

Stadt - Land - Fluß

composed & arranged by Rainer Tempel



Stadt - Land - Fluß

Instrumentation

Alto 1 (Flute)

Alto 2 (Solo)

Tenor 1 (Flute)

Tenor 2 (Clarinet)

Bari

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trombone 1-4

Guitar

Piano

Bass

Drums

Stadt-Land-Fluß

Straight Eighth 4/4

Rainer Tempel

1 2 3 4 5 6 7 8

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bariton-Sax

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Posaune 1

Posaune 2

Posaune 3

Bass-Posaune

Clarinete

Klavier

Bass

Schlagzeug

mp

Sub

Viel Spaß damit!

Rainer Tempel

8th

9

10

11

12

13

14

15

16

A. Sax 1

A. Sax 2

T. Sax. 1

T. Sax. 2

B. Sax

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos

Cl.

Kl.

Bass

Schlg.

mf

Stadt-Land-Fluß P.4

A
17
18
19
20
21
22
23
24

A Sax 1

A Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trp 1

Trp 2

Trp 3

Trp 4

Pos 1

Pos 2

Pos 3

B. Pos

Git

Kl

Bass

Schlg

25

26

27

28

29

30

31

32

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Tnp 1

Tnp 2

Tnp 3

Tnp 4

Pos 1

Pos 2

Pos 3

B Pos

Gll

Kl

Baas

Schlg

This musical score is for a piece titled "Stadt-Land-Fluss P.6". It is a multi-staff score for a large ensemble. The instruments listed on the left are: A Sax 1, A Sax 2, T Sax 1, T Sax 2, B Sax, Tnp 1, Tnp 2, Tnp 3, Tnp 4, Pos 1, Pos 2, Pos 3, B Pos, Gll, Kl, Baas, and Schlg. The score is divided into measures, with measure numbers 25 through 32 indicated at the top. The music features a variety of notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also articulation marks like accents and slurs. The percussion parts (Baas and Schlg) are marked with a "2" and a double bar line, indicating a specific rhythmic pattern. The woodwind and brass parts have more complex notation with many beamed notes and rests.

33

34

35

36

37

38

39

40

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Trp 1

Trp 2

Trp 3

Trp 4

Pos 1

Pos 2

Pos 3

B Pos

Gtr

Kl

Bass

Schlg

*mf**f**mf**mf**mf**mf*

Stadt-Land-Fuß P.7

B

41

42

43

44

45

46

47

48

A, Sax. 1

A, Sax. 2

T, Sax. 1

T, Sax. 2

B, Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Cl.

Kl.

Bass

Schlg.

f

49

50

51

52

53

54

55

56

Score for *Stadt-Land-Fluß P.9*, measures 49 to 56. The score includes parts for A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., Gtr., Kl., Bass, and Schlag.

Measure 49: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., Gtr., Kl., Bass, and Schlag.

Measure 50: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., Gtr., Kl., Bass, and Schlag.

Measure 51: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., Gtr., Kl., Bass, and Schlag.

Measure 52: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., Gtr., Kl., Bass, and Schlag.

Measure 53: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., Gtr., Kl., Bass, and Schlag.

Measure 54: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., Gtr., Kl., Bass, and Schlag.

Measure 55: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., Gtr., Kl., Bass, and Schlag.

Measure 56: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., Gtr., Kl., Bass, and Schlag.

[illegible]

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos

Cl

Kl

Bass

Schlg

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

p

p

p

A m7

D m7

A m7

D m7

Cup Valve

Cup Valve

Cup Valve

Cup Valve

Cup Valve

p

p

p

p

p

73

74

75

76

77

78

79

80

Score for "Stadt-Land-Fluß P.12". The score is written for the following instruments and parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Poa. 1
- Poa. 2
- Poa. 3
- B. Poa.
- Git.
- Kl.
- Bass
- Solo.

The score is divided into measures 73 through 80. The key signature is C major (no sharps or flats). The time signature is 4/4. The tempo is marked "Moderato". The dynamics are marked "mf" (mezzo-forte) for the saxophones and "f" (forte) for the brass and woodwinds. The score includes various musical notations such as notes, rests, and accidentals. The lyrics "Stadt-Land-Fluß P.12" are written below the Solo part.

Measure 73: A. Sax. 1 and A. Sax. 2 play a melodic line starting on A4. T. Sax. 1 and T. Sax. 2 play a similar line. B. Sax. plays a lower line. Trp. 1, 2, 3, and 4 play a harmonic line. Poa. 1, 2, and 3 play a harmonic line. B. Poa. plays a harmonic line. Git. and Kl. play a harmonic line. Bass and Solo. play a harmonic line.

Measure 74: A. Sax. 1 and A. Sax. 2 play a melodic line starting on D4. T. Sax. 1 and T. Sax. 2 play a similar line. B. Sax. plays a lower line. Trp. 1, 2, 3, and 4 play a harmonic line. Poa. 1, 2, and 3 play a harmonic line. B. Poa. plays a harmonic line. Git. and Kl. play a harmonic line. Bass and Solo. play a harmonic line.

Measure 75: A. Sax. 1 and A. Sax. 2 play a melodic line starting on A4. T. Sax. 1 and T. Sax. 2 play a similar line. B. Sax. plays a lower line. Trp. 1, 2, 3, and 4 play a harmonic line. Poa. 1, 2, and 3 play a harmonic line. B. Poa. plays a harmonic line. Git. and Kl. play a harmonic line. Bass and Solo. play a harmonic line.

Measure 76: A. Sax. 1 and A. Sax. 2 play a melodic line starting on D4. T. Sax. 1 and T. Sax. 2 play a similar line. B. Sax. plays a lower line. Trp. 1, 2, 3, and 4 play a harmonic line. Poa. 1, 2, and 3 play a harmonic line. B. Poa. plays a harmonic line. Git. and Kl. play a harmonic line. Bass and Solo. play a harmonic line.

Measure 77: A. Sax. 1 and A. Sax. 2 play a melodic line starting on A4. T. Sax. 1 and T. Sax. 2 play a similar line. B. Sax. plays a lower line. Trp. 1, 2, 3, and 4 play a harmonic line. Poa. 1, 2, and 3 play a harmonic line. B. Poa. plays a harmonic line. Git. and Kl. play a harmonic line. Bass and Solo. play a harmonic line.

Measure 78: A. Sax. 1 and A. Sax. 2 play a melodic line starting on D4. T. Sax. 1 and T. Sax. 2 play a similar line. B. Sax. plays a lower line. Trp. 1, 2, 3, and 4 play a harmonic line. Poa. 1, 2, and 3 play a harmonic line. B. Poa. plays a harmonic line. Git. and Kl. play a harmonic line. Bass and Solo. play a harmonic line.

Measure 79: A. Sax. 1 and A. Sax. 2 play a melodic line starting on A4. T. Sax. 1 and T. Sax. 2 play a similar line. B. Sax. plays a lower line. Trp. 1, 2, 3, and 4 play a harmonic line. Poa. 1, 2, and 3 play a harmonic line. B. Poa. plays a harmonic line. Git. and Kl. play a harmonic line. Bass and Solo. play a harmonic line.

Measure 80: A. Sax. 1 and A. Sax. 2 play a melodic line starting on D4. T. Sax. 1 and T. Sax. 2 play a similar line. B. Sax. plays a lower line. Trp. 1, 2, 3, and 4 play a harmonic line. Poa. 1, 2, and 3 play a harmonic line. B. Poa. plays a harmonic line. Git. and Kl. play a harmonic line. Bass and Solo. play a harmonic line.

D

81 82 83 84 85 86 87 88

A Sax 1
mf
G B
C A
C E
F
Flügelhorn
G B
C A
C E
F
Flügelhorn

A Sax 2
mf
C B
A
E
F
Flügelhorn
G B
C A
C E
F
Flügelhorn

T. Sax 1
mf
C B
A
E
F
Flügelhorn
G B
C A
C E
F
Flügelhorn

T. Sax 2
mf
C B
A
E
F
Flügelhorn
G B
C A
C E
F
Flügelhorn

B Sax
mf
C B
A
E
F
Flügelhorn
G B
C A
C E
F
Flügelhorn

Trp 1
mf
C B
A
E
F
Flügelhorn
G B
C A
C E
F
Flügelhorn

Trp 2
mf
C B
A
E
F
Flügelhorn
G B
C A
C E
F
Flügelhorn

Trp 3
mf
C B
A
E
F
Flügelhorn
G B
C A
C E
F
Flügelhorn

Trp 4
mf
C B
A
E
F
Flügelhorn
G B
C A
C E
F
Flügelhorn

Pce 1
mf
C B
A
E
F
Flügelhorn
G B
C A
C E
F
Flügelhorn

Pce 2
mf
C B
A
E
F
Flügelhorn
G B
C A
C E
F
Flügelhorn

Pce 3
mf
C B
A
E
F
Flügelhorn
G B
C A
C E
F
Flügelhorn

B. Pce
mf
C B
A
E
F
Flügelhorn
G B
C A
C E
F
Flügelhorn

Gtr
B D
B A
E G
A
B D
B A
E G
A

Kl
B D
B A
E G
A
B D
B A
E G
A

Bass
B D
B A
E G
A
B D
B A
E G
A

Schlag
B D
B A
E G
A
B D
B A
E G
A

This page of the musical score contains the following staves and parts:

- A Sax 1**: Staff 1, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- A Sax 2**: Staff 2, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- T. Sax 1**: Staff 3, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- T. Sax 2**: Staff 4, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- B. Sax**: Staff 5, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- Trp 1**: Staff 6, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- Trp 2**: Staff 7, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- Trp 3**: Staff 8, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- Trp 4**: Staff 9, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- Pos 1**: Staff 10, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- Pos 2**: Staff 11, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- Pos 3**: Staff 12, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- B. Pos**: Staff 13, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- Gtr**: Staff 14, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- Kl**: Staff 15, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- Bass**: Staff 16, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.
- Schlag**: Staff 17, measures 89-96. Chords: A m7, G sus4, A m7, G sus4, A m7, G sus4, A m7, G sus4.

97 98 99 100 101 102 103 104

A. Sax 1
D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

A. Sax 2
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

T. Sax 1
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

T. Sax 2
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

B. Sax
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

Trp 1
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

Trp 2
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

Trp 3
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

Trp 4
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

Poa 1
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

Poa 2
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

Poa 3
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

B. Poa
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

Gtr
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

Kl
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

Bass
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

Schlg
C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4 D m7 C#m4

end solo

105
106
108
109
110
112

E
Open for Trp Solo
F
On Cue

The musical score is written for a large ensemble. The key signature changes from C major to Bb major at measure 105. The time signature is common time. The score includes parts for various instruments, with some players having multiple parts (e.g., Pos. 1, 2, 3). The score is divided into measures 105 through 112. Measure 106 features a 'Trp Solo' section. Measure 108 includes a 'Cue' for the Saxophones. Measure 110 shows a 'Cue' for the Trumpets. Measure 112 ends with a final chord.

[illegible]

121

122

123

124

125

126



127

128

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Poa. 1

Poa. 2

Poa. 3

B. Psa.

Git.

Kl.

Base

Schlg.

Musical staff for A. Sax. 1, measures 121-128.

Musical staff for A. Sax. 2, measures 121-128.

Musical staff for T. Sax. 1, measures 121-128.

Musical staff for T. Sax. 2, measures 121-128.

Musical staff for B. Sax., measures 121-128.

Musical staff for Trp. 1, measures 121-128. Chord markings: $E m7$, $D m7$, $G m7$, $C \sharp E$, $F \sharp A$.

Musical staff for Trp. 2, measures 121-128.

Musical staff for Trp. 3, measures 121-128.

Musical staff for Trp. 4, measures 121-128.

Musical staff for Poa. 1, measures 121-128. Dynamics: mf , sf .

Musical staff for Poa. 2, measures 121-128. Dynamics: mf , sf .

Musical staff for Poa. 3, measures 121-128. Dynamics: mf , sf .

Musical staff for B. Psa., measures 121-128. Dynamics: mf , sf . Chord marking: $B \sharp D$.

Musical staff for Git., measures 121-128. Chord markings: $C m7$, $F m7$, $B \sharp D$, $E \sharp A$.

Musical staff for Kl., measures 121-128. Chord marking: $F m7$.

Musical staff for Base, measures 121-128. Chord markings: $F m7$, $C m7$, $F m7$, $B \sharp D$, $E \sharp A$.

Musical staff for Schlg., measures 121-128. Chord markings: $F m7$, $C m7$, $F m7$.

129
130
131
132
133
134
135
136

A Sax. 1
A Sax. 2
T Sax. 1
T Sax. 2
B Sax

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
B. Pos.

Glt.
Kl.
Bass
Schlg.

The musical score is written for a large ensemble. The staves are arranged in a single column, with the saxophone section at the top and the percussion section at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The key signature and time signature are not explicitly shown but are implied by the context of the score.

[illegible]

145

146

147

148

149

150

151

152

Score for measures 145-152, featuring the following instruments and parts:

- A Sax 1**: Melodic line with eighth notes and quarter notes.
- A Sax 2**: Harmonic accompaniment, mostly whole and half notes.
- T. Sax 1**: Harmonic accompaniment, mostly whole and half notes.
- T. Sax 2**: Harmonic accompaniment, mostly whole and half notes.
- B. Sax**: Harmonic accompaniment, mostly whole and half notes.
- Trp 1**: Harmonic accompaniment, mostly whole and half notes.
- Trp 2**: Harmonic accompaniment, mostly whole and half notes.
- Trp 3**: Harmonic accompaniment, mostly whole and half notes.
- Trp 4**: Harmonic accompaniment, mostly whole and half notes.
- Pos. 1**: Harmonic accompaniment, mostly whole and half notes.
- Pos. 2**: Harmonic accompaniment, mostly whole and half notes.
- Pos. 3**: Harmonic accompaniment, mostly whole and half notes.
- B. Pos.**: Harmonic accompaniment, mostly whole and half notes.
- Git.**: Harmonic accompaniment, mostly whole and half notes.
- Kl.**: Harmonic accompaniment, mostly whole and half notes.
- Bass**: Harmonic accompaniment, mostly whole and half notes.
- Schlg.**: Harmonic accompaniment, mostly whole and half notes.

Chord changes and key signatures are indicated throughout the score.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tmp. 1
 Tmp. 2
 Tmp. 3
 Tmp. 4
 Pos. 1
 Pos. 2
 Pos. 3
 B. Pos.
 Kl.
 Ghl.
 Bass
 Schlag

153 154 155 156 157 158 159 160

This page of a musical score contains measures 161 through 172. The instrumentation includes A Sax 1, A Sax 2, T Sax 1, T Sax 2, B Sax, Trp 1, Trp 2, Trp 3, Trp 4, Pos 1, Pos 2, Pos 3, B Pos, Clt, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions are provided for several measures, including "To Flute" (measures 163, 165, 167, 169, 171), "To Clarinet" (measure 164), "To Trumpet" (measures 162, 166, 168, 170), and "To Trombone" (measure 163). The score is written for a large ensemble, with each instrument part clearly delineated on its own staff.

[illegible]

181 182 183 184 185 186 187 188

Fl.

A. Sax. 2

F2

Bb Kl.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Gitt.

Kl.

Bass

Schlg.

fp

fp

fp

fp

fp

189 190 191 192 193 194 195 196

R.
A. Sax. 2
R.
Bb Kl.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
B. Pos.
Gkl.
Kl.
Bass
Schlg.

This page contains musical staves numbered 197 through 204. The instruments listed on the left are Flute (Fl), Alto Saxophone 2 (A Sax 2), Flute (Fl), B-flat Clarinet (Bb Kl), Bassoon (B Sax), Trumpet 1 (Tnp 1), Trumpet 2 (Tnp 2), Trumpet 3 (Tnp 3), Trumpet 4 (Tnp 4), Trombone 1 (Pos 1), Trombone 2 (Pos 2), Trombone 3 (Pos 3), Bass Trombone (B Pos), Guitar (Glt), Keyboard (Kl), Bass, and Double Bass (Schlg). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. There are also performance instructions written below some staves, such as "On Repeat: Marc Qui", "On Repeat: Marc Qui", "On Repeat: Marc Qui", and "On Repeat: Marc Qui".

205

206

207

208

209

210

211

212

Score for 'Stadt-Land-Fuß P.28' (Measures 205-212). The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 205-208 on the first system, 209-210 on the second, and 211-212 on the third. The instruments are listed on the left: Fl. (Flute), A. Sax. 2 (Alto Saxophone 2), Fl. (Flute), Bb. Kl. (B-flat Clarinet), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), Trp. 4 (Trumpet 4), Pos. 1 (Poson 1), Pos. 2 (Poson 2), Pos. 3 (Poson 3), B. Pos. (Baritone Poson), Gll. (Glockenspiel), Kl. (Cymbal), Bass, and Schlag. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *f*, *ff*). The string section (Schlag.) is marked with a 'big hit' and a 'big hit' in measures 211 and 212. The woodwind and brass sections have various melodic and harmonic parts, including some with 'To Fear' and 'To Fear' markings in measures 211 and 212.

A Sax 1

A Sax 2

T. Sax 1

T. Sax 2

B Sax

Tmp 1

Tmp 2

Tmp 3

Tmp 4

Psn 1

Psn 2

Psn 3

B. Psn

Gtr.

Kl.

Bass

Schlag

221 222 223 224 225 226 227 228

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax
Tp. 1
Tp. 2
Tp. 3
Tp. 4
Pos. 1
Pos. 2
Pos. 3
B. Pos.
Glt.
Kl.
Bass
Schlg.

This musical score page contains measures 221 through 228. The instruments are arranged in a standard orchestral layout. Measures 221-223 show a complex texture with many active parts. In measure 224, the woodwinds and strings have rests, while the brass section plays a rhythmic pattern. Measures 225-227 feature a return of activity for the woodwinds and strings, with the brass providing harmonic support. Measure 228 concludes the section with a final chordal texture. The percussion parts, including the snare drum (Schlg.) and cymbals (Glt.), provide a steady rhythmic foundation throughout the passage.

229 230 231 232 233 234 235 236

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
B. Pos.
Gtr.
Kl.
Bass
Schlg.

The musical score is written for a jazz ensemble. It consists of 8 measures, numbered 229 to 236. The instruments are arranged in a standard jazz band format. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf). The key signature is one flat (Bb). The time signature is 4/4. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., Gtr., Kl., Bass, and Schlg. The music features a variety of melodic and harmonic lines, with some instruments playing sustained notes and others playing more active, moving lines. The overall style is characteristic of mid-20th-century jazz.

237 238 239 240 241 242 243 244

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tp. 1
Tp. 2
Tp. 3
Tp. 4
Pos. 1
Pos. 2
Pos. 3
B. Pos.
Gill.
KI
Bass
Schle

du

du

245

246

247

248

249

250

251

252

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Cl.

Kl.

Bass

Schlg.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p