

SUMMERTIME

p: Rémi
dr: Laurin

Words by DuBOISE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

4

f 1 MEDIUM GROOVE (104) (Musical notation: quarter note, eighth note, eighth note) 2 3

5 **mf** 6 7 8

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

SOLO W/ VIBES

SOLO CUE

SOLO W/ TR

RIDE

VIBES

H.H.

rim knocks

Gmi7

Am7/G

mf

f

Handwritten musical score for a jazz ensemble, measures 9 through 16. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.).

Measures 9-10: Saxophone section (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) and Trombone section (Trombone 1, Trombone 2, Trombone 3, Trombone 4) play a melodic line. Trumpets 1-4 and Piano play a rhythmic pattern. Bass and Drums provide a steady accompaniment.

Measure 11: Saxophone section and Trombone section continue. Trumpets 1-4 play a melodic line. Piano plays a rhythmic pattern. Bass and Drums provide a steady accompaniment.

Measure 12: Saxophone section and Trombone section continue. Trumpets 1-4 play a melodic line. Piano plays a rhythmic pattern. Bass and Drums provide a steady accompaniment.

Measure 13: Saxophone section and Trombone section continue. Trumpets 1-4 play a melodic line. Piano plays a rhythmic pattern. Bass and Drums provide a steady accompaniment.

Measure 14: Saxophone section and Trombone section continue. Trumpets 1-4 play a melodic line. Piano plays a rhythmic pattern. Bass and Drums provide a steady accompaniment.

Measure 15: Saxophone section and Trombone section continue. Trumpets 1-4 play a melodic line. Piano plays a rhythmic pattern. Bass and Drums provide a steady accompaniment.

Measure 16: Saxophone section and Trombone section continue. Trumpets 1-4 play a melodic line. Piano plays a rhythmic pattern. Bass and Drums provide a steady accompaniment.

Handwritten notes and markings include: "END SOLO" above Trumpet 1 in measure 11; "ALAN" above Trumpet 3 in measure 12; "f" (forte) markings above many notes; "mf" (mezzo-forte) markings at the end of measures 13, 14, 15, and 16; "Cm9" above Guitar in measure 9; "Am7(b5)" above Guitar in measure 11; "Dm7(#9)" above Guitar in measure 12; "Gm7" above Guitar in measure 13; "Am7/G" above Guitar in measure 14; "Gm7" above Guitar in measure 15; "Am7/G" above Guitar in measure 16; "C9(#11)" above Guitar in measure 16; "Fill" above Drums in measure 12; "CRASH" above Drums in measure 13; "RIDE" above Drums in measure 13; "mf" (mezzo-forte) markings at the end of measures 13, 14, 15, and 16.

Handwritten musical score for a jazz ensemble, featuring parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score is marked with measures 17 through 24, with a "CODA" symbol above measure 19. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A blue bracket highlights measures 22 and 23, with the handwritten note "+ Gerang" above it. The score is written on a single system with multiple staves.

Handwritten musical score for a jazz ensemble, measures 25-32. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.).

Measures 25-32 are marked with handwritten numbers above the staff. Measure 31 is boxed.

Chord changes are indicated above the Guitar staff: Gm7, Am7/G, Am7(b5), D+7(#9), Gm7, Gm7, Am7/G.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Handwritten notes at the bottom left: 348250530.28, 348250530.28, 348250530.28.

Handwritten musical score for a jazz ensemble, featuring parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score is written in G major and 4/4 time. It includes measures 33 through 40, with a section labeled "Gesang" (Song) starting at measure 37. The score is marked with various dynamics (mf, f, p) and includes a "FILL" section for the drums. The score is handwritten and includes a date "348250530.29" and a signature "SUMME PRIME" at the bottom left.

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score is marked with measures 41 through 48. The key signature is one sharp (F#). The tempo is marked 'mod.' (moderate). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, comp.).

49

50

51

52

53

54

55

56
D.S. AL CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Handwritten notes and markings are present throughout the score, including dynamics like *f* and *p*, and various musical notations such as slurs, ties, and accidentals. A blue circle highlights a specific musical phrase in measures 51 and 52.

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by PETER BLAIR

Handwritten musical score for a piano and voice arrangement of "Swanee" by George Gershwin. The score is divided into measures 57, 58, 59, 60, 61, and 62. The piano part is written for five staves, and the voice part is written for a single staff. The tempo is marked "Allegretto". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The voice part is a single melodic line. The score is arranged by Peter Blair.

Handwritten musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.).

The score is divided into measures 9 through 16. Above the staff, measure numbers and time signatures are written: 9/63, 10/64, 11/65, 12/66, 13/67, 14/68, 15/69, and 16/70. A boxed measure number 13 is also present.

Key musical notations include:

- Alto Sax 1-4:** Melodic lines with various articulations and dynamics (f, mf).
- Trumpet 1-4:** Melodic lines, with Trumpet 3 marked "END SOLO" and "RAH".
- Trombone 1-4:** Harmonic support with various articulations.
- Guitar:** Chordal accompaniment with handwritten notes: Cm9, Am7(b5), Dm7(#9), Gm7, Am7/G, Gm7, Am7/G, and C9(#11).
- Piano:** Chordal accompaniment.
- Bass:** Harmonic support.
- Drums:** Rhythmic accompaniment with handwritten notes: "FILL" and "CRASH RIDE".
- Auxiliary Percussion:** Melodic lines.

The score concludes with a final measure (16) marked with a double bar line and a dynamic marking of mf.

Handwritten musical score for a jazz ensemble. The score is written for measures 17 and 18, with a Coda symbol at the end of measure 18. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The key signature is one sharp (F#). The tempo is marked 'moderate'. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The guitar part includes chord symbols: Bbmaj9, Gm7, Cm7, and Cm7/F. The piano part includes chord symbols: Bbmaj9, Gm7, Cm7, and Cm7/F. The bass part includes a walking bass line. The drums part includes a simple drum pattern. The auxiliary percussion part includes a simple melody. The score is written in a clear, legible hand.

17 21 18 22 TO CODA

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion

moderate

17 18

Handwritten musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.).

The score is divided into measures, with measure numbers 19 through 26 written above the staff. The key signature is one sharp (F#), and the time signature is 4/4.

Handwritten annotations include:

- Measure 19: *Coax*
- Measure 20: *20/24*
- Measure 21: *21/25*
- Measure 22: *22/26*
- Measure 23: *23/27*
- Measure 24: *24/28*
- Measure 25: *25/29*
- Measure 26: *26/30*

Chord symbols are written above the Guitar staff:

- Measure 19: *Gm1*
- Measure 20: *Gm1?*
- Measure 21: *Am1?*
- Measure 22: *G*
- Measure 23: *D7(9)*
- Measure 24: *Gm1 (A009)*
- Measure 25: *Am1?*
- Measure 26: *Gm1 (MA?)*

The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo) and *sf* (sforzando). A large circle is drawn around the Trumpet 1, 2, 3, and 4 staves in measures 24 and 25.

At the bottom left, there is a handwritten note: *34825053 P. 32 SUMMERME*.