

SUMMERTIME

ALTO SAX 1

Words by DuBOISE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = 3/4)

13

23

31

41

49

51

57

64

10 CODA

D.S. AL CODA

CODA

SUMMERTIME

ALTO SAX 2

Words by DuBOISE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = $\frac{3}{4}$)

5

13

23

31

41

49

57

TO CODA

D.S. AL CODA

34825052P.4

Alt Sax 3
(= Tenor Sax 1)

Summertime

George Gershwin
arr. Peter Blair

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37-39 40 Soli 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

f *mf* *inf* *f* *inf* *f* *f*

To CODA

D.S. al Coda

Coda 57 58 59 60 61 62 63 64

fpp

SUMMERTIME

TENOR SAX 1

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = 3♩)

5

13

23

31

41

49

57

59

61

63

64

10 CODA

SOLI

D.S. AL CODA

ff

SUMMERTIME

TENOR SAX 2

Words by DuBOISE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = 3♩) 



Handwritten musical score for Tenor Sax 2 of "Summertime". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "MEDIUM GROOVE" with a handwritten triplet eighth note indicating the feel. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation marks like accents (^) and slurs. Rehearsal marks are boxed in numbers: 5, 13, 23, 31, 41, 49, and 57. A "CODA" symbol is used at measure 18 and 57. A "SOLI" section is marked at measure 37. The piece concludes with a final double bar line and a fermata. Handwritten notes at the bottom right include "34825052AL" and "fp".

SUMMERTIME

BARITONE SAX

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = 3♩)

5

13

23

31

41

49

57

60

10 CODA

D.S. AL CODA

34825052 P.4

SUMMERTIME

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

TRUMPET 1

MEDIUM GROOVE (♩ = 3♩)

SOLO W/ VIBES

mf

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20-22

23

23-29

30

31

31-33

34

35

36

37

38-40

41

41-48

49

50

51-56

D.S. AL CODA

⊕ CODA

57

58

59

60

61

62

63

64

SUMMERTIME

TRUMPET 2

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = ♩³)

Handwritten musical score for Trumpet 2 of 'Summertime'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked 'MEDIUM GROOVE' with a handwritten note '(♩ = ♩³)'. The score is divided into measures with measure numbers written below the staff. Rehearsal marks are indicated by boxed numbers: 5, 13, 23, 31, 41, 49. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf). There are also handwritten annotations: '10 CODA' with a Coda symbol, and 'D.S. AL CODA' at the end of the first system. The score ends with a final Coda symbol.

♩ CODA

Final musical notation for the score, showing measures 60 through 64. The notation includes slurs, ties, and a final Coda symbol.

SUMMERTIME

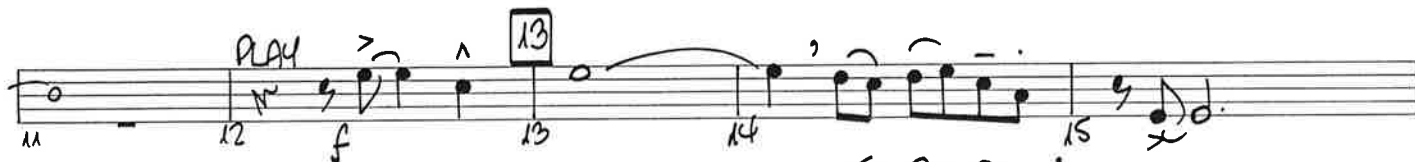
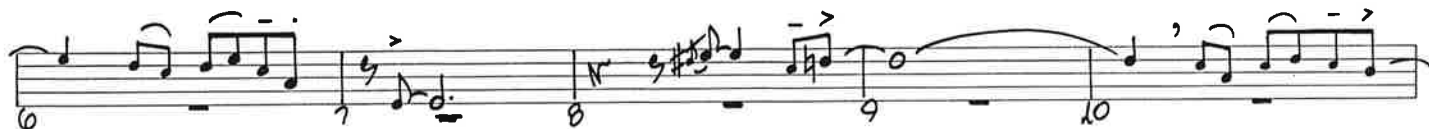
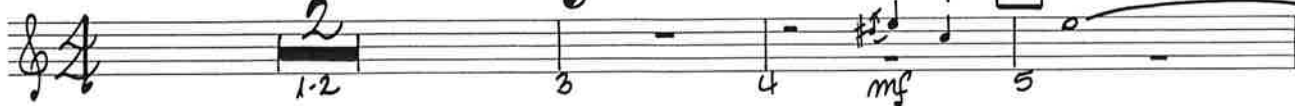
TRUMPET 3

Words by DuBOISE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

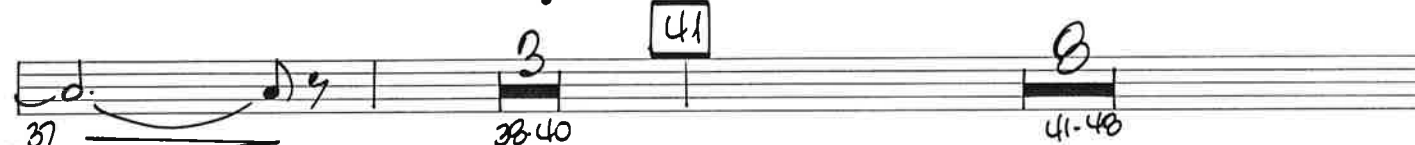
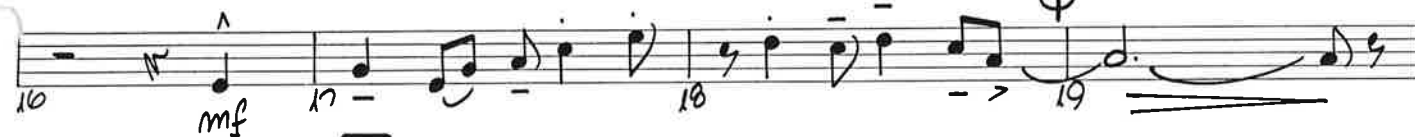
MEDIUM GROOVE (♩ = ♩³ ♩)

TRUMPET 1 SOLO CUE

5

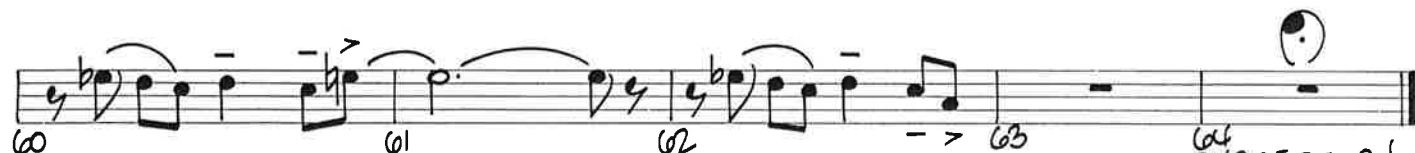


TO CODA



D.S. AL CODA

CODA



34825052P.4

SUMMERTIME

TRUMPET 4

Words by DuBOISE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = ♩³ ♩) ⌘

5

1-2 3-4

5-11 12 *f*

13 14 15 *mf* 16

10 CODA ⌘

17 18 19 20-22

23 23-29 30 *f*

31 31-33 34 *mf* 35 36

37 38-40 41 41-48

49 49 *f* 50 51-56 D.S. AL CODA

⌘ CODA

57 58 59

60 61 62 63 64

34825052P.4

SUMMERTIME

TROMBONE 1

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = 3♩)

Handwritten musical score for Trombone 1, measures 1 through 56. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, f, mf). Measure numbers are written below the staff. Rehearsal marks are boxed: 5, 13, 23, 31, 41, 49. The score ends with a double bar line and the instruction "D.S. AL CODA".

Handwritten musical score for Trombone 1, measures 57 through 64. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). Measure numbers are written below the staff. The score ends with a double bar line and the instruction "D.S. AL CODA".

1. F-Horn
(= 1. Posaune)

Summertime

George Gershwin
arr. Peter Blair

Handwritten musical score for the F-Horn part of 'Summertime'. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 56 measures, with measure numbers 1 through 56 written above the notes. The score is divided into systems of four measures each. Key markings include a forte (f) dynamic at measure 1, a mezzo-forte (mf) dynamic at measure 5, and a 'Soli' marking at measure 22. There are also several accents (^) and slurs. The score ends with a double bar line at measure 56.

D.S. al Coda

Handwritten musical score for the Coda section of 'Summertime'. The section begins with a Coda symbol (a circle with a cross) at measure 57. The measures are numbered 57 through 64. The key signature changes to F major (no sharps or flats) at measure 57. The score ends with a double bar line at measure 64.

SUMMERTIME

TROMBONE 2

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = $\frac{3}{4}$)

1 *f* 2 3 4 5 *mf* 6

7 8 9 10 11 *f* 12

13 14 15 16 17 *mf* 18

19 20 21 22 *mf* 23 24 25

26 27 28 29 30 *f* 31

32 33 34 35 36

37 38 39 *f* 40 41 42

43 44 45 46 47 48

49 50 51-54 55 56 D.S. AL CODA

♩ CODA

57 58 59 60 61 62 63 64

348250520.4

F- Horn 2
(= Posaune 2)

Summertime

George Gershwin
arr. Peter Blair

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 to Coda 19 20 21 22 Soli 23 24 25 26 27 28 29 30 31 32 33 End Soli 34 35 36 37 38 39 40 41 41-48 49 50 51-54 55 56 D.S. al Coda 57 58 59 60 61 62 63 64

Coda 57 58 59 60 61 62 63 64

SUMMERTIME

TROMBONE 3

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = 3♩)

13 23 31 41 49 51-54 55 59 60 61 62 63

10 CODA

SOLO

ENB SOLI

D.S. AL CODA

34825052 P.4

SUMMERTIME

TROMBONE 4

Words by DuBOISE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = 3♩)

Handwritten musical score for Trombone 4, measures 1 through 48. The score includes various dynamics (f, mf), articulations (accents, slurs), and performance instructions. Boxed measure numbers 5, 13, 23, 31, 41, and 49 are present. The key signature has one flat (Bb). The tempo is marked "MEDIUM GROOVE" with a note value of 3 eighth notes equaling one quarter note. The score ends with the instruction "D.S. AL CODA" at measure 48.

⊕ CODA

Handwritten musical score for the Coda section, measures 57 through 63. The key signature changes to two flats (Bb, Eb) at measure 63. The score concludes with a final double bar line.

♩ ≈ 120

SUMMERTIME

GUITAR

Words by DuBOISE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = 3/4)

Handwritten guitar score for "Summertime" in B-flat major, 3/4 time. The score consists of 11 staves of music, with measures numbered 1 through 63. The key signature has two flats (B-flat and E-flat). The tempo is marked "MEDIUM GROOVE (♩ = 3/4)".

Chord notations and other markings include:

- Staff 1:** Gmi7, Ami7/G, Gmi7, Ami7/G, Gmi7, Ami7/G. Measure 5 is boxed.
- Staff 2:** Gmi7, Ami7/G, Cmi9, Ami7(b5), D+7(#9). Measure 11 has a forte (f) marking.
- Staff 3:** Gmi7, Ami7/G, Gmi7, Ami7/G, C9(#11), Bma9, Gmi7, Cmi7, Cmi7/F. Measure 13 is boxed. Measure 17 has a mezzo-forte (mf) marking.
- Staff 4:** Gmi7, Ami7/G, Gmi7, Ami7/G, Gmi7, Ami7/G. Measure 23 is boxed.
- Staff 5:** Gmi7, Ami7/G, Gmi7, Ami7/G, Ami7(b5), D+7(#9). Measure 29 has a forte (f) marking.
- Staff 6:** Gmi7, Ami7/G, Gmi7, Ami7/G, C9(#11), Bma9, Gmi7, Cmi7, Cmi7/F. Measure 31 has a mezzo-forte (mf) marking.
- Staff 7:** Gmi7, Ami7/G, Gmi7, Ami7/G, Gmi7, Ami7/G. Measure 41 is boxed. Measure 43 has a mezzo-forte (mf) marking.
- Staff 8:** Cmi7, Ami7(b5), D+7, Gmi7, Ami7/G. Measure 49 is boxed.
- Staff 9:** Gmi7, Ami7/G, C9(#11), Bma9, Gmi7, Cmi7, Cmi7/F, Gmi7, Gmi7, Ami7/G. Measure 51 has a forte (f) marking. The staff ends with "D.S. AL CODA".
- Staff 10:** Coda section with Gmi7, Ami7/G, Gmi7. Measure 57 is boxed.
- Staff 11:** D+7(#9), Gmi7(ADD9), Ami7/G, Gmi7(MA7), Gmi7. Measure 61 has a forte (f) marking.

At the bottom right, the number "34825052P.4" is written.

SUMMERTIME

PIANO

Words by DuBOISE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = 3♩)

Handwritten musical score for piano, featuring chords and dynamics. The score is written in 4/4 time with a medium groove. The key signature is one flat (Bb).

Measures 1-6: Chords: Gmi7, Ami7/G, Gmi7, Ami7/G, 5 Gmi7, Ami7/G. Dynamics: f, mf. Bass line: 1, 2, 3, 4, 5, 6.

Measures 7-12: Chords: Gmi7, Ami7/G, Cmi9, Ami7(b5), D+7(#9). Dynamics: f.

Measures 13-18: Chords: Gmi7, Ami7/G, Gmi7, Ami7/G, C9(#11), Bmi9, Gmi7, Cmi7, Cmi7/F. Dynamics: mf. Measure 18 is marked "10 CODA".

Measures 19-24: Chords: Gmi7, Ami7/G, Gmi7, Ami7/G, 23 Gmi7, Ami7/G.

Measures 25-30: Chords: Gmi7, Ami7/G, Cmi7, Ami7(b5), D+7(#9). Dynamics: f.

Handwritten notes include "BASS CUE" and "34825052P.7".

PIANO

Handwritten musical score for piano, featuring chords and melodic lines across multiple systems.

System 1: Measures 31-36. Chords: Gmi7, Ami7/G, Gmi7, Ami7/G, C9(#11), Bbma9, Gmi7, Cmi7, Cmi7/F. Dynamics: mf.

System 2: Measures 37-44. Chords: Gmi7, Ami7/G, Gmi7, Ami7/G, Gmi7, Ami7/G. Dynamics: f, mf, comp.

System 3: Measures 45-50. Chords: Cmi7, Ami7(b5), D+7, Gmi7, Ami7/G. Dynamics: mf.

System 4: Measures 51-56. Chords: Gmi7, Ami7/G, C9(#11), Bbma9, Gmi7, Cmi7, Cmi7/F, Gmi7, Gmi7, Ami7/G. Dynamics: mf.

System 5: Measures 57-60. Chords: Gmi7, Gmi7, Ami7/G. Dynamics: mf.

System 6: Measures 61-64. Chords: D+7(#9), Gmi7(A009), Ami7/G, Gmi7(ma7). Dynamics: mf.

Annotations: D.S. al CODA, CODA.

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SUMMERTIME

BASS

Words by DuBOISE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = 3/4)

Chords and markings include: *f*, *mf*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*.

SUMMERTIME

AUX. PERCUSSION

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

VIBES
MEDIUM GROOVE (♩ = ♩³ ♩)

SOLO w/TPR

mf

5

1.2

3

4

5

6

7

8

9

10

11

12

13

13-15

16

17

18

19

20-22

23

23-26

27

28

29-30

31

31-33

34

35

36

37

38-40

41

41-48

49

50

51-56

D.S. AL CODA

⊕ CODA

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

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92

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95

96

97

98

99

100

SUMMERTIME

DRUMS

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

MEDIUM GROOVE (♩ = 3♩)

Handwritten drum notation for the song "Summertime". The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "MEDIUM GROOVE" with a note value of 3/4. The notation includes various drum symbols: RIDE, RIM KNOCKS, HI-HAT, SNARE (S), TENOR (TEN), CRASH, and FILL. The notation is divided into measures, with measure numbers 1 through 56 indicated. The notation includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes a section marked "CODA" at measure 10 and another marked "CODA" at measure 56. The notation includes a section marked "D.S. AL CODA" at measure 56.

♩ CODA

Handwritten drum notation for the "CODA" section of the song. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various drum symbols: RIDE, RIM KNOCKS, HI-HAT, SNARE (S), TENOR (TEN), CRASH, and FILL. The notation is divided into measures, with measure numbers 57 through 64 indicated. The notation includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation includes a section marked "CODA" at measure 57 and another marked "CODA" at measure 64. The notation includes a section marked "D.S. AL CODA" at measure 64.