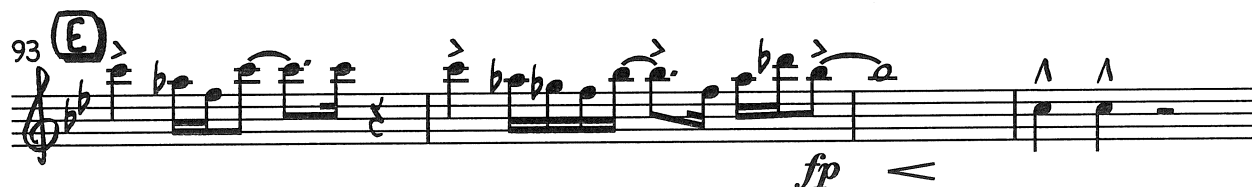


63

RHYTHMSECTION IN



67



TENORSAXOPHON 2

3

107



110



113

*fp* 

BARITONSAXOPHON

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK, ♪ SHUFFLE ♪ = 100

12 8

1-12 13-20

(A)

21

p

24

27

29

(B)

fp < *fp*

35

1. 2.

fp <

42-45 46-48

SOLOS

LAST X ONLY

ff *f*

51

1. 2.

2



BARITONSAXOPHON

55

CLAP HANDS



59

GUITAR IN

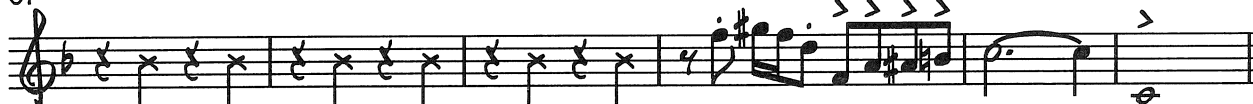


63

RHYTHMSECTION IN



67



BARITONSAXOPHON

3



TROMPETE 1

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK, SHUFFLE ♩ = 100

12 8

1-12 13-20

(A)

21

p

24

27

(B) 3 6

29-31 *f* *fp*

36 1. 2.

fp <

42-45 46-49

SOLOS

51 1. 2.

2



TROMPETE 1

55

CLAP HANDS



59

GUITAR IN



63

RHYTHMSECTION IN



67



87



90



108



TROMPETTE 1

3



TROMPETE 2

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK, ♪ SHUFFLE ♪ = 100

12 8

1-12 13-20

(A)

21

p

24

27

(B) 3

29-31 *f* 6 *fp*

36 1. 2.

fp <

SOLOS

4 4

42-45 46-49

51 1. 2.

TROMPETTE 2

CLAP HANDS



GUITAR IN



RHYTHMSECTION IN



67

Handwritten musical notation for measure 67. The staff is in G major (one sharp) and 4/4 time. The first three measures contain eighth notes: G4, A4, B4; A4, B4, C5; and B4, A4, G4. The fourth measure is a whole rest. The fifth measure contains a half note G4. The sixth measure contains a half note A4 with a fermata. The seventh measure contains a half note B4 with a fermata. The eighth measure contains a half note C5 with a fermata.

D

4

8



87

87

90



3

93-95

f

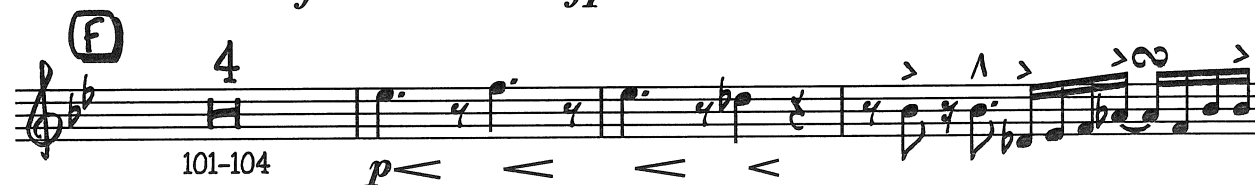
 $fp-$ 

4

101-104

p

A



108

Musical notation for measures 108-110. Measure 108: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter). Measure 109: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter). Measure 110: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter).

TROMPETTE 3

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK,  SHUFFLE ♩ = 100

12 8

1-12 13-20

(A)

21

p

24

27

(B) 3

29-31 *f* 6 *fp*

36 1. 2.

fp <

SOLOS

4 4

42-45 46-49

51 1. 2.

2



TROMPETE 3

55

CLAP HANDS



59

GUITAR IN

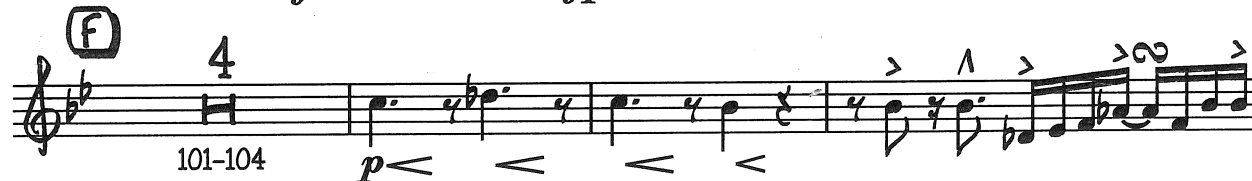


63

RHYTHMSECTION IN



67



TROMPETTE 3

3

[illegible]

113

fp

TROMPETE 4

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK, ♪ SHUFFLE ♪ = 100

12 1-12

(A) 8 13-20

21 *p*

24

27

(B) 3 29-31 *f* 6 *fp*

36 1. 2. *fp* <

SOLOS

4 42-45 4 46-49

51 1. 2.

2



TROMPETE 4

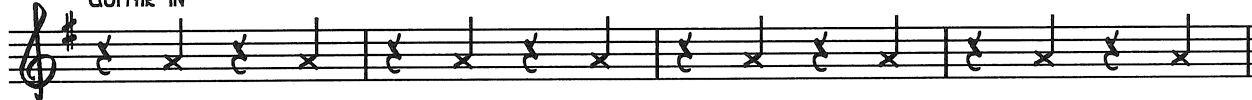
55

CLAP HANDS



59

GUITAR IN

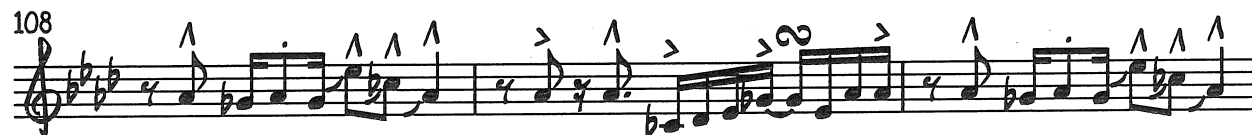


63

RHYTHMSECTION IN



67



TROMPETE 4

3

111

113

fp

HORN IN F

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK, ♪ SHUFFLE ♪ = 100

12 8

1-12 13-20

(A)

21 *p*

25

29 *fp* < *fp* <

(B)

35 *fp* <

1. 2.

42-43 *SOLOS* *D7* LOOSE SOLO PICK UP

2 *D7*

46 *D7*

50 *D7* 1. 2.

(C)

CLAP HANDS



53

GUITAR IN



59

RHYTHMSECTION IN



63



67

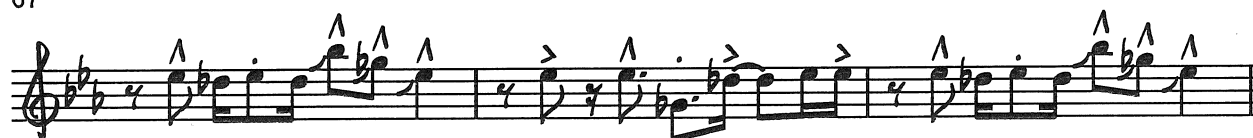
(D)

73-76

77-84

p

87



90

(E)

93

(F)*fp* <*fp* <

99

p < < < < < < < <

105

< < < <



109



112

fp 

POSAUNE 1

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

Rock, ♪ SHUFFLE ♪ = 100

12 8

1-12 13-20

(A)

21

p

24

27

29

(B)

fp < *fp* >

35

1. 2.

fp <

SOLOS

2 G7 G7

42-43 LOOSE SOLO PICK UP

49

G7

1. 2.

2



POSAUNE 1

55

CLAP HANDS



59

GUITAR IN



63

RHYTHMSECTION IN



67



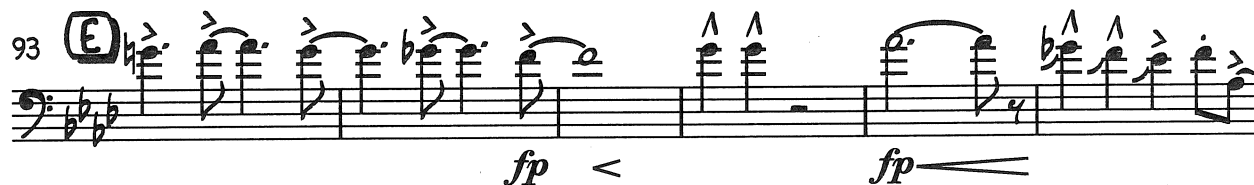
87



90



93



99



105



POSAUNE 1

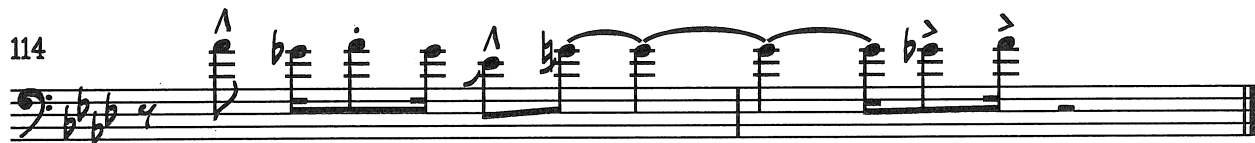
109



112



114



fp



POSAUNE 2

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK, ♪ SHUFFLE ♪ = 100

12 8

1-12 13-20

(A)

21

p

25

28

(B)

fp <

32

fp <

1. 2.

38

fp <

SOLOS

4 4

42-45 46-49

51

1. 2.

2



POSAUNE 2

55

CLAP HANDS



59

GUITAR IN



63

RHYTHMSECTION IN



67



4

8

73-76

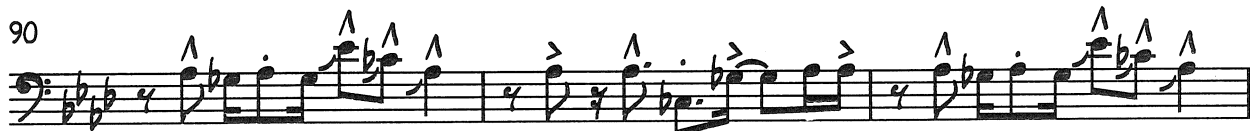
77-84

p

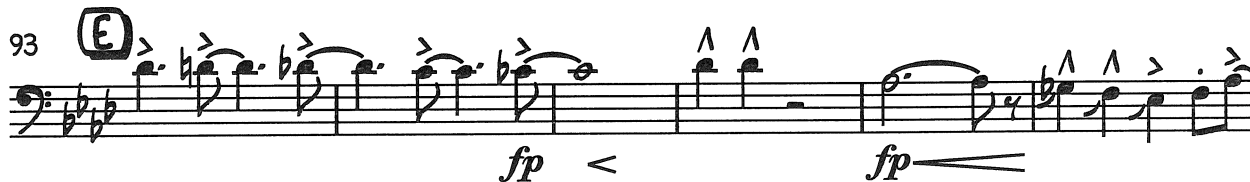
87



90



93



99



105



POSAUNE 2

3

109



112



fp <

POSAUNE 3

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK, ♪ SHUFFLE ♪ = 100

12 8

1-12 13-20

(A)

21

p

25

28

(B)

fp <

32

fp <

1. 2.

38

fp <

SOLOS

4 4

42-45 46-49

51

1. 2.

2



POSAUNE 3

55

CLAP HANDS



59

GUITAR IN

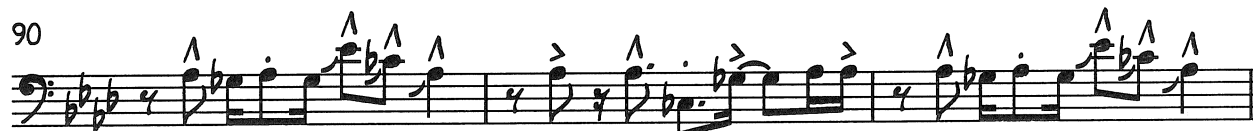


63

RHYTHMSECTION IN



67



POSAUNE 3

3

109



BASSPOSAUNE

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK, ♪ SHUFFLE ♪ = 100

12 8

1-12 13-20

(A)

21

p

25

28

(B)

fp <

32

fp <

1. 2.

38

fp <

SOLOS

4 3

42-45 46-48

LAST X ONLY

51

1. 2.

2



BASSPOSAUNE

55

CLAP HANDS



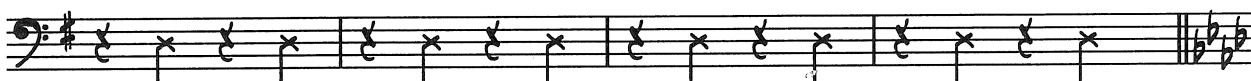
59

GUITAR IN



63

RHYTHMSECTION IN



67



73-76



8

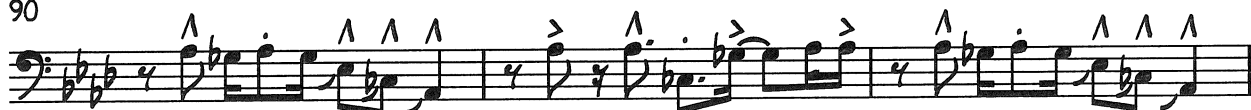
77-84

p

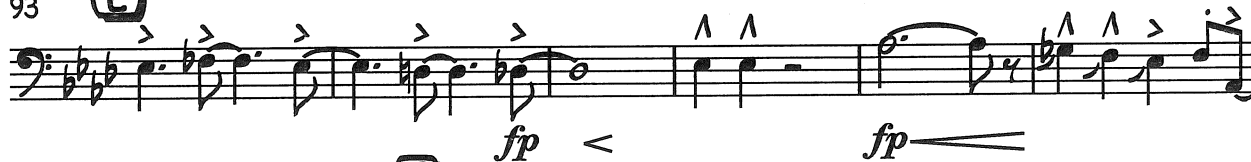
87



90



93

*fp* <*fp* <

99

*p* < < < < < < < <

105



< < < <

BASSPOSAUNE

3

109



112



KLAVIER

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK, SHUFFLE ♩ = 100

EVTL. 8BA

3

1-3 3

G7

7

2

2

13

A

2

2

17

2

2

21

HORNS IN

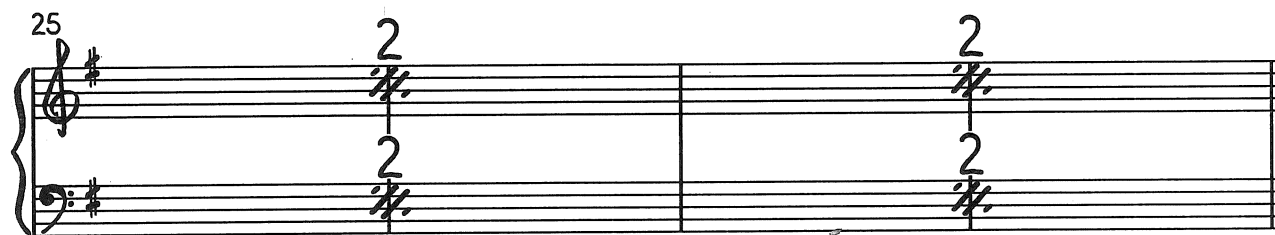
2

2

2

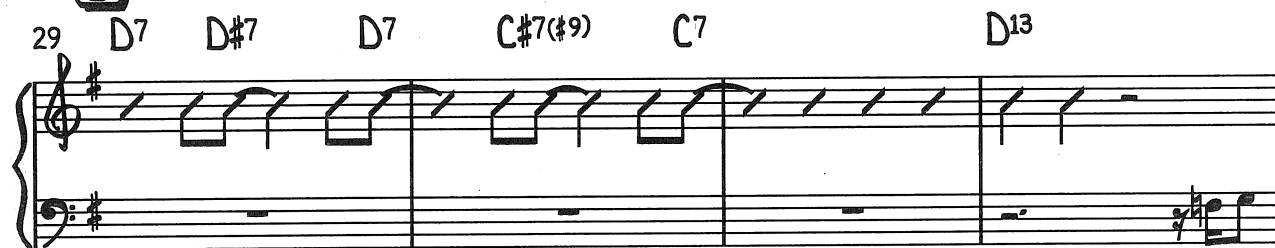
KLAVIER

25



(B)

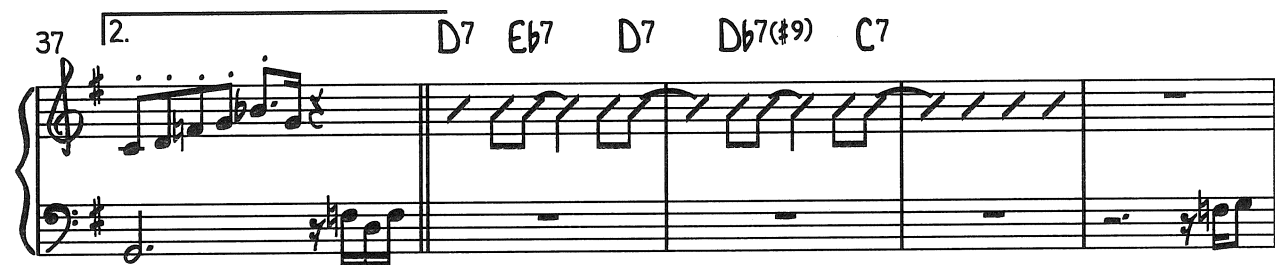
29 D7 D#7 D7 C#7(#9) C7 D13



33



37 1. 2. D7 Eb7 D7 Db7(#9) C7



42

**SOLOS**

46

FUNKY COMP

G7



KLAVIER

3

50

FUNKY COMP

1.

G⁷ HORNS IN

54

2.

3

4

56-58

59-62

G⁷

GUITAR IN

63

A G D⁷ B_m/A A A G D⁷ B_m/A A

67

A^b G^b D^b7 B_m/A^b A^b A^b G^b D^b7 A^b

71

E^b7(b13)

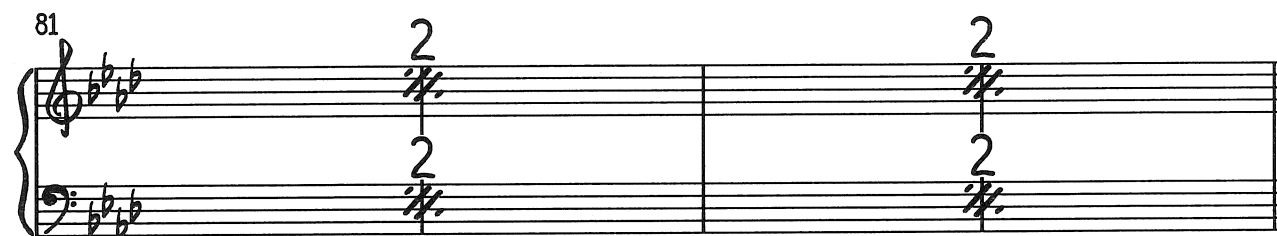
73



77 **(D)**



81



85



93 **(E)** E^b7 E⁷ E^b7 D7(♯9) D^b7 E^b13



97



KLAVIER

5

101 **(F)**

105

109

113 **E $\flat$ 7(#9)**

GITARRE

SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK, ♪ SHUFFLE ♪ = 100 8 G⁷ FUNKY 4

1-8 SAMPLE LINE

13 (A) 8 12

21 HORNS IN 16 20

(B) 29 D⁷ D^{#7} D⁷ C^{#7}(^{#9}) C⁷ D¹³

33 G⁷ FUNKY 1. 4 2. 4

SAMPLE LINE

38 D⁷ E^{b7} D⁷ D^{b7}(^{#9}) C⁷

42 G⁷ FUNKY 4

SOLOS SAMPLE LINE

46 G⁷ FUNKY 4

SAMPLE LINE

50 G⁷ HORNS IN 1. 8 2.

2 **(C)**

GITARRE

55 **G7** 2 **G7** RHYTHMIC SINGLE LINE, PALM MUTE, N.C.
56-57 PICK UP

60 4 8

67 **Db7 Ab**

70 **Eb7(b13)** PALM MUTE END, OPEN $\wedge$

73 **Ab7** FUNKY 4
SAMPLE LINE

77 **(D) Ab7** FUNKY 4
SAMPLE LINE

84 8 HORNS IN 12 16

93 **(E) Eb7 E7 Eb7 D7(#9) Db7 Eb13**

97 **Ab7** FUNKY 4
SAMPLE LINE

101 **(F) Ab7** FUNKY 4
SAMPLE LINE

GITARRE

3

108

8

12

A $\flat$ 7

E $\flat$ 7(#9)

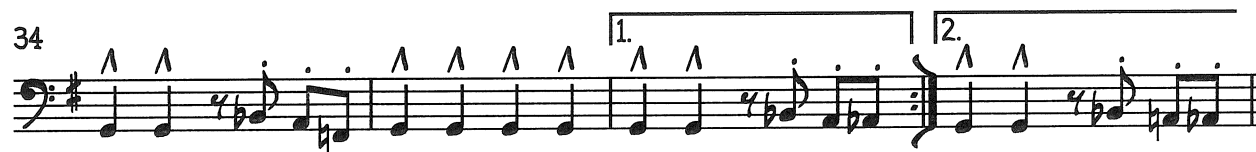
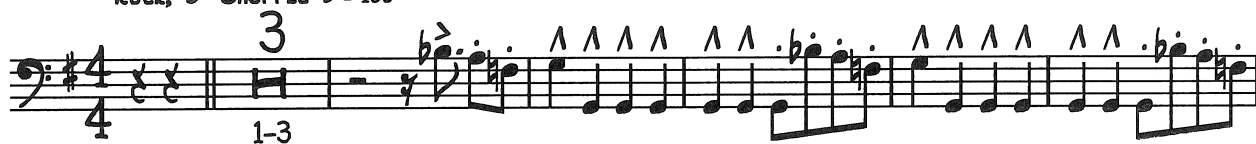


BASSGITARRE

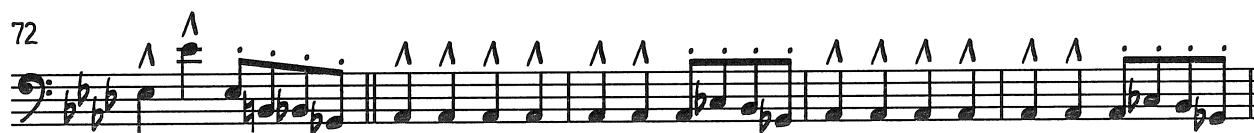
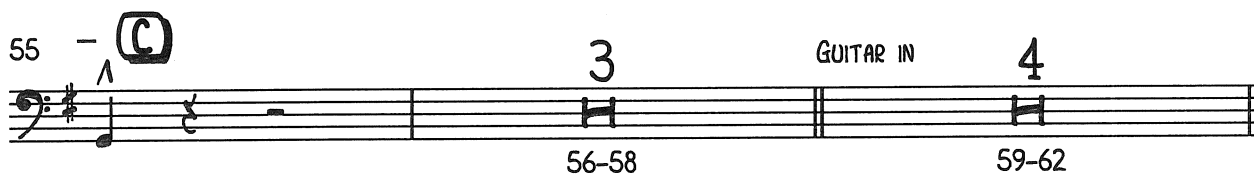
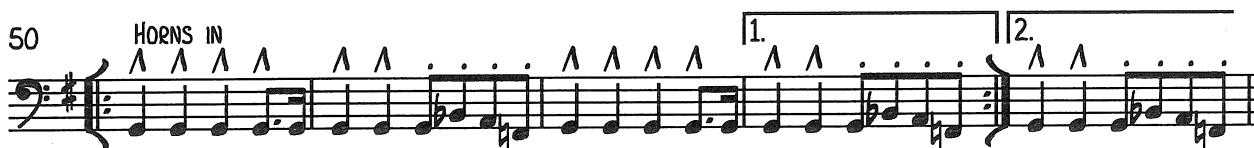
SUPERSTITION

STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK,  SHUFFLE ♩ = 100



BASSGITARRE



BASSGITARRE

3

88



91



93

(E) Eb7 E7 Eb7 D7(#9) Db7

97



101

(F)

106



111

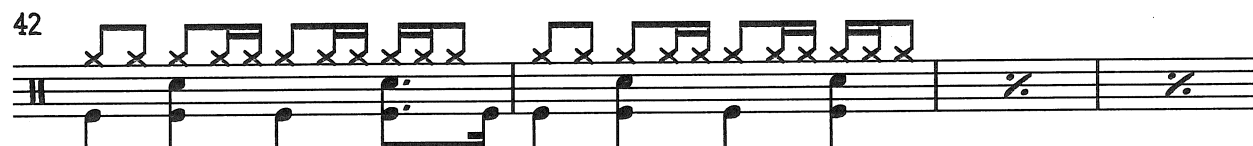
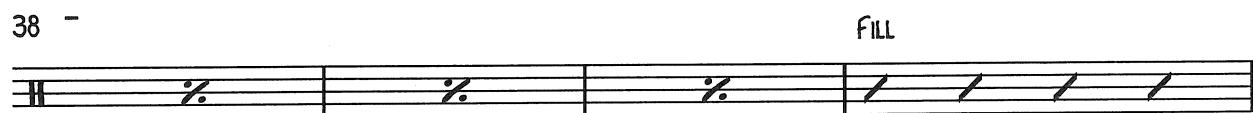
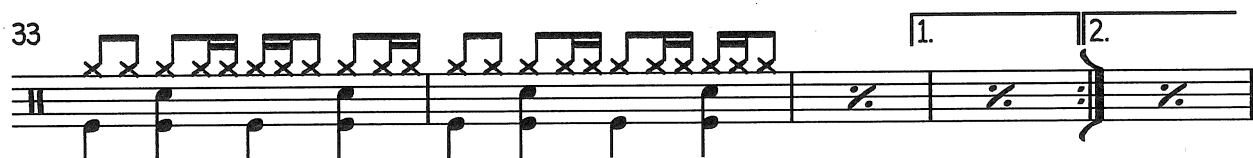
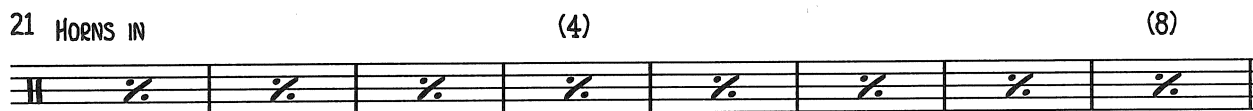
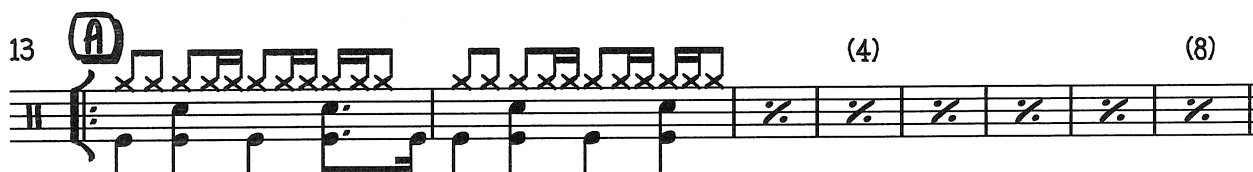
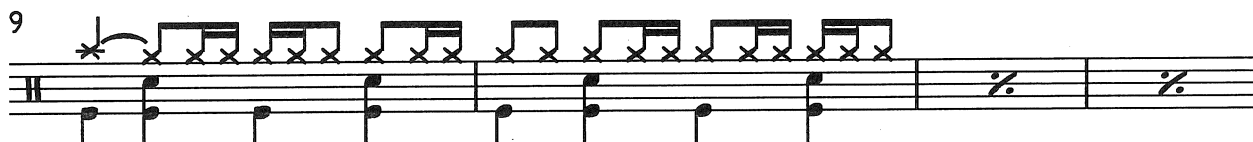
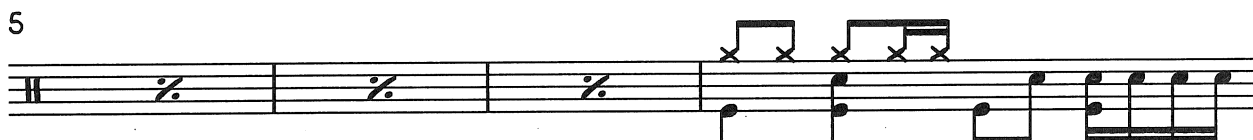
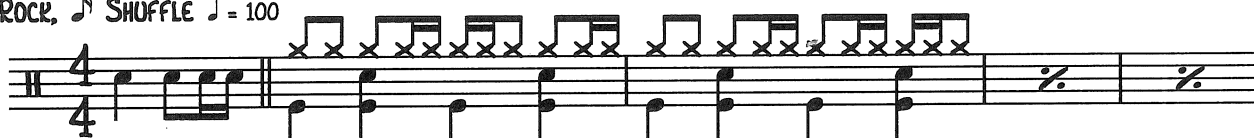


DRUMS

SUPERSTITION

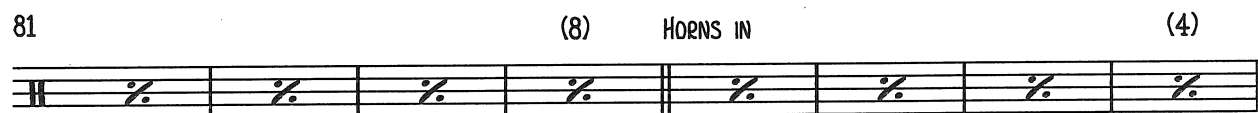
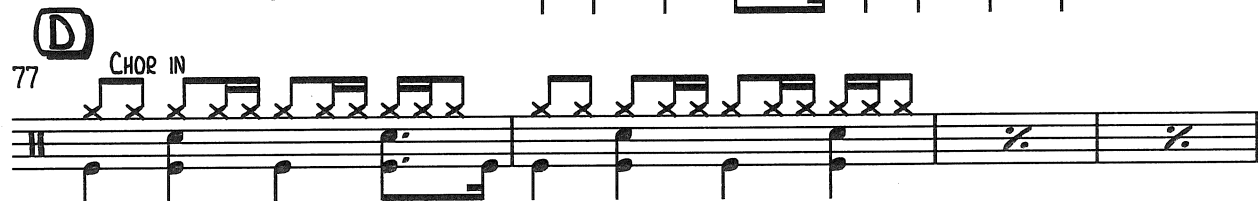
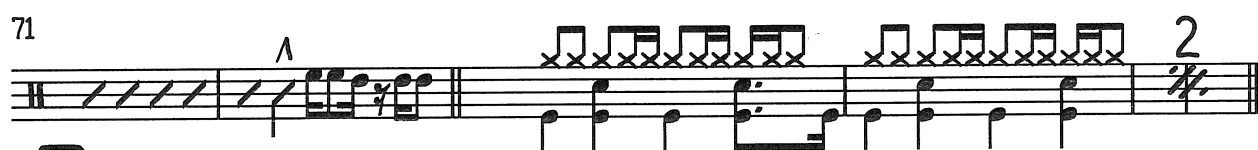
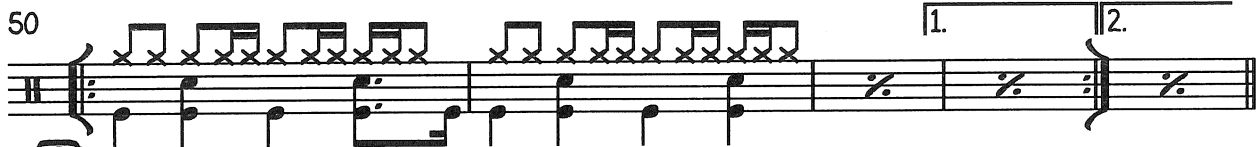
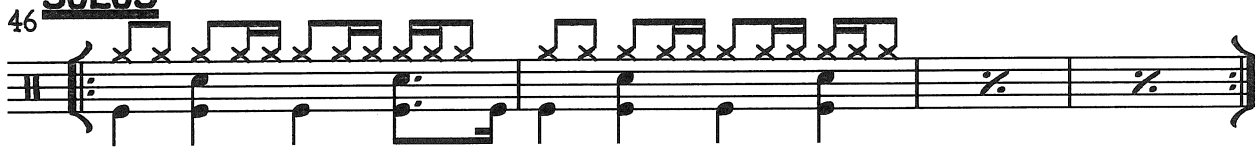
STEVIE WONDER
ARR. ROLF AMBAUEN

ROCK,  SHUFFLE ♩ = 100



2

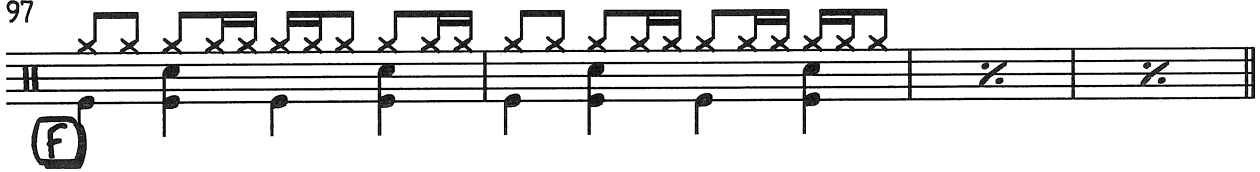
DRUMS

SOLOS

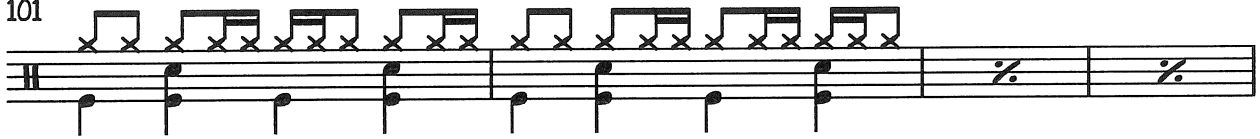
DRUMS

3

97



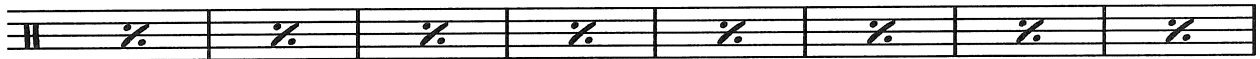
101



105

(4)

(8)



113

