

SOUTH BEACH

Conductor

032-3334-00

Composed & Arranged by
HOWARD ROWE

HOT SAMBA $\text{♩} = 110$

* 1st ALTO

2nd ALTO

* 1st TENOR

2nd TENOR

* BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

* PIANO

* BASS

* DRUMS

The musical score is arranged in a system of staves. The first section is for the main ensemble, with parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, and Drums. The Piano part has a solo section starting at measure 3. The second section is labeled '* = MINIMUM INSTRUMENTATION' and shows a simplified arrangement of the same instruments.

* = MINIMUM INSTRUMENTATION

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

Dm1b A7 Dm1b A7

Kick TOM

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

sim.

sim.

sim.

sim.

Dm11

A7

Dm11

D7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a 12-piece band and vocal ensemble. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are written in bass clef with the same key signature. The score consists of 8 measures, numbered 25 to 32 at the bottom. The vocal parts have lyrics written below them. The instrumental parts include various musical notations such as notes, rests, and accidentals. The Guitar part has chord symbols (G, D, G, E7, A7) written above it. The Piano part has a 'S.M.' (Sustained Melody) marking above it. The Drums part has a 'S.M.' (Sustained Melody) marking above it. The score is arranged in a standard format with the vocal parts at the top and the instrumental parts below.

33 To CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

Chords: Dm7b, A7, Dm7b, A7, Dm7b, N.C.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for measures 41-48. The score is written for a large ensemble including 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 41 through 48. The Piano part has a 'SOLO' marking in measure 41 and 'SIM.' markings in measures 43, 45, 47, and 48. The Baritone and Trombone 4 parts have 'SIM.' markings in measures 47 and 48. The Drums part has a 'TIME' marking in measure 45.

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO PICKUPS

71 OPEN FOR SOLOS

65 66 67 68 69 70 71 72

65 66 67 68 69 70 71 72

10

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a large instrumental ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) feature the iconic lyrics: "Hello, hello, good morning to you, / I've been a silent runner, / For a long, long time." The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The piano part features a complex, arpeggiated figure in the right hand and a steady bass line in the left hand. The drums provide a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 81 through 88 indicated at the bottom.

8 E C#7 F#7 8#16 F#11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

D A E7 A7 D#16 A#

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

D A E7 A7 D#16 A#

GUITAR

PIANO

BASS

DRUMS

89 90 91 92 93 94 95 96

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

97 98 99 100 101 102 103 104

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a 14-part ensemble. The parts are arranged vertically from top to bottom: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score spans measures 105 to 112. Measures 105-109 show the main musical material, while measures 110-112 show a repeat or variation. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The DRUMS part is indicated by a line with 'x' marks for hits. A 'FILL' line is present between measures 109 and 110.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL TO TIME

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, measures 25-32. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various musical symbols and dynamics.

Measures 25-32 are shown. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various musical symbols and dynamics.

Measure 25: 25

Measure 26: 26

Measure 27: 27

Measure 28: 28

Measure 29: 29

Measure 30: 30

Measure 31: 31

Measure 32: 32

33

To GODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS