

SPAIN

By CHICK COREA
Arranged by PAUL JENNINGS(DRAMATICALLY $\text{♩} = 72$)

(OPT. 8VA)

FLUTE

ALTO SAX 1, 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 (FLUGEL)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

FLUGEL

SOLO - FREELY

OPT. TACET TO (12)

ABMA7

GMI7

FMI7

FMI7/Bb

D/Eb

EBMA7

ABMA7

D7(b9)

OPT. ARCO

RIDE CYM. w/ MALLETS

* (AD LIB.)

AD LIB. LATIN "TINKLES" (A LA AIRETO) - OPT. WIND CHIMES, ETC.

W/STICKS

1 2 3 4 5 6 7 8

* IF AUX. PERC. HAS A NUMBER OF GOOD EFFECTS, YOU MAY WISH DRUMS TACET TO (11).

12 TALL SAMBA $\text{♩} = 116$

FLUTE

ALTO SAX 1, 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Opf. 8va

Opf. 8va

SAXES

SAXES

PLAY

PLAY

COMP.

PIZZ.

R.S.

Set-Up

CONGAS OR BONGOS

ACCENT & FILL

9 10 11 12 13 14 15 16

FLUTE

ALTO SAX 1, 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (LEAD)

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

TIME - RELAXED JAZZ SAMBA

(CONGAS)

(SM. TEL.)

ABMA7

G+7 G7

FMA7 GM7 FMA7

Bb7(b9) Bb7(b9) Bb7(b9) EbMA7

ABMA9

sim.

17 18 19 20 21 22 23 24 25

FLUTE

ALTO SAX 1, 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

30 (OPT. 8VA)

A2

(FLUTE)

(SAXES)

(CLAP)

(CLAP)

(CLAP)

(CLAP OPT.)

(PIANO)

(PIANO)

(CLAP OPT.)

(H.H. (OR STICKS TOGETHER))

(CLAP (OR SOME FORM OF STICKS TOGETHER))

26 27 28 29 30 31 32 33

31519021
Spain - 5

34 35 36 37 38 39 40 41 42

FLUTE ^{2 (LOCO)} ⁽⁴⁶⁾

ALTO SAX 1, 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 ^{PLAY}

TRUMPET 2 ^{PLAY}

TRUMPET 3 ^{PLAY}

TRUMPET 4 ^{PLAY}

TROMBONE 1 ^{PLAY}

TROMBONE 2 ^{PLAY}

TROMBONE 3 ^{PLAY}

TROMBONE 4 ^{PLAY}

GIUITAR ^{PLAY} ^{A^bMA7 (COMP.)} ^(LEAD) ^{G+7(b9)} ^{G7(b9)}

PIANO ^(COMP.)

BASS ^{PLAY}

DRUMS ^(SET-UP) ^{DRIVING TIME} ^{(SHAKER (OR CABASA))} ^{SIM.} ^{me}

AUX. PERC. ^(CONGAS OR TEL. MAY CONT.) ^{SIM.}

43 44 45 46 47 48 49 50 51

FLUTE

ALTO SAX 1, 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

FLUTE

ALTO SAX 1, 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

61 62 63 64 65 66 67 68 69

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70%

FLUTE

ALTO SAX 1, 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

70 71 72 73 74 75 76 77

CHORDS: F#m7, Gm7, F#m7, Bb7(b9), Bb7(b9), Bb7(b9), Ebma7, Abma9, D+7(b9), G+7, G7

MARKINGS: SIM., RIDE, FILL

78 (OPT. SVA)

FLUTE

ALTO SAX 1, 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 (FLUTE)

TRUMPET 2 (SAXES)

TRUMPET 3 (CLAP)

TRUMPET 4

TROMBONE 1 (CLAP)

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR (PIANO)

PIANO

BASS (PIANO (CLAP OPT.))

DRUMS (H.H. (OR STICKS TOGETHER))

AUX. PERC. (CLAP (OR SOME FORM OF STICKS TOGETHER))

78 79 80 81 82 83 84 85

FLUTE (G+7(b9)) G7(b9) F#m7 Bb7(b9) Ebma7

ALTO SAX 1, 2 (E+7(b9)) Dm7 AC F#m7 G7(b9) Cma7

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 (A+7(b9)) A7(b9) G#m7 C7(b9) F#m7

TRUMPET 3

TRUMPET 4

TROMBONE 1 (G+7(b9)) G7(b9) F#m7 Bb7(b9) Ebma7

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR (G+7(b9)) G7(b9) F#m7 Bb7(b9) Ebma7

PIANO

BASS

DRUMS

AUX. PERC.

FLUTE *Abma7* (PLAY LAST TIME ONLY) *D+7(#9)* *G+7(b9)* *Cmi* *C7(b9)*

ALTO SAX 1, 2 *Fma7* *B+7(#9)* *E+7(b9)* *Ami* *A7(b9)*

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 *Bbma7* *E+7(#9)* *A+7(b9)* *Dmi* *D7(b9)*

TRUMPET 3

TRUMPET 4

TROMBONE 1 *Abma7* *D+7(#9)* *G+7(b9)* *Cmi* *C7(b9)*

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Abma7* *D+7(#9)* *G+7(b9)* *Cmi* *C7(b9)*

PIANO

BASS

DRUMS (FILL)

AUX. PERC.

103 104 105 106 107 108 109 110 111 112

FLUTE

ALTO SAX 1, 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Opt. 8VA

AL

Gm7 Abm7 G+7(b9) G7(b9) G+7(b9) G7(b9) G+7(b9) Fm7 Gm7 Fm7 Bb7sus

(TIME W/ACCENTS)

FLUTE

ALTO SAX 1, 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

SHORT FALLS

KICK & FILL

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128

129

130

131

132

133

134

Handwritten notes and markings include: *8b+7*, *N.C.*, *Ebm9*, *Ebm7*, *Abmaj3*, *D+7(#9)*, *Ebm7(#9)*, *D+7(#9)*, *R.H.*, *L.H.*, *kick & fill*.

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FLUTE

ALTO SAX 1, 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

142 143 144 145 146 147 148 149

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Spain - 18

FLUTE

ALTO SAX 1, 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 (FLUTE)

TRUMPET 2 (SAXES)

TRUMPET 3 (CLAP)

TRUMPET 4

TROMBONE 1 (CLAP)

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO (CLAP OPT.)

PIANO

BASS (PIANO (CLAP OPT.))

DRUMS (H.H. (OR STICKS TOGETHER))

AUX. PERC. (CLAP (OR SOME FORM OF STICKS TOGETHER))

150 151 152 153 154 155 156 157

USE ONE OR MORE
SOLOISTS OVER CHORO AD LIB.
CMI (OPT. AD LIB.)

FLUTE (LOCO) LONG FALL

ALTO SAX 1, 2 AMI (OPT. AD LIB.)

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 PLAY

TRUMPET 2 PLAY

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR D7ALT G+7(b9) CMI acc9 CMI (OPT. AD LIB.)

PIANO

BASS (OPT. BVA)

DRUMS (SET-UP) (TIME & FILLS) (FILL) (LIGHT ROLL FILLS)

AUX. PERC. (TINKLES AS BEFORE)

158 159 160 161 162 163 164 165 166