

SOMEONE TO WATCH OVER ME

SOLO FLUGELHORN/TRUMPET FEATURE

Lyrics by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

JAZZ BALLAD (♩ = 72)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

FLUGEL

FLUGEL SOLO

W/ FLUGEL

(VIBES)

SOFT Mallets

BRUSHES

STIC ON SNARE

H.H.

342-19000 P.1

SOMEONE TO WATCH OVER ME

1 2 3 4 5 6 7 8

Chords: Ab/C, Bb7, Eb/Bb, A7, Bbm7, Cm7, Db6, Dm7(b9), Bbm7, Eb7(b9), C9(#11), C9(13), Bbm9, A7(#9)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(Opt.)

GIUITAR

PIANO

BASS

DRUMS

3/2-19060 P. 2
SOMEONE TO WATCH OVER ME

9

10

11

12

13

14

15

16

The musical score is written for a big band ensemble. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1-4) play a melodic line with various dynamics (mf, f, soli). The trombone section (1-4) provides harmonic support. The guitar part features a solo section with handwritten notes: $D_9^{(11)}$, $E_9^{(11)}$, $D_9^{(11)}$, $D_9^{(11)}$, A_7/C , G_7 , E_7/B_6 , A_7 , B_7m_1 , C_7m_1 , D_7b , D_7m_1 , B_7m_1/E_7b , A_7bma_7 , E_7m_1 , E_7m_1/A_7b , $A_7b^{(11)}$. The piano and bass provide harmonic accompaniment, and the drums play a steady rhythm.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

3/4-19060 P.3
SOMEONE TO WATCH OVER ME

17

18

19

20

21

22

23

24

w/ FURTHER

SWING

ST. BRNS

SWING

ST. BRNS

SWING

ST. BRNS

Doma⁹G7(b9) Gb⁹

Gb7(b9)

Cm7

Gbmi⁷AbMA⁹

G7(b9)

G7(b9)

C⁹

C7(b9)

F⁹G7(b9) Gb⁹

E9(b9)

Eb⁹(#11)

A7(b9)

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature changes to Bb major (two flats) at measure 25. The tempo changes to "DOUBLE TIME LATIN" at measure 31. The title "SOMEONE TO WATCH OVER ME" is written at the bottom. The score is marked with various dynamics such as *mf* and *mp*, and includes performance instructions like "TO TPT." and "SHAKER".

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

342-19060 P.5
SOMEONE TO WATCH OVER ME

32

33

34

35

36

37

38

(GbMA⁹)

C#m⁹/B

G⁹

Bbm⁹

Bbm⁹/Eb

Eb⁹

A7(E4)

FILL

FILL

39

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

3/4-19060 P. 6

SOMEONE TO WATCH OVER ME

39

40

41

42

43

44

45

46

47

* NOTE: WRITTEN SOLO INCLUDED

Handwritten musical score for a jazz ensemble, featuring two first endings. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, dynamics (cresc., mf, f), and chord symbols.

First Ending (1.): Measures 48-52. The saxophones play a melodic line starting on a whole note, followed by a half note, and then a quarter note. The brass section (Trumpets and Trombones) plays a harmonic line starting on a whole note, followed by a half note, and then a quarter note. The guitar and piano provide harmonic support with chords. The bass and drums provide a steady rhythmic foundation.

Second Ending (2.): Measures 53-56. The saxophones play a melodic line starting on a whole note, followed by a half note, and then a quarter note. The brass section (Trumpets and Trombones) plays a harmonic line starting on a whole note, followed by a half note, and then a quarter note. The guitar and piano provide harmonic support with chords. The bass and drums provide a steady rhythmic foundation.

942-19060 P. 7
SOMEONE TO WATCH OVER ME

48

49

50

51

52

53

54

55

56

59

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

342-ALBO P. B
SOMEONE TO WATCH OVER ME

57

58

59

60

61

62

63

64

Handwritten musical score for "Someone to Watch Over Me" by Duke Ellington. The score is for a big band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. The score is divided into measures, with measure numbers 65 through 73 visible at the bottom. The title "SOMEONE TO WATCH OVER ME" is written at the bottom left.

SLOWER

342-19060 P. 10
SOMEONE TO WATCH OVER ME