

SPLANKY

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EDGE 5022 REEL (♩=112-116)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

326/19080 P.1
SPLANKY

1 2 3 4 5 6 7 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

326-19080 P.2
SDPANKY

9 10 11 12 13 14 15 16

* PREP. CON. TAINS BOTH ALTO & FL.

Handwritten musical score for a jazz ensemble. The score is written for 17 measures, numbered 17 through 24 at the bottom. The instruments listed on the left are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

Key features of the score include:

- Handwritten Annotations:** "GOD OK. SOLO (FL)" is written above the Alto Sax 1 staff in measure 20. "FLUGEL" is written above the Trumpet 1 and 4 staves in measures 20 and 21. "23" is written in a box above the Alto Sax 1 staff in measure 23.
- Chord Progression (Guitar):** The guitar part shows a sequence of chords: D^b, D⁹, D^b, Eb(+7/#9), Eb(b9), A7, Ab7 D9, D^b, D⁹, D^b, Eb, Ebm7/Ab, D^b, D⁹, D^b, Eb(b9), F^b(b9), Eb G⁹.
- Dynamic Markings:** "mf" (mezzo-forte) is marked in measures 20, 21, 22, and 23 for several instruments.
- Instrumentation:** The score is written for a full jazz ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

326-19080 P 4
SPLANKY

25 26 27 28 29 30 31 32

2x Blues

35 OPT. SOLO

SOLOISTS PLAY FIRST ENDINGS ONLY. UNTIL CUE

E6 9
F9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

326-19080 P.S.
SPLANKY

33

34

35

36

37

38

39

40

Handwritten musical score for a jazz ensemble, measures 41 through 48. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums.

Measure 41: Chords: G9, C9, F9. Saxophones and Trumpets play eighth-note patterns. Trombones and Guitar play quarter notes. Piano and Bass play a walking bass line. Drums play a steady quarter-note pattern.

Measure 42: Chords: C9, F9, Eb9. Saxophones and Trumpets play eighth-note patterns. Trombones and Guitar play quarter notes. Piano and Bass play a walking bass line. Drums play a steady quarter-note pattern.

Measure 43: Chords: Eb9, Ab9. Saxophones and Trumpets play eighth-note patterns. Trombones and Guitar play quarter notes. Piano and Bass play a walking bass line. Drums play a steady quarter-note pattern.

Measure 44: Chords: Ab9, Db9. Saxophones and Trumpets play eighth-note patterns. Trombones and Guitar play quarter notes. Piano and Bass play a walking bass line. Drums play a steady quarter-note pattern.

Measure 45: Chords: Db9, G7, C7, F9. Saxophones and Trumpets play eighth-note patterns. Trombones and Guitar play quarter notes. Piano and Bass play a walking bass line. Drums play a steady quarter-note pattern.

Measure 46: Chords: G7, C7, F9, Eb9. Saxophones and Trumpets play eighth-note patterns. Trombones and Guitar play quarter notes. Piano and Bass play a walking bass line. Drums play a steady quarter-note pattern.

Measure 47: Chords: Eb ON CUE. Saxophones and Trumpets play eighth-note patterns. Trombones and Guitar play quarter notes. Piano and Bass play a walking bass line. Drums play a steady quarter-note pattern.

Measure 48: Chords: Eb ON CUE. Saxophones and Trumpets play eighth-note patterns. Trombones and Guitar play quarter notes. Piano and Bass play a walking bass line. Drums play a steady quarter-note pattern.

Handwritten Notes:

- ALTO SAX 1: 1. 2.
- ALTO SAX 2: 1. 2.
- TENOR SAX 1: 1. 2.
- TENOR SAX 2: 1. 2.
- BARITONE SAX: 1. 2.
- TRUMPET 1: 1. 2.
- TRUMPET 2: 1. 2.
- TRUMPET 3: 1. 2.
- TRUMPET 4: 1. 2.
- TROMBONE 1: 1. 2.
- TROMBONE 2: 1. 2.
- TROMBONE 3: 1. 2.
- TROMBONE 4: 1. 2.
- AUX. PERC. (Opt.): 1. 2.
- GUITAR: 1. 2.
- PIANO: 1. 2.
- BASS: 1. 2.
- DRUMS: 1. 2.

Measure 41: Chords: G9, C9, F9.

Measure 42: Chords: C9, F9, Eb9.

Measure 43: Chords: Eb9, Ab9.

Measure 44: Chords: Ab9, Db9.

Measure 45: Chords: Db9, G7, C7, F9.

Measure 46: Chords: G7, C7, F9, Eb9.

Measure 47: Chords: Eb ON CUE.

Measure 48: Chords: Eb ON CUE.

Handwritten Notes:

- ALTO SAX 1: 1. 2.
- ALTO SAX 2: 1. 2.
- TENOR SAX 1: 1. 2.
- TENOR SAX 2: 1. 2.
- BARITONE SAX: 1. 2.
- TRUMPET 1: 1. 2.
- TRUMPET 2: 1. 2.
- TRUMPET 3: 1. 2.
- TRUMPET 4: 1. 2.
- TROMBONE 1: 1. 2.
- TROMBONE 2: 1. 2.
- TROMBONE 3: 1. 2.
- TROMBONE 4: 1. 2.
- AUX. PERC. (Opt.): 1. 2.
- GUITAR: 1. 2.
- PIANO: 1. 2.
- BASS: 1. 2.
- DRUMS: 1. 2.

Measure 41: Chords: G9, C9, F9.

Measure 42: Chords: C9, F9, Eb9.

Measure 43: Chords: Eb9, Ab9.

Measure 44: Chords: Ab9, Db9.

Measure 45: Chords: Db9, G7, C7, F9.

Measure 46: Chords: G7, C7, F9, Eb9.

Measure 47: Chords: Eb ON CUE.

Measure 48: Chords: Eb ON CUE.

Handwritten Notes:

- ALTO SAX 1: 1. 2.
- ALTO SAX 2: 1. 2.
- TENOR SAX 1: 1. 2.
- TENOR SAX 2: 1. 2.
- BARITONE SAX: 1. 2.
- TRUMPET 1: 1. 2.
- TRUMPET 2: 1. 2.
- TRUMPET 3: 1. 2.
- TRUMPET 4: 1. 2.
- TROMBONE 1: 1. 2.
- TROMBONE 2: 1. 2.
- TROMBONE 3: 1. 2.
- TROMBONE 4: 1. 2.
- AUX. PERC. (Opt.): 1. 2.
- GUITAR: 1. 2.
- PIANO: 1. 2.
- BASS: 1. 2.
- DRUMS: 1. 2.

laid back

SULLOW (THESE) NOTES

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

326-19080 P. 7
SALAWKY

49 50 51 52 53 54 55 56

FILL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

326-19080 P.8
SPANKY

57 58 59 60 61 62 63 64

64

1. 2.

mp

Solo

Fill

Chords: Eb, Ebm7/A, Ab/Gb, F13, Eb+7(b9), Eb, Ab13, B9, C9, Ebm7/A, Gm7/Bb, D

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

326-1908099
SPLANKY

65 66 67 68 69 70 71 72

76

EASY!

EASY!

EASY!

EASY!

EASY!

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

326 (9080 P. 10)
SALFAX 4

73 74 75 76 77 78 79 80

CONTINUE SPARSE FILLS

EASY! STRAIGHT TUNE

326-19080 R (1)
SPARKY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87

mf *mf* *mf* *mf*

fz *fz* *fz*

G° *D°* *C+7(b9)* *F+7(#9)* *Bb7(#9)* *Eb9* *A9* *Gb/Ab* *Gbm/Abm*

40

f

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

326-19080 P.12
SPARKY

88 89 90 91 92 93 94

inf

100

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

BUILD

HEAVY BACK BEAT

95 96 97 98 99 100 101

326-19020 P.13
SPLANKY

1 laid back

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

926-19080R(4)
SPLANKY

102 103 104 105 106 107 108

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

926-19080 R15
SPUNKY

109 110 111 112 113 114 115

Chord symbols: E_{b9}/A_{b7} , D_{b9} , $E_{b7}^{(\#9)}$, E_{b13} , $G_{b7}^{(b9)}$, $C_{b7}^{(b9)}$, E_{b13} , E_{b9} , $A_{b7}^{(\#9)}$, G_{b7}/A_{b7} , G_{b7}/A_{b7} , D , $D_{b13}^{(\#9)}$

Annotations: *Solo*, *Fill solo*, *Fill*