

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
1st Saxophone Eb Alto
March Tempo

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a piano (*p*) dynamic marking and a section marker (A) in a circle. The second staff continues the melody. The third staff features a 4-measure rest. The fourth staff starts with a section marker (B) in a circle. The fifth staff includes a first ending bracket. The sixth staff is marked *Soli* and includes a 3rd ending bracket and a section marker (C) in a circle. The seventh staff is also marked *Soli* and includes a mezzo-forte (*mf*) dynamic marking. The eighth staff begins with a section marker (D) in a circle and ends with a section marker (E) in a circle. Various musical notations such as accents (>), slurs, and ties are used throughout the score.



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2
1st Saxophone Eb Alto

Lip

1

2

(F)

11

(G)

f

Solo

No Solo

Solo

2

Solo

(H)

5

2

ff

trill

1

(I)

ff

1

(J)

pp

p

f

trill

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
2nd Saxophone Bb Tenor
March Tempo

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *p*, *f*, *mf*, and *lip*. There are also performance instructions like *Soli* and *4th Tromb.*. The score is divided into sections marked with circled letters A, B, C, D, and E. Section A is the first staff, B is the second staff, C is the third staff, D is the fourth staff, and E is the fifth staff. The score ends with a double bar line and a repeat sign.



2
2nd Saxophone Bb Tenor

This musical score is for the 2nd Saxophone Bb Tenor part, spanning measures 1 through 16. The notation is arranged in two systems of two staves each. Measure 1 begins with a 'Solo' instruction and a circled 'F' chord. Measure 2 features a circled 'D7' chord. Measure 3 includes a circled 'A' chord. Measure 4 contains a circled 'E7' chord. Measure 5 has a circled 'G' chord and a 'No Solo' instruction. Measure 6 includes a circled 'H' chord and a '5' fingering. Measure 7 features a circled 'I' chord and a 'trill' instruction. Measure 8 includes a circled 'J' chord. Measure 9 has a circled 'K' chord. Measure 10 includes a circled 'L' chord. Measure 11 includes a circled 'M' chord. Measure 12 includes a circled 'N' chord. Measure 13 includes a circled 'O' chord. Measure 14 includes a circled 'P' chord. Measure 15 includes a circled 'Q' chord. Measure 16 includes a circled 'R' chord. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. Fingering numbers (1, 2, 3, 4, 5) are indicated throughout the piece.

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
3rd Saxophone Eb Alto
March Tempo

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

The musical score is written for the 3rd Saxophone Eb Alto part. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *p*, *mf*, and *f*. There are also performance instructions like *Soli* and *Lip*. The score is divided into sections marked with circled letters A, B, C, D, and E. Section A is the first staff, B is the second staff, C is the third staff, D is the fourth staff, and E is the fifth staff. The score also includes a 4-measure rest in the third staff and a 1-measure rest in the fifth staff.



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2
3rd Saxophone Eb Alto

11

(F)

(G)

Solo Alto I

Solo Alto I

Solo Alto I

(H)

5

2

trill

(I)

1

1

(J)

pp

p

f

tr

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

4th Saxophone Bb Tenor
March Tempo



2
4th Saxophone Bb Tenor

trill

(F) 11

(G) 1

(H) 5

(I) 1

(J) 1

pp

f

ff

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

5th Saxophone Eb Alto
March Tempo



2
5th Saxophone Eb Alto

2
5th Saxophone Eb Alto

11

(F)

(G)

1

5

(H)

2

trill

(I)

1

(J)

pp

p

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
1st Trumpet in Bb
March Tempo

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

4 (A) *Sole* *f*

3

(B) 2

2

(C)

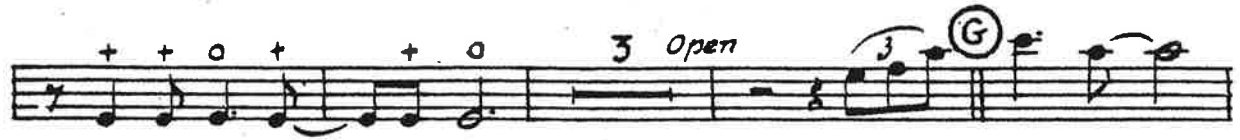
(D) 7 *Soli*

(E) *Half Value*

2 (F) 2 *Plunger* + + o + + o 2 *p*



2
1st Trumpet in Bb



ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

2nd Trumpet in Bb
March Tempo

4

(A) Solo

f

3

2

2

(C) 6

(D) 7 Solo (E) f

Half Valve

2 (F) 2

Plunger 2



2
2nd Trumpet in Bb

3 *Open* (3) (G)

1

(H)

3 *Solo* (3)

Solo (3)

(I) *ff*

1 2

(J) *pp* *p*

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The first staff begins with a measure of rest, followed by a triplet of eighth notes, a circled 'G' above a note, and continues with a melodic line. The second staff starts with a measure of rest, followed by a series of eighth notes with accents, and ends with a measure of rest. The third staff contains a complex melodic line with various accidentals and a circled 'H' above a note. The fourth staff begins with a measure of rest, followed by a triplet of eighth notes, and continues with a melodic line. The fifth staff starts with a triplet of eighth notes, followed by a melodic line with accents. The sixth staff begins with a triplet of eighth notes, followed by a melodic line with accents, and ends with a measure of rest. The seventh staff starts with a triplet of eighth notes, followed by a melodic line with accents, and ends with a measure of rest. The eighth staff begins with a measure of rest, followed by a series of eighth notes with accents, and ends with a measure of rest. The ninth staff starts with a measure of rest, followed by a series of eighth notes with accents, and ends with a measure of rest. The tenth staff begins with a measure of rest, followed by a series of eighth notes with accents, and ends with a measure of rest.

ST. LOUIS BLUES MARCH

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

The musical score is written for a solo instrument, likely a violin or flute, in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into several sections marked with circled letters A through F.

- Section A:** Starts with a 4-measure rest, followed by a *f* (forte) dynamic. It contains several triplet markings (3) and a *Soli* instruction.
- Section B:** Features a 3-measure rest followed by a melodic line with a slur and a 3-measure rest.
- Section C:** Includes a 6-measure rest and a melodic line with a slur and a 2-measure rest.
- Section D:** Starts with a 7-measure rest, followed by a *f* (forte) dynamic and a melodic line with a slur.
- Section E:** Contains a melodic line with a slur and a 2-measure rest.
- Section F:** Features a melodic line with a slur and a 2-measure rest.

Other markings include *Half Value*, *Plunger*, and various dynamic markings like *p* (piano) and *f* (forte).



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2
3rd Trumpet in Bb

3 *Open*

1

(G)

(H)

3 *Solo*

Solo

(I)

1 2

(J)

pp *p* *f*

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
1st Trombone
March Tempo

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

The musical score is written for the 1st Trombone part in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and includes a crescendo hairpin. A circled letter 'A' is placed above the staff. The second staff continues the melody. The third staff features a circled letter 'B' and a measure with a '4' above it. The fourth staff includes a circled letter 'C' and a measure with a '5' above it, with the instruction 'Opt. Solo or 3 Tramb.' written above. The fifth staff has a circled letter 'D' and the instruction 'Soli unis.' above. The sixth staff has a circled letter 'E' and a measure with a '3' above it. The seventh staff continues the melody. The eighth staff has a circled letter 'F' and a measure with a '2' above it, with the instruction 'Plunger' written above. The score concludes with a double bar line.



2
1st Trombone

p

3 Open

2

1

Solo

2

pp

f

2

3

6

11

12

As played by Tex Beneke on Victor Record 20-2722-A

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
2nd Trombone
March Tempo

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

The musical score is written for a 2nd Trombone part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like *3 Trombs Opt.* (3 Trombones Optional) and *Plunger*. The score is divided into sections marked with circled letters A through F. Section A is the first staff, starting with a *f* dynamic. Section B is the second staff, starting with a *p* dynamic. Section C is the third staff, starting with a *p* dynamic. Section D is the fourth staff, starting with a *p* dynamic. Section E is the fifth staff, starting with a *p* dynamic. Section F is the sixth staff, starting with a *p* dynamic. The score ends with a double bar line and a *Plunger* instruction.



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2
2nd Trombone

Handwritten musical score for the 2nd Trombone part, measures 1 through 16. The score is written on ten staves. Measure 1 begins with a piano (*p*) dynamic and includes a key signature change to one flat. Measures 2-3 feature a triplet of eighth notes marked "3 Open". Measure 4 contains a circled "G" above a triplet of eighth notes. Measure 5 includes a circled "H" above a half note. Measure 6 is marked "Solo" and begins with a circled "J" above a triplet of eighth notes. Measure 7 contains a circled "I" above a triplet of eighth notes. Measure 8 includes a circled "J" above a triplet of eighth notes. Measure 9 begins with a piano (*p*) dynamic and includes a circled "J" above a triplet of eighth notes. Measure 10 includes a circled "J" above a triplet of eighth notes. Measure 11 includes a circled "J" above a triplet of eighth notes. Measure 12 includes a circled "J" above a triplet of eighth notes. Measure 13 includes a circled "J" above a triplet of eighth notes. Measure 14 includes a circled "J" above a triplet of eighth notes. Measure 15 includes a circled "J" above a triplet of eighth notes. Measure 16 includes a circled "J" above a triplet of eighth notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

As played by Tex Beneke on Victor Record 20-2722-A

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
3rd Trombone
March Tempo

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

The musical score is written for the 3rd Trombone part. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'March Tempo'. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo hairpin. A circled 'A' is placed above the staff. The second staff continues the melody. The third staff features a circled 'B' and a measure with a '4' above it. The fourth staff includes a circled 'C' and a measure with a '5' above it, followed by the instruction '3 Trombs. Opt.' and a piano (*p*) dynamic. The fifth staff has a circled 'D' and the instruction 'Soli Unis.' above it. The sixth staff has a circled 'E' and a measure with a '3' above it. The seventh staff continues the melody. The eighth staff has a circled 'F' and a measure with a '2' above it, followed by the instruction 'Plunger'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols.



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Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fret numbers (1, 2, 3) are indicated above certain notes. Dynamic markings include *Solo* and *ff* (fortissimo). Circled letters (G, H, I, J) are placed above specific measures, likely indicating guitar techniques or chord changes. The score is written on ten staves, with some staves containing multiple measures of music.

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
Piano
March Tempo

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

The musical score is written for piano and drum. It begins with a treble and bass clef, key signature of one sharp (F#), and a 4/4 time signature. The first system shows the right hand (R.H.) playing a melody with eighth and sixteenth notes, while the left hand (L.H.) provides a bass line with chords and single notes. A first ending bracket labeled 'A' spans the first two measures of the second system. The third system continues the piano accompaniment. The fourth system features a 'Drum Solo' section with a single melodic line for the drum. A second ending bracket labeled 'B' spans the first two measures of the fifth system. The final system shows the piano accompaniment concluding with a 'Drums' section.



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2
Piano

First system of music. The piano part consists of two staves with complex chordal textures and some melodic lines. The drums part, starting in measure 3, features a steady eighth-note pattern. The key signature has one flat (B-flat).

Second system of music. The piano part continues with dense chords. The Trombone part, starting in measure 7, plays a melodic line with eighth notes. The key signature changes to two sharps (F# and C#).

Third system of music, marked with a circled 'C'. The piano part continues. The Brass part, starting in measure 9, features a melodic line with eighth notes. The key signature has one flat (B-flat).

Fourth system of music. The piano part continues. The Brass (Br.) and Saxophone (Sax's) parts, starting in measure 13, play a melodic line with eighth notes. The key signature has one flat (B-flat).

Fifth system of music, marked with a circled 'D'. The piano part continues. The Drums and Trombone (Trbs.) parts, starting in measure 17, play a melodic line with eighth notes. The key signature has one flat (B-flat).

3
Piano

This is a handwritten musical score for a piano piece, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and chords. The first system begins with a treble clef and a key signature of one flat (B-flat). The second system includes a circled letter 'E' at the beginning. The third system features a 'Terr. Solo' marking above the staff. The fourth system begins with a circled letter 'F'. The score is written in a fluid, handwritten style, with some corrections and annotations visible. The overall structure suggests a short, expressive piece.

4
Piano

The first system of musical notation for the Piano part. It consists of a grand staff with two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation for the Piano part. It continues the melodic and harmonic lines from the first system. A circled 'E' with a '3' above it is present in the upper staff, indicating a triplet. The system concludes with a measure marked 'Alto II'.

The third system of musical notation for the Piano part. It features a melodic line in the upper staff and a corresponding accompaniment in the lower staff. The system ends with a measure marked 'Alto II'.

The fourth system of musical notation for the Piano part. It continues the musical development with a melodic line and accompaniment. The system concludes with a measure marked 'Alto II'.

The fifth system of musical notation for the Piano part. It begins with a measure marked with a circled 'H'. The system includes a melodic line and accompaniment, with some measures containing triplets. The system concludes with a measure marked 'Trés.'.

Piano

This musical score is for a Piano ensemble, featuring two trumps (I and II) and a tuba. The score is written in 4/4 time and consists of six systems of staves. The first system shows the II Trumpet and I Trumpet parts, with the tuba part entering in the third measure. The second system continues the trumpet parts, with the tuba part providing a steady accompaniment. The third system features a more complex arrangement with the tuba part playing a series of chords. The fourth system includes a first ending bracket marked with a circled 'I'. The fifth and sixth systems show the final progression of the piece, with the tuba part playing a series of chords and the trumpet parts providing a melodic line.

II Trpt.
I Trpt.
Tuba

II Trpt.
I Trpt.

I

6
Piano

This is a handwritten musical score for a piano piece, featuring three main instrumental parts: Saxophone (Sax's), Drums (Dr.), and Brass (Br.). The score is written on a grand staff with two systems of staves. The first system includes a Saxophone part with triplets and a circled measure, a Drums part with a simple rhythmic pattern, and a Brass part with complex chordal textures. The second system continues the Saxophone and Brass parts, with the Drums part providing a steady accompaniment. The third system shows the Saxophone part with a melodic line and the Brass part with sustained chords. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The score is written in ink on a single page.

Sax's *Dr.* *Br.*

ST. LOUIS BLUES MARCH

By
W. C. HANDY
Arranged by
JERRY GRAY



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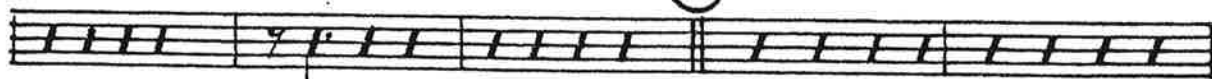
2
Guitar

A^b9 E^b9 E9 D9

Cmaj7 B^m7 A^m7 G D7 G

(F) G

C7



G

C9

G

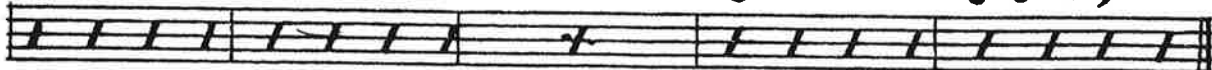


G

D9

G

C Gdim D9

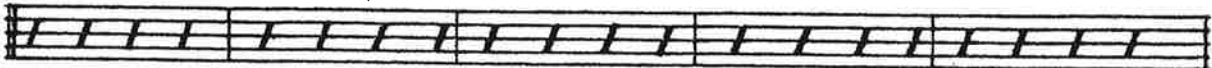


(G)
G

C Gdim D7 G^b7 G

G

C9

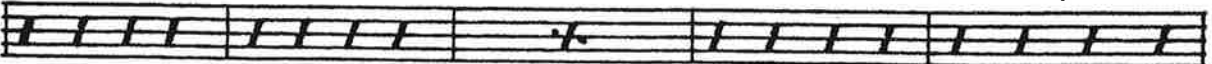


C9

D9

G

A9 A^b9 G9 G^b9 F9 E^b9 D^b9 G^b9

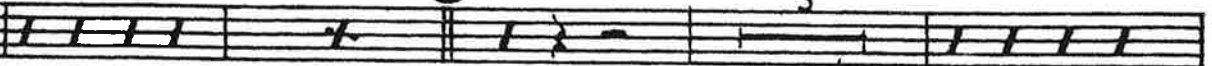


G

(H) G

5

G7

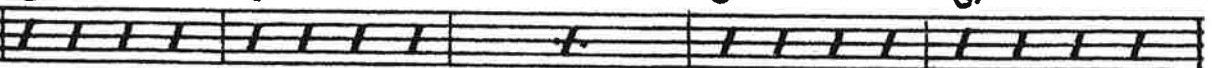


G7

C

G7

G7



A A^b E E^b B B^b A A^b G —

G7 (I) G7

G7



C9

C9

G7

G7

D^b7 C9

F F# G



2

(J) D7 D^b7

E7

F7

F#7

G7

A^b7

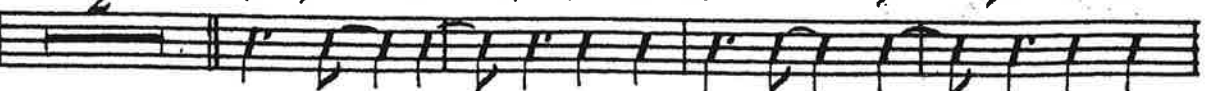
A7

B^b7

B7

C7

C#7



D9

E^b9

E9

F9

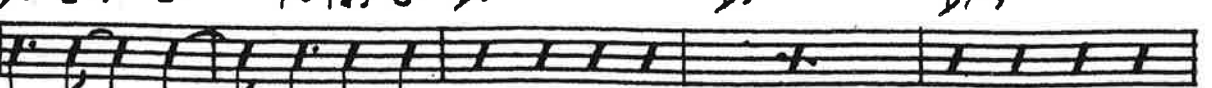
F#9

G9

D9

D9

D7-9



D7-9

A^b G

G

G



As played by Tex Beneke on Victor Record 20-2722-A

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
Bass
March Tempo

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

①

②

Drums 4 ③ 2

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

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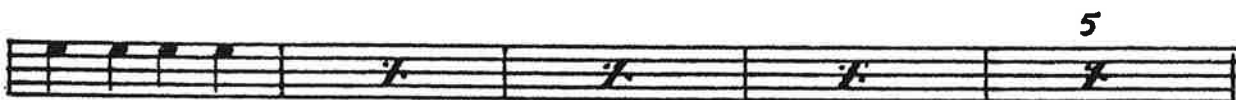
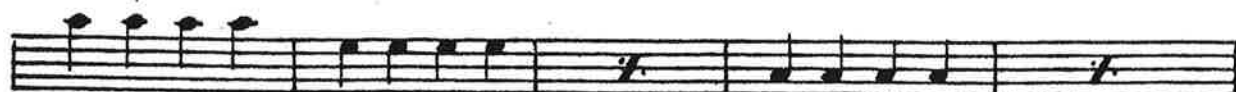
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2
Bass



As played by Tex Beneke on Victor Record 20-2722-A

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
March Tempo

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

Drums

The musical score is written for a drum set and includes a solo section. The drum part is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The solo section is marked with a 'Solo' instruction and includes various musical notations such as eighth notes, sixteenth notes, and triplets. The score is divided into sections labeled A, B, C, D, E, and F. Section A is the first measure of the drum part. Section B is a solo section. Section C is a solo section. Section D is a solo section. Section E is a solo section. Section F is a solo section. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The solo section is marked with a 'Solo' instruction and includes various musical notations such as eighth notes, sixteenth notes, and triplets. The score is divided into sections labeled A, B, C, D, E, and F. Section A is the first measure of the drum part. Section B is a solo section. Section C is a solo section. Section D is a solo section. Section E is a solo section. Section F is a solo section.



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Drums

Ⓢ ad lib.