

1234

Soloist = Theo (25)

cc. 6'20"

EV. Band 7

Conductor

SHUFFLE

$\text{♩} = 138$

From the Maynard Ferguson Album, "LIVE FROM SAN FRANCISCO" on Palo Alto Records

SOUTH 21st SHUFFLE

STEVE WUEST Adapted by Bob Lowden

- 324-SB
- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The musical score is written for a large ensemble. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) enter in the first measure with a melodic line. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, and Drums) follow with a rhythmic shuffle pattern. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including G7sus, G7, C#7sus13, C#7(b9), G#m7(b9), G#m7(b9)/Ab, G#m7(b9)/Ab, G#m7(b9)/Ab, F#7(b9), F#7(b9)/8, and Bb7(b9). The score is divided into measures, with measure numbers 1 through 9 indicated at the bottom. The tempo is marked as 138 beats per minute.

3349

$\geq \mu$

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3349 20 21 22 23 24 24 26 27 28 29

Handwritten notes: *PLAY* (repeated for vocal parts), *Bb7(4/5)*, *E6*, *Bb9*, *A9*, *Ab9*, *G9*, *Gb7(4/5)*, *F#7(4/5)*, *F#7(4/5)*.

Handwritten musical score for "Let Ring" by Patric O. Anderson. The score is for a jazz ensemble and includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a "Jazz" feel. The score includes a key signature of one sharp (F#) and a tempo marking of "JAZZ". The piano part includes a "LET RING" section. The guitar part includes a "LET RING" section. The bass part includes a "LET RING" section. The drums part includes a "LET RING" section. The score is handwritten and includes a page number of 33.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3349

40

41

42

43

44

45

46

47

48

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3349 S₆ S₁ S₂ S₃ S₄ S₅ S₆ S₇ S₈ S₉

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3349

60

61

62

63

64

65

66

67

68

69

12
Diney

1. Tb Solo
2. Sax → Clarinet

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "Sax Solo", "Solo Clarinet", "Optional Solo Clarinet", "TUNE", and "FILL". The score is numbered 3349, 90, 81, 82, 83, 84, 85, 86, 87, 88, 89.

3349	90	91	92	93	94	95	96	97	98	99
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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3349

C.L. Barnhouse Co. 544-83b

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

123

124

125

126

127

128

129

Handwritten musical score for a jazz ensemble, featuring 14 staves. The score includes vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics (mp, mf, f, cresc., decresc.) and includes handwritten annotations such as "Solo Fill" and "H.C.". The page number 14 is visible in the top left corner. The score is divided into measures, with measure numbers 130 through 139 indicated at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3349 130 131 132 133 134 135 136 137 138 139

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3349 140 141 142 143 144 145 146 147 148 149

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3349 150 151 152 153 154 155