

Theme From SPIDER-MAN

ALTO SAX 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$)

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

To Coda

ALTO SAX 1



OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE

53

SOLO 1ST TIME: AD LIB. OR AS WRITTEN

Bmi9



Emi9

Bmi9



G13

F#7



Bmi9

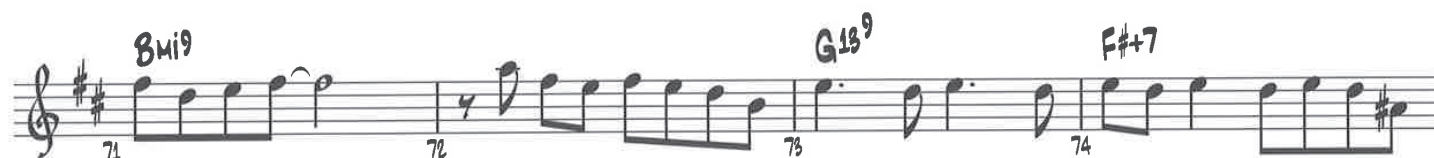
C#mi7(b5)

F#7

65 Bmi9



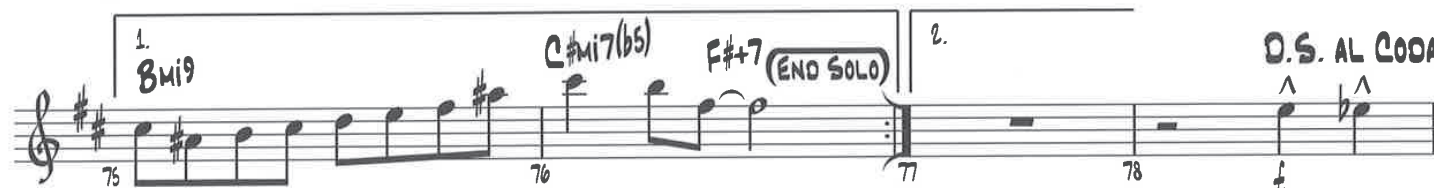
Emi9



Bmi9

G13

F#7



1. Bmi9

C#mi7(b5)

F#7 (END SOLO)

2.

D.S. AL CODA

CODA



Theme From SPIDER-MAN

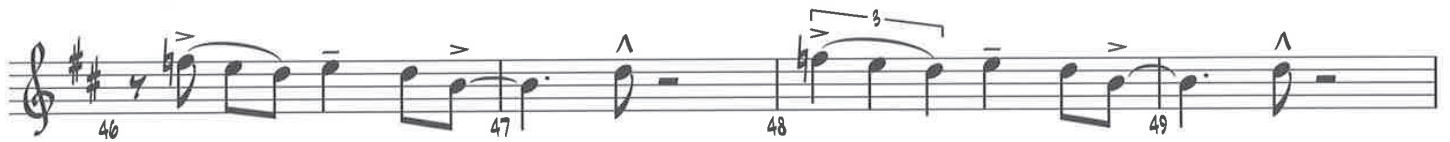
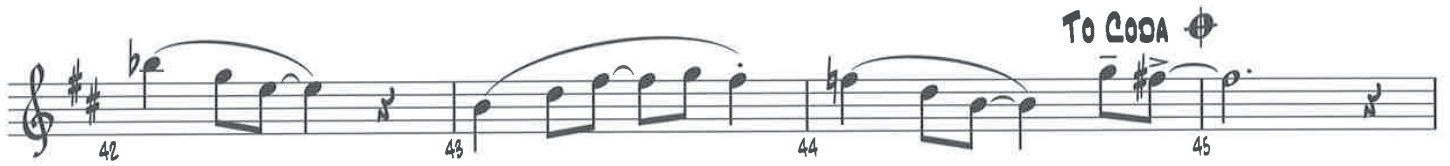
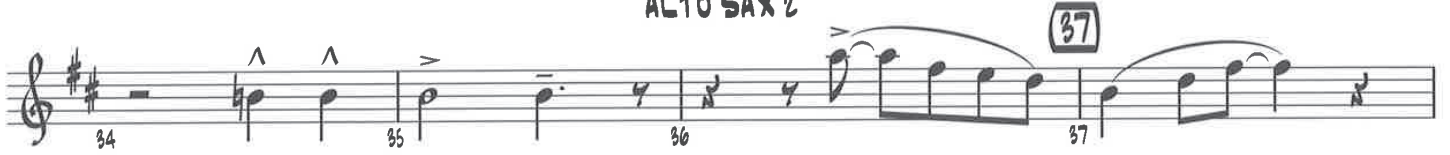
ALTO SAX 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$)

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 24 25 26 27 28 29 30 31 32 33

ALTO SAX 2



Theme From SPIDER-MAN

TENOR SAX 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

1 4 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 18 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 **To Coda** 44 45 46 47

TENOR SAX 1

48 49 50 51 52

OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE

53 EMI9 SOLO 2ND TIME: AD LIB. OR AS WRITTEN

53 54 55 56

57 58 59 60

Ami9 EMI9

61 62 63

C13 B+7 EMI9

64 65 66 67

F#mi7(b5) B+7 **65** EMI9

68 69 70

Ami9

71 72 73

EMI9 C13

74 75 77 78

B+7 1. 2. EMI9 D.S. AL CODA (END SOLO)

CODA

79 80 81 82

83 84 85 86

Theme From SPIDER-MAN

TENOR SAX 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\text{♩} \text{♩} \text{♩}$)

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 24 25 26 27 28 29 30 31 32 33 34 35

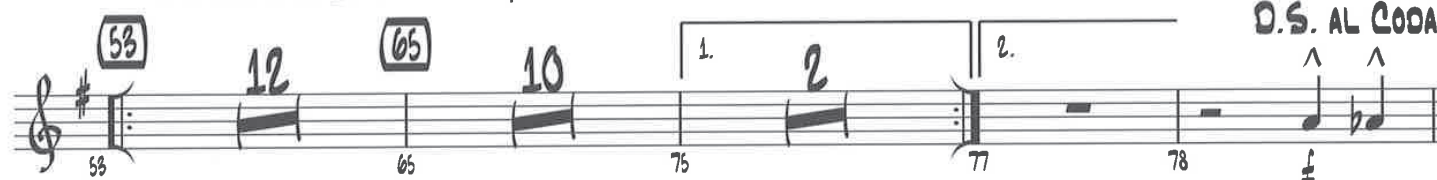
TENOR SAX 2



TO CODA



OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE



CODA



Theme From SPIDER-MAN

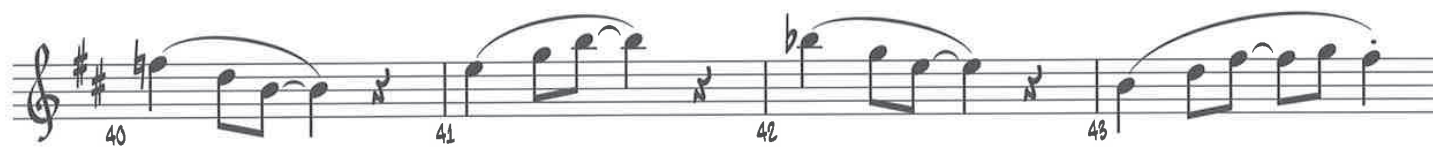
BARITONE SAX

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$ ♩)

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 24 25 26 27 28 29 30 31 32 33 34 35

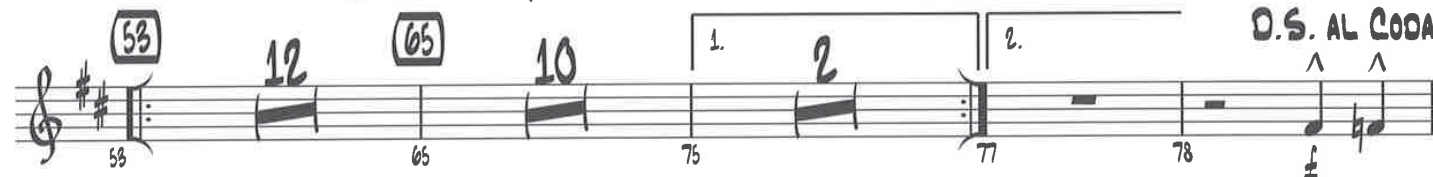
BARITONE SAX



TO CODA



OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE



CODA



Theme From SPIDER-MAN

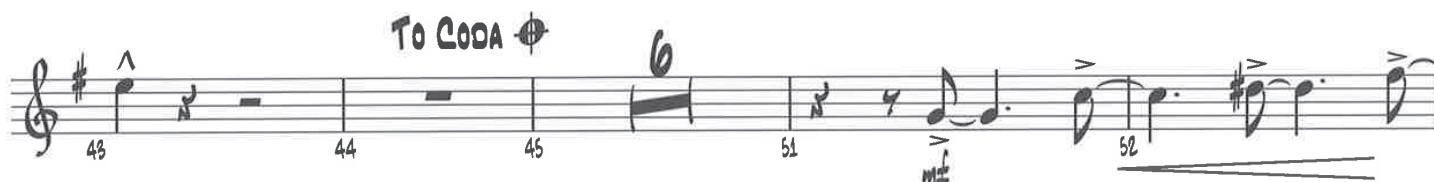
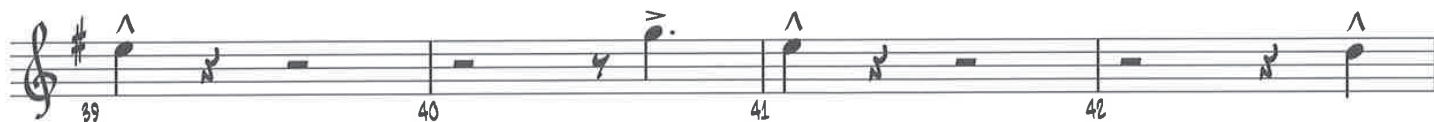
TRUMPET 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

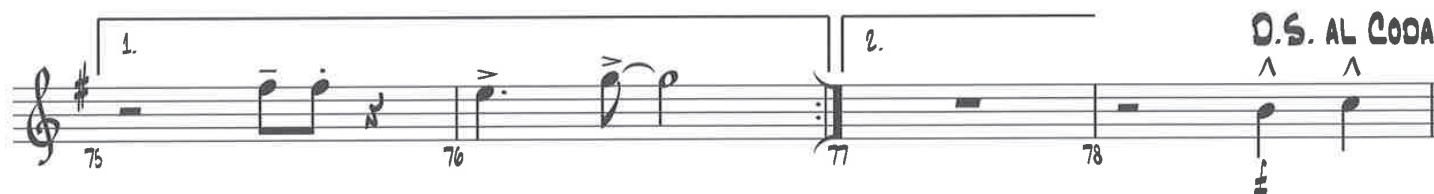
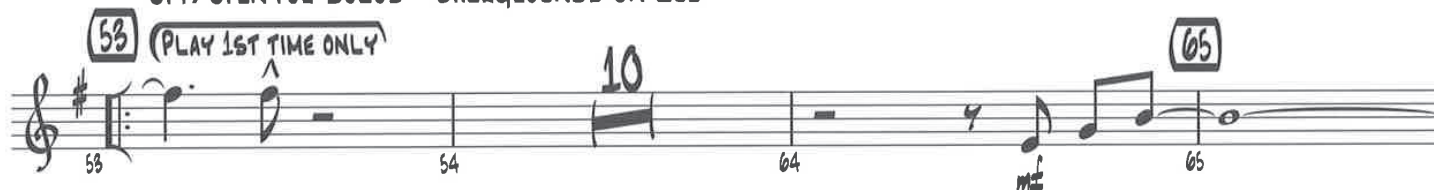
(FAST SWING) (♩ = $\frac{3}{4}$ ♩)

1 5 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

TRUMPET 1



OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE



CODA



Theme From SPIDER-MAN

TRUMPET 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$ ♩)

1 4 5 12 17 18

19 20 21 22

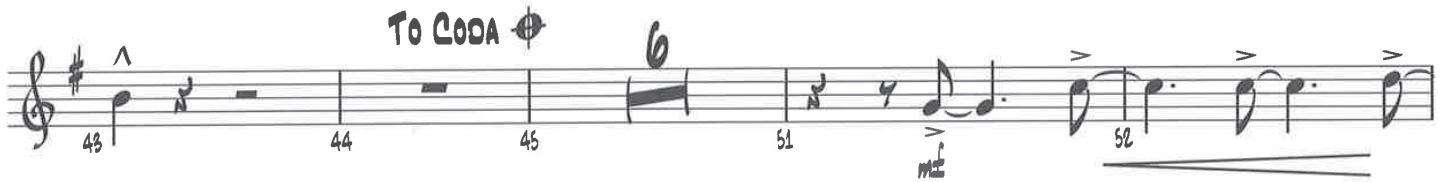
23 24 25 26

27 28 29 30

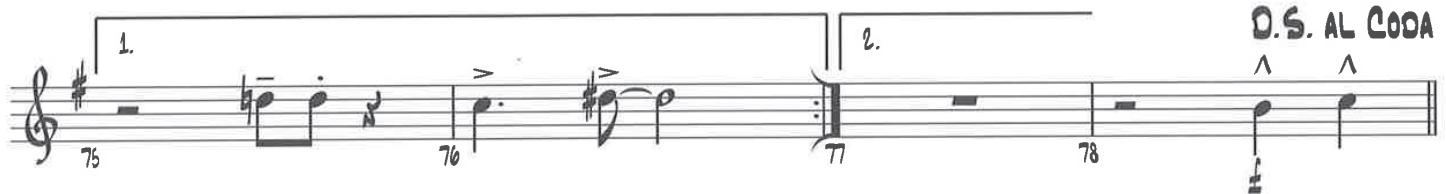
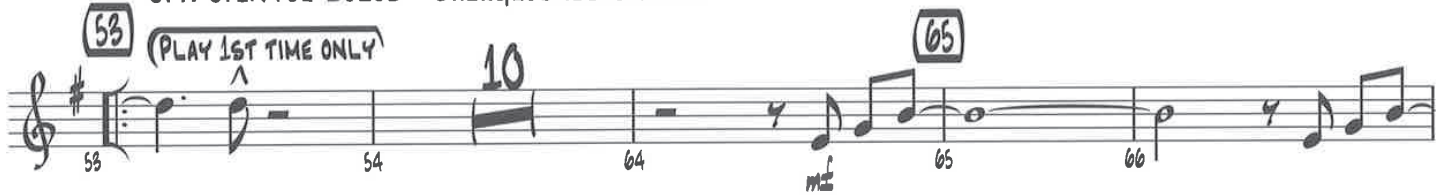
31 32 33 34

35 36 37 38

TRUMPET 2



OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE



• CODA



Theme From SPIDER-MAN

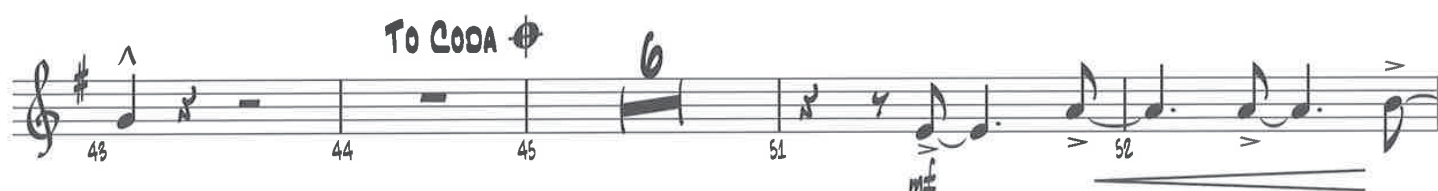
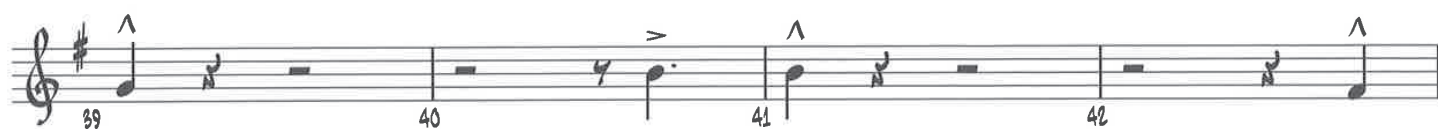
TRUMPET 3

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$ ♩)

The musical score is written for Trumpet 3 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff, the tempo is marked '(FAST SWING)' with a note value of a quarter note equal to 3/4 of a whole note. The first staff contains measures 1 through 18, with measure numbers 1, 5, 12, and 17 circled. The second staff contains measures 19 through 22. The third staff contains measures 23 through 26. The fourth staff contains measures 27 through 30, with measure 29 circled and a repeat sign. The fifth staff contains measures 31 through 34. The sixth staff contains measures 35 through 38, with measure 37 circled. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'f'.

TRUMPET 3



OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE



D.S. AL CODA



Theme From SPIDER-MAN

TRUMPET 4

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$ ♩)

1 5 12 17 18

19 20 21 22

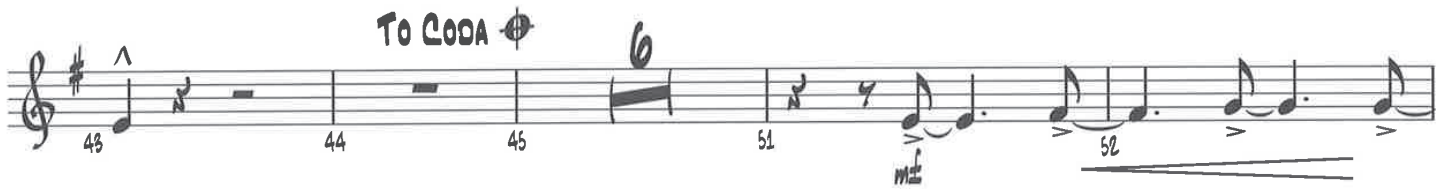
23 24 25 26

27 28 29 30

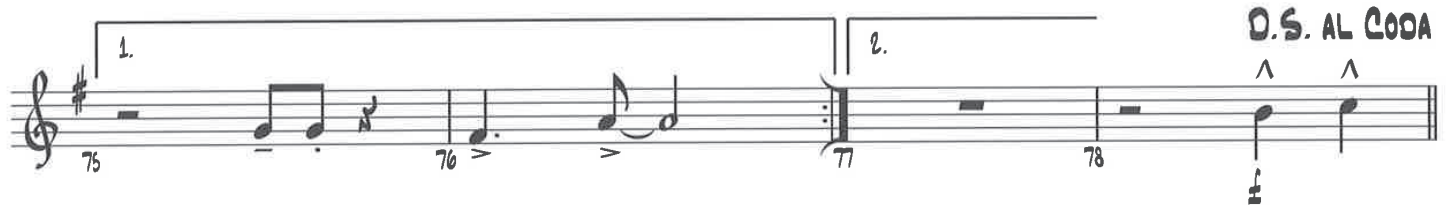
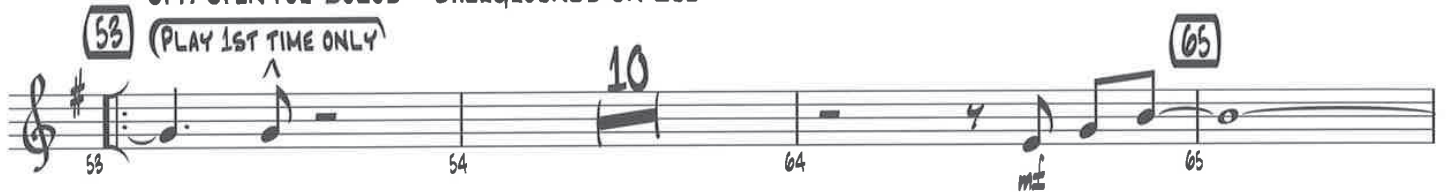
31 32 33 34

35 36 37 38

TRUMPET 4



OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE



D.S. AL CODA

CODA



Theme From SPIDER-MAN

TROMBONE 1

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$)

1 *mf* 2 3 4

5 6 7 8 9 10

11 12 13 14 15

16 17 *mf* 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

TROMBONE 1

(37)

36 37 38 39 40

To CODA

41 42 43 44 45

46 47 48 49 50

OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE
(53) (PLAY 1ST TIME ONLY)

51 52 53 54 55 56 57 58 59 60 61 62 63 64

(65)

65 66 67 68 69

70 71 72 73 74

1. 2. D.S. AL CODA

75 76 77 78

CODA

79 80 81 82

83 84 85 86

Theme From SPIDER-MAN

TROMBONE 2

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$)

1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 *mf* 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

TROMBONE 2

37

36 37 38 39 40

To CODA

41 42 43 44 45

46 47 48 49 50

OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE

53 (PLAY 1ST TIME ONLY)

51 52 53 54 55

65

65 66 67 68 69

70 71 72 73 74

D.S. AL CODA

75 76 77 78

CODA

79 80 81 82

83 84 85 86

Theme From SPIDER-MAN

TROMBONE 3

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = ♩^3)

5

1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 *mf* 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

TROMBONE 3

37



TO CODA



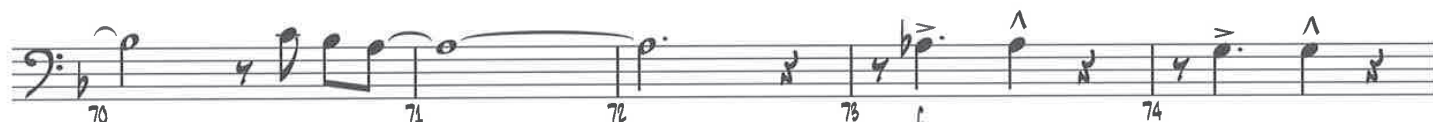
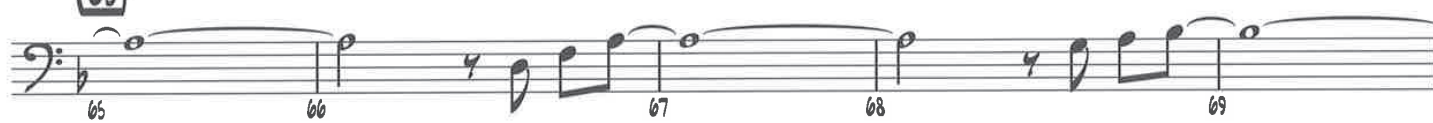
OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE

53

(PLAY 1ST TIME ONLY)



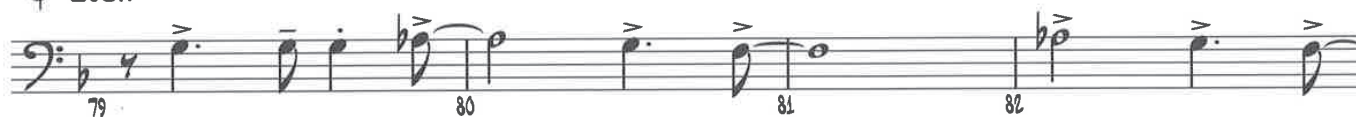
65



D.S. AL CODA



CODA



Theme From SPIDER-MAN

TROMBONE 4

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$)

5

11 12 13 14 15

17

16 17 18 19 20

21 22 23 24 25

29

26 27 28 29 30

31 32 33 34 35

mf

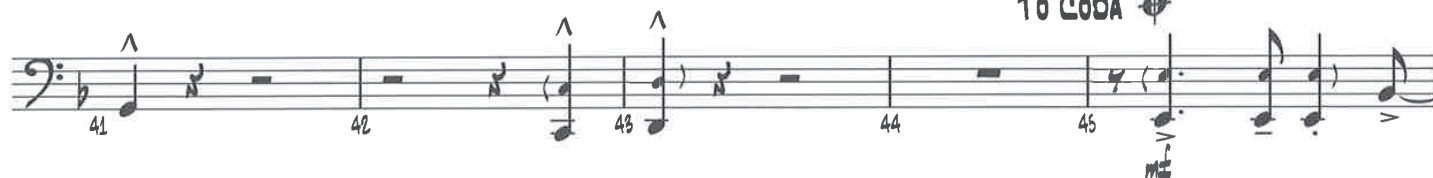
sfz

TROMBONE 4

37



TO CODA

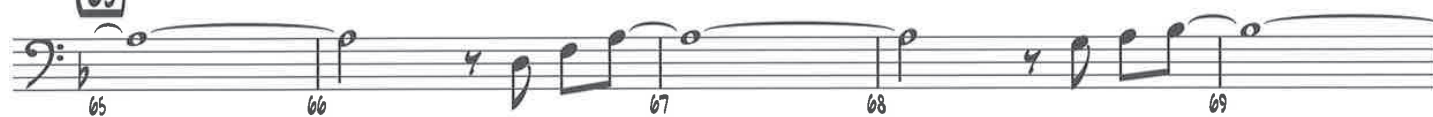


OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE

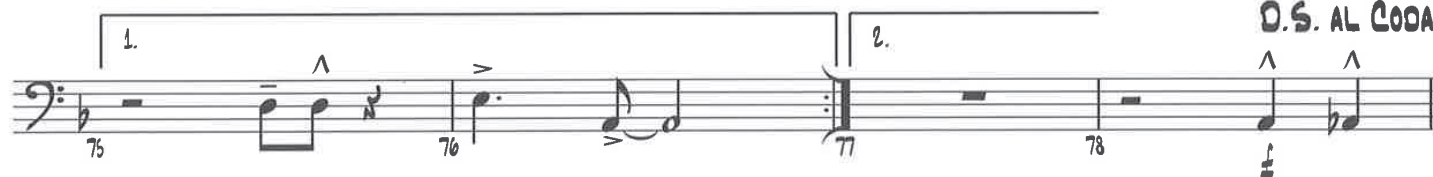
53 (PLAY 1ST TIME ONLY)



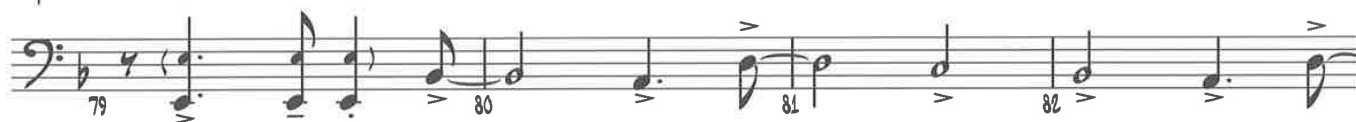
65



D.S. AL CODA



CODA



Theme From SPIDER-MAN

GUITAR

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = ♩³)

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music, each containing five measures. The notes are indicated by diagonal lines on the staff, and the chords are written above the staff. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and repeat signs. The chords are as follows:

- Staff 1: Dmi, Ami7, Dmi, Ami7, Dmi
- Staff 2: (Dmi), Ami7, Dmi, Dmi7, Gmi, C
- Staff 3: Dmi, Emi7(b5), Bb7, A+7, Dmi
- Staff 4: (Dmi), Ami7, Dmi, Ami7, Dmi, Dmi7
- Staff 5: Gmi, C, Dmi, Eb9, Emi7(b5), Bb7
- Staff 6: (Bb7), A+7(b9), Dmi, Ami7, Abmi9, Gmi11, C7(b9), Fma7, F6
- Staff 7: Emi7(b5), A+7(b9), Dmi, Ami7, Abmi9, Gmi11, C7(b9), Fma7, F6, Emi7(b5), Bb9
- Staff 8: A+7(b9), Dmi, Ami7, Dmi, Dmi7

GUITAR

41 42 43 44 45

Gmi C Dmi To CODA Emi7(b5) B $\flat$ 7

46 47 48 49 50

(B $\flat$ 7) A+7 Dmi Dmi/C B $\flat$ 7 A+7 Dmi Dmi/C B $\flat$ 7 A+7 Dmi

51 52 53 54 55 56

(Dmi) B $\flat$ 7 Emi7(b5) A+7(b9) Dmi9 (Dmi9) OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE

57 58 59 60 61 62

Gmi9 Dmi9 B $\flat$ 13 A+7

63 64 65 66 67 68

Dmi9 Emi7(b5) A+7 (65) Dmi9

69 70 71 72 73

Gmi9 Dmi9 B $\flat$ 13

74 75 76 77 78

A+7 1. Dmi9 Emi7(b5) A+7 2. Dmi9 D.S. AL CODA A $\flat$ mi7 A $\flat$ mi9

79 80 81 82

CODA Emi7(b5) B $\flat$ 7 A+7 Dmi Dmi/C B $\flat$ 7 A+7 Dmi

83 84 85 86

(Dmi) Dmi/C B $\flat$ 7 A+7 Dmi9

Theme From SPIDER-MAN

BASS

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = ♩^3)

Chord symbols and measure numbers:

- Measure 1: Dmi
- Measure 2: Dmi
- Measure 3: Ami7
- Measure 4: Dmi
- Measure 5: Ami7
- Measure 6: (Dmi)
- Measure 7: Ami7
- Measure 8: Dmi
- Measure 9: Dmi7
- Measure 10: Gmi
- Measure 11: Dmi
- Measure 12: Dmi
- Measure 13: Emi7(b5)
- Measure 14: Bb7
- Measure 15: A+7
- Measure 16: (Dmi)
- Measure 17: Ami7
- Measure 18: Dmi
- Measure 19: Dmi
- Measure 20: Dmi7
- Measure 21: Gmi
- Measure 22: C
- Measure 23: Dmi
- Measure 24: Dmi
- Measure 25: Eb9
- Measure 26: Bb7
- Measure 27: A+7(b9)
- Measure 28: Dmi
- Measure 29: Ami7
- Measure 30: Abmi9
- Measure 31: Gmi11
- Measure 32: C7(b9)
- Measure 33: Fma7
- Measure 34: F6
- Measure 35: Emi7(b5)
- Measure 36: Bb9
- Measure 37: A+7(b9)
- Measure 38: Dmi
- Measure 39: Ami7
- Measure 40: Dmi

BASS

41 *Gmi* 42 *C* 43 *Dmi* 44 45 *To CODA* *Emi7(b5)*

46 *Bb7* 47 *A+7* *Dmi* 48 *Dmi/C* 49 *Bb7* 50 *A+7* *Dmi* 51 *(Dmi)* 52 *Bb7* 53 *Emi7(b5)* 54 *A+7(b9)* 55 *Dmi9* 56 *(Dmi9)* 57 *Gmi9* 58 59 *Dmi9* 60

61 *Bb13* 62 *A+7* 63 *Dmi9* 64 *Emi7(b5)* 65 *A+7* 66 *(Dmi9)* 67 *Gmi9* 68 69 70

71 *Dmi9* 72 73 *Bb13* 74 *A+7* 75 *1. Dmi9* 76 *Emi7(b5)* 77 *2. Dmi9* 78 *D.S. AL CODA* 79 *Ami7* 80 *Abmi9*

• CODA 81 *Emi7(b5)* 82 *Bb7* 83 *A+7* 84 *Dmi* 85 *Dmi/C* 86 *Bb7* 87 *A+7* 88 *Dmi*

89 *(Dmi)* 90 *Dmi/C* 91 *Bb7* 92 *A+7* 93 *Dmi9* 94 *(Dmi9)* 95 *Dmi9*

Theme From SPIDER-MAN

DRUMS

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\overset{\text{3}}{\text{J}} \text{ J}$)

(RIDE)

(5)

(T8NS.)

(SIM.)

(17)

(T8NS.)

(SIM.)

(5xs.)

SOLO FILL

(29)

(37)

(ENS.)

(SIM.)

DRUMS

TO CODA

42 43 44 45

46 47 48 49

50 51 52

53 OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE

53 54 (SIM.) 55 56 57 58

59 60 61 62 63 64

65

65 66 67 68 69

70 71 72 73 74

75 76 77 78

D.S. AL CODA

CODA

79 80 81 82

83 84 85 86

Theme From SPIDER-MAN

PIANO

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by ROGER HOLMES

(FAST SWING) (♩ = $\frac{3}{4}$ ♩)

The score is written for piano and consists of 27 measures. The tempo is marked '(FAST SWING)' with a note value of $\frac{3}{4}$ ♩. The key signature has two flats (B-flat major). The score is divided into five systems, each with a treble and bass staff. Chords are indicated above the notes, and measure numbers are written below the bass staff.

Measures 1-6: Dmi, Ami7, Dmi, Ami7 (5), Dmi, Ami7

Measures 7-12: Dmi, Dmi7, Gmi, C, Dmi

Measures 13-16: Emi7(b5), Bb7, A+7, Dmi, Ami7

Measures 17-22: (17) Dmi, Ami7, Dmi, Dmi7, Gmi, C

Measures 23-27: Dmi, Eb9, Emi7(b5), Bb7, A+7(b9), Dmi

(Dmi) Ami7 Abmi9 **(29)** Gmi11 C7(b9) Fmi7 F6 Emi7(b5) A+7(b9)

PIANO

Dmi Ami7 Abmi9 Gmi11 C7(b9) Fmi7 F6 Emi7(b5) Bb9 A+7(b9)

(37) Dmi Ami7 Dmi Dmi7 Gmi

(Gmi) C Dmi TO CODA Emi7(b5) Bb7 A+7 Dmi

(Dmi) Dmi/C Bb7 A+7 Dmi Dmi/C Bb7 A+7 Dmi

(Dmi) Bb7 Emi7(b5) A+7(b9) Dmi9 **(53)** OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE (Dmi9) (COMP.)

(Dmi9) Gmi9 PIANO Dmi9 Bb13

56 57 58 59 60 61

A+7 Dmi9 Emi7(b5) A+7 Dmi9 (b5)

62 63 64 65 66 67

(Dmi9) Gmi9 Dmi9 Bb13

68 69 70 71 72 73

A+7 1. Dmi9 Emi7(b5) A+7 2. Dmi9 D.S. AL CODA Ami7 Abmi9

74 75 76 77 78

CODA Emi7(b5) Bb7 A+7 Dmi Dmi/C Bb7 A+7 Dmi

79 80 81 82

(Dmi) Dmi/C Bb7 A+7 Dmi6/9

83 84 85 86