

SOUL BOSSA NOVA

ALTO SAX 1

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

(SIXTIES ROCK)

The musical score for Alto Sax 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into systems, with measures numbered 1 through 37. Measure numbers 1-4, 5-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like *mf* and *ff*. A section starting at measure 26 is marked with a repeat sign and a double bar line. The tempo/style marking '(SIXTIES ROCK)' is placed above the first staff. The score concludes with a final measure at measure 37.

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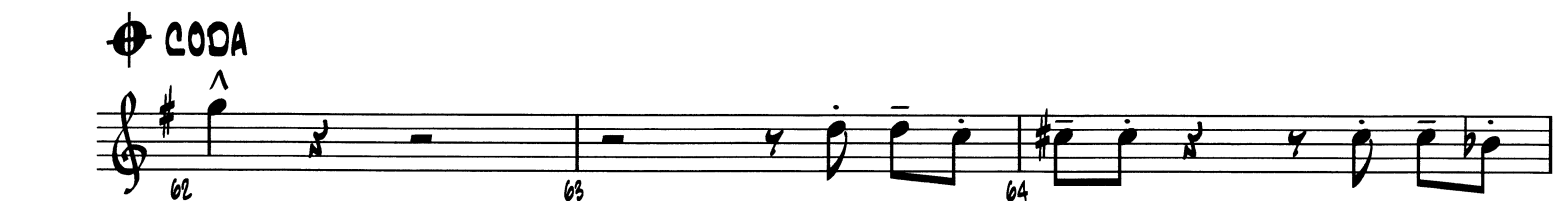
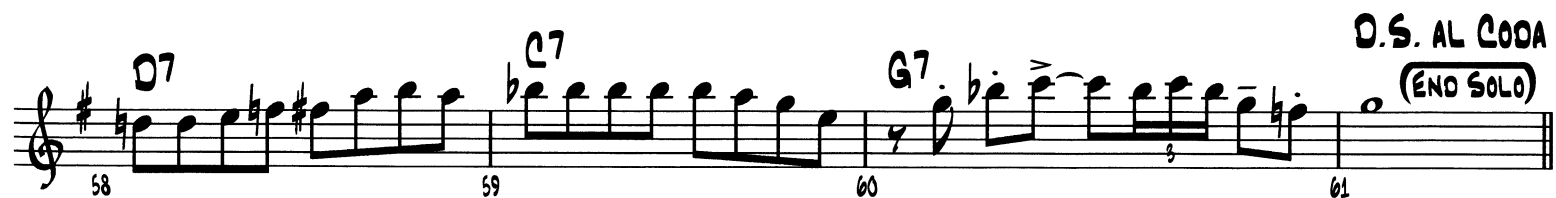
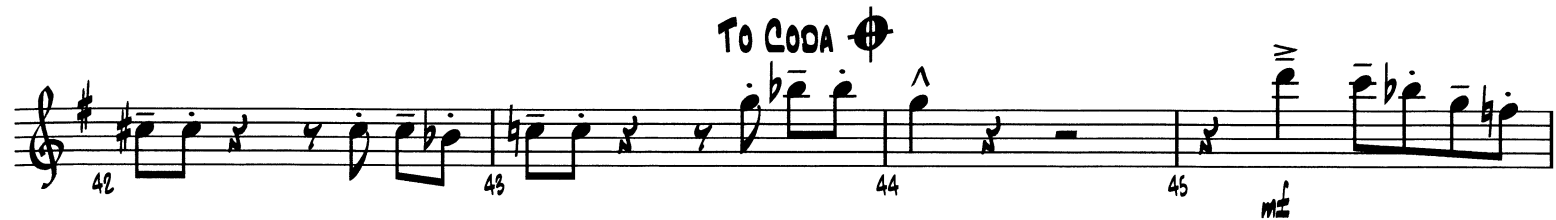
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02501056

Soul Bossa Nova - 1

ALTO SAX 1



SOUL BOSSA NOVA

ALTO SAX 2

Words and Music by
QUINCY JONES
Arranged by *RICK STITZEL*

(SIXTIES ROCK)

4 1-4

5 5-11

7 12

13 14 15 16

17 18 19 20

21-23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

mf *f* *ff*

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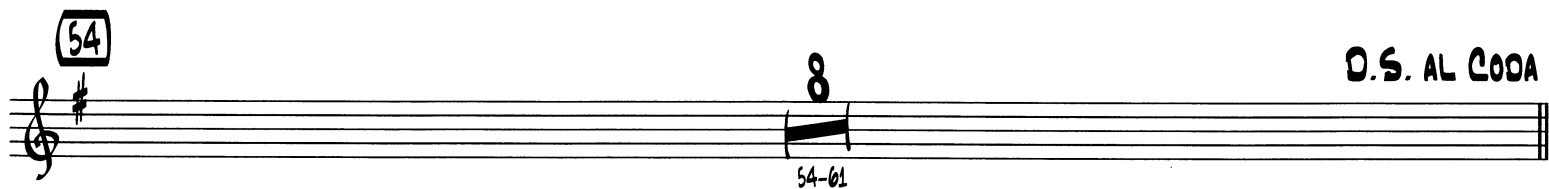
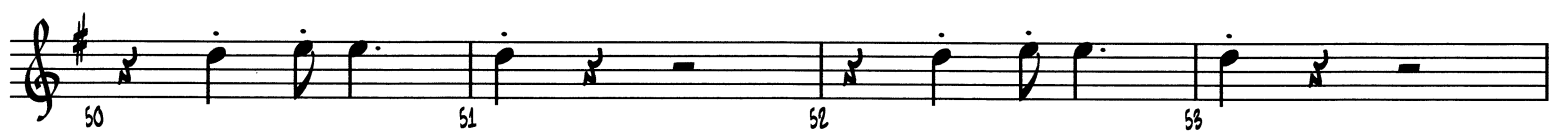
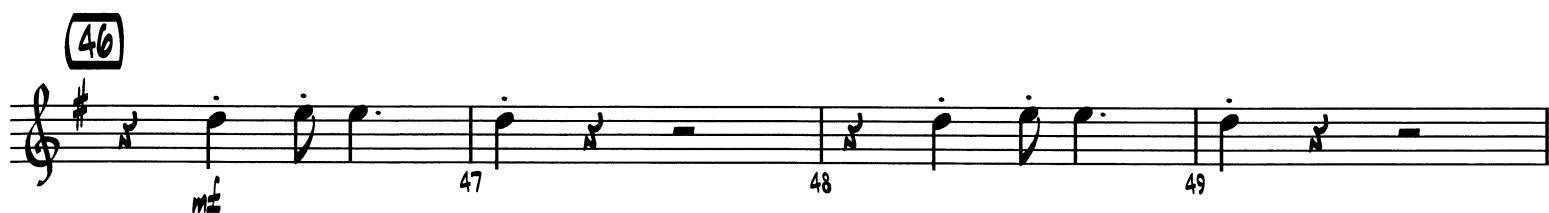
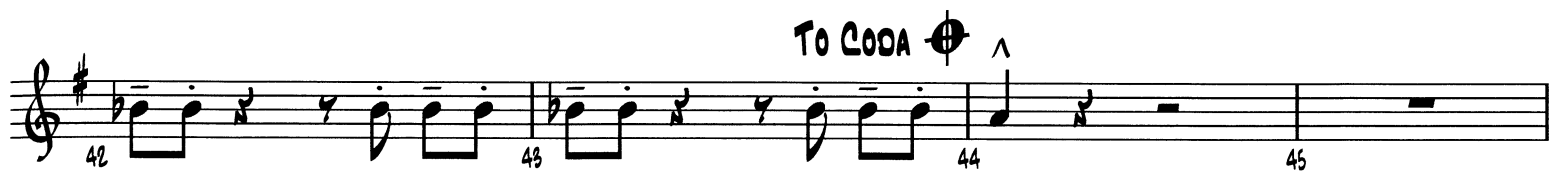
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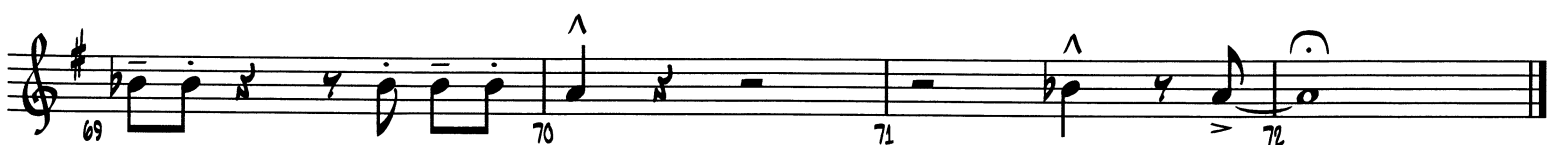
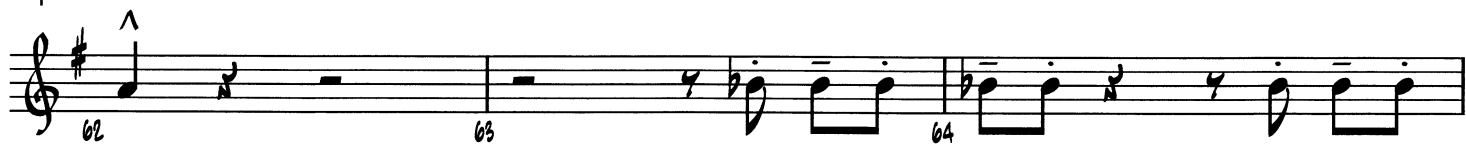
Soul Bossa Nova - 1

ALTO SAX 2



D.S. AL CODA

⊕ CODA

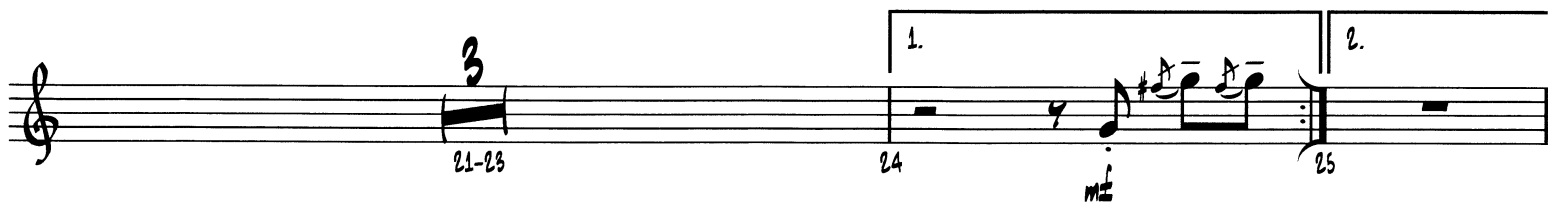
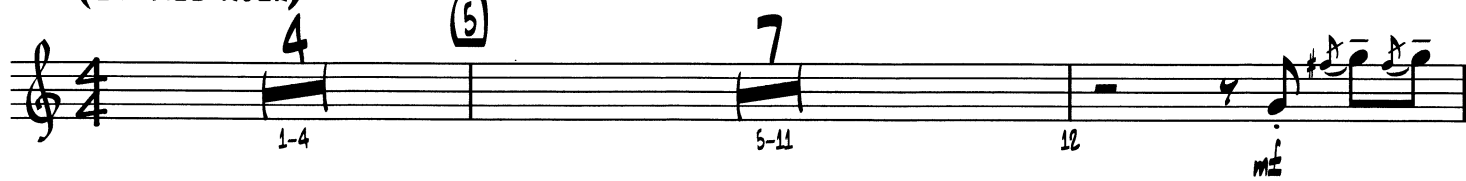


SOUL BOSSA NOVA

TENOR SAX 1

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

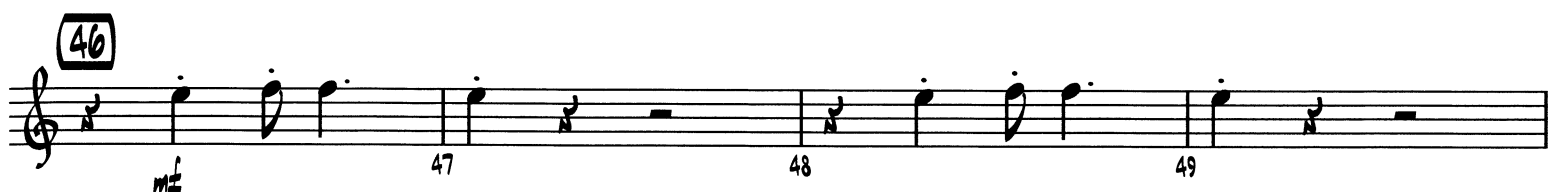
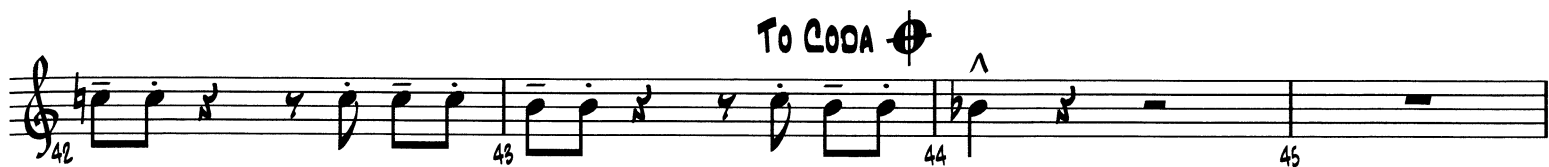
(SIXTIES ROCK)



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TENOR SAX 1



♩ CODA

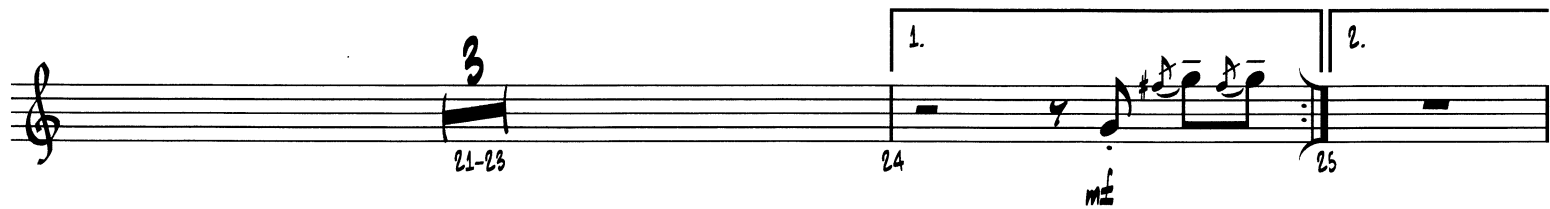
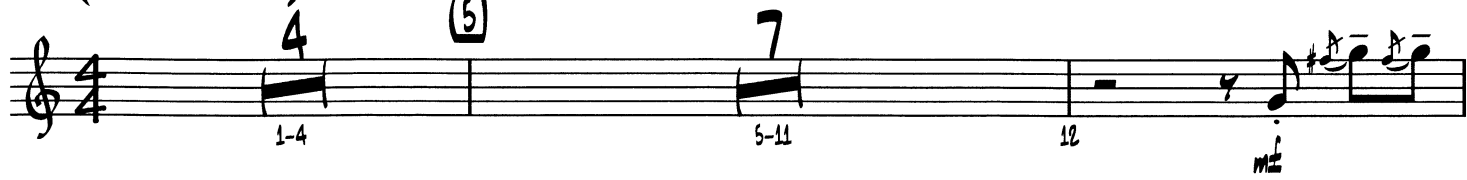


SOUL BOSSA NOVA

TENOR SAX 2

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

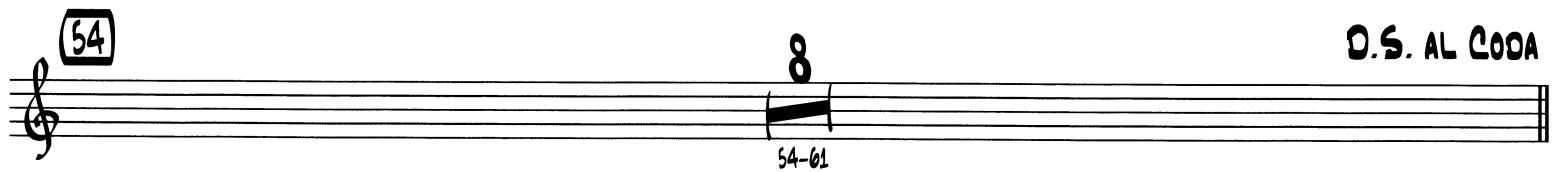
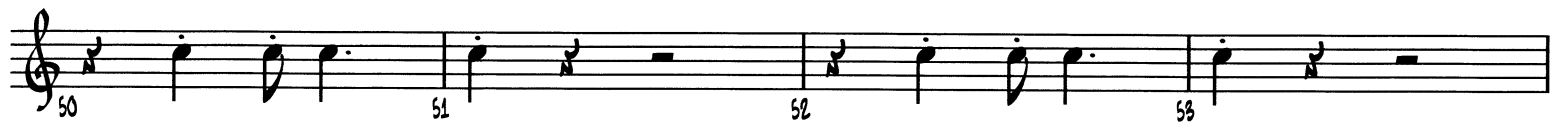
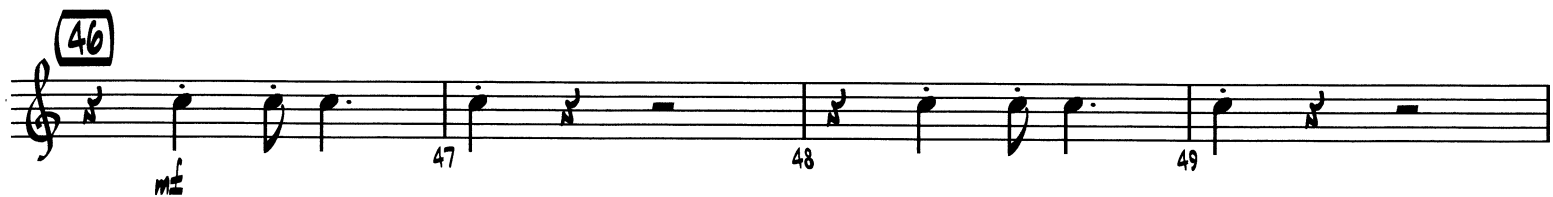
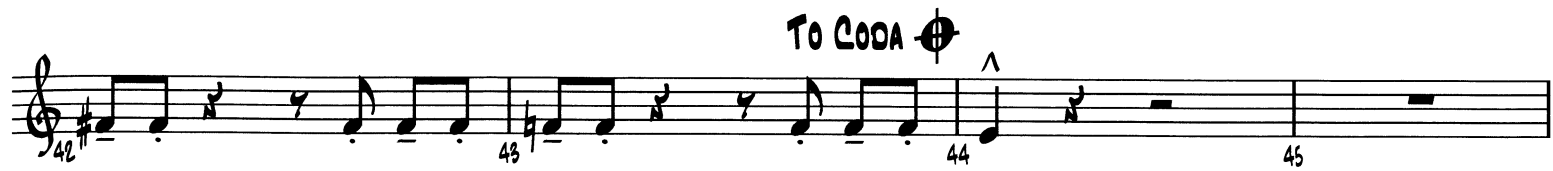
(SIXTIES ROCK)



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TENOR SAX 2



♩ CODA



SOUL BOSSA NOVA

BARITONE SAX

Words and Music by
QUINCY JONES

Arranged by **RICK STITZEL**

(SIXTIES ROCK)

(5)

(PLAY 2ND TIME ONLY)

1-4 5-12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54-60 61

62 63 64 65 66

67 68 69 70 71 72

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SOUL BOSSA NOVA

TRUMPET 1

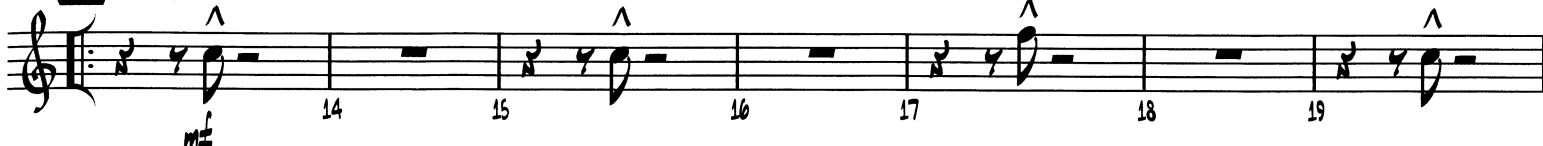
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QUINCY JONES

Arranged by RICK STITZEL

(SIXTIES ROCK)



(13) (PLAY 2ND TIME ONLY)



(PLAY BOTH TIMES)



(26) 3/8



(34)



TO CODA

(46)



D.S. AL CODA

(54)



CODA



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Soul Bossa Nova

SOUL BOSSA NOVA

TRUMPET 2

Words and Music by
QUINCY JONES
Arranged by **RICK STITZEL**

(SIXTIES ROCK)

Musical score for Trumpet 2 of "Soul Bossa Nova". The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several sections, each marked with a measure number in a box. The sections are: (13) (PLAY 2ND TIME ONLY), (26) 8, (34), (46), (54) 8, and CODA. The score also includes a section marked "TO CODA" and a section marked "D.S. AL CODA". The score is arranged by Rick Stitzel and is copyrighted by Silhouette Music (ASCAP) in 1962 and 1990.

Measure numbers in boxes: (13), (26), (34), (46), (54).

Section markings: (SIXTIES ROCK), (PLAY 2ND TIME ONLY), (PLAY BOTH TIMES), TO CODA, CODA, D.S. AL CODA.

Dynamic markings: mf , f , ff , mf , f .

Measure numbers: 1-4, 5-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54-61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

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Soul Bossa Nova

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SOUL BOSSA NOVA

TRUMPET 3

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

(SIXTIES ROCK)

4 5 6

1-4 5-10 11 12

13 (PLAY 2ND TIME ONLY)

14 15 16 17 18 19

(PLAY BOTH TIMES)

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

TO CODA

49 50 51 52 53 54-61

54 8 D.S. AL CODA

62 63 64 65 66

67 68 69 70 71 72

CODA

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02501056
Soul Bossa Nova

SOUL BOSSA NOVA

TRUMPET 4

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

(SIXTIES ROCK)

4 5 6

1-4 5-10 11 12

13 (PLAY 2ND TIME ONLY)

14 15 16 17 18 19

(PLAY BOTH TIMES)

20 21 22 23 24 25

26 27 28 29 30

34 35 36

37 38 39 40 41 42

TO CODA

43 44 45 46 47 48

49 50 51 52 53 54-61

54 D.S. AL CODA 8

62 63 64 65 66

67 68 69 70 71 72

The musical score for Trumpet 4 of 'Soul Bossa Nova' is written in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of '(SIXTIES ROCK)'. The score is divided into measures, with measure numbers 1 through 72 indicated. Key features include: measures 1-4, 5-10, and 11-12; a first ending bracketed from measure 13 to 19; a second ending bracketed from measure 20 to 25; a key change to two flats (Bb, Eb) at measure 26; a key change to one flat (Bb) at measure 34; a key change to one sharp (F#) at measure 43, marked 'TO CODA'; a key change to one flat (Bb) at measure 46; a key change to one sharp (F#) at measure 54, marked 'D.S. AL CODA 8'; and a key change to one flat (Bb) at measure 62, marked 'CODA'. Dynamics include *mf* (measures 11, 13, 15, 17, 19, 35, 46, 48, 54, 62, 64, 66, 70, 72), *f* (measures 21, 23, 25, 31, 33, 35, 36, 42, 44, 46, 48, 54, 62, 64, 66, 70, 72), and *ff* (measures 33, 35). The score concludes with a final measure at measure 72.

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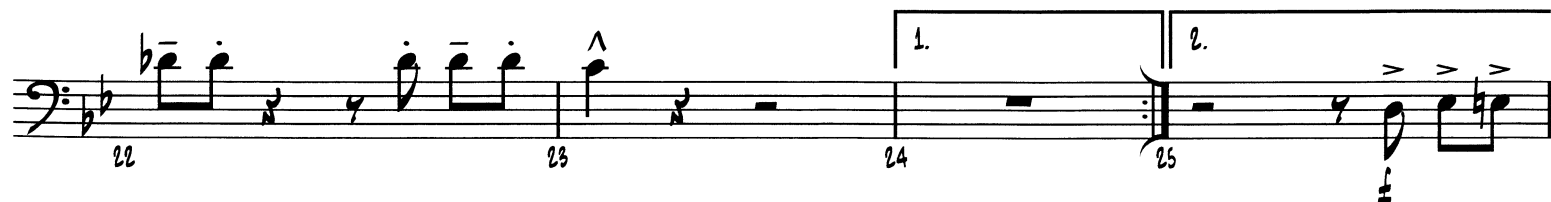
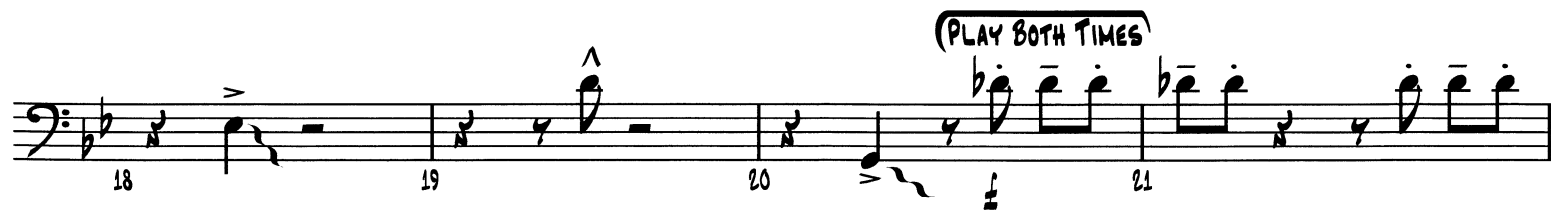
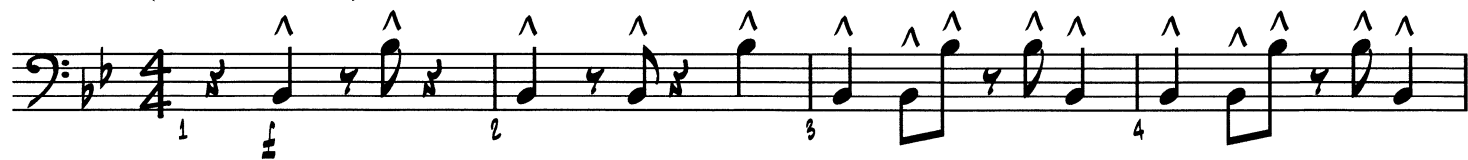
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SOUL BOSSA NOVA

TROMBONE 1

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

(SIXTIES ROCK)



TROMBONE 1

34

30 31 32 33 34 35 36 37 38 39

40 41 42 43

44 45 46 47 48

49 50 51 52 53

54

55 56 57

58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

To CODA

D.S. AL CODA

CODA

SIXTIES ROCK

Musical score for 1st Trombone in Bb, titled "SOUL BOSSA NOVA" by Quincy Jones, arranged by Rick Stitzel. The score is in 4/4 time and features various dynamics and articulations.

The score begins with the tempo marking "SIXTIES ROCK". The first staff starts with a forte (*f*) dynamic and includes accents (^) on several notes. The second staff continues the melody with similar articulation.

The third staff includes the instruction "PLAY 2ND TIME ONLY" and a measure rest marked "13". The dynamic changes to mezzo-forte (*mf*). The fourth staff is marked "PLAY BOTH TIMES" and starts with a forte (*f*) dynamic.

The fifth staff includes a first ending bracket (1.) and a second ending bracket (2.) leading to a repeat sign. The dynamic is forte (*f*). The sixth staff continues the second ending with a fortissimo (*ff*) dynamic.

The seventh staff includes a measure rest marked "34" and a mezzo-forte (*mf*) dynamic. The eighth staff is marked "TO CODA" with a Coda symbol (⌂). The dynamic is forte (*f*).

The ninth staff includes a measure rest marked "46" and a mezzo-forte (*mf*) dynamic. The tenth staff includes a measure rest marked "54" and a mezzo-forte (*mf*) dynamic.

The eleventh staff includes the instruction "D.S. AL CODA" and a forte (*f*) dynamic. The twelfth staff is marked "CODA" with a Coda symbol (⌂).

The final staff concludes the piece with a "Fine" marking.

Fine

SOUL BOSSA NOVA

TROMBONE 2

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

(SIXTIES ROCK)

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes measures 9, 10, 11, and 12. Measure 9 starts with a B-flat note. Measure 10 contains a B-flat note and a half note. Measure 11 contains a B-flat note and a half note. Measure 12 contains a B-flat note and a half note. The notation includes various musical symbols such as notes, rests, and a fermata.

13 (PLAY 2ND TIME ONLY)

14 15 16 17

[illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system contains measures 22, 23, and 24. Measure 22 has a '22' below it. Measure 23 has a '23' below it. Measure 24 has a '24' below it. The second system contains measures 25 and 26. Measure 25 has a '25' below it and a first ending bracket labeled '1.' above it. Measure 26 has a '26' below it and a second ending bracket labeled '2.' above it. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final triplet of eighth notes in measure 26.

26 2/4

27 28 29

TROMBONE 2

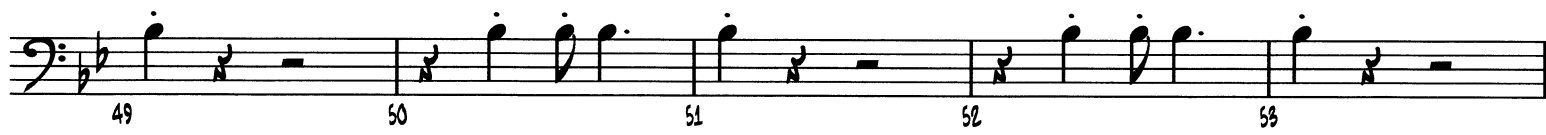
(34)



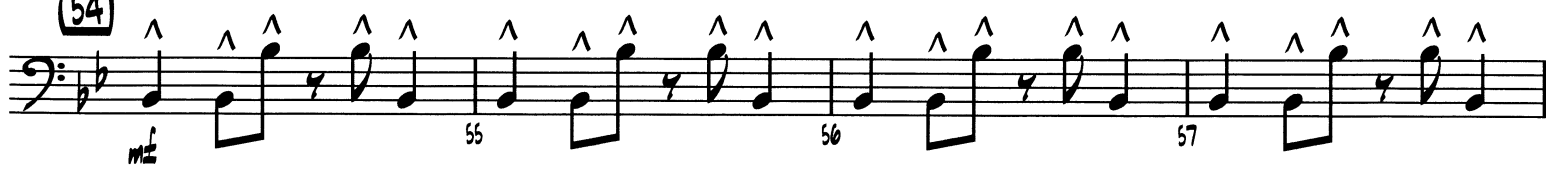
TO CODA



(46)



(54)



D.S. AL CODA



CODA



SIXTIES ROCK

f

mf

PLAY 2ND TIME ONLY

PLAY BOTH TIMES

f

ff

mf

TO CODA

mf

f

CODA

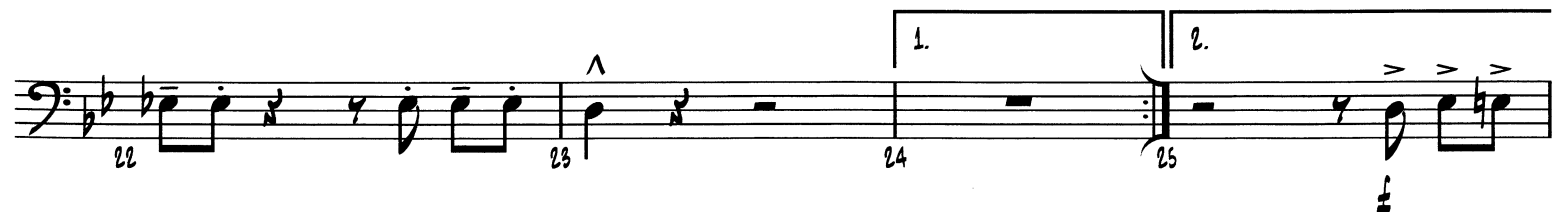
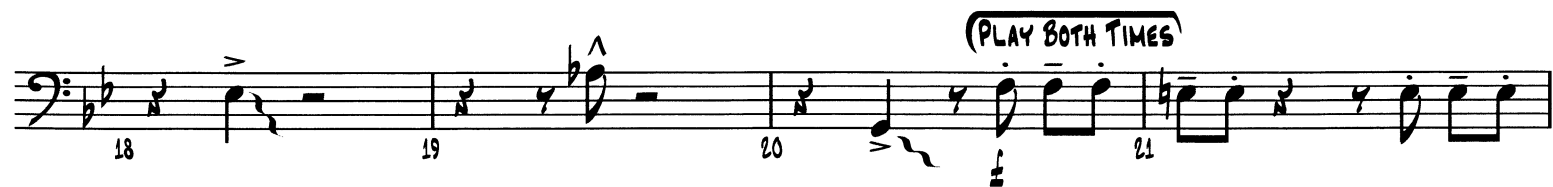
Fine

SOUL BOSSA NOVA

TROMBONE 3

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

(SIXTIES ROCK)



TROMBONE 3

34



TO CODA



46



54



D.S. AL CODA



CODA



SIXTIES ROCK

Musical score for 3rd Trombone in Bb, titled "SOUL BOSSA NOVA" by Quincy Jones, arranged by Rick Stitzel. The score is in 4/4 time and features various dynamics and articulations.

The score begins with the tempo marking "SIXTIES ROCK". The first staff starts with a forte (*f*) dynamic and includes accents (^) over several notes. The second staff continues with similar articulation. The third staff includes a measure marked "13" with a forte (*f*) dynamic, followed by a measure marked "PLAY 2ND TIME ONLY" with a mezzo-forte (*mf*) dynamic. The fourth staff includes a measure marked "PLAY BOTH TIMES" with a forte (*f*) dynamic. The fifth staff includes a first ending (1.) and a second ending (2.) marked "26 %", with a forte (*f*) dynamic. The sixth staff includes a measure marked "34" with a fortissimo (*ff*) dynamic, followed by a measure marked "TO CODA" with a mezzo-forte (*mf*) dynamic. The seventh staff includes a measure marked "46" with a mezzo-forte (*mf*) dynamic. The eighth staff includes a measure marked "54" with a mezzo-forte (*mf*) dynamic. The ninth staff includes a measure marked "D.S. AL CODA" with a forte (*f*) dynamic. The tenth staff is marked "CODA" and includes a measure marked "Fine" with a forte (*f*) dynamic.

SOUL BOSSA NOVA

TROMBONE 4

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

(SIXTIES ROCK)

The musical score for Trombone 4 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of nine staves of music, numbered 1 through 29. The first staff (measures 1-4) is marked with a box containing the number 1 and a measure rest. The second staff (measures 5-8) is marked with a box containing the number 5. The third staff (measures 9-12) is marked with a box containing the number 9. The fourth staff (measures 13-17) is marked with a box containing the number 13 and the instruction "(PLAY 2ND TIME ONLY)". The fifth staff (measures 18-21) is marked with a box containing the number 18 and the instruction "(PLAY BOTH TIMES)". The sixth staff (measures 22-25) is marked with a box containing the number 22 and the instruction "1." above the staff. The seventh staff (measures 26-29) is marked with a box containing the number 26 and a repeat sign. The eighth staff (measures 30-33) is marked with a box containing the number 27. The ninth staff (measures 34-37) is marked with a box containing the number 28. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.

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Soul Bossa Nova - 1

TROMBONE 4

(34)



TO CODA



(46)



(54)



D.S. AL CODA



CODA



SOUL BOSSA NOVA

BASS

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

(SIXTIES ROCK)

The bass line is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff includes a measure rest for measures 1-4, followed by measures 5 through 7. The second staff contains measures 8 through 12. The third staff contains measures 13 through 16. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 25, with a first ending bracket over measures 24 and 25. The sixth staff contains measures 26 through 29. The seventh staff contains measures 30 through 33. Chord symbols are placed above the notes: Bb7 (measures 5, 8, 13, 26, 28, 30), Eb7 (measures 17, 27, 31), F7 (measures 22, 29), and G7 (measure 20). Measure 25 has a first ending bracket and a second ending bracket. Measure 33 ends with a double sharp symbol (##).

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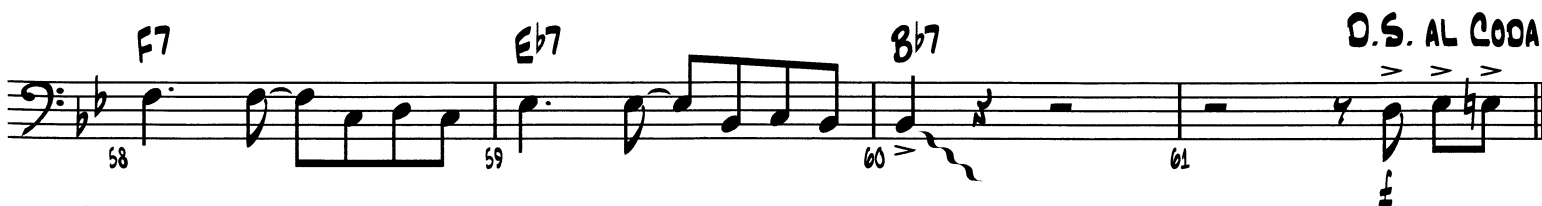
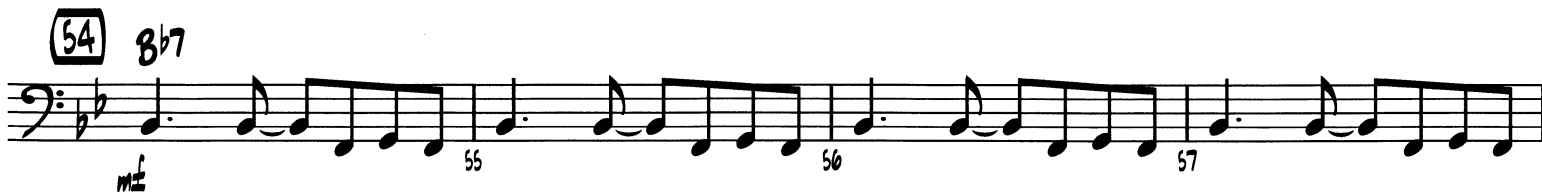
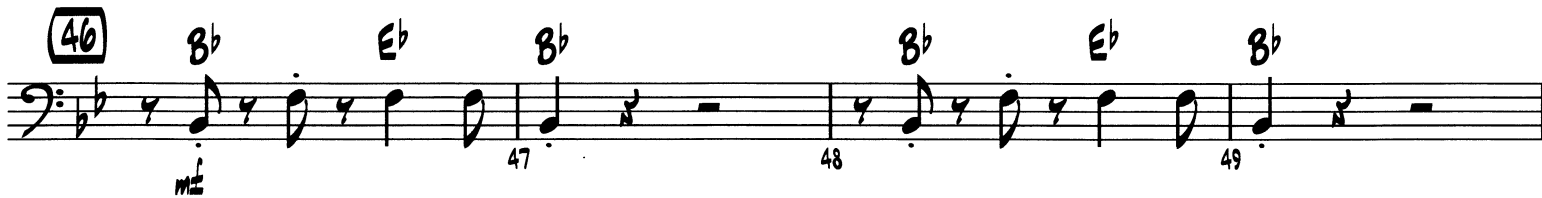
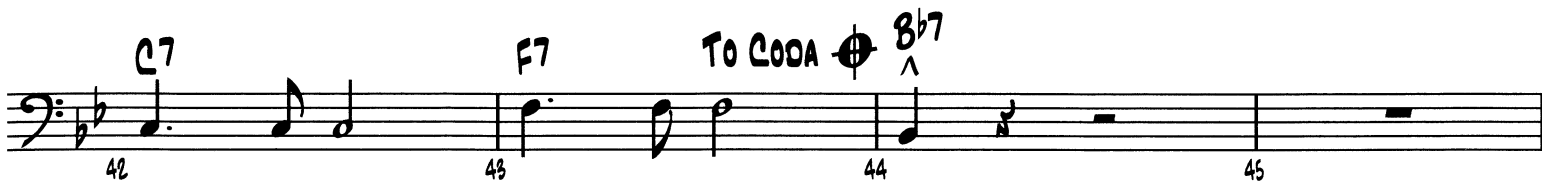
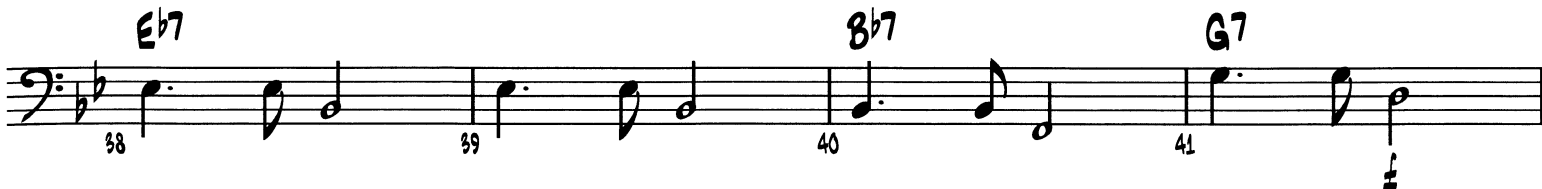
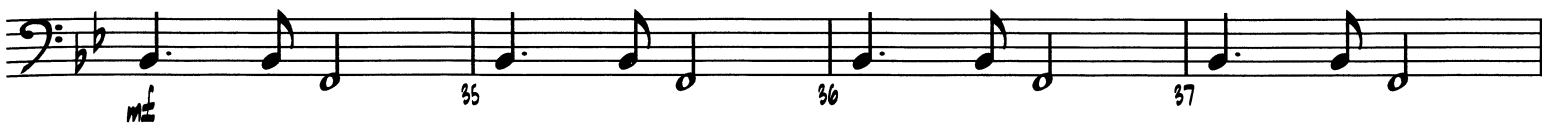
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Soul Bossa Nova - 1

(34) B^b7

BASS



SOUL BOSSA NOVA

GUITAR

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

(SIXTIES ROCK)

4 5 6 F+7(#9)

1-4 5-10 11 12

13 Bb7

14 15 16

17 Eb7 18 19 Bb7 20 G7

21 C7 22 F7 23 Bb7 24 1. 25 2.

26 Bb

27 Eb7 28 Bb 29 Eb7

30 Bb 31 Eb7 32 33 ff

34 Bb7

35 36 37

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GUITAR

38 39 40 41

E^b7 B^b7 $G7$

42 43 44 45

$C7$ $F7$ TO CODA B^b7

46 47 48 49

B^b E^b B^b B^b E^b B^b

50 51 52 53

B^b E^b B^b B^b E^b B^b

54 55 56 57

B^b7

58 59 60 61

$F7$ E^b7 B^b7 D.S. AL CODA

62 63 64 65 66

CODA B^b $C7$ $F7$ B^b7

67 68 69 70 71 72

$C7$ $F7$ B^b7 $F+7$ $B^b9(\#11)$

SOUL BOSSA NOVA

PIANO

Words and Music by

QUINCY JONES

Arranged by RICK STITZEL

(SIXTIES ROCK)

(SOLO)

(5) B $\flat$

8VA

(LoCo)

(8VA)

(B $\flat$)

(8VA)

(B $\flat$)

F $^{\#}$ 7(#9)

m $\sharp$

(13) B $\flat$ 7

E $\flat$ 7

B $\flat$ 7

G7

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PIANO B^b7

21 22 23 24 25

26 B^b E^b7 B^b E^b7

27 28 29

30 31 32 33

34 B^b7

35 36 37

38 39 40 41

42 43 44 45

TO CODA B^b7

42 43 44 45

This piano score is for the piece 'Soul Bossa Nova - 2'. It is written in B-flat major (two flats) and 4/4 time. The score is divided into systems of two staves each (treble and bass clef). The first system (measures 21-25) includes a first and second ending. The second system (measures 26-29) features a complex harmonic progression with chords B^b , E^b7 , B^b , and E^b7 . The third system (measures 30-33) continues this progression. The fourth system (measures 34-37) introduces a new melodic line in the right hand with a B^b7 chord. The fifth system (measures 38-41) further develops the melody and harmony, ending with a $G7$ chord. The sixth system (measures 42-45) returns to the initial harmonic material, marked 'TO CODA' and B^b7 . Measure numbers 21 through 45 are indicated below the staves.

(46)

PIANO

B^b

E^b

B^b

B^b

E^b

B^b

B^b

E^b

B^b

B^b

E^b

B^b

(54)

B^b7

F7

E^b7

B^b7

D.S. AL CODA

♩ CODA

B^b

C7

F7

B^b7

(B^b7)

C7

F7

B^b7

F⁺7

B^b9(#11)

SOUL BOSSA NOVA

DRUMS

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

(SIXTIES ROCK)

3
1-3 4

TOMS (5) RIDE

8 9 10 11 12

(13) 4

14 15 16 17 18 19

20 21 22 23 24

(FILL) 1.

25 26 27 28 29 30

2. (26) % 4

31 32 33 34

(TOMS) (34)

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DRUMS

4

35 36 37 38 39 40

To CODA

(FILL)

41 42 43 44 45

46

47 48 49 50 51

54

52 53 54 55 56

(FILL)

D.S. AL CODA

57 58 59 60 61

⊕ CODA

(FILL)

62 63 64 65 66

67 68 69 70 71 72