

STAR WARS (Main Title)

1ST E $\flat$ ALTO SAXOPHONE

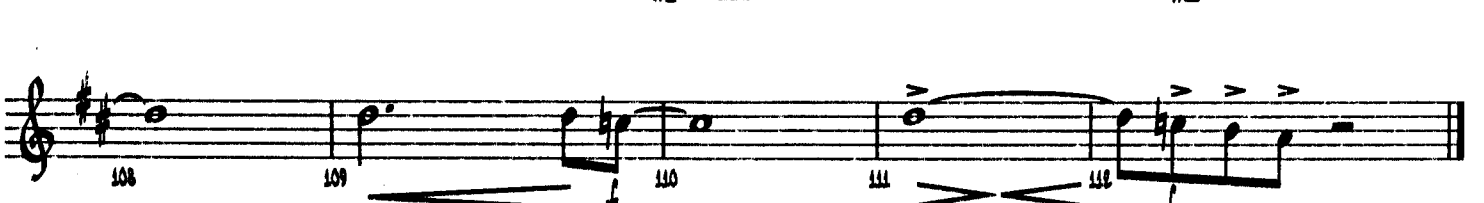
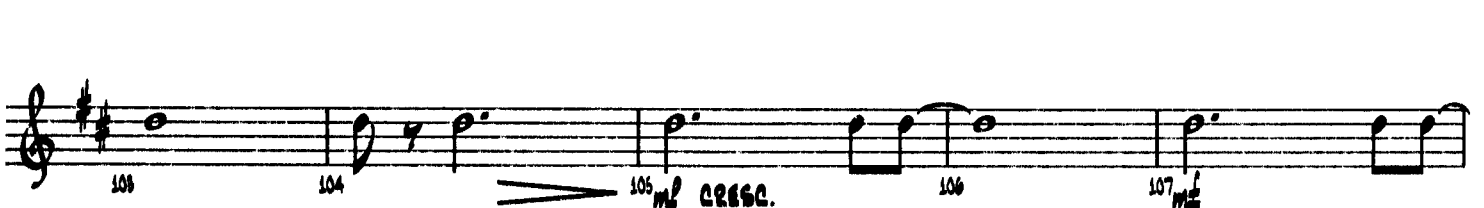
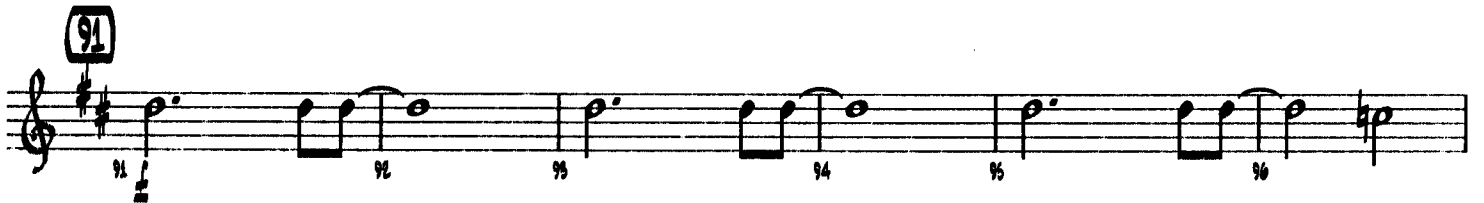
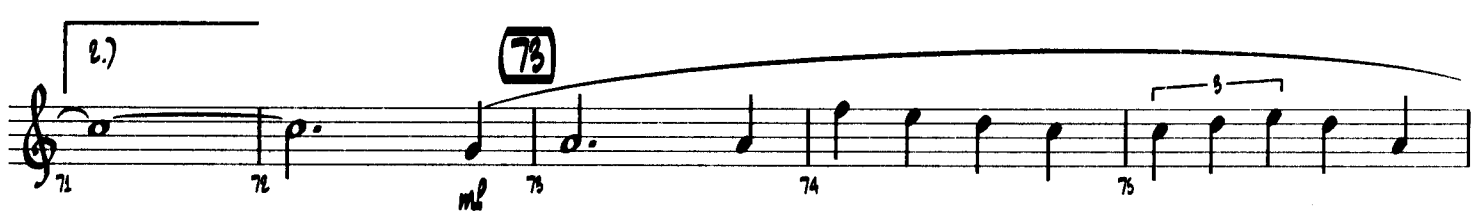
MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for the 1st E $\flat$ Alto Saxophone part of the Star Wars Main Title. It is in 4/4 time with a tempo of 144 beats per minute, indicated by the note value of a quarter note. The key signature has one flat (B $\flat$). The score consists of nine staves of music. The first staff begins with a key signature change from B $\flat$ to C major, indicated by a natural sign over the B. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *cresc.* (crescendo). The score is divided into measures, with measure numbers 2, 5, 13, 21, 29, 37, 45, 53, and 55 marked. The final measure (55) is labeled (OPEN - TENOR SOLO) and features a large '8' indicating an octave shift. The score is arranged by Carl Strommen.

1ST E $\flat$ ALTO SAXOPHONE - 2

STAR WARS (MAIN TITLE)

(63) (OPEN - TRUMPET SOLO)

STAR WARS (Main Title)

2ND E $\flat$ ALTO SAXOPHONE

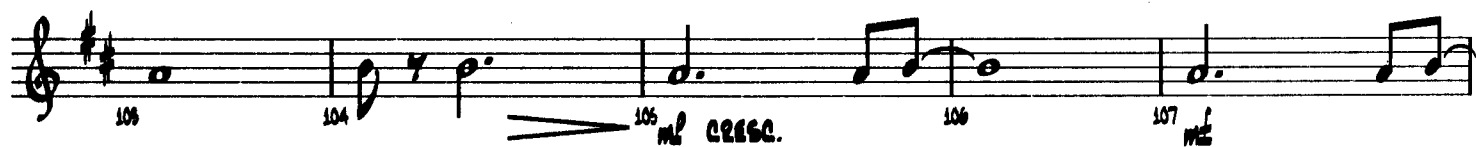
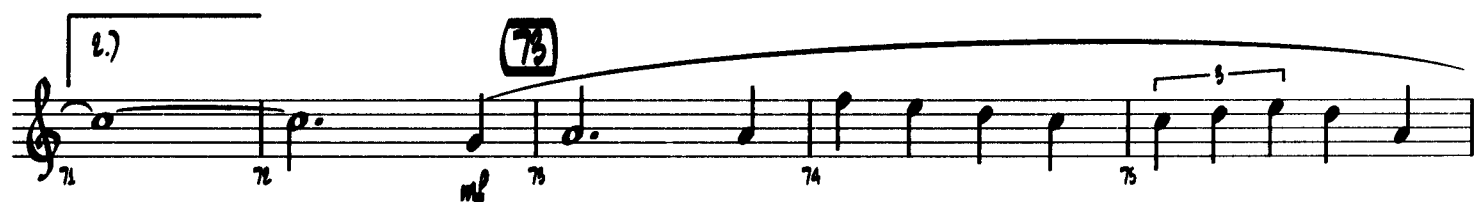
MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for a 2nd E $\flat$ Alto Saxophone. It begins in 4/4 time with a tempo of 144 beats per minute, marked as 'EVEN 8THS'. The score consists of nine staves of music. The first staff starts with a key signature of one flat (B $\flat$) and a 4/4 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at measure 5. The second staff continues the melody, with a dynamic marking of *mf* (mezzo-forte) at measure 21. The third staff features a long, sweeping melodic line with a dynamic marking of *mf* at measure 21. The fourth staff continues the melody, with a dynamic marking of *mf* at measure 21. The fifth staff features a long, sweeping melodic line with a dynamic marking of *mf* at measure 21. The sixth staff continues the melody, with a dynamic marking of *mf* at measure 21. The seventh staff features a long, sweeping melodic line with a dynamic marking of *mf* at measure 21. The eighth staff continues the melody, with a dynamic marking of *mf* at measure 21. The ninth staff features a long, sweeping melodic line with a dynamic marking of *mf* at measure 21. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the score is marked with a double bar line and a repeat sign.

(63) (OPEN - TRUMPET SOLO)



STAR WARS (Main Title)

1ST B $\flat$ TENOR SAXOPHONE

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for the 1st B $\flat$ Tenor Saxophone part of the Star Wars Main Title. It is in 4/4 time with a tempo of 144 beats per minute, indicated by the note value of a quarter note. The key signature has one flat (B $\flat$). The score consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by a sequence of eighth notes. The second staff continues the eighth-note pattern. The third staff starts with a measure rest of 13 measures, followed by a series of eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff begins with a measure rest of 13 measures, followed by a series of eighth notes. The sixth staff continues the eighth-note pattern. The seventh staff starts with a measure rest of 13 measures, followed by a series of eighth notes. The eighth staff continues the eighth-note pattern. The ninth staff begins with a measure rest of 13 measures, followed by a series of eighth notes. The tenth staff continues the eighth-note pattern. The score includes various musical notations such as measure rests, eighth notes, and dynamic markings like 'cresc.' and 'me'.

49 50 51 52 53 54

(SOLO - OPEN)

55 F G/F 56 57 58

59 60 61 62

B $\flat$ /F B $\flat$ /F F A $\flat$ /E $\flat$ (END SOLO)

(63) (OPEN - TRUMPET SOLO)

64 65 66 67

68 69 70 71 72 73

74 75 76 77 78

(81)

79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

mezzo cresc. mezzo cresc.

STAR WARS (Main Title)

2ND B $\flat$ TENOR SAXOPHONE

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

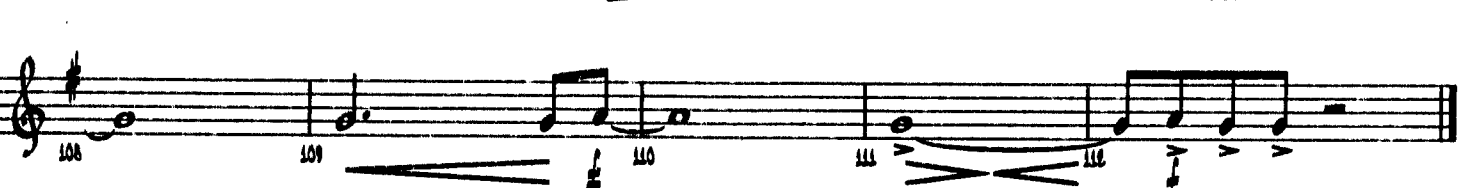
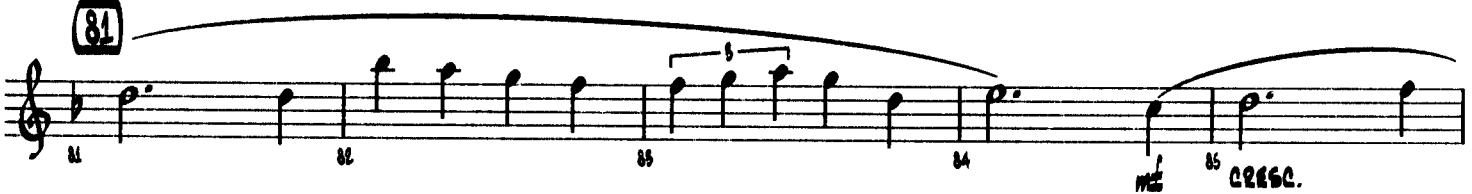
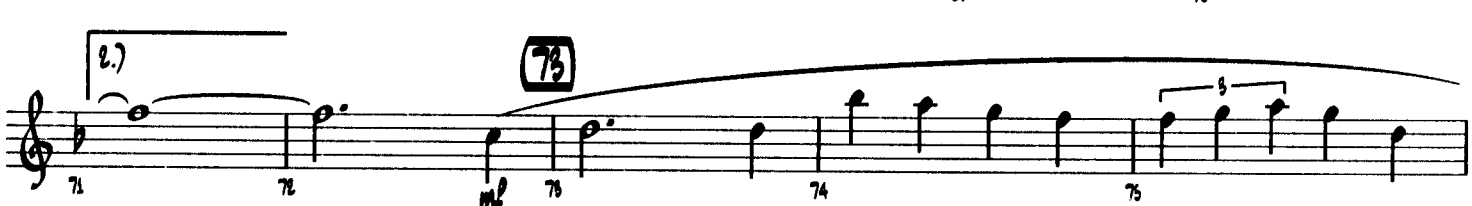
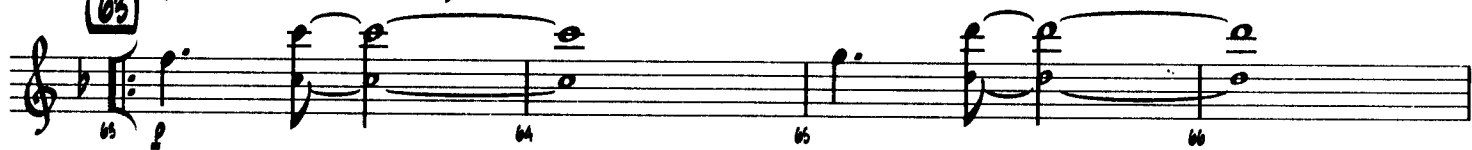
(♩ = 144 - EVEN 8THS)

The musical score is written for a 2nd B $\flat$ Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo of 144 beats per minute. The score consists of ten staves of music. The first staff contains measures 1 through 8, with measure numbers 4, 5, and 8 circled. The second staff contains measures 9 through 17, with measure 13 circled. The third staff contains measures 18 through 22, with measure 21 circled. The fourth staff contains measures 23 through 26, with measure 24 circled. The fifth staff contains measures 27 through 31, with measure 29 circled. The sixth staff contains measures 32 through 36, with measure 35 circled. The seventh staff contains measures 37 through 42, with measure 37 circled. The eighth staff contains measures 43 through 48, with measure 45 circled. The ninth staff contains measures 49 through 54, with measure 52 circled. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings like *p* and *mf*.

(55) (OPEN - TRUMPET SOLO)



(63) (OPEN - TRUMPET SOLO)



STAR WARS (Main Title)

E♭ BARITONE SAXOPHONE

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

(♩ = 144 - EVEN 8THS)

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo of 144 beats per minute. The score is divided into measures, with measure numbers 4, 5, 8, 13, 21, 29, 37, 45, and 49 marked. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *cresc.*. The score is arranged by Carl Strommen.

(55) (OPEN - TENOR SOLO) 8

53 54 55

mf *f*

(63) (OPEN - TRUMPET SOLO) 6

63 69 71 72

f *mf*

(73)

73 74 75 76

mf

77 78 79 80

mf

(81)

81 82 83 84

mf

85 86 87 88

mf

(91)

91 92

mf

94 95 96 97 98

mf

(99)

99 100 101 102 103

mf

104 105 106 107 108

mf

109 110 111 112 113

mf

STAR WARS (Main Title)

1ST B $\flat$ TRUMPET/1ST B $\flat$ CLARINET

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for the 1st B-flat Trumpet and 1st B-flat Clarinet parts. It is in 4/4 time with a tempo of 144 beats per minute, indicated by the note value of an even eighth note. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a measure rest of 4 measures, followed by a measure rest of 5 measures. The music then proceeds with eighth and sixteenth notes, often beamed in pairs. There are several measure rests throughout the piece, with durations of 8, 7, and 11 measures. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The piece concludes with a final measure rest of 11 measures.

STAR WARS (MAIN TITLE)

55 (OPEN - TENOR SOLO)

8

[illegible]

STAR WARS (Main Title)

2ND B $\flat$ TRUMPET/2ND B $\flat$ CLARINET

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

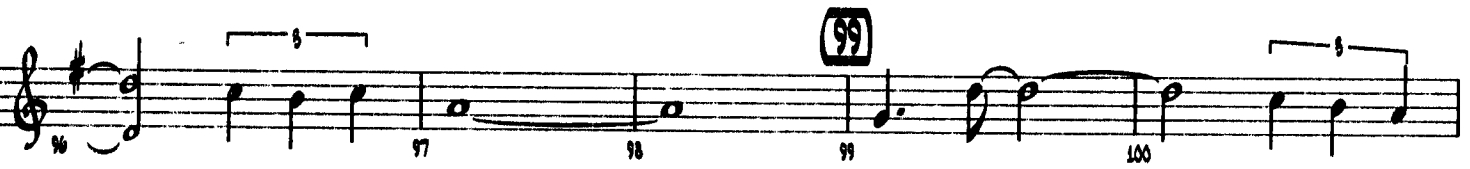
The musical score is written for the 2nd B-flat Trumpet or 2nd B-flat Clarinet part of the Star Wars Main Title. It is in 4/4 time with a tempo of 144 beats per minute, indicated by the note value of a half note. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. Measure numbers 1 through 52 are indicated below the notes. Rehearsal marks are placed at measures 5, 15, 21, 29, 37, 41, 45, and 49. The music features a mix of eighth and sixteenth notes, often beamed together in groups of five or six. There are several long, sweeping lines (slurs) that span multiple measures, indicating a continuous melodic line. The score ends with a double bar line at measure 52.

(55) (OPEN - TENOR SOLO)

8



(63) (SOLO - OPEN)



STAR WARS (Main Title)

3RD B $\flat$ TRUMPET/3RD B $\flat$ CLARINET

(♩=144 - EVEN 8THS)

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

The musical score is written for a 3rd B $\flat$ Trumpet or 3rd B $\flat$ Clarinet. It is in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked as 144 beats per minute, with even eighth notes. The score consists of nine staves of music. The first staff begins with a 4-measure rest followed by a circled 5, indicating a 5-measure rest. The music features a mix of eighth and sixteenth notes, often beamed in groups of five. There are several dynamic markings, including *p* (piano) and *mezzo* (mezzo-forte). A crescendo marking is present between measures 35 and 36. Measure numbers are provided at the start of each staff: 1, 9, 13, 21, 29, 37, 41, 45, and 49. The score ends with a double bar line at measure 52.

(55) (OPEN - TENOR SOLO) 8

55 54 55

(63) (OPEN - TRUMPET SOLO) 6

63 69 71

(73) 7

73 80

(81) 5

81 82 83 84

85 86 87 88

(91) 5

89 90 91 92

93 94 95 96

(99) 5

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

STAR WARS (Main Title)

4TH 8^b TRUMPET

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

This musical score is for the 4th 8^b Trumpet part of the Star Wars Main Title. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=144, and the rhythm is specified as even 8ths. The score consists of ten staves of music, with measures numbered 1 through 52. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *p* (piano) and *mf* (mezzo-forte). Rehearsal marks are indicated by circled numbers: 4, 5, 13, 21, 29, 37, 45, and 49. The score is arranged by Carl Strommen.

(55) (OPEN - TENOR SOLO) 8

Musical staff 1: Treble clef, key signature of one flat. Measures 53-55. Measure 55 contains a whole note chord. Measure 56 contains a whole note chord. Measure 57 contains a whole note chord.

Musical staff 2: Treble clef, key signature of one flat. Measures 63-71. Measure 63 contains a whole note chord. Measure 64 contains a whole note chord. Measure 65 contains a whole note chord. Measure 66 contains a whole note chord. Measure 67 contains a whole note chord. Measure 68 contains a whole note chord. Measure 69 contains a whole note chord. Measure 70 contains a whole note chord. Measure 71 contains a whole note chord.

Musical staff 3: Treble clef, key signature of one flat. Measures 73-80. Measure 73 contains a whole note chord. Measure 74 contains a whole note chord. Measure 75 contains a whole note chord. Measure 76 contains a whole note chord. Measure 77 contains a whole note chord. Measure 78 contains a whole note chord. Measure 79 contains a whole note chord. Measure 80 contains a whole note chord.

Musical staff 4: Treble clef, key signature of one flat. Measures 81-84. Measure 81 contains a whole note chord. Measure 82 contains a whole note chord. Measure 83 contains a whole note chord. Measure 84 contains a whole note chord.

Musical staff 5: Treble clef, key signature of one flat. Measures 85-88. Measure 85 contains a whole note chord. Measure 86 contains a whole note chord. Measure 87 contains a whole note chord. Measure 88 contains a whole note chord.

Musical staff 6: Treble clef, key signature of one flat. Measures 89-92. Measure 89 contains a whole note chord. Measure 90 contains a whole note chord. Measure 91 contains a whole note chord. Measure 92 contains a whole note chord.

Musical staff 7: Treble clef, key signature of one flat. Measures 93-96. Measure 93 contains a whole note chord. Measure 94 contains a whole note chord. Measure 95 contains a whole note chord. Measure 96 contains a whole note chord.

Musical staff 8: Treble clef, key signature of one flat. Measures 97-100. Measure 97 contains a whole note chord. Measure 98 contains a whole note chord. Measure 99 contains a whole note chord. Measure 100 contains a whole note chord.

Musical staff 9: Treble clef, key signature of one flat. Measures 101-104. Measure 101 contains a whole note chord. Measure 102 contains a whole note chord. Measure 103 contains a whole note chord. Measure 104 contains a whole note chord.

Musical staff 10: Treble clef, key signature of one flat. Measures 105-108. Measure 105 contains a whole note chord. Measure 106 contains a whole note chord. Measure 107 contains a whole note chord. Measure 108 contains a whole note chord.

Musical staff 11: Treble clef, key signature of one flat. Measures 109-112. Measure 109 contains a whole note chord. Measure 110 contains a whole note chord. Measure 111 contains a whole note chord. Measure 112 contains a whole note chord.

STAR WARS (Main Title)

1ST TROMBONE

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

(♩ = 144 - EVEN 8THS)

The musical score for the 1st Trombone part of the Star Wars Main Title is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 144 beats per minute with even eighth notes. The score consists of 52 measures, organized into systems of five staves each. Measure numbers 1 through 52 are indicated below the notes. Rehearsal marks are placed at measures 5, 13, 21, 29, 37, and 45. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups of five. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A crescendo is marked from measure 33 to 36, and a decrescendo is marked from measure 36 to 39. The piece concludes with a final double bar line at measure 52.

55 (OPEN - TENOR SOLO) 8

56 54 55

63 (OPEN - TRUMPET SOLO)
(PLAY 2ND TIME ONLY)

64 65 66

67 69 71 73 8

81 84 85 CRESC.

86 87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102 103

104 105 *mf* CRESC. 106 107 *mf*

108 109 110 111 112

STAR WARS (Main Title)

2ND TROMBONE

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as 144 beats per minute with even eighth notes. The score consists of 52 measures across eight staves. Measure numbers 1 through 52 are indicated below the notes. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, 37, and 45. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, ties, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). A large slur covers measures 32 through 36. The piece concludes with a final double bar line at measure 52.

(55) (OPEN - TENOR SOLO) 8

55 56 *mf*

(63) (OPEN - TRUMPET SOLO) (PLAY 2ND TIME ONLY)

63 64 65 66 *p*

2 1.7 2 2.7 73 8

67 69 71 73 *p*

(81) 3 84 85 *mf* *cresc.*

81 84 85 *mf* *cresc.*

86 87 88 89 90

86 87 88 89 90 *mf* *cresc.*

(91) 91 92 93 94

91 92 93 94 *mf* *cresc.*

95 96 97 98

95 96 97 98 *mf* *cresc.*

(99) 99 100 101 102 103

99 100 101 102 103 *mf* *cresc.*

104 105 106 107

104 105 106 107 *mf* *cresc.*

108 109 110 111 112

108 109 110 111 112 *mf* *cresc.*

STAR WARS (Main Title)

3RD TROMBONE

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

This musical score is for the 3rd Trombone part of the Star Wars Main Title. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 144 beats per minute with even eighth notes. The score consists of 10 staves of music, with measures numbered 1 through 52. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 52 are enclosed in boxes. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *p* (piano) at measures 1, 13, 21, 37, and 45; *mf* (mezzo-forte) at measures 33 and 49; and *cresc.* (crescendo) at measure 33. There are also markings for *mfz* (mezzo-fortissimo) at measures 33 and 49. The score includes various musical notations such as slurs, ties, and breath marks. The final measure, 52, ends with a double bar line.

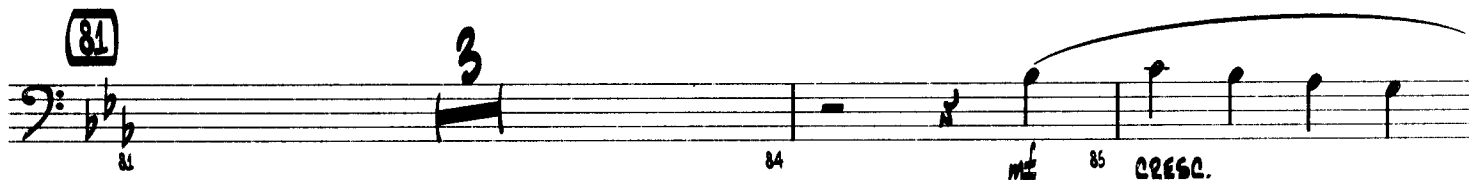
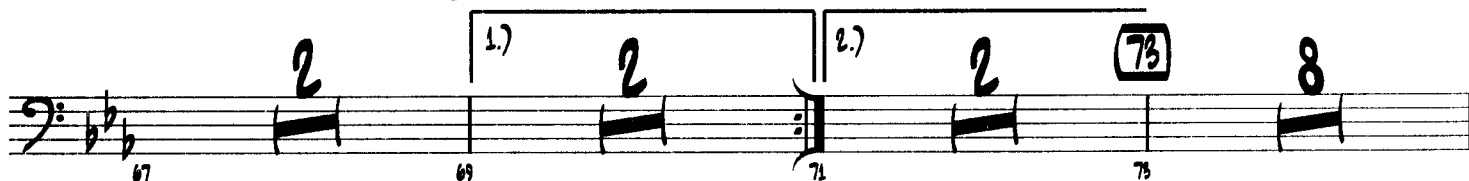
(55) (OPEN - TENOR SOLO)

8



(63) (OPEN - TRUMPET SOLO)

(PLAY 2ND TIME ONLY)



STAR WARS (Main Title)

4TH TROMBONE

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for a 4th Trombone in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 144 beats per minute with even eighth notes. The score consists of ten staves of music. Measure numbers 4, 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. Rehearsal marks are placed at measures 5, 13, 21, 29, 37, 45, and 53. Measure 53 is labeled '(OPEN - TENOR SOLO)'. Dynamic markings include *p* (piano) at measures 13, 17, 32, 37, 42, 47, and 53, and *cresc.* (crescendo) at measure 34. Articulation marks like accents and slurs are used throughout. The score ends with a double bar line at measure 55.

OPEN - TRUMPET SOLO

(PLAY 2ND TIME ONLY)

63

63 64 *p* 65 66 *mf*

67 69 1.) 71 2.)

73

73 78 *f*

81

81 84 85 *mf* *cresc.*

86 87 88 89 90 *f*

91

91 92 93 94 *f*

95 96 97 98 *f*

99

99 100 101 102 103 *f*

104 105 *mf* *cresc.* 106 107 *mf*

108 109 110 111 112 *f*

STAR WARS (Main Title)

1ST HORN IN F (OBL. 1ST TROMBONE)

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

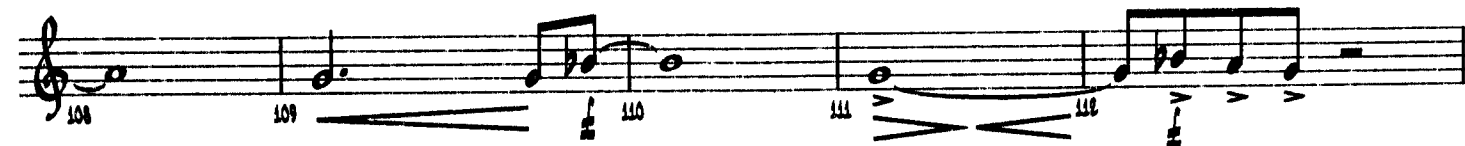
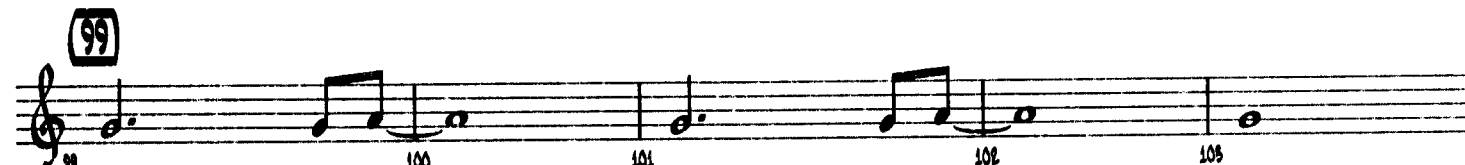
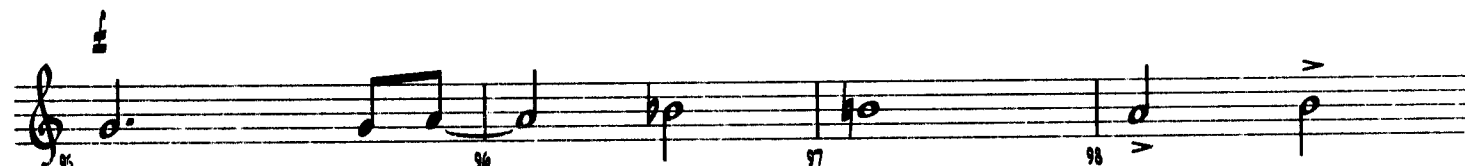
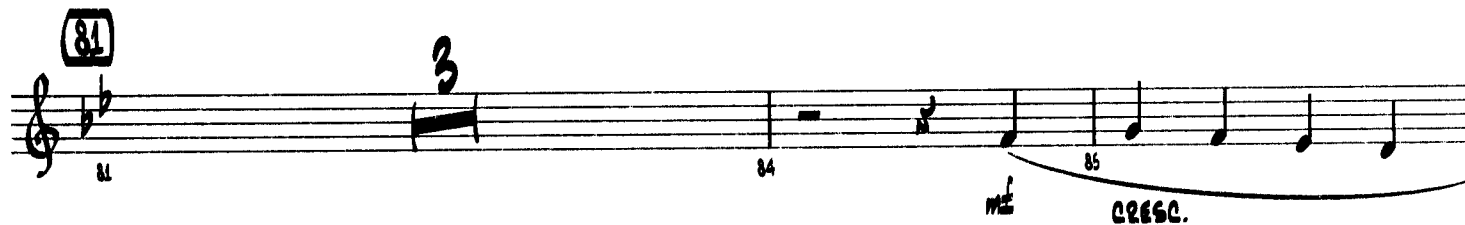
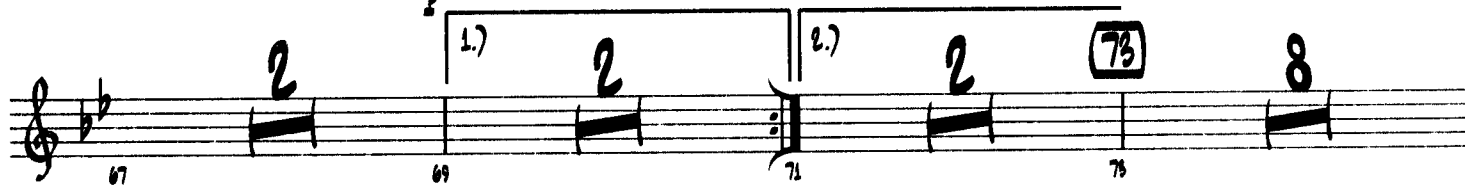
The musical score is written for a 1st Horn in F (Obl. 1st Trombone) in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩=144 - EVEN 8THS. The score consists of 10 staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff starts with a 13-measure rest, followed by a series of eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff begins with a 21-measure rest, followed by a series of eighth notes. The sixth staff continues the eighth-note pattern. The seventh staff starts with a 37-measure rest, followed by a series of eighth notes. The eighth staff continues the eighth-note pattern. The ninth staff begins with a 45-measure rest, followed by a series of eighth notes. The tenth staff continues the eighth-note pattern. The score includes various musical notations such as rests, eighth notes, and dynamic markings like *mf* and *cresc.*.

(55) (OPEN - TENOR SOLO)

8



(63) (OPEN - TRUMPET SOLO)
(PLAY 2ND TIME ONLY)



STAR WARS (Main Title)

2ND HORN IN F (DBLS. 2ND TROMBONE)

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for a 2nd Horn in F (DBLS. 2ND TROMBONE) and consists of 10 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as (♩=144 - EVEN 8THS). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by circled numbers: 2, 5, 13, 21, 29, 37, and 45. The score ends with a double bar line on the 10th staff.

Staff 1: Measures 1-7. Rehearsal mark 2 at measure 2. Rehearsal mark 5 at measure 5.

Staff 2: Measures 8-12.

Staff 3: Measures 13-16. Rehearsal mark 13 at measure 13.

Staff 4: Measures 17-20. Rehearsal mark 21 at measure 21.

Staff 5: Measures 21-23. Rehearsal mark 29 at measure 29.

Staff 6: Measures 24-26. Rehearsal mark 37 at measure 37.

Staff 7: Measures 27-30. Rehearsal mark 45 at measure 45.

Staff 8: Measures 31-34.

Staff 9: Measures 35-38.

Staff 10: Measures 39-42.

(55) (OPEN - TENOR SOLO) 8

(63) (OPEN - TRUMPET SOLO) (PLAY 2ND TIME ONLY)

2 1.7 2 2.7 73 8

81 3 85 CRESC.

91 92 93 94

99 100 101 102 103

104 105 mf CRESC. 106 107 mf

108 109 110 111 112 113

STAR WARS (Main Title)

TUBA

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

4 5 7

(13)

13 14 15 16 17 18

(21)

19 20 21 *mf* 22 23

24 25 26 27 28

(29)

29 30 31 32 33 *CRESC.*

(37)

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48

(45)

49 50 51 52 53 *mf*

(55) (OPEN - TENOR SOLO)

54 55 56 57 58

59 60 61 62

(63) (OPEN - TRUMPET SOLO)

63 64 65 66 67

1.)

2.)

68 69 70 71 72

(73)

73 *mf* 74 75 76 77

(81)

78 79 80 81 82

83 84 85 86 87

(91)

88 89 90 91 92

93 94 95 96 97

(99)

98 *vo* 99 100 101 102

103 104 105 *mf cresc.* 106 107 *mf*

108 109 110 111 112

STAR WARS (Main Title)

C FLUTE

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for C Flute in 4/4 time, with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 55 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 marked at the beginning of their respective staves. The notation includes eighth notes, quarter notes, and half notes, with various phrasing slurs and breath marks. A repeat sign with a first ending bracket is placed over measures 17-20. A double bar line with repeat dots at both ends is used at the end of measure 55. A final measure rest of 8 measures is indicated at the end of the score.

OPEN - TRUMPET SOLO

63 6 69 71 2

73 7 80 82

81 82 83 84 85

85 86 87 88 CRESC.

89 90 91 92 93

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108 CRESC.

109 110 111 112

STAR WARS (Main Title)

BARITONE T.C. (DBLS. 2ND TROMBONE)

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

The musical score is written for Baritone T.C. (DBLS. 2ND TROMBONE) in 4/4 time, with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of 52 measures, divided into systems of five measures each, with the final system containing two measures. Measure numbers 1 through 52 are indicated below the staff. Rehearsal marks are placed at measures 5, 13, 21, 29, 37, and 45. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score concludes with a final double bar line at measure 52.

65 (OPEN - TENOR SOLO)

58 *mp* 54 55

63

[illegible]

91

92

93

94

Measures 95-98 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 95 contains a half note G4. Measure 96 contains a quarter note A4, a quarter note B4, and a half note A4. Measure 97 contains a half note G4. Measure 98 contains a half note F#4 with an accent (>) and a half note E4 with an accent (>).

104 105 *mf* **CRESC.** 106 107 *mf*

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics "The Rose Tree" are written below the notes. The score includes a double bar line after the first measure and a final double bar line at the end.

BASS

Arranged by CARL STROMMEN

4

5

7

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59 60 61 62

(63) (OPEN - TRUMPET SOLO)

63 64 65 66 67

1. 2.

68 69 70 71 72

(73)

73 *mf* 74 75 76 77

(81)

78 79 80 81 82

83 84 85 86 87

(91)

88 89 90 91 92

93 94 95 96 97

(99)

98 99 100 101 102

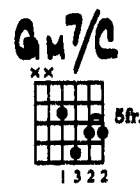
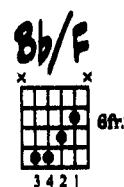
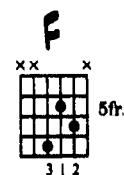
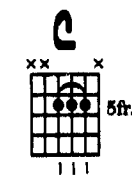
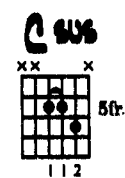
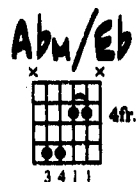
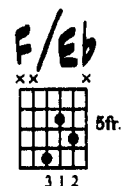
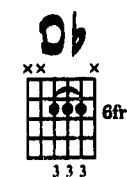
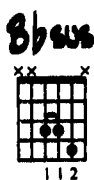
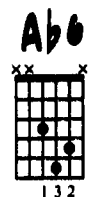
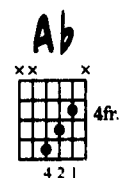
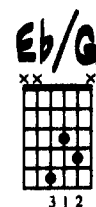
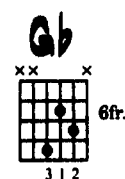
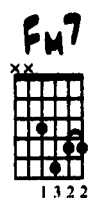
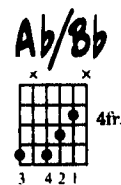
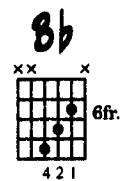
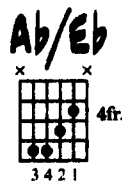
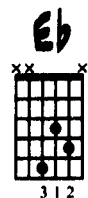
103 104 105 *mf cresc.* 106 107 *f*

108 109 110 111 112

STAR WARS (Main Title)

GUITAR CHORDS

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN



Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

STAR WARS (Main Title)

GUITAR

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

4 (5) 8 (13) E^b A^b/E^b E^b A^b/E^b

E^b A^b/E^b B^b A^b/B^b A^b/B^b B^b (21) A^b (8TH FEEL)

$Fm7$ A^b/B^b B^b A^b $Fm7$

G^b B^b (29) A^b $Fm7$ E^b/G A^b

B^b A^b $Fm7$ E^b/G A^b A^b B^b $mus4$

(37) E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b D^b

B^b A^b/B^b B^b (45) E^b A^b/E^b E^b A^b/E^b

E^b A^b/B^b E^b A^b/E^b E^b A^b/E^b

(55) (OPEN - TENOR SOLO) E^b F/E^b A^b/E^b A^b/E^b

OPEN - TRUMPET SOLO

61 E^b 62 A^b/E^b 63 E^b 64 65 F/E^b 66

67 A^b/E^b 68 A^b/E^b 69 E^b 70 A^b/E^b 71 E^b 72 $A^b E^b$

73 A^b 74 $F\#7$ 75 A^b/B^b 76 B^b 77 A^b 78 $F\#7$

79 G^b 80 B^b 81 A^b 82 $F\#7$ 83 E^b/G 84 A^b

85 B^b 86 A^b 87 $F\#7 E^b/G A^b A^b$ 88 B^b 89 $C\#us4$

90 $(C\#us4)$ 91 C 92 F 93 B^b/F 94 F

95 B^b/F 96 F 97 $B^b/F E^b$ 98 C 99 B^b/C 100 C

101 F 102 B^b/F 103 F 104 B^b/F 105 F

106 $G\#7/C$ 107 F 108 B^b/F 109 F

110 B^b/F 111 F 112 E^b/F 113 F 114 $E^b B^b F$

STAR WARS (Main Title)

PIANO

MUSIC BY JOHN WILLIAMS

Arranged by CARL STROMMEN

(♩=144 - EVEN 8THS)

(SOLO)

(5)

The piano score for the Star Wars Main Title is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 144 beats per minute, with even eighth notes. The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-5) is marked with a 'SOLO' bracket. The second system (measures 6-12) continues the melody. The third system (measures 13-18) includes chord markings: Eb, Ab/Eb, Eb, Ab/Eb, Eb, and Ab/Eb. The fourth system (measures 19-24) includes chord markings: Bb, Ab/Bb, Ab/Bb, Bb, (21) Ab, Fm7, Ab/Bb, and Bb. The fifth system (measures 25-31) includes chord markings: Ab, Fm7, Gb Bb, (29) Ab, Fm7, and Eb/GAb. The score features a variety of musical notations, including eighth notes, quarter notes, and chords, with some measures containing slurs or ties.

8^b A^b F#7 E^b/G A^b A^b 8^b sus4

cresc.

92 93 94 95 96

(37) Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Db

97 98 99 40 41 42

8^b Ab/Bb 8^b (45) Eb Ab/Eb Eb Ab/Eb

43 44 45 46 47 48

Eb Ab/Bb Eb Ab/Eb Eb Ab/Eb

49 50 51 52 53 54

(OPEN - TENOR SOLO)

(55) Eb F/Eb Ab/Eb Ab/Bb/Eb

55 56 57 58 59 60

(OPEN - TRUMPET SOLO)

Eb Ab/Eb (63) Eb F/Eb

61 62 63 64 65 66

Handwritten musical score, measures 67-70. Chords: A^b/E^b , A^b_{M}/E^b , E^b (1.), A^b/E^b . Measure numbers 67, 68, 69, 70 are indicated below the staff.

Handwritten musical score, measures 71-74. Chords: E^b (2.), $A^b E^b$, A^b (73), $F_{M}7$. Measure numbers 71, 72, 73, 74 are indicated below the staff.

Handwritten musical score, measures 75-78. Chords: A^b/B^b , B^b , A^b , $F_{M}7$. Measure numbers 75, 76, 77, 78 are indicated below the staff.

Handwritten musical score, measures 79-82. Chords: G^b , B^b , A^b (81), $F_{M}7$. Measure numbers 79, 80, 81, 82 are indicated below the staff.

Handwritten musical score, measures 83-86. Chords: E^b/G , A^b , B^b , A^b , $F_{M}7$, E^b/G , A^b6 , A^b . Measure numbers 83, 84, 85, 86 are indicated below the staff.

Handwritten musical score, measures 87-90. Chords: B^b_{sus4} , C_{sus4} , C . Measure numbers 87, 88, 89, 90 are indicated below the staff.

91 F B^b/F F B^b/F

F B^b/F E^b C B^b/C C

99 F B^b/F F B^b/F

F $Gm7/C$ F B^b/F

F B^b/F F

E^b/F F E^b B^b F

STAR WARS (Main Title)

DRUMS

MUSIC BY JOHN WILLIAMS
Arranged by CARL STROMMEN

(♩ = 144 - EVEN 8THS)

CLOSED HI-HAT
(LIGHTLY)

(4)

(5)

(4)

FILL ----- 7

(13)

(4)

FILL ----- 1

(21)

(4)

(8)

(29)

(4)

LOOSE H.H.

FILL ----- 1

CRESC.

(37)

(4)

TIME - AD LIB.

(45)

FILL ----- 7

(4)

The drum score is written on a single staff with a 4/4 time signature. It consists of 50 measures. Measures 1-4 are marked with a circled 4 and a handwritten (4). Measures 5-8 are marked with a circled 5 and a handwritten (4). Measures 9-12 are marked with a circled 4 and a handwritten (4). Measures 13-16 are marked with a circled 13 and a handwritten (4). Measures 17-20 are marked with a circled 4 and a handwritten (4). Measures 21-24 are marked with a circled 21 and a handwritten (4). Measures 25-28 are marked with a circled 4 and a handwritten (4). Measures 29-32 are marked with a circled 29 and a handwritten (4). Measures 33-36 are marked with a circled 4 and a handwritten (4). Measures 37-40 are marked with a circled 37 and a handwritten (4). Measures 41-44 are marked with a circled 4 and a handwritten (4). Measures 45-48 are marked with a circled 45 and a handwritten (4). Measures 49-50 are marked with a circled 4 and a handwritten (4). The score includes various drum notations: closed hi-hat (x), loose hi-hat (x), and fills (indicated by dashed lines and numbers). Dynamics include p (piano), cresc. (crescendo), and f (forte). The tempo is marked as 144 beats per minute, with even 8th notes.

(OPEN - TENOR SOLO)

51 52 53 54 55 56 57 58

(4) (55) (4)

mf

(OPEN - TRUMPET SOLO)

59 60 61 62 63 64 65 66

(8) (63) (4)

67 68 69 70 71 72

1.) (8) 2.) FILL-----

73 74 75 76 77 78 79 80

(73) (4) (8)

mf

81 82 83 84 85 86

(81) (4)

87 88 89 90

FILL-----

91 92 93 94 95 96 97 98

(91) (4) FILL-----

99 100 101 102 103 104

(99) (4)

105 106 107 108 109 110 111 112

(4) FILL-----

mf *mf* *mf* *mf* *mf* *mf*