

63 / ~~A28~~ 126

Spring Can Really Hang You Up The Most

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recorded by the Ashley Alexander Big Band on the album
ASHLEY ALEXANDER PLAYS FRANK MANTOOTH (Mark MJS-57601, available from Kendor)

by Tommy Wolf
& Fran Landesman
arr. by Frank Mantooth

SLOW BALLAD TEMPO $J=63$ (EVEN 8^{THS})

5

Saxes

Trpts

Trbs

Saxes

Trpts

Trbs

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

Solo
1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24

Handwritten notes and markings include: *sub. P*, *mf*, *CO7*, *Cmi?*, *Cmi*, *A/C*, *CO?*, *Cmi*, *sub. P*, *Bmi?*, *Ab?/H/A*, *Ana?*, *Dmi?/G*, *Cma?*, *Bma?*, *mf*, *ONCE AGAIN*.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

Solo
1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

25 26 27 28 29 30 31 32

Handwritten notes and markings include: *Rit.*, *CAOENZA ONCE (B9)*, *BVA*, *Fma?*, *Ebma?*, *Fma?*, *Gmi?*, *Bmi?*, *Ami?*, *Eb?*, *D?*, *Gmi?*, *Bmi?*, *Fma?*, *Gmi?*, *C?*, *Rit.*.

33 FAST SWING $\text{♩} = 138$

SPRING - 3

Saxes

Trpts

Trbs



Saxes

Trpts

Trbs

G#4 TP

SPRING - 4

OPEN
FOR SOLOS

49

SOLO CHANGES WRITTEN FOR SOLO BONE ALTO 1 TENOR 1 AND TRPT. 4
BRASS BACKGROUND ONLY BEHIND LAST SOLO CHORUS

Saxes

Trpts

Trbs

1st Alto: Dma⁷ Cma⁷ Dma⁷ Cma⁷ Dma⁷ E^{mi}⁷ F#^{mi}⁷ B⁷(b9) G#^{mi}⁷(b5)

2nd Alto: Gma⁷ Fma⁷ Gma⁷ Fma⁷ Gma⁷ A^{mi}⁷ B^{mi}⁷ E⁷(b9) C#^{mi}⁷(b5)

1st Tenor: Gma⁷ Fma⁷ Gma⁷ Fma⁷ Gma⁷ A^{mi}⁷ B^{mi}⁷ E⁷(b9) C#^{mi}⁷(b5)

2nd Tenor: (PLAY ONLY WHEN NO TENOR 1 - LAST X ONLY)

Baritone: (LAST X ONLY)

1st Trpt: (LAST X ONLY)

2nd Trpt: (LAST X ONLY)

3rd Trpt: (LAST X ONLY)

4th Trpt: (LAST X ONLY)

Solo: Fma⁷ E^bma⁷ Fma⁷ E^bma⁷ Fma⁷ G^{mi}⁷ A^{mi}⁷ D⁷(b9) B^{mi}⁷(b5)

1st Trbs: (LAST X ONLY)

2nd Trbs: (LAST X ONLY)

3rd Trbs: (LAST X ONLY)

4th Trbs: (LAST X ONLY)

Bass: (CHORUS OVER)

Drums: (4) (8)

Guitar: Fma⁷ E^bma⁷ Fma⁷ E^bma⁷ Fma⁷ G^{mi}⁷ A^{mi}⁷ D⁷(b9) B^{mi}⁷(b5)

Piano: Fma⁷ E^bma⁷ Fma⁷ E^bma⁷ Fma⁷ G^{mi}⁷ A^{mi}⁷ D⁷(b9) B^{mi}⁷(b5)

49 50 51 52 53 54 55 56 57



65

Saxes

Trpts

Trbs

1st Alto: G^{mi}⁷ D/F# B⁷(b9) E^{mi}⁷ A⁹sus Dma⁷ Cma⁷ Dma⁷ Cma⁷

2nd Alto: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

1st Tenor: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

2nd Tenor: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

Baritone: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

1st Trpt: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

2nd Trpt: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

3rd Trpt: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

4th Trpt: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

Solo: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

1st Trbs: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

2nd Trbs: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

3rd Trbs: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

4th Trbs: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

Bass: C^{mi}⁷ G/B E⁷(b9) A^{mi}⁷ D⁹sus Gma⁷ Fma⁷ Gma⁷ Fma⁷

Drums: (12) (16)

Guitar: B^{mi}⁷ F/A D⁷(b9) G^{mi}⁷ C⁹sus Fma⁷ E^bma⁷ Fma⁷ E^bma⁷

Piano: B^{mi}⁷ F/A D⁷(b9) G^{mi}⁷ C⁹sus Fma⁷ E^bma⁷ Fma⁷ E^bma⁷

58 59 60 61 62 63 64 65 66

1st Alto *Dma⁷* *Cma⁷* *Dma⁷* *E_{mi}⁷* *F[♯]_{mi}⁷* *B⁷(b⁹)* *G[♯]_{mi}⁷(b⁵)* *G_{mi}⁷* *D/F[♯]*

2nd Alto

1st Tenor *Gma⁷* *Fma⁷* *Gma⁷* *A_{mi}⁷* *B_{mi}⁷* *E⁷(b⁹)* *C[♯]_{mi}⁷(b⁵)* *C_{mi}⁷* *G/b*

2nd Tenor

Baritone

1st *Gma⁷* *Fma⁷* *Gma⁷* *A_{mi}⁷* *B_{mi}⁷* *E⁷(b⁹)* *C[♯]_{mi}⁷(b⁵)* *C_{mi}⁷* *G/b*

2nd

3rd

4th *Gma⁷* *Fma⁷* *Gma⁷* *A_{mi}⁷* *B_{mi}⁷* *E⁷(b⁹)* *C[♯]_{mi}⁷(b⁵)* *C_{mi}⁷* *G/b*

Solo *Fma⁷* *E_{mi}⁷* *Fma⁷* *G_{mi}⁷* *A_{mi}⁷* *D⁷(b⁹)* *B_{mi}⁷(b⁵)* *B_{mi}⁷* *F/A*

1st

2nd

3rd

4th

Bass

Drums

Guitar *Fma⁷* *E[♭]_{ma}⁷* *Fma⁷* *G_{mi}⁷* *A_{mi}⁷* *D⁷(b⁹)* *B_{mi}⁷(b⁵)* *B_{mi}⁷* *F/A*

Piano

67 68 69 70 71 72 73 74 75

1st Alto *B⁷(b⁹)* *E_{mi}⁷* *A⁹_{SUS}* *Dma⁷* *A_{mi}⁷* *D⁷* *A_{mi}⁷* *D⁷* *A_{mi}⁷*

2nd Alto

1st Tenor *E⁷(b⁹)* *A_{mi}⁷* *D⁹_{SUS}* *Gma⁷* *D_{mi}⁷* *G⁷* *D_{mi}⁷* *G⁷* *D_{mi}⁷*

2nd Tenor

Baritone

1st

2nd

3rd

4th *E⁷(b⁹)* *A_{mi}⁷* *D⁹_{SUS}* *Gma⁷* *D_{mi}⁷* *G⁷* *D_{mi}⁷* *G⁷* *D_{mi}⁷*

Solo *D⁷(b⁹)* *G_{mi}⁷* *C⁹_{SUS}* *Fma⁷* *C_{mi}⁷* *F⁷* *C_{mi}⁷* *F⁷* *C_{mi}⁷*

1st

2nd

3rd

4th

Bass

Drums

Guitar *D⁷(b⁹)* *G_{mi}⁷* *C⁹_{SUS}* *Fma⁷* *C_{mi}⁷* *F⁷* *C_{mi}⁷* *F⁷* *C_{mi}⁷*

Piano

76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95

Saxes

1st Alto: D⁷, A_{mi}⁷, D⁷, D_{mi}⁷, G⁷, D_{mi}⁷, G⁷, G_{mi}¹¹, G⁷(#11), F_{ma}⁹, B_{mi}⁷

2nd Alto: -

1st Tenor: G⁷, D_{mi}⁷, G⁷, G_{mi}⁷, C⁷, G_{mi}⁷, C⁷, C_{mi}¹¹, C⁷(#11), B_{ma}⁹, E_{mi}⁷

2nd Tenor: -

Baritone: -

Trpts

1st: -

2nd: -

3rd: -

4th: G⁷, D_{mi}⁷, G⁷, G_{mi}⁷, C⁷, G_{mi}⁷, C⁷, C_{mi}¹¹, C⁷(#11), B_{ma}⁹, E_{mi}⁷

Trbs

Solo: F⁷, C_{mi}⁷, F⁷, F_{mi}⁷, B^{b7}, F_{mi}⁷, B^{b7}, B_{mi}¹¹, B^{b7}(#11), A_{ma}⁹, D_{mi}⁷

1st: -

2nd: -

3rd: -

4th: -

Bass: -

Drums: -

Guitar: F⁷, C_{mi}⁷, F⁷, F_{mi}⁷, B^{b7}, F_{mi}⁷, B^{b7}, B_{mi}¹¹, B^{b7}(#11), A_{ma}⁹, D_{mi}⁷

Piano: -

96 97 98 99 100 101 102 103 104 105

Saxes

1st Alto: E⁷, A_{ma}⁷, G_{ma}⁷, D_{ma}⁷, C_{ma}⁷, D_{ma}⁷, E_{mi}⁷, F_{mi}⁷, B⁷(b9), G_{mi}⁷(b9)

2nd Alto: -

1st Tenor: A⁷, D_{ma}⁷, C_{ma}⁷, G_{ma}⁷, F_{ma}⁷, G_{ma}⁷, A_{mi}⁷, B_{mi}⁷, E⁷(b9), C_{mi}⁷(b9)

2nd Tenor: -

Baritone: -

Trpts

1st: -

2nd: -

3rd: -

4th: A⁷, D_{ma}⁷, C_{ma}⁷, G_{ma}⁷, F_{ma}⁷, G_{ma}⁷, A_{mi}⁷, B_{mi}⁷, E⁷(b9), C_{mi}⁷(b9)

Trbs

Solo: G⁷, C_{ma}⁷, B_{ma}⁷, F_{ma}⁷, E_{bma}⁷, F_{ma}⁷, G_{mi}⁷, A_{mi}⁷, D⁷(b9), B_{mi}⁷(b9)

1st: -

2nd: -

3rd: -

4th: -

Bass: -

Drums: -

Guitar: G⁷, C_{ma}⁷, B_{ma}⁷, F_{ma}⁷, E_{bma}⁷, F_{ma}⁷, G_{mi}⁷, A_{mi}⁷, D⁷(b9), B_{mi}⁷(b9)

Piano: -

123

129

Saxes

Trpts

Trbs

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

Solo
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

123 124 125 126 127 128 129 130

(RAY SF No BOUE 4)

(ORCEOUS)

Cma7 BbmA9 FMA9 EbMA9 FMA9 Gmi11 BbmA9 Ami7 Eb9 D7(#9) Dmi7(b9) Bbm7 FMA9/A C# C/bb Ami7 D7(b9) D9

Saxes

Trpts

Trbs

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

Solo
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

1846A 131 132 133 134 135 136 137 138

Molto Rit.

OPR. CADEZA Fma9(b9)

Gmi9 C6 Gmi9 C6 Emi7(b9)A13(b9)Dmi11 D13(b9) C# C/bb Ami7 D9 D7(wa) C# C7(#9) FMA9(b9)