

SPLANKY

ALTO SAX 1

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

The musical score is written for Alto Sax 1 and includes an optional Flute part. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into systems. The first system (measures 1-4) features the Alto Sax 1 with a *mf* dynamic and a *f* dynamic. The second system (measures 5-9) continues the Alto Sax 1 part with a *f* dynamic. The third system (measures 10-13) introduces the optional Flute part, marked *mf*, and includes a first ending bracket labeled '1A' over measures 11 and 12. The fourth system (measures 14-17) continues the Flute and Alto Sax 1 parts. The fifth system (measures 18-20) continues the parts. The sixth system (measures 21-22) ends with a double bar line and a '2' indicating a second ending. The Flute part is marked 'END OPT. FLUTE' at the end of measure 21.

OPT. FLUTE

ALTO SX

1A

END OPT. FLUTE

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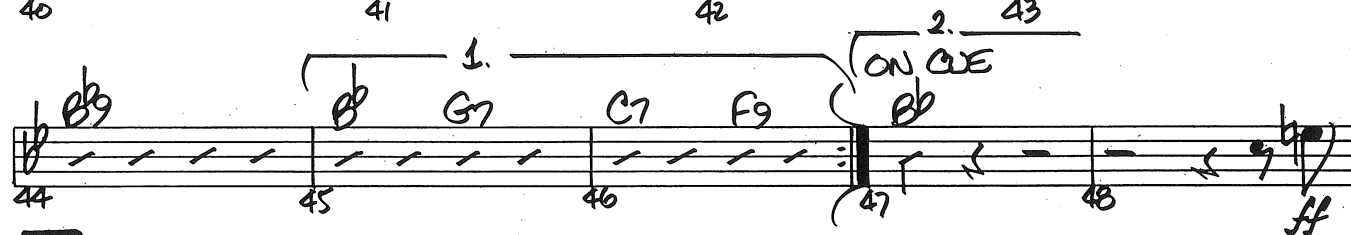
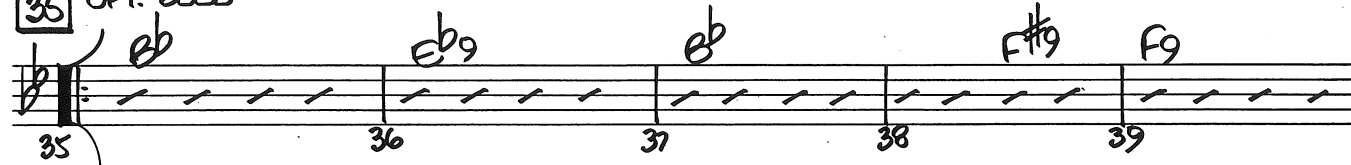
326-19080

ALTO SAX 1

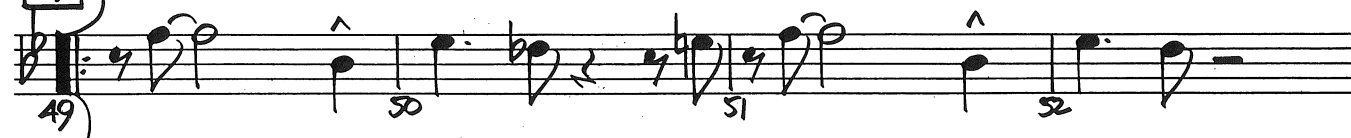
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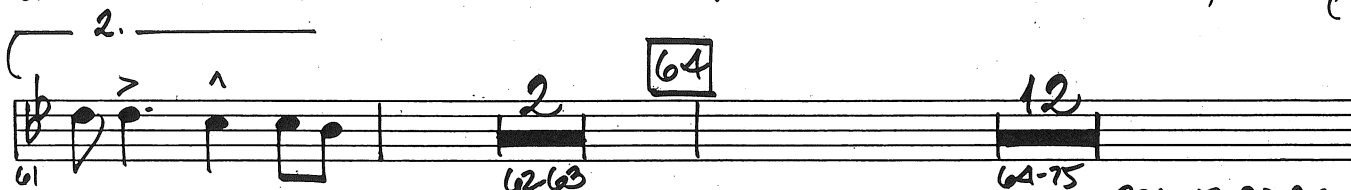
35 OPT. SOLO



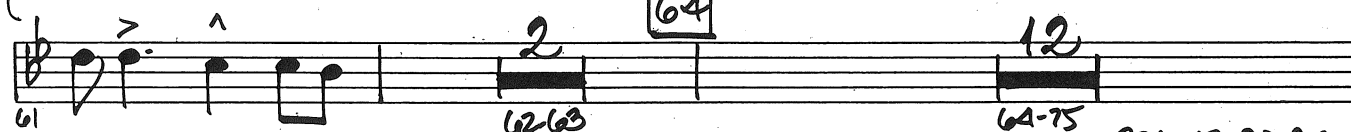
49



SWALLOW (THESE) NOTES

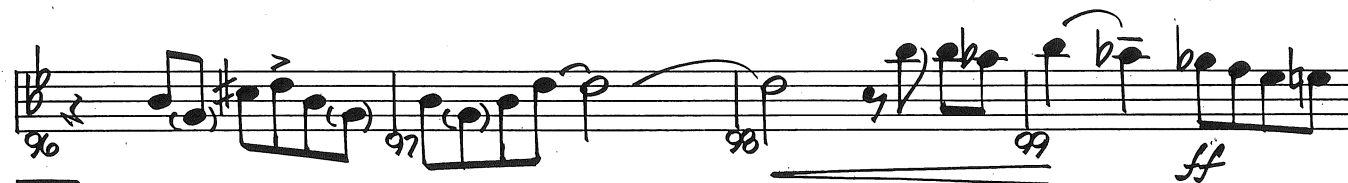


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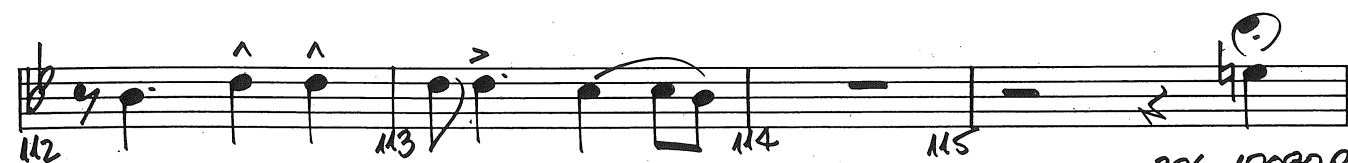


ALTO SAX 1

76 EASY!



100



SPLANKY

ALTO SAX 2

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

11

23

35

49

SWALLOW (THESE) NOTES

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 57 to 115. The score is written on ten staves with a key signature of one flat (Bb) and a 4/4 time signature.

Measures 57-60: First staff, measures 57, 58, 59, 60. Measure 60 includes a fermata and a final cadence.

Measures 61-63: Second staff, measures 61, 62, 63. Measure 61 includes a box containing "76" and the text "EASY!". Measure 62 includes a box containing "64". Measure 63 includes a box containing "12".

Measures 64-75: Third staff, measures 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75. Measure 64 includes a box containing "76". Measure 65 includes a box containing "64". Measure 66 includes a box containing "12". Measure 67 includes a box containing "64-75".

Measures 76-83: Fourth staff, measures 76, 77, 78, 79, 80, 81, 82, 83. Measure 76 includes a box containing "76". Measure 77 includes a box containing "64". Measure 78 includes a box containing "12". Measure 79 includes a box containing "64-75".

Measures 84-87: Fifth staff, measures 84, 85, 86, 87. Measure 84 includes a box containing "76". Measure 85 includes a box containing "64". Measure 86 includes a box containing "12". Measure 87 includes a box containing "64-75".

Measures 88-91: Sixth staff, measures 88, 89, 90, 91. Measure 88 includes a box containing "76". Measure 89 includes a box containing "64". Measure 90 includes a box containing "12". Measure 91 includes a box containing "64-75".

Measures 92-95: Seventh staff, measures 92, 93, 94, 95. Measure 92 includes a box containing "76". Measure 93 includes a box containing "64". Measure 94 includes a box containing "12". Measure 95 includes a box containing "64-75".

Measures 96-99: Eighth staff, measures 96, 97, 98, 99. Measure 96 includes a box containing "76". Measure 97 includes a box containing "64". Measure 98 includes a box containing "12". Measure 99 includes a box containing "64-75".

Measures 100-103: Ninth staff, measures 100, 101, 102, 103. Measure 100 includes a box containing "76". Measure 101 includes a box containing "64". Measure 102 includes a box containing "12". Measure 103 includes a box containing "64-75".

Measures 104-107: Tenth staff, measures 104, 105, 106, 107. Measure 104 includes a box containing "76". Measure 105 includes a box containing "64". Measure 106 includes a box containing "12". Measure 107 includes a box containing "64-75".

Measures 108-111: Eleventh staff, measures 108, 109, 110, 111. Measure 108 includes a box containing "76". Measure 109 includes a box containing "64". Measure 110 includes a box containing "12". Measure 111 includes a box containing "64-75".

Measures 112-115: Twelfth staff, measures 112, 113, 114, 115. Measure 112 includes a box containing "76". Measure 113 includes a box containing "64". Measure 114 includes a box containing "12". Measure 115 includes a box containing "64-75".

SPLANKY

TENOR SAX 1

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

11 23

11-22 23 24

25 26 27 28 29

30 31 32 33 34

35 OPT. SOLO

35) 36 37 38 39

40 41 42 43 44

45 46 47 48

49

50 51 52

SWALLOW (THESE) NOTES

53 54 55 56

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TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 57-115. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Measures 57-60: First staff, measures 57, 58, 59, 60. Measure 58 has a first ending bracket above it.

Measures 61-63: Second staff, measures 61, 62, 63. Measure 61 has a boxed "76" and "EASH!" written next to it. Measure 62 has a boxed "64" and "2" written above it. Measure 63 has a boxed "12" and "64-75" written above it.

Measures 64-69: Third staff, measures 64, 65, 66, 67, 68, 69. Measure 64 has a boxed "76" and "EASH!" written next to it.

Measures 70-75: Fourth staff, measures 70, 71, 72, 73, 74, 75. Measure 70 has a boxed "76" and "EASH!" written next to it.

Measures 76-81: Fifth staff, measures 76, 77, 78, 79, 80, 81. Measure 76 has a boxed "76" and "EASH!" written next to it.

Measures 82-87: Sixth staff, measures 82, 83, 84, 85, 86, 87. Measure 82 has a boxed "76" and "EASH!" written next to it.

Measures 88-93: Seventh staff, measures 88, 89, 90, 91, 92, 93. Measure 88 has a boxed "76" and "EASH!" written next to it.

Measures 94-99: Eighth staff, measures 94, 95, 96, 97, 98, 99. Measure 94 has a boxed "76" and "EASH!" written next to it.

Measures 100-105: Ninth staff, measures 100, 101, 102, 103, 104, 105. Measure 100 has a boxed "100" written above it.

Measures 106-111: Tenth staff, measures 106, 107, 108, 109, 110, 111. Measure 106 has a boxed "100" written above it.

Measures 112-115: Eleventh staff, measures 112, 113, 114, 115. Measure 112 has a boxed "100" written above it.

SPLANKY

Music by NEAL HEFTI

Arranged by SAMMY NESTICO

TENOR SAX 2

EASY JAZZ FEEL

mf

f

ff

11

12

23

23

24

25

26

27

28

29

30

31

32

33

34

35

10

35-44

2

45-46

47

48

49

49

50

51

52

SUSPLOW (THESE) NOTES

53

54

55

56

326-19080

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 57 to 115. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 7/8 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated below the staves: 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115.

Key features of the score include:

- First Ending:** A bracketed section starting at measure 58, labeled "1.", which concludes at measure 60.
- Second Ending:** A bracketed section starting at measure 61, labeled "2.", which concludes at measure 64. A box containing the number "64" is placed above the staff at this measure.
- Dynamic Markings:** "mf" (mezzo-forte) appears at measure 87, and "ff" (fortissimo) appears at measure 99.
- Handwritten Notes:** The word "EASY!" is written in the left margin next to measure 76.
- Rehearsal Markers:** Boxed numbers 76, 100, and 104 are placed at the beginning of their respective staves.
- Trills:** Trills are indicated by a small 'tr' symbol above notes in measures 86, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115.
- Accents:** Accents (^) are placed above notes in measures 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115.
- Slurs:** Slurs are used to group notes in measures 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115.
- Triplets:** A triplet of eighth notes is marked with a "3" below the staff in measure 105.
- Repeat Sign:** A repeat sign is used at the end of measure 115.

SPLANKY

BARITONE SAX

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

1 2 3 4

mf

5 6 7 8

f

9-10 11 12 11-22

23 24 25 26

27 28 29 30

31 32 33 34

35 10 2 47 48

35-44 45-46

49 50 51 52

ff

SWALLOW (THESE) NOTES

53 54 55 56

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BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 57-115. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include '1.', '2.', '64', '12', '76 EASY!', 'BUILD', and 'ff'. Measure numbers 57, 58, 59, 60, 61, 62-63, 64-75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115 are marked throughout the score.

SPLANKY

TRUMPET 1

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

FLUGELHORN

mf

TRUMPET

ff

SWALLOW (THESE) NOTES

326-19080

TRUMPET 1

First staff of music (Measures 57-60). Key signature: two flats (Bb, Eb). Measure numbers 57, 58, 59, 60 are indicated below the staff. The staff contains various musical notations including eighth notes, quarter notes, and rests, with accents (^) and a first ending bracket labeled "1." spanning measures 58-59.

Second staff of music (Measures 61-63). Key signature: two flats (Bb, Eb). Measure numbers 61, 62-63 are indicated below the staff. The staff contains musical notations including eighth notes, quarter notes, and rests, with accents (^) and a second ending bracket labeled "2." spanning measures 61-62. A boxed measure number "64" is present above the staff.

Third staff of music (Measures 64-65). Key signature: two flats (Bb, Eb). Measure numbers 64, 65 are indicated below the staff. The staff contains musical notations including eighth notes, quarter notes, and rests, with accents (^) and a boxed measure number "76" above the staff. A bracket labeled "12" is shown below the staff for measures 64-65.

Fourth staff of music (Measures 66-69). Key signature: two flats (Bb, Eb). Measure numbers 66, 67, 68, 69 are indicated below the staff. The staff contains musical notations including eighth notes, quarter notes, and rests, with accents (^) and a dynamic marking "mf" (mezzo-forte) below measure 66.

Fifth staff of music (Measures 70-73). Key signature: two flats (Bb, Eb). Measure numbers 70, 71, 72, 73 are indicated below the staff. The staff contains musical notations including eighth notes, quarter notes, and rests, with accents (^) and a dynamic marking "tr" (trill) above measure 72.

Sixth staff of music (Measures 74-77). Key signature: two flats (Bb, Eb). Measure numbers 74, 75, 76, 77 are indicated below the staff. The staff contains musical notations including eighth notes, quarter notes, and rests, with accents (^) and a dynamic marking "ff" (fortissimo) below measure 76.

Seventh staff of music (Measures 78-81). Key signature: two flats (Bb, Eb). Measure numbers 78, 79, 80, 81 are indicated below the staff. The staff contains musical notations including eighth notes, quarter notes, and rests, with accents (^) and a boxed measure number "100" above the staff.

Eighth staff of music (Measures 82-85). Key signature: two flats (Bb, Eb). Measure numbers 82, 83, 84, 85 are indicated below the staff. The staff contains musical notations including eighth notes, quarter notes, and rests, with accents (^) and a dynamic marking "p" (piano) below measure 82.

Ninth staff of music (Measures 86-89). Key signature: two flats (Bb, Eb). Measure numbers 86, 87, 88, 89 are indicated below the staff. The staff contains musical notations including eighth notes, quarter notes, and rests, with accents (^) and a dynamic marking "p" (piano) below measure 86.

Tenth staff of music (Measures 90-93). Key signature: two flats (Bb, Eb). Measure numbers 90, 91, 92, 93 are indicated below the staff. The staff contains musical notations including eighth notes, quarter notes, and rests, with accents (^) and a dynamic marking "p" (piano) below measure 90.

SPLANKY

TRUMPET 2

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

HARMON MUTE

1-6

11

23

35 *opt. solo*

ff

326 19000

TRUMPET 2

49

SWALLOW (THREE) NOTES

53 54 55 56 57 58 59 60 61 62-63 64 64-75 76 76-87 88 *mf* 89 90 91 92 93 94 *tr* 95 *BUILD* 96-97 98 99 *ff* 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

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SPLANKY

TRUMPET 3

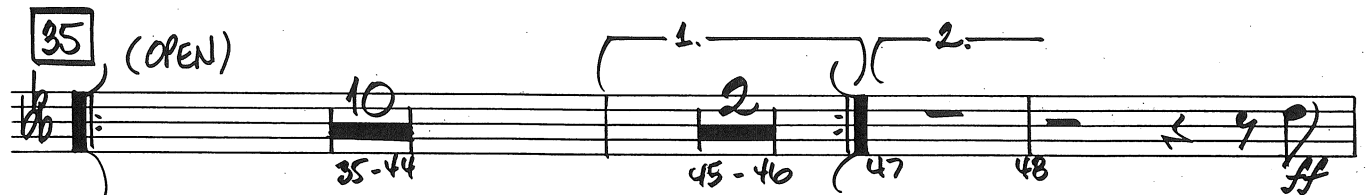
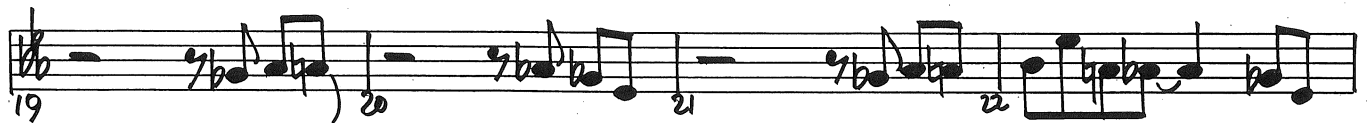
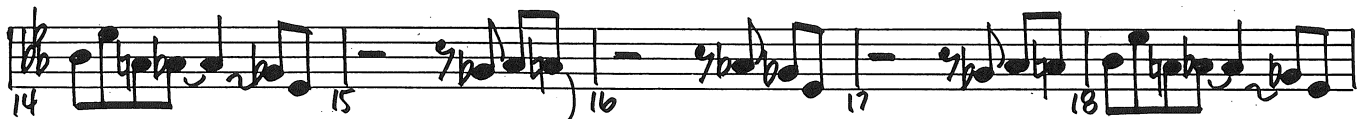
Music by NEAL HEFTI
Arranged by SAMMY NESTICO

Easy Jazz Feel



1/2 PLUNGER

11



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TRUMPET 3

49

49 50 51 52

SWALLOW (THESE) NOTES

53 54 55 56

1.

57 58 59 60

2.

61 62-63 64 64-75 76 76-87

88 89 90 91 92

BUILD ...

93 94 95 96 97

100

98 99 100 101

102 103 104 105

106 107 108 109 110

111 112 113 114 115

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SPLANKY

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

TRUMPET 4

EASY JAZZ FEEL

6
1-6

7 *f*

8

11
9-10

10 FLUGELHORN
10
11-20

21

22 *mf*

23

23

24

25

26

27

28

29

30

31

32

33

34

35

10
35-44

2
45-46

1. 2.
TO TRUMPET

47

48

49

49

50

51

52

SWALLOW (THESE) NOTES

53

54

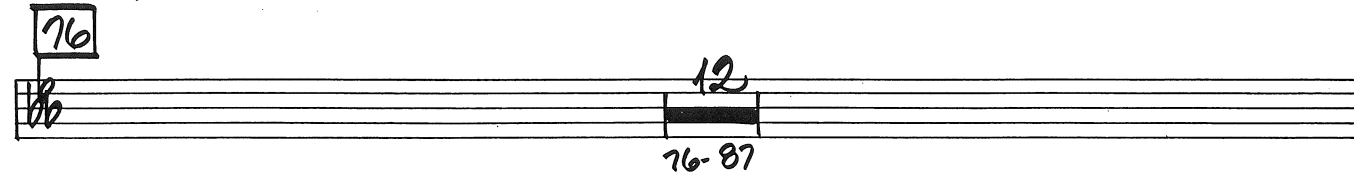
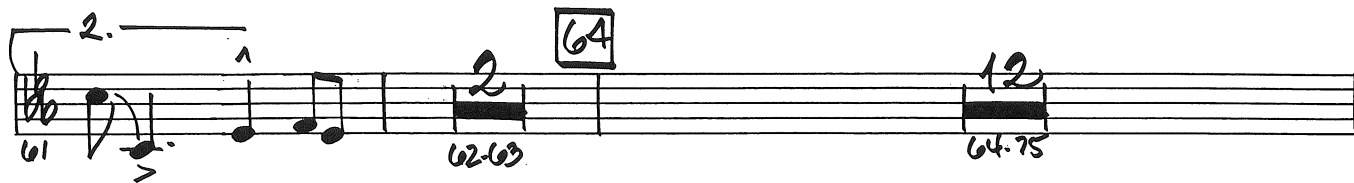
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55

56

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TRUMPET 4



SPLANKY

TROMBONE 1

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

1/2 PLUNGER

11

23

12

23-34

35 *SOLO*

35 *Db*

36 *Gb9*

37 *Db*

38 *G9*

39 *Gb9*

40 *Gb9*

41 *G9*

42 *Db*

43 *Bb9*

44 *Eb9*

45 *Ab9*

46 *Db*

47 *CUE*

48 *ff*

TROMBONE 1

49

SWALLOW (THESE) NOTES

50 51 52

53 54 55 56 57 58 59 60

61 62-63 64 64-75

76 76-85 86 87

88 mf 89 90 91

92 93 94 95

96 97 98 99 100

BUILD

100 100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

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SPLANKY

TROMBONE 2

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

11

2

9-10

10

11-20

21

mf

23

23

24

25

26

27

28

29

30

31

32

33

34

35

1.

2.

10

35-44

2

45-46

47

48

ff

49

49

50

51

52

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TROMBONE 2

SWALLOW (THREE) NOTES

53 54 55 56 57 58 59 60 61 62-63 64 64-75 76 76-85 80 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

mf ff

BUILD!

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SPLANKY

Music by NEAL HEFTI

Arranged by SAMMY NESTICO

TROMBONE 3

EASY JAZZ FEEL

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TROMBONE 3

SWALLOW (THESE) NOTES

Handwritten musical score for Trombone 3, titled "SWALLOW (THESE) NOTES". The score is written on ten staves in B-flat major (two flats). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 53 through 115 are indicated. There are also boxed numbers 64, 76, and 100. The piece ends with a final measure marked 115 and a circled "C".

Measure numbers: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62-63, 64-75, 76-85, 86, 87, 88 *mf*, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115.

Boxed numbers: 64, 76, 100.

Dynamic markings: *mf*, *ff*.

Other markings: "BUILD!", "C" (circled).

SPLANKY

TROMBONE 4

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

The musical score for Trombone 4 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/style is marked 'EASY JAZZ FEEL'. The score consists of eight staves of music. The first staff begins with a measure rest, followed by measures 2, 3, and 4. Measure 3 contains a dynamic marking of *mf*. The second staff contains measures 5 through 8, with a dynamic marking of *f* and accents (^) over measures 7 and 8. The third staff contains measures 9-10, 11-20, and 21. Measure 11 is boxed and labeled '11'. Measure 21 contains a dynamic marking of *mf*. The fourth staff contains measures 22 through 26, with measure 23 boxed and labeled '23'. The fifth staff contains measures 27 through 30. The sixth staff contains measures 31 through 34. The seventh staff contains measures 35-44, 45-46, 47, and 48. Measure 35 is boxed and labeled '35'. Measures 45-46 are bracketed together and labeled '1.' and '2.' above them. Measure 47 contains a dynamic marking of *ff*. The eighth staff contains measures 49 through 52, with measure 49 boxed and labeled '49'. The score ends with a final measure rest.

326-19080

TROMBONE 4

SWALLOW (THESE) NOTES

Handwritten musical score for Trombone 4, measures 53-115. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features rehearsal marks 64, 76, 100, and 104, and a "BUILD!" instruction.

Measures 53-56: First staff, starting with a key signature change to B-flat major (two flats). Measure 53 has a rehearsal mark. Measure 54 has a "3" below it. Measure 55 has a "3" below it. Measure 56 has a "3" below it.

Measures 57-60: Second staff. Measure 57 has a "1." above it. Measure 58 has a "1." above it. Measure 59 has a "1." above it. Measure 60 has a "1." above it.

Measures 61-63: Third staff. Measure 61 has a "2." above it. Measure 62 has a "2." above it. Measure 63 has a "2." above it.

Measures 64-75: Fourth staff. Measure 64 has a rehearsal mark. Measure 65 has a "12" above it. Measure 66 has a "12" above it. Measure 67 has a "12" above it. Measure 68 has a "12" above it. Measure 69 has a "12" above it. Measure 70 has a "12" above it. Measure 71 has a "12" above it. Measure 72 has a "12" above it. Measure 73 has a "12" above it. Measure 74 has a "12" above it. Measure 75 has a "12" above it.

Measures 76-84: Fifth staff. Measure 76 has a rehearsal mark. Measure 77 has a "9" above it. Measure 78 has a "9" above it. Measure 79 has a "9" above it. Measure 80 has a "9" above it. Measure 81 has a "9" above it. Measure 82 has a "9" above it. Measure 83 has a "9" above it. Measure 84 has a "9" above it.

Measures 85-91: Sixth staff. Measure 85 has a "9" above it. Measure 86 has a "9" above it. Measure 87 has a "9" above it. Measure 88 has a "9" above it. Measure 89 has a "9" above it. Measure 90 has a "9" above it. Measure 91 has a "9" above it.

Measures 92-95: Seventh staff. Measure 92 has a "9" above it. Measure 93 has a "9" above it. Measure 94 has a "9" above it. Measure 95 has a "9" above it.

Measures 96-99: Eighth staff. Measure 96 has a "9" above it. Measure 97 has a "9" above it. Measure 98 has a "9" above it. Measure 99 has a "9" above it.

Measures 100-103: Ninth staff. Measure 100 has a rehearsal mark. Measure 101 has a "9" above it. Measure 102 has a "9" above it. Measure 103 has a "9" above it.

Measures 104-107: Tenth staff. Measure 104 has a rehearsal mark. Measure 105 has a "9" above it. Measure 106 has a "9" above it. Measure 107 has a "9" above it.

Measures 108-111: Eleventh staff. Measure 108 has a "9" above it. Measure 109 has a "9" above it. Measure 110 has a "9" above it. Measure 111 has a "9" above it.

Measures 112-115: Twelfth staff. Measure 112 has a "9" above it. Measure 113 has a "9" above it. Measure 114 has a "9" above it. Measure 115 has a "9" above it.

SPLANKY

PIANO

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

Each JAZZ FEEL
SOLO

mf

f

SOLO

SOLO

mf

10 11 12 13 14 15 16

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PIANO

First system of piano music, measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for piano with a grand staff (treble and bass clefs). Measure 17 starts with a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef.

Second system of piano music, measures 21-24. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for piano with a grand staff (treble and bass clefs). Measure 21 starts with a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. A box containing the number 23 is placed above the treble staff in measure 23.

Third system of piano music, measures 25-28. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for piano with a grand staff (treble and bass clefs). Measure 25 starts with a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef.

Fourth system of piano music, measures 29-31. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for piano with a grand staff (treble and bass clefs). Measure 29 starts with a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef.

Fifth system of piano music, measures 32-34. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for piano with a grand staff (treble and bass clefs). Measure 32 starts with a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef.

PIANO

35

35 36 37 38

39 40 41 42 43

1. 2.

SOLO

f

44 45 46 47 48 49

49

ff

$D^{\flat}9$

49 50 51 52

$F13$ $G^{\flat}13$ $F13$ $G^{\flat}13$ F $G^{\flat}13$ $Dm7/G^{\flat}$ $C9$ $D^{\flat}9$

53 54 55 56

PIANO

1.

57 58 59 60

2.

SOLO

61 62 63 64

G^b9 D^b G⁹ G^b9

65 66 67 68

G^b9 G^o D^b E^b9 E^b9

69 70 71 72

A^b9 D^b E^b9 A^b9

73 74 75

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PIANO

76 CONTINUE SPARSE FILLS ~~~~>

Db G7(b9) Gb7 G° Db Dma7 Abmi7 G7(b9)

76 77 78 79

80 81 82 83

Gb7 G° Db C+7(b9) F+7(#9) Bb+7(#9)

80 81 82 83

END FILLS

Eb9 A9 Gb/Ab Gbm/Ab

84 85 86 87

Db G7(b9) Gb7 G° Db Dma7 Abmi7 G7(b9)

mf

88 89 90 91

Gb7 G° Db C+7(b9) F+7(#9) Bb+7(#9)

92 93 94 95

PIANO

Handwritten notation for measures 96-100. Chords: Eb9, A9, Gb/Ab, Gbm/Ab, C9. Measure numbers 96, 97, 98, 99, 100 are indicated. The notation includes treble and bass staves with various musical symbols like notes, rests, and dynamics (f, ff).

Handwritten notation for measures 100-103. Chords: Db. Measure numbers 100, 101, 102, 103 are indicated. The notation includes treble and bass staves with various musical symbols like notes, rests, and dynamics (f, ff).

Handwritten notation for measures 104-107. Chords: F13, Gb13, F13, Gb13, F, Gb13, Dmi7/Gb, C9, Db9. Measure numbers 104, 105, 106, 107 are indicated. The notation includes treble and bass staves with various musical symbols like notes, rests, and dynamics (f, ff).

Handwritten notation for measures 108-111. Measure numbers 108, 109, 110, 111 are indicated. The notation includes treble and bass staves with various musical symbols like notes, rests, and dynamics (f, ff).

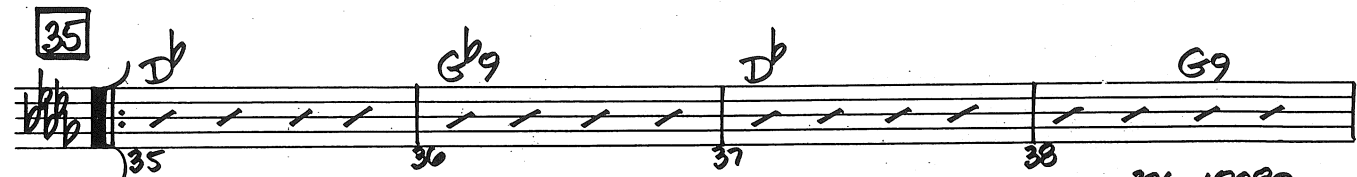
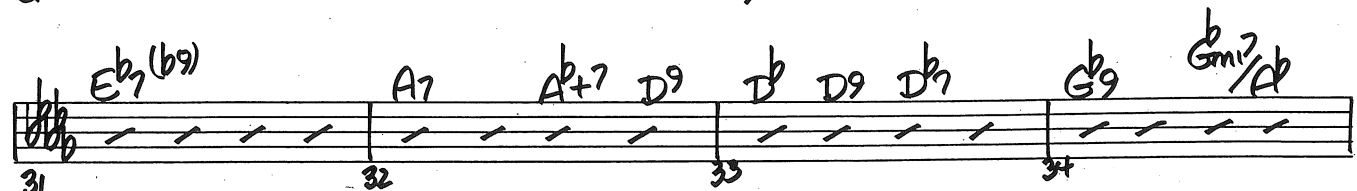
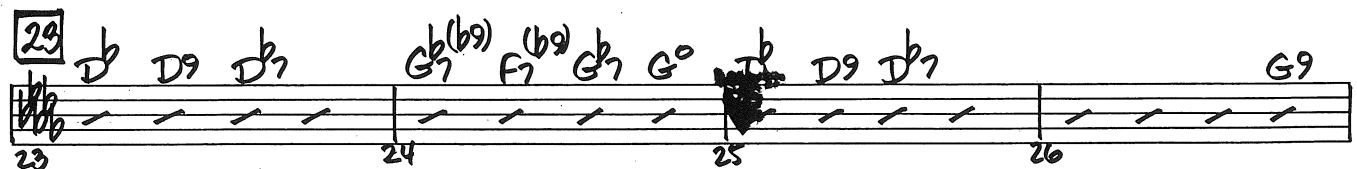
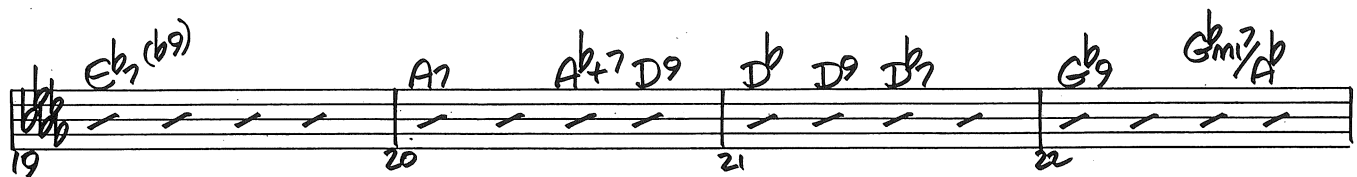
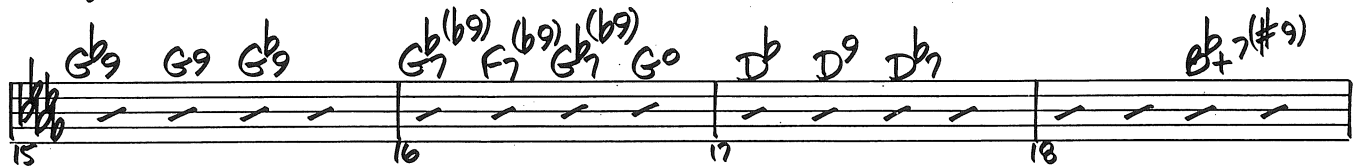
Handwritten notation for measures 112-115. Chords: Solo. Measure numbers 112, 113, 114, 115 are indicated. The notation includes treble and bass staves with various musical symbols like notes, rests, and dynamics (f, ff).

SPLANKY

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

GUITAR

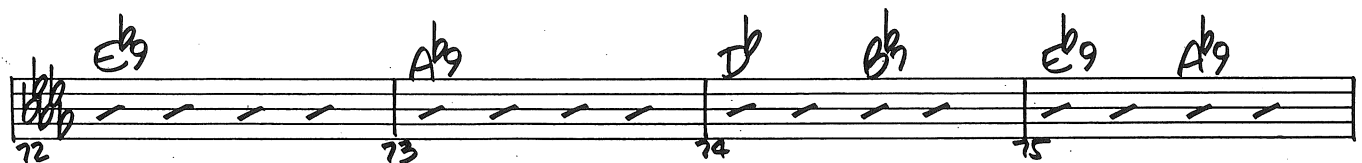
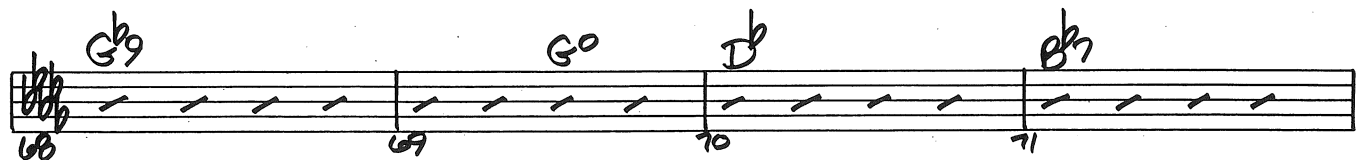
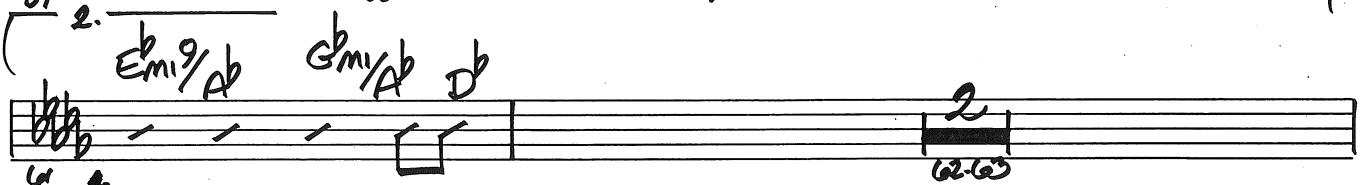
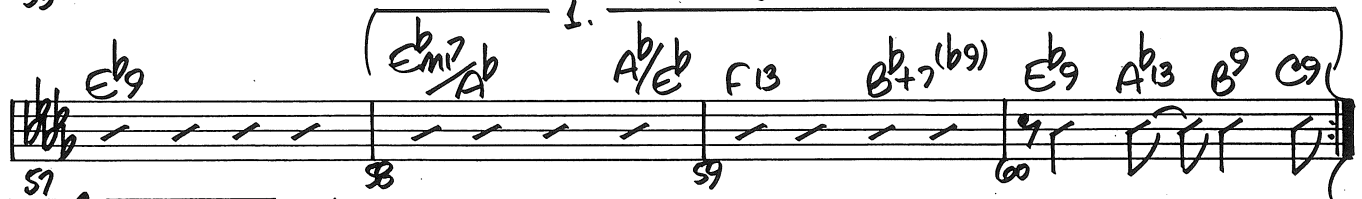
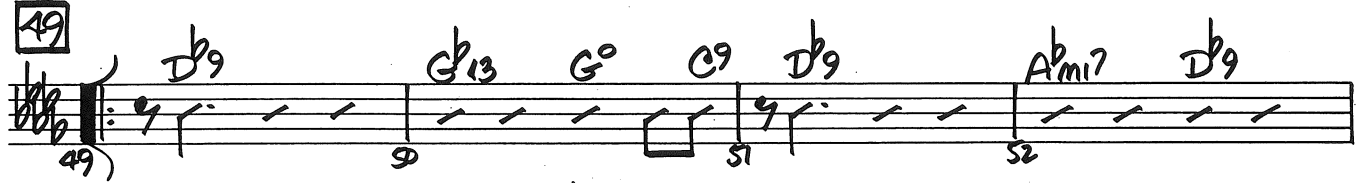
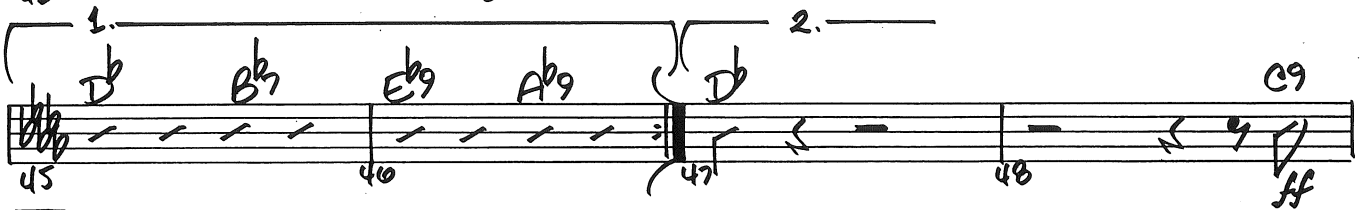
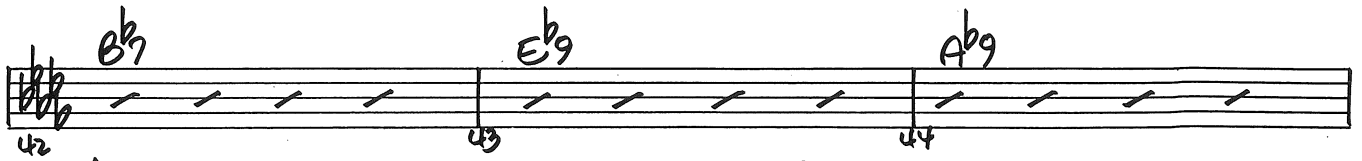
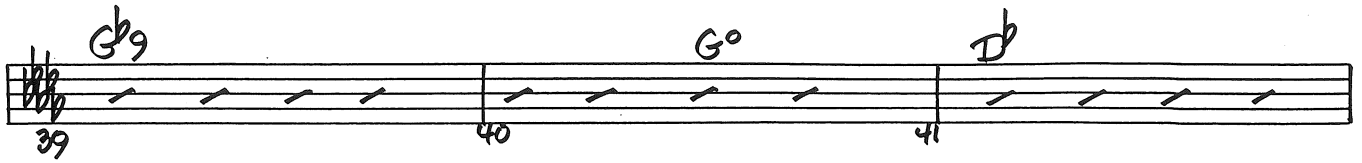
EASY JAZZ FEEL



326-19080

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GUITAR



GUITAR

Handwritten guitar notation for guitar, featuring chords and measures across multiple staves.

Staff 1 (Measures 76-79):

- Measure 76: D^b
- Measure 77: $\text{G}_7(\text{b}5)$
- Measure 78: G^b_7 G°
- Measure 79: D^b D^bma^7 A^bmi^7 $\text{G}_7(\text{b}5)$

Staff 2 (Measures 80-83):

- Measure 80: G^b_7
- Measure 81: G°
- Measure 82: D^b $\text{C}^+7(\text{b}9)$
- Measure 83: $\text{F}^+7(\#9)$ $\text{B}^b_7(\#9)$

Staff 3 (Measures 84-87):

- Measure 84: E^b_9 A^9
- Measure 85: G^b/A^b $\text{G}^b\text{mi}/\text{A}^b$
- Measure 86: (Empty)
- Measure 87: (Empty)

Staff 4 (Measures 88-91):

- Measure 88: D^b $\text{G}_7(\text{b}5)$
- Measure 89: G^b_7 G°
- Measure 90: D^b D^bma^7
- Measure 91: A^bmi^7 $\text{G}_7(\text{b}5)$

Staff 5 (Measures 92-95):

- Measure 92: G^b_7
- Measure 93: G°
- Measure 94: D^b $\text{C}^+7(\text{b}9)$
- Measure 95: $\text{F}^+7(\#9)$ $\text{B}^b_7(\#9)$

Staff 6 (Measures 96-99):

- Measure 96: E^b_9 A^9
- Measure 97: G^b/A^b $\text{G}^b\text{mi}/\text{A}^b$
- Measure 98: (Empty)
- Measure 99: (Empty)

Staff 7 (Measures 100-103):

- Measure 100: D^b_9
- Measure 101: G^b_13 G° C^9
- Measure 102: D^b_9
- Measure 103: A^bmi^7 D^b_9

Staff 8 (Measures 104-107):

- Measure 104: F^13 G^b_13 F^13 G^b_13
- Measure 105: F G^b_13 $\text{D}^b\text{mi}^7/\text{E}^b$ C^9
- Measure 106: D^b_9
- Measure 107: B^9 B^b_9

Staff 9 (Measures 108-111):

- Measure 108: E^b_9
- Measure 109: $\text{E}^b\text{mi}^9/\text{A}^b$
- Measure 110: D^b_69 $\text{B}^b_7(\#9)$ E^b_13 $\text{G}^13(\text{b}9)$ $\text{C}^7(\text{b}5)$
- Measure 111: E^13

Staff 10 (Measures 112-115):

- Measure 112: E^b_9
- Measure 113: $\text{A}^+7(\#9)$ G^b/A^b $\text{G}^b\text{mi}^6/\text{A}^b$ D^b
- Measure 114: (Empty)
- Measure 115: (Empty)

Staff 11 (Measures 116-119):

- Measure 116: (Empty)
- Measure 117: (Empty)
- Measure 118: (Empty)
- Measure 119: $\text{D}^b_13(\#9)$

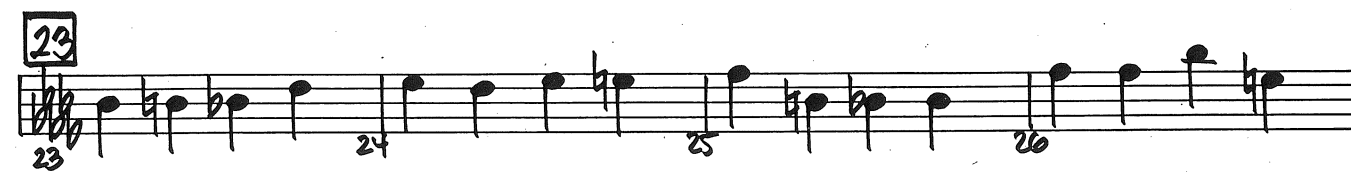
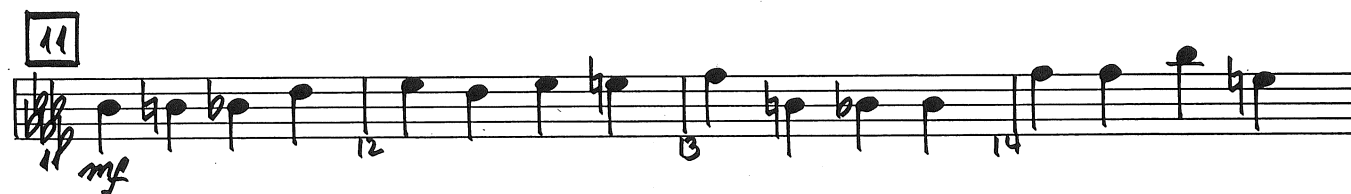
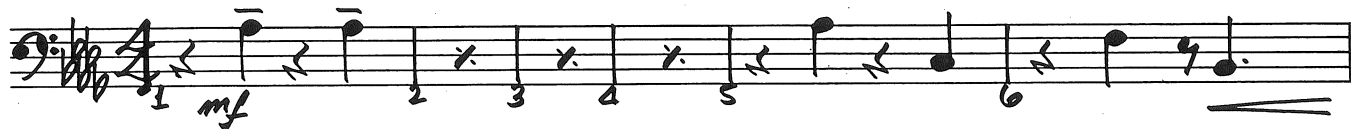
SPLANKY

Music by NEAL HEFTI

Arranged by SAMMY NESTICO

BASS

EDGY JAZZ FEEL



326-19080

BASS

Handwritten musical score for Bass, measures 35 to 75. The score is written on ten staves, each with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various chords and melodic lines.

Measures 35-48:

- Measure 35: Chord D^b (boxed measure number 35).
- Measure 36: Chord G^b9 .
- Measure 37: Chord D^b .
- Measure 38: Chord $G9$.
- Measure 39: Chord G^b9 .
- Measure 40: Chord G^0 .
- Measure 41: Chord D^b .
- Measure 42: Chord E^b7 .
- Measure 43: Chord E^b9 .
- Measure 44: Chord A^b9 .
- Measures 45-48: First ending (1.) and second ending (2.) with a repeat sign and a final ff marking.

Measures 49-60:

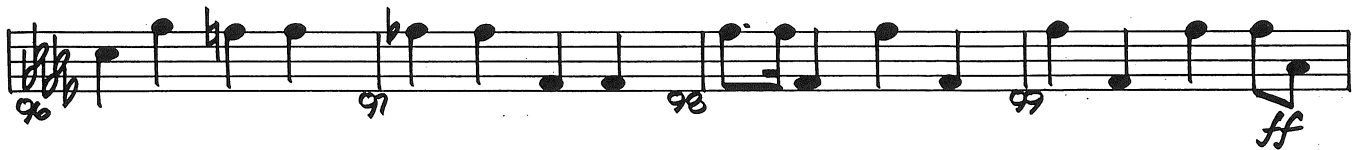
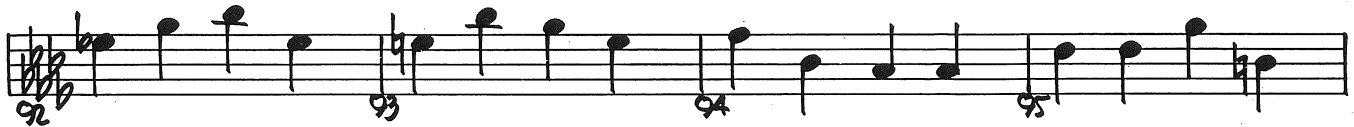
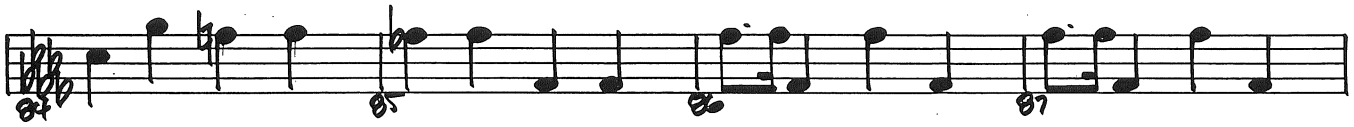
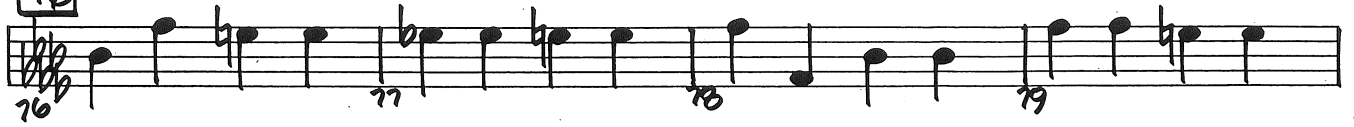
- Measure 49: Chord D^b (boxed measure number 49).
- Measures 50-60: Melodic line with various notes and rests.

Measures 61-75:

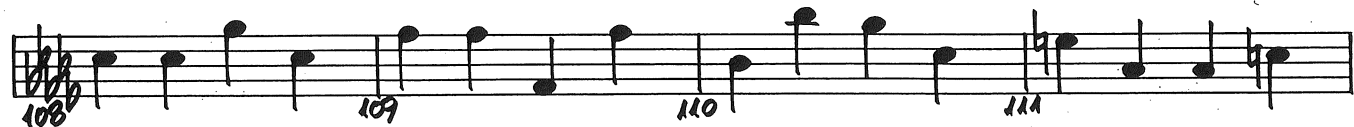
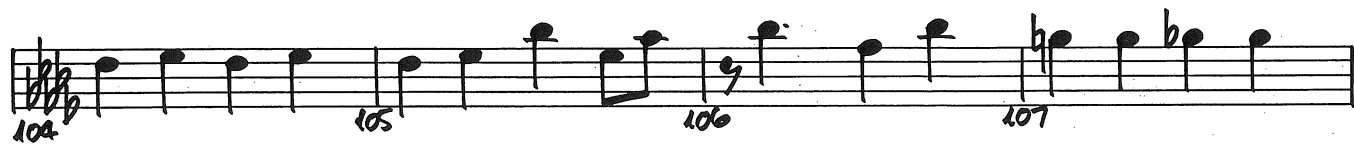
- Measures 61-63: Second ending (2.) with a repeat sign.
- Measure 64: Chord D^b (boxed measure number 64).
- Measure 65: Chord G^b9 .
- Measure 66: Chord D^b .
- Measure 67: Chord $G9$.
- Measure 68: Chord G^b9 .
- Measure 69: Chord G^0 .
- Measure 70: Chord D^b .
- Measure 71: Chord E^b7 .
- Measure 72: Chord E^b9 .
- Measure 73: Chord A^b9 .
- Measure 74: Chord D^b and E^b7 .
- Measure 75: Chord E^b9 and A^b9 .

BASS

76



100



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SPLANKY

DRUMS

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

AND SOLO

EASY JAZZ FEEL

Arranged by SAMMY NELSON

Piano Solo

mf

f

STRAIGHT TIME

mf

BRASS

TEN JAZZ

ff

10MS
3 3 2 3

49

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326-19080

DRUMS

Handwritten musical score for drums, featuring measures 53 through 115. The score includes various musical notations, dynamics, and performance instructions.

Measures 53-61: Includes a **FILL** instruction at the end of measure 56. Measure 64 is marked **PNO SOLO** and **mp**.

Measures 62-75: Measure 76 is marked **76** and includes the instruction **SX'S EASY! STRAIGHT TIME**. Measures 76-84 are marked with a **9**.

Measures 85-94: Measure 88 is marked **+ BRASS**. Measures 95-99 are marked with a **BUILD** instruction and a **HEAVY BACK BEAT** instruction. Measure 99 is marked **ff**.

Measures 100-103: Measure 100 is marked **100**. Measures 100-103 are marked with a **9**.

Measures 104-107: Includes a **FILL** instruction at the end of measure 107.

Measures 108-111: Includes a **SOLD FILL** instruction and a **FILL** instruction at the end of measure 111.

Measures 112-115: Includes a **FILL** instruction at the end of measure 115.