

197 Salos 1. Claudio (Behg: Bñes | Tpts (spalv)
2. Roman (Behg: Tpts)
3. Hishell (Behg: Brass)

Theme From SPIDER-MAN

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Arranged by ROGER HOLMES

(FAST SWING, ♩ = 180+) (♩ = ♩)

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUAR

CL

DRUM

EM7(b9)

Bb7

A+7

Dmi

Am7

PIANO

BASS

DRUMS

(TONG.)

(SIM.)

9

10

11

12

13

14

15

16

29

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: E^{mi}7(b9) B⁷ A⁺7(b9) D^{mi} A^{mi}7 A⁺7(b9) G^{mi} C⁷(b9) F^{mi}7 F^b E^{mi}7(b9) A⁺7(b9) D^{mi} A^{mi}7 A⁺7(b9)

PIANO

BASS

DRUMS

SOLO FILL

25 26 27 28 29 30 31 32

37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

CHORDS: G#m11, C7(b9), F#m7, F#6, E#m7(b9), Bb9, A+7(b9), Dmi, Am7, Dmi, Dmi7

MARKINGS: *mf*, *ENG.*, *GIM*

TO CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUIAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Gui C Dui

mod Eui7(b9) Bb7 A+7 Dui Dui/C Bb7 A+7 Dui

ALTO SAX 1 *E^{mi}9* *B^{mi}9* *G¹³* *F^{#+7}* *B^{mi}9* *C^{#+17}(b5)* *F^{#+7}*

ALTO SAX 2

TENOR SAX 1 *A^{mi}9* *E^{mi}9* *C¹³* *B⁺7* *E^{mi}9* *F^{#+17}(b5)* *B⁺7*

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *G^{mi}9* *D^{mi}9* *B^{b13}* *A⁺7* *D^{mi}9* *E^{mi}7(b5)* *A⁺7*

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

07010859
Theme From Spider-Man - 9

Handwritten musical score for the Spider-Man Theme. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 72, 73, 74, 75, 76, 77, and 78 indicated at the bottom.

Instrument Parts:

- ALTO SAX 1:** Features a melodic line with notes and rests. Chords $G^{13}9$, $F\#7$, $Bm^{13}9$, $C\#m^{13}7(b9)$, and $F\#7$ (END SOLO) are written above the staff.
- ALTO SAX 2:** Mostly rests, with some notes in measure 78.
- TENOR SAX 1:** Features a melodic line with notes and rests. Chords $C^{13}9$, $B\#7$, and $E^{13}m^{13}9$ (END SOLO) are written above the staff.
- TENOR SAX 2:** Mostly rests.
- BARITONE SAX:** Mostly rests.
- TRUMPET 1, 2, 3, 4:** Feature harmonic parts with notes and rests.
- TROMBONE 1, 2, 3, 4:** Feature harmonic parts with notes and rests.
- GIITAR:** Features a rhythmic line with notes and rests. Chords $Dm^{13}9$, $B^{13}13$, $A\#7$, $Dm^{13}9$, $E^{13}m^{13}7(b9)$, $A\#7$, $Dm^{13}9$, $A^{13}m^{13}7$, and $A^{13}m^{13}9$ are written above the staff.
- PIANO:** Features a harmonic line with notes and rests.
- BASS:** Features a rhythmic line with notes and rests.
- DRUMS:** Features a rhythmic line with notes and rests. Chords (END) and $SOLO FILL$ are written above the staff.

Handwritten Annotations:

- play both* (written vertically between Trombone 2 and Trombone 3 staves).
- SOLO FILL* (written above the Drums staff in measure 77).

Measure Numbers: 72, 73, 74, 75, 76, 77, 78.

♩ Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

79 80 81 82 83 84 85 86

Handwritten notes: *fp* *fp* *fp*

Handwritten notes: *Qui* *Qui/C* *B7* *A+7* *Qui* *Qui/C* *B7* *A+7* *Qui*