

From KISS ME, KATE
SO IN LOVE

ALTO SAX 1

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

(EVEN 1's)
(OPEN VAMP) 2 (3) (ON CUE)

1 2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

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07010481
So In Love - 1

ALTO SAX 1

50 51 52 53 54

55 56 57 58

59 60 61 62

63 70 *mf*

71 72 73 74

75 79 *mf* 80 81 82

83 84 *p* 85 86

87 88 *p* 89 90

91 93 *mf* 94

95

ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 111 to 180. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers are written below the staff. Dynamic markings like *mf*, *f*, and *ff* are present. A "CADENZA" section is marked at measure 174, and a tempo change to "(FASTER/A TEMPO)" is indicated at measure 175.

From KISS ME, KATE
SO IN LOVE

ALTO SAX 2

Words and Music by COLE PORTER

Arranged by FRANK MANTOOTH

(EVEN 8'S)
(OPEN VAMP) 2 (3) (ON CUE)

1 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50

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ALTO SAX 2

51 52 53 54 *f*

55 56 57 58 *f*

59 60 61 62

63 70 *mf*

71 72 73 74 75 *f*

79 80 81 82 *mf*

83 84 85 86 *p* SLOW TR.

87 88 89 90 *p* SLOW TR.

91 93 94 *mf*

95 16

ALTO SAX 2

111 8 119 2 121 122

123 124 125 126

127 8 135 3 138

139 140 141 142

143 6 149 150

151 2 153 154 (-3)

155 8 163 4

167 168 169 170 171

172 173 174 175 180

(CADENZA) (175) (FASTER/A TEMPO)

From KISS ME, KATE SO IN LOVE

TENOR SAX 1

Words and Music by COLE PORTER

Arranged by FRANK MANTOOTH

(EVEN 8'S)
(OPEN VAMP) (3) (ON CUE)

SLOW TR.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

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07010481
So In Love - 1

(-7-)

TENOR SAX 1

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The score is divided into measures with measure numbers 63, 71, 75, 83, 87, 91, 95, 111, 115, 119, and 121. The music includes various notes, rests, and dynamic markings such as "mf" and "p". A "SLOW TR." (Trill) is indicated in measures 85 and 89. A "7" is written above measure 71, and a "4" is written above measure 75. A "16" is written above measure 95. The score ends with a double bar line.

TENOR SAX 1

123 124 125 126

127 127 135 138

139 140 141 142

143 143 149 *mf* 150

151 153 154 (-3)

155 155 *SUB. p* 156 157 158

159 160 161 162

163 163 166 *mf* 167

168 170 *f* 171 172 *ff*

175 *CADENZA* *(FASTER/A TEMPO)* 175 180

From KISS ME, KATE
SO IN LOVE

TENOR SAX 2

Words and Music by COLE PORTER
 Arranged by FRANK MANTOOTH

(EVEN 1/2'S)
 (OPEN VAMP) 2 (3) (ON CUE)

SLOW TR. ~~~~~

SLOW TR. ~~~~~

11 13 14

15 23 25 26

27 28 29 30

31 39 40 41 42

43 47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

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07010481
 So In Love - 1

(- 8 -)

TENOR SAX 2

[illegible]

TENOR SAX 2

123 124 125 126

(127) 127 135 138

139 140 141 142

(143) 143 149 *mf* 150

151 153 154 (-3)

(155) 155 *sub. p* 156 157 158

159 160 161 162

(163) 163 166 *mf* 167

168 170 171 172

(173) 173 **(CADENZA)** 174 **(175)** **(FASTER/A TEMPO)** 176 180

From KISS ME, KATE
SO IN LOVE

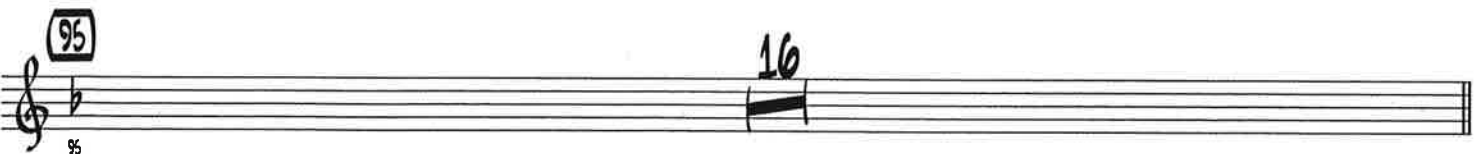
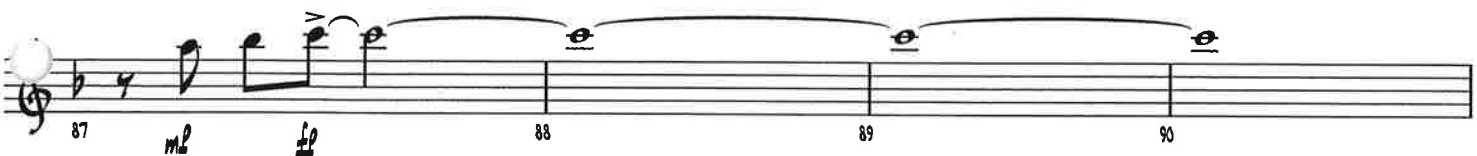
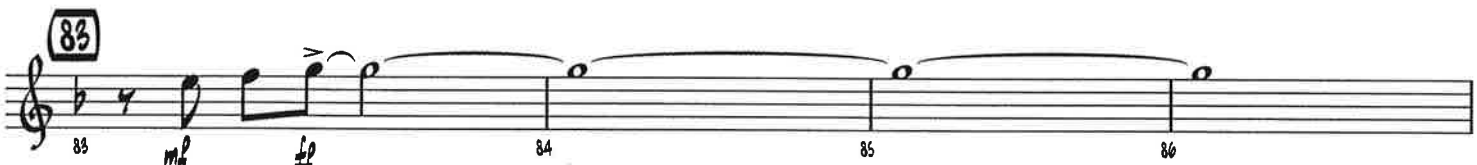
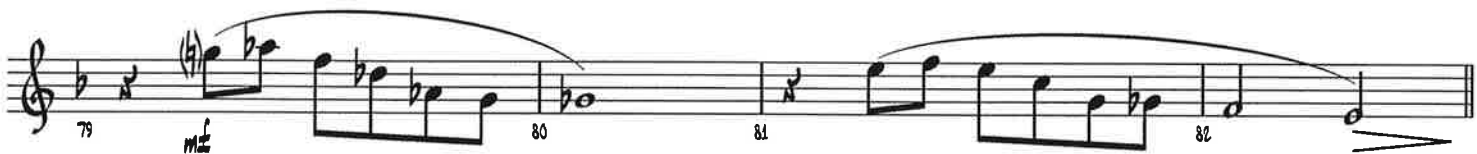
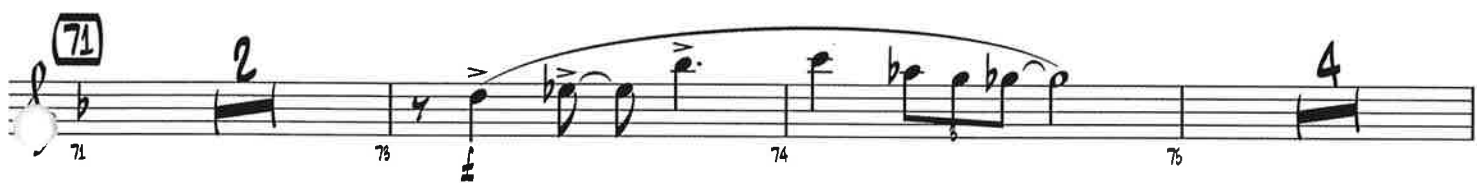
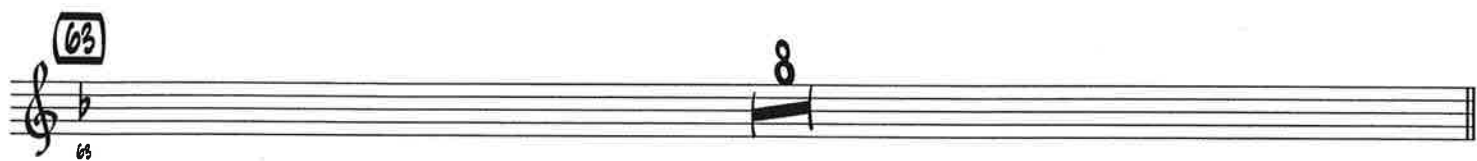
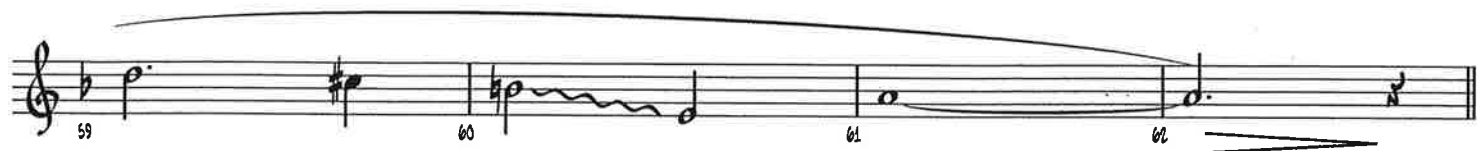
BARITONE SAX

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

(EVEN 8'S)
(OPEN VAMP) 2 (3) (ON CUE)

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BARITONE SAX



BARITONE SAX

(111)

111 116 117 118

(119)

119 121 122 123 124

(127)

125 126 127

(135)

135 136 137 138

(143)

139 140 141 142

(143)

143 149 150

(155)

151 153 154 155

(163)

163 166 167

(168)

168 170 171

(175) (FASTER/A TEMPO)

(CADENZA)

172 173 174 175 176 177 178 179 180

From KISS ME, KATE SO IN LOVE

TRUMPET 1

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

(TO FLUGEL) (EVEN 8'S) (OPEN VAMP) 2 (ON CUE) (FLUGEL) 3

7 8 9 10 11 12 13 14 15 23 31 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

(- 7 -)

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07010481
So In Love - 1

TRUMPET 1

63 (TO TRUMPET)

71

75 (TO FLUGEL) 83 (FLUGEL)

87

91

95 (TO TRUMPET)

103 (TRUMPET)

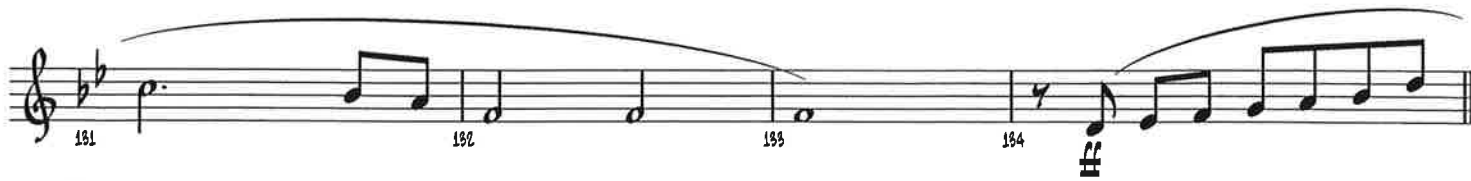
107

111 119

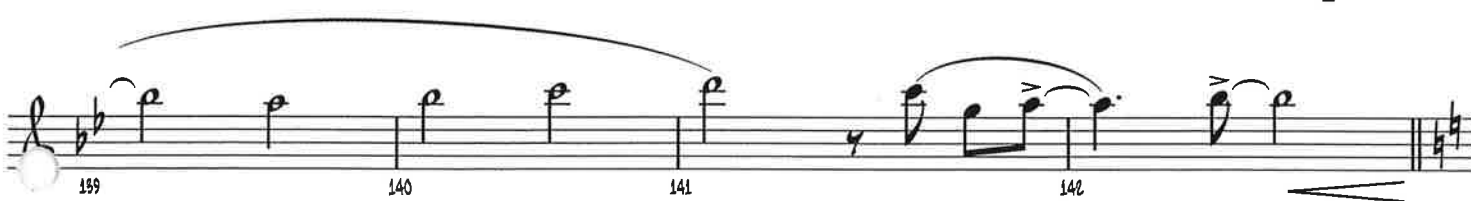
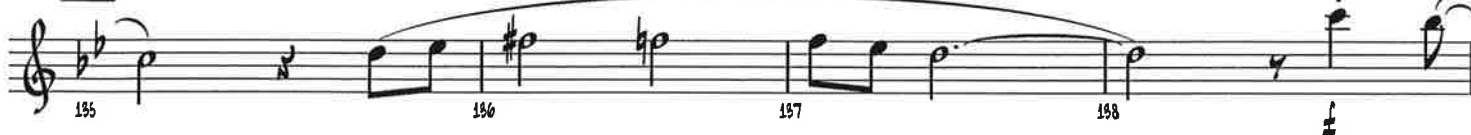
123

TRUMPET 1

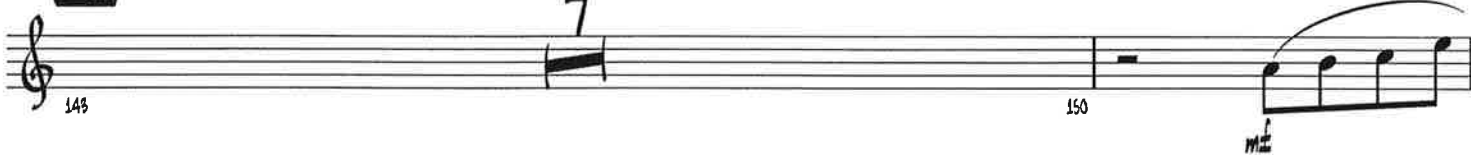
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155



163



175 (FASTER/A TEMPO)



From KISS ME, KATE
SO IN LOVE

TRUMPET 2

Words and Music by COLE PORTER
 Arranged by FRANK MANTOOTH

(TO FLUGEL) (EVEN 8'S) (OPEN VAMP) (ON CUE) (FLUGEL)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

(W/SAXES)

(-7-)

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07010481
 So In Love - 1

TRUMPET 2

63 (TO TRUMPET) 7 (TRUMPET)

71 72 73 74

(TO FLUGEL) 83 (FLUGEL) 75 83 84 85 86

87 88 89 90

91 92 93 94

95 (TO TRUMPET) 8

(TRUMPET) 103 104 105 106

107 108 109 110

111 112 119 120

123 124 125 126

TRUMPET 2

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567

From KISS ME, KATE
SO IN LOVE

TRUMPET 3

Words and Music by COLE PORTER

Arranged by FRANK MANTOOTH

(TO FLUGEL) (EVEN 8'S) (OPEN VAMP) (ON CUE) (FLUGEL)

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TRUMPET 3

63 (TO TRUMPET) **7** (TRUMPET)

63 69 70

71

71 72 73 74

(TO FLUGEL) **8**

75 76

83 (FLUGEL)

83 84 85 86

87 88 89 90

91 92 93 94

95 (TO TRUMPET) **10** (TRUMPET)

95 105 106

107 108 109 110

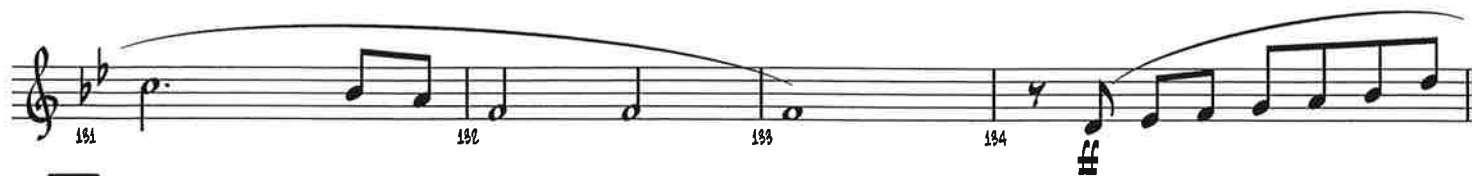
111 **7** **119** **3**

111 112 119 120

123 124 125 126

TRUMPET 3

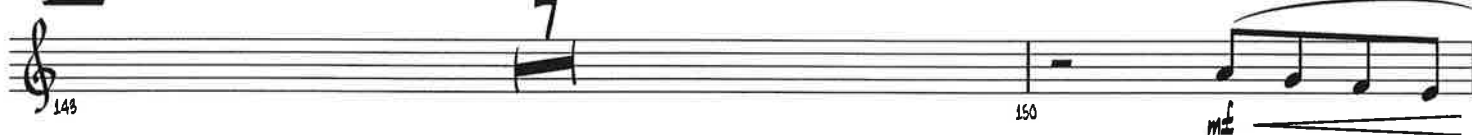
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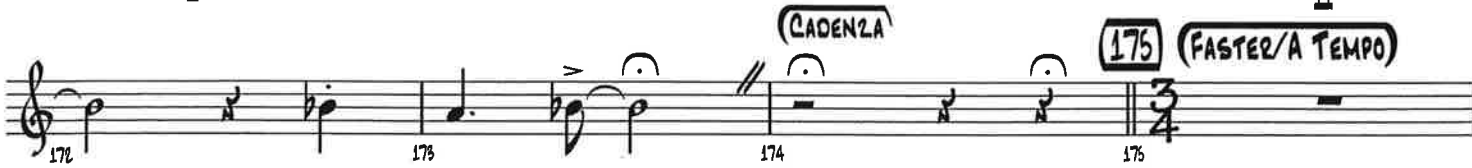
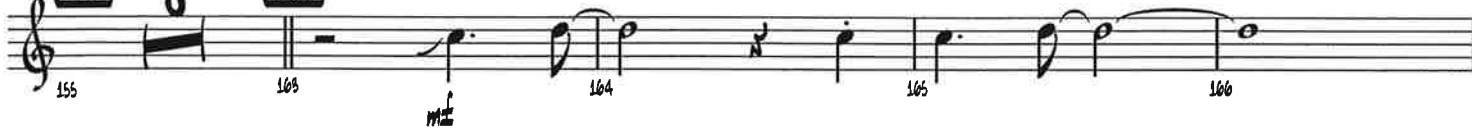
135



143



155



CADENZA

175

(FASTER/A TEMPO)



From KISS ME, KATE SO IN LOVE

TRUMPET 4

Words and Music by COLE PORTER

Arranged by FRANK MANTOOTH

(TO FLUGEL) (EVEN 8'S) (OPEN VAMP) 2 (3) (ON CUE) 2 (FLUGEL) Gm11 (FILL) 1

7 9 10 11 4

(15) (SOLO) mf 15 16 17 18

19 20 21 22

(23) 23 24 25 26

27 28 29 30

(31) 31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

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(- 16 -)

TRUMPET 4

Handwritten musical score for Trumpet 4, measures 47 to 110. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 47-50: Measure 47 is marked with a circled 47. Measure 50 has a circled 16 above it.

Measures 63-71: Measure 63 is marked with a circled 63. Measure 71 is marked with a circled 71.

Measures 79-82: Measure 79 is marked with a circled 79. Measure 82 is marked with a circled 82.

Measures 83-85: Measure 83 is marked with a circled 83. Measure 85 is marked with a circled 85.

Measures 95-98: Measure 95 is marked with a circled 95 and the word "SOLO" above it. Measure 98 is marked with a circled 98.

Measures 99-102: Measure 99 is marked with a circled 99. Measure 102 is marked with a circled 102.

Measures 103-106: Measure 103 is marked with a circled 103. Measure 106 is marked with a circled 106.

Measures 107-110: Measure 107 is marked with a circled 107. Measure 110 is marked with a circled 110.

Handwritten notes and markings include:

- Measure 47: $m.f.$
- Measure 63: $m.f.$
- Measure 71: $m.f.$
- Measure 79: $m.f.$
- Measure 83: $m.f.$
- Measure 95: $Gm9$
- Measure 97: $Amin$
- Measure 98: $D7(b9)$
- Measure 99: $Gm9$
- Measure 100: $C\#11(b9)$
- Measure 101: $Cm9$
- Measure 103: $F9sus$
- Measure 105: $Bbm7$
- Measure 106: $E7(b9)$
- Measure 107: $Ebb9$
- Measure 108: $A7(b9)$
- Measure 109: $D9sus$
- Measure 110: $D7(b9)$

TRUMPET 4

Handwritten musical score for guitar, measures 111-180. The score includes various chords, melodic lines, and performance instructions.

Measures 111-116: Chords: Gmi9, D/F#, Dmi/F. Measure numbers: 111, 112, 113, 114, 115, 116.

Measures 117-121: Chords: E+7(#9), F9sus, Ab13sus. Measure numbers: 117, 118, 119, 120, 121.

Measures 122-126: Chords: (Ab13sus), Bb/F, F13sus, Bb, (END SOLO). Measure numbers: 122, 123, 124, 125, 126.

Measures 127-135: Measure numbers: 127, 135. Includes a double bar line and a key signature change to G major.

Measures 143-150: Measure numbers: 143, 144, 145, 146, 147, 148, 149, 150. Includes a key signature change to D major.

Measures 151-154: Measure numbers: 151, 154. Includes a triplet and a measure rest.

Measures 155-158: Measure numbers: 155, 156, 157, 158. Includes a key signature change to D major.

Measures 159-162: Measure numbers: 159, 160, 161, 162. Includes a key signature change to D major.

Measures 163-174: Measure numbers: 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174. Includes a key signature change to D major.

Measures 175-180: Measure numbers: 175, 176, 177, 178, 179, 180. Includes a key signature change to D major.

Performance Instructions: m.p., (SOLO), SUB. f, (FASTER/A TEMPO), (CADENZA), (CADENZA).

From KISS ME, KATE
SO IN LOVE

TROMBONE 1

Words and Music by **COLE PORTER**

Arranged by **FRANK MANTOOTH**

(EVEN 1/2'S)
(OPEN VAMP) 2 (3) (ON CUE)

62

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07010481
So In Love - 1

TROMBONE 1

63

6

69

mf

70

71

72

73

74

75

80

mf

81

82

83

83

mf

84

85

86

87

mf

88

89

90

91

mf

92

93

mf

94

95

16

111

mf

112

113

114

115

116

117

118

119

120

mf

121

122

123

127

mf

128

129

130

4

TROMBONE 1

131 132 133 134

(135) 135 136 137 138

139 140 141 142

(143) 143 150 *mf*

151 152 153 154 (-3)

(155) 155 *SUB. f* 156 157 158

159 160 161 162

(163) 163 *mf* 164 165 166

167 168 169 170

171 172 173 174 *CADENZA* 175 **(175) (FASTER/A TEMPO)**

176 *mf* 177 178 179 *ff* 180

From KISS ME, KATE SO IN LOVE

TROMBONE 2

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

(EVEN 8'S)

(OPEN VAMP)

(3) (ON CUE)

2

3

15

23

31

47

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07010481
So In Love - 1

(-6-)

TROMBONE 2

63

6

69

mf

70

71

72

ff

73

74

75

80

mf

81

82

83

83

mf

ff

84

85

86

87

mf

ff

88

89

90

91

mf

ff

92

93

mf

94

95

16

111

112

mf

113

114

115

116

117

118

119

120

mf

121

122

123

127

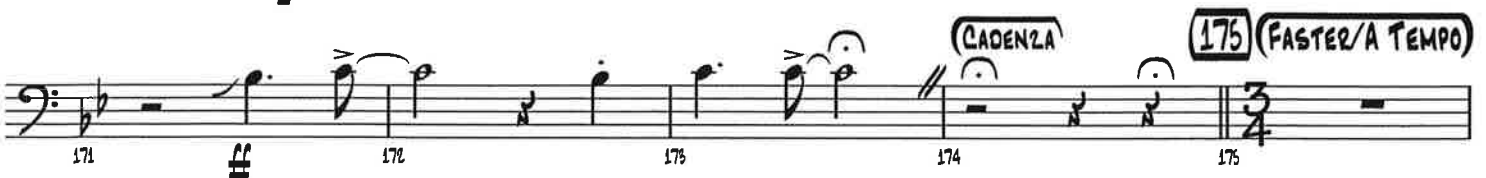
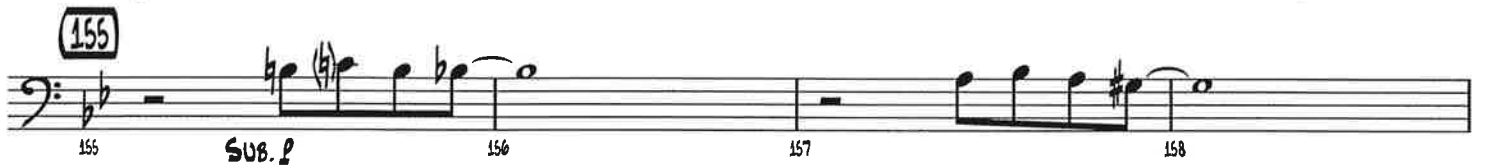
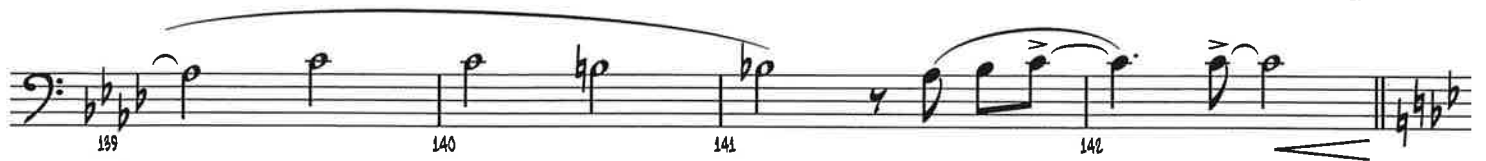
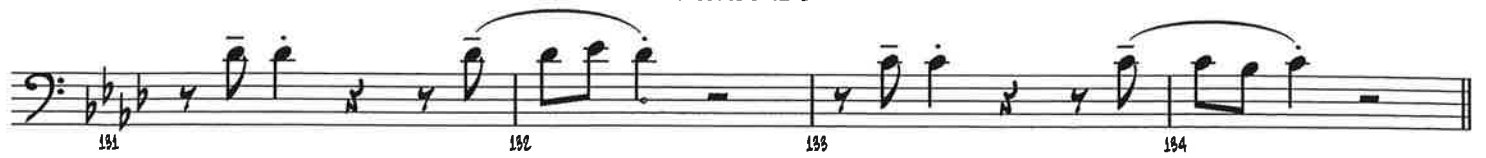
mf

128

129

130

TROMBONE 2



From KISS ME, KATE
SO IN LOVE

TROMBONE 3

Words and Music by **COLE PORTER**

Arranged by **FRANK MANTOOTH**

(EVEN 1's)

(OPEN VAMP)

(3)

(ON CUE)

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TROMBONE 3

59 60 61 62

f

(63) 68 69 70

mf

(71) 71 72 73 74

ff

75 80 81 82

mp

(83) 83 84 85 86

mp *fp*

87 88 89 90

mp *fp*

91 92 93 94

mp *fp* *mf*

(95) 16 (111) 5 95 111 116 117 118

mp

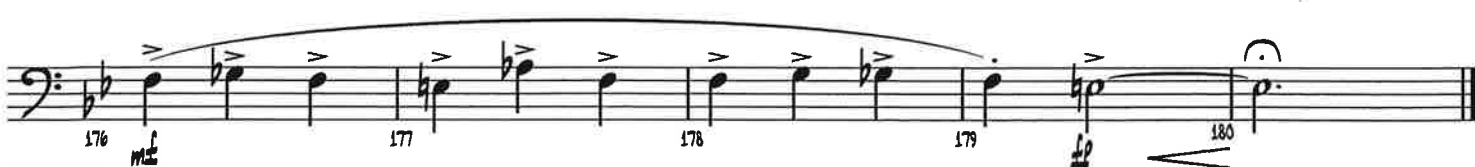
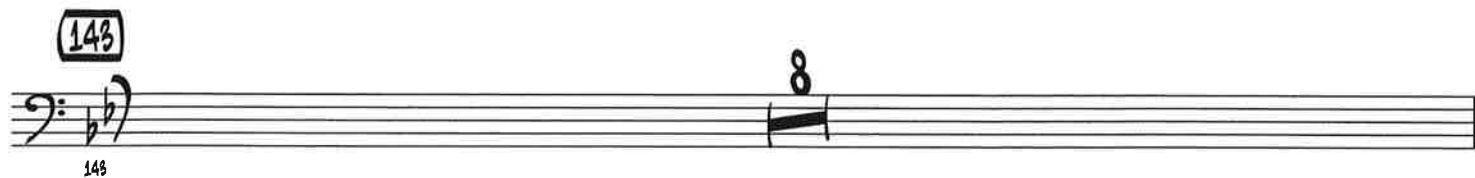
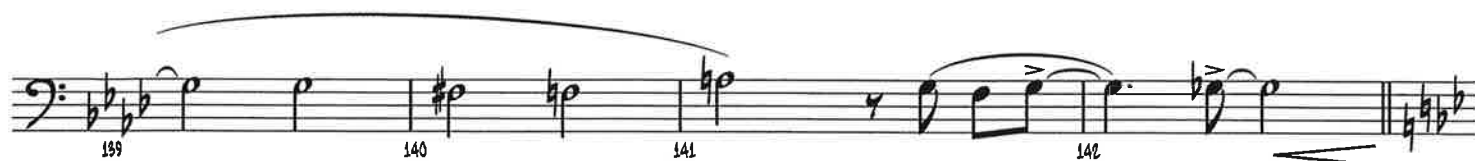
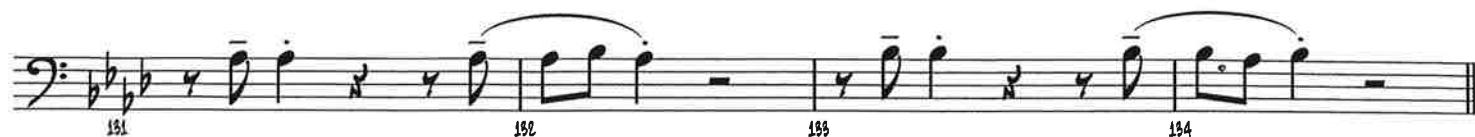
(119) 119 120 121 122 123

mp

(127) 127 128 129 130

mp

TROMBONE 3



From KISS ME, KATE
SO IN LOVE

TROMBONE 4

Words and Music by **COLE PORTER**

Arranged by **FRANK MANTOOTH**

(EVEN 8'S)

(OPEN VAMP)

2

3

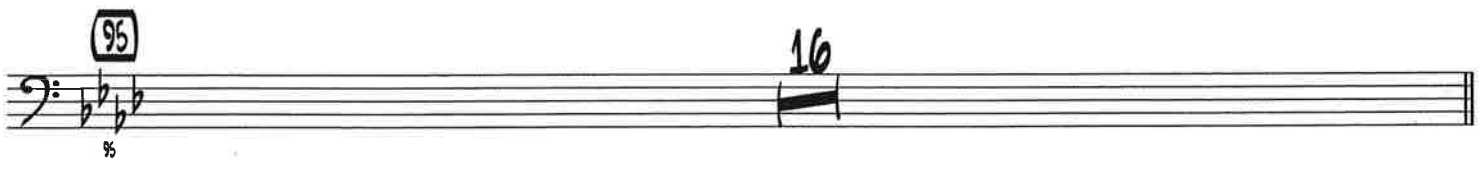
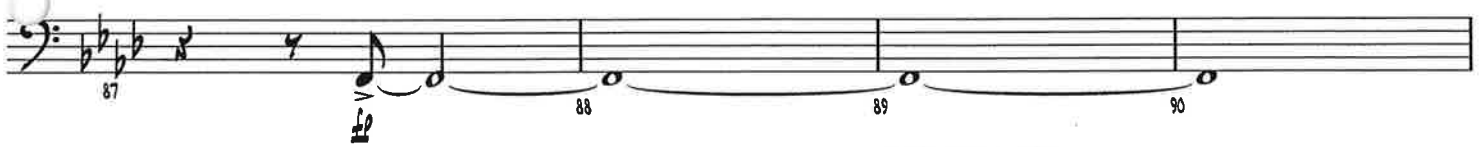
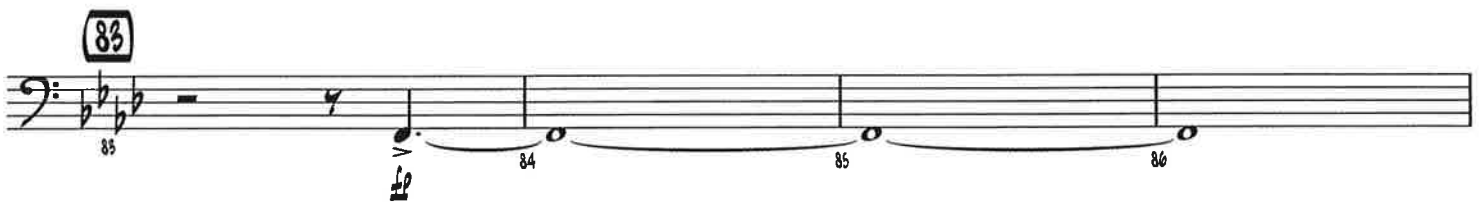
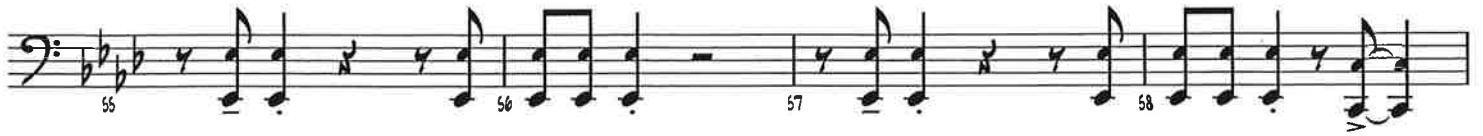
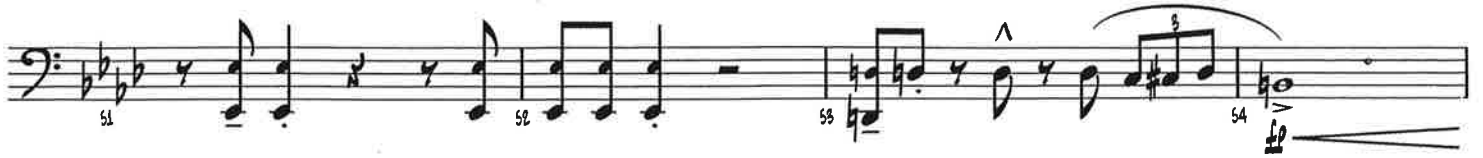
(ON CUE)

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07010481

So In Love - 1

TROMBONE 4



TROMBONE 4

(111)

111 116 117 118

mp

(119)

119 120 121 122 123

mp

(127)

127 128 129 130

mp

131 132 133 134

(135)

135 136 137 138

(143)

139 140 141 142 143

151 152 153 154

(155)

(163)

155 163

(175) (FASTER/A TEMPO)

(CADENZA)

171 172 173 174 175

ff

176 177 178 179 180

mp

From KISS ME, KATE SO IN LOVE

GUITAR

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

(EVEN 8'S)
(OPEN VAMP)
Fmi11

(3) (ON CUE) Fmi11

Handwritten guitar score for "So in Love" by Cole Porter, arranged by Frank Mantooth. The score is written on ten staves of music in 4/4 time, featuring various chords and melodic lines. The key signature has three flats (Bb, Eb, Ab). The score includes measure numbers 1 through 42. Chords are written above the staff, and some measures are marked with 'm.p.' (mezzo-piano) or 'f' (forte). The score is divided into sections by measure numbers in circles: 15, 23, 31, and 39.

Chords and markings include:

- Measures 1-10: Fmi11, Bbm11/F, Fmi11, Ebmi9, Db13sus, C13sus, C+7(#9)
- Measures 11-14: Fmi11, Ebmi9, Db13sus, C13sus, C+7(#9)
- Measures 15-20: Fmi9, Db/F, Gmi7, Gmi7(b5), C7(b9), Fmi9, B7(#11)
- Measures 21-26: Bbm1, Eb9sus, Abma7, Db7(b9)
- Measures 27-30: Db6/9, G13(b9), G+7, C9sus, Gmi7(b5)/C, C9sus, C9sus, C9sus
- Measures 31-36: Fmi9, Db/F, C/E, Eo7, C/E, Eb6/9
- Measures 37-42: D+7(#9), Eb9sus, Gb13

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07010481
So in Love 1

GUITAR

43 A^b/E^b 44 E^b9sus 45 A^b 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 $Fmi9$ D^b/F $Gmi7$ $Gmi7(b5)$ $C7(b9)$ $Fmi9$ $B7(\#11)$

63 64 65 66 67 68

69 70 71 E^b9sus 72 73 D^b/E^b E^b/D^b $Cmi7(b5)$

74 75 $F7(b9)$ B^bmi9 E^b9sus A^bma7 $D7(b9)$ 78

79 80 $E7sus$ 81 E^b9sus 82 $E^b13(b9)$

83 $Fmi11$ 84 85 86 87 88 B^bmi11/F

GUITAR

Handwritten guitar notation for the song "So In Love - 3". The notation is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various chords and melodic lines, with some measures marked with a double bar line and a repeat sign.

Chords and notes are written above the staff:

- 89: $F^{mi}11$
- 90: E^bmi9
- 91: D^b13sus
- 92: C^9sus
- 93: $C7(b9)$
- 94: $C7(b9)$
- 95: $F^{mi}9$
- 96: $G^{mi}11$
- 97: $C7(b9)$
- 98: $F^{mi}9$
- 99: $B^b13(b9)$
- 100: B^bmi9
- 101: E^b9sus
- 102: A^bma7
- 103: $D^b7(b9)$
- 104: $D^b6/9$
- 105: $G7(b9)$
- 106: C^9sus
- 107: $C7(b9)$
- 108: $F^{mi}9$
- 109: C/E
- 110: C^{mi}/E^b
- 111: $D+7(\#9)$
- 112: E^b9sus
- 113: G^b13sus
- 114: A^b/E^b
- 115: E^b13sus
- 116: E^b9sus
- 117: G^b13sus
- 118: A^b/E^b
- 119: E^b13sus
- 120: E^b9sus
- 121: G^b13sus
- 122: A^b/E^b
- 123: E^b13sus
- 124: E^b9sus
- 125: G^b13sus
- 126: A^b/E^b
- 127: E^b13sus
- 128: E^b9sus
- 129: G^b13sus
- 130: A^b/E^b
- 131: E^b13sus
- 132: E^b9sus
- 133: G^b13sus
- 134: A^b/E^b
- 135: E^b13sus
- 136: E^b9sus
- 137: G^b13sus
- 138: A^b/E^b
- 139: E^b13sus

GUITAR

139 140 141 142

(143) $Gm9$ E^b/G $Am7$ $Am7(b5)$ $D7(b9)$

143 $SUB. p$ 144 145 146

$Gm9$ G^9sus Cm $Cm(MA7)$ $Cm9$

147 148 149 150

F^9sus $D7(\sharp 11)$ $G13(b9)$

151 152 153 154

(155) Cm $Cm(MA7)$ $Cm7/F$ B^bMA7 $E7(b5)$

155 $SUB. p$ 156 157 158

E^b9 $C7(b9)$ $F7(b9)$

159 160 161 162

(163) $Gm9$ B^b9sus B^b9 E^bMA9 $D7(b9/b5)$

163 mz 164 165 166

$Gm9$ B^b9sus B^b9 E^bMA9 $D7(b9/b5)$

167 mz 168 169 170

$Gm9$ B^b9sus B^b9 E^bMA9 $D7(b9/b5)$ (CAZENZA)

171 ff 172 173 174

(175) (FASTER/A TEMPO)

175 176 177 178 179 180

From KISS ME, KATE
SO IN LOVE

PIANO

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

(EVEN 1/2'S)
(OPEN VAMP) 2

3 (ON CUE) 12

15 Fmi9 D^b/F

17 18 19 20 21 22

Gmi7 Gmi7(b5) C7(b9) Fmi9 B7(#11) Bbm7

23 Eb9sus Abma7 D7(b9) Db6/9 G13(b9) G+7

25 26 27 28

29 30 31 32

C9sus Gmi7(b5)/C C9sus C9sus (MA7) C9sus Fmi9 D^b/F

33 34 35 36

C/E Eo7 C/E Eb6/9

37 38 39 40 41 42

D+7(#9) Eb9sus G13

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PIANO

Handwritten notation for measures 43-48. Chords: A^b/E^b , E^b9sus , A^b , A^bma7 , G^bma7 , $E^bma7(\#11)$ (boxed 47), E^b9sus . Measure numbers 43, 44, 45, 46, 47, 48 are at the bottom. A '15' is written above measure 48.

Handwritten notation for measures 63-68. Chords: $Fmi9$ (boxed 63), D^b/F , $Gmi7$, $Gmi7(b5)$, $C7(b9)$, $Fmi9$, $B7(\#11)$. Measure numbers 63, 64, 65, 66, 67, 68 are at the bottom. A '15' is written above measure 68.

Handwritten notation for measures 69-74. Chords: B^bmi , E^b9sus (boxed 71), D^b/E^b , E^b/D^b , $Cmi7(b5)$, $F7(b5)$. Measure numbers 69, 70, 71, 72, 73, 74 are at the bottom. A '15' is written above measure 74.

Handwritten notation for measures 75-80. Chords: B^bmi9 , E^b9sus , A^bma7 , $D7(b5)$, $C\#mi11$, $E7sus$. Measure numbers 75, 76, 77, 78, 79, 80 are at the bottom.

Handwritten notation for measures 81-98. Chords: E^b9sus , $E^b13(b9)$ (boxed 83), $Fmi9$ (boxed 95), $Gmi11$, $C7(b9)$. Measure numbers 81, 82, 83, 95, 96, 97, 98 are at the bottom. A '12' is written above measure 83.

Handwritten notation for measures 99-104. Chords: $Fmi9$, $B13(\#11)$, B^bmi9 , E^b9sus . Measure numbers 99, 100, 101, 102, 103, 104 are at the bottom.

PIANO

AbMA7

D7(b9)

D7(b9)

G7(b9)

C9sus

C7(b9)

105 106 107 108 109 110

111

Fmi9

C/E

Cmi/Eb

111 112 113 114 115 116

119

D+7(#9)

Eb9sus

Gb13sus

117 118 119 120 121 122

Ab/Eb

Eb13sus

Ab

Bbmi7

Ab/C 127

Eb9sus

Eb Eb9sus

123 124 125 126 127 128

AbMA9/Eb

Eb7sus Ab/Eb

Eb9sus

Eb Eb9sus

129 130 131 132

AbMA9/Eb

Eb7sus Ab/Eb

135

Eb9sus

C/Eb D7/Eb C/Eb

133 134 135 136

PIANO

Handwritten musical score for piano, measures 137 to 158. The score is written in treble and bass clefs with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked PIANO.

Measures and Chords:

- 137: A^b/E^b
- 138: E^b7sus, A^b/E^b
- 139: C7(b9), Fmi7
- 140: E^b6/9, D7(#11), G13(#9)
- 141: C9sus, B^b7sus, C7sus, D7sus
- 142: A^b13(#11)
- 143: Gmi9, E^b/G (SUB. P)
- 146: Ami7, Ami7(b5), D7(b9)
- 147: Gmi9
- 148: G9sus
- 149: Cmi, Cmi(MA7), Cmi9
- 150: F9sus
- 151: D7(#11)
- 154: G13(b9)
- 155: Cmi, Cmi(MA7), Cmi7/F (SUB. P)
- 156: B^bMA7
- 157: E7(b5)
- 158: E7(b5)

PIANO

Handwritten chord symbols: E^b9 , $C7(b9)$, $F7(b9)$

Measures 159, 160, 161, 162

Handwritten chord symbols: $Gmi9$, B^b9sus , B^b9 , E^bMA9 , $D7(b9/b5)$

163

Measures 163, 164, 165, 166

Handwritten chord symbols: $Gmi9$, B^b9sus , B^b9 , E^bMA9 , $D7(b9/b5)$

167

Measures 167, 168, 169, 170

Handwritten chord symbols: $Gmi9$, B^b9sus , B^b9 , E^bMA9 , $D7(b9/b5)$, **CADENZA**

171

Measures 171, 172, 173, 174

Handwritten chord symbols: $C13(\#11/b9)$

175 (FASTER/A TEMPO)

Measures 175, 176, 177, 178, 179, 180

From KISS ME, KATE
SO IN LOVE

BASS

Words and Music by COLE PORTER

Arranged by FRANK MANTOOTH

(EVEN MELODIES)
(OPEN VAMP)
Fmi

(3) (ON CUE)

1 m2 2 3 4 5 m2 6 7 8 9 10

11 Ebmi7 Db7sus C7sus C+7

15 Fmi Db/F Gmi C7

19 Fmi B7(#11) Bbm7

23 Eb7sus Ab D7

27 Db G7 C7sus

31 Fmi Db/F C/E

35 Eb D+7

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BASS

Handwritten musical score for Bass, featuring measures 39 through 82. The score includes various chords and melodic lines.

Measures 39-42: Chords: E^b7sus , G^b7 . Measure numbers: 39, 40, 41, 42.

Measures 43-46: Chords: A^b/E^b , E^b7sus , A^b , A^bMA7 , G^bMA7 , E^bMA7 . Measure numbers: 43, 44, 45, 46.

Measures 47-50: Chords: (47) , $(As\ is)$. Measure numbers: 47, 48, 49, 50.

Measures 51-54: Measure numbers: 51, 52, 53, 54.

Measures 55-58: Measure numbers: 55, 56, 57, 58.

Measures 59-62: Measure numbers: 59, 60, 61, 62.

Measures 63-66: Chords: Fmi , D^b/F , $Gmi7(b5)$, $C7(b9)$. Measure numbers: 63, 64, 65, 66.

Measures 67-70: Chords: $Fmi7$, $B7(b5)$, B^bmi9 . Measure numbers: 67, 68, 69, 70.

Measures 71-74: Chords: (71) , E^b7sus , $Cmi7(b5)$, $F7$. Measure numbers: 71, 72, 73, 74.

Measures 75-78: Chords: B^bmi , E^b7sus , A^b , $D7$. Measure numbers: 75, 76, 77, 78.

Measures 79-82: Chords: $C\#mi7$, $E7sus$, E^b7sus , $E^b7(b9)$. Measure numbers: 79, 80, 81, 82.

BASS

Handwritten musical score for Bass, measures 83 to 134. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab). The notation includes various chords and melodic lines.

Measures 83-90: Measure 83 starts with a boxed measure number (83) and the chord Fmi. Measures 86, 88, and 90 have a handwritten '2' above them, indicating a double bar line or a specific rhythmic value.

Measures 91-94: Measure 91 has the chord (Fmi). Measure 92 has Ebmi7. Measure 93 has Db7sus and C7sus. Measure 94 has C7ALT.

Measures 95-98: Measure 95 has a boxed measure number (95) and the chord Fmi. Measure 96 has Db/F. Measure 97 has Gmi. Measure 98 has C7.

Measures 99-102: Measure 99 has Fmi. Measure 100 has B7(b5). Measure 101 has Bbm7. Measure 102 has a key signature change to two flats (Bb, Eb).

Measures 103-106: Measure 103 has Eb7sus. Measure 104 has Db. Measure 105 has Ab. Measure 106 has D7(b5).

Measures 107-110: Measure 107 has Db. Measure 108 has G7. Measure 109 has C7sus. Measure 110 has C7(b9).

Measures 111-114: Measure 111 has a boxed measure number (111) and the chord Fmi7. Measure 112 has C/E. Measure 113 has a key signature change to one flat (Bb, Ab). Measure 114 has a key signature change to natural (B, A).

Measures 115-118: Measure 115 has Cmi/Eb. Measure 116 has D+7. Measure 117 has a key signature change to one flat (Bb, Ab). Measure 118 has a key signature change to natural (B, A).

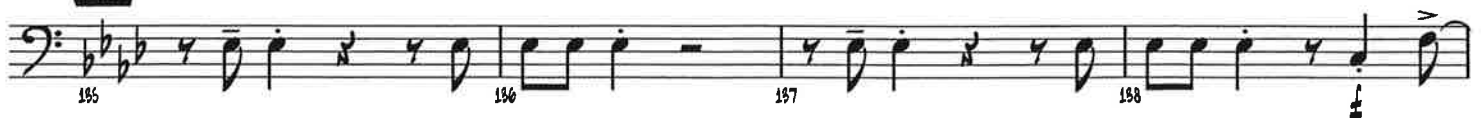
Measures 119-122: Measure 119 has a boxed measure number (119) and the chord Eb7sus. Measure 120 has Gbm7sus. Measure 121 has a key signature change to one flat (Bb, Ab). Measure 122 has a key signature change to natural (B, A).

Measures 123-126: Measure 123 has Ab/Eb. Measure 124 has Eb7sus. Measure 125 has Ab. Measure 126 has Bbm7 and Ab/C.

Measures 127-134: Measure 127 has a boxed measure number (127) and the chord (As)5. Measure 128 has mf. Measures 129, 130, 131, 132, 133, and 134 have a handwritten '2' above them, indicating a double bar line or a specific rhythmic value.

BASS

(135)



(143)



From KISS ME, KATE SO IN LOVE

DRUMS

Words and Music by COLE PORTER

Arranged by FRANK MANTOOTH

(STICKS) (EVEN 8'S) (OPEN VAMP)

(ON CLUE) (BRASS)

15 (TIME) (4) (8)

23 (4) (8)

31 (TIME) (4) (8)

(TBNS)

47 (TIME) (4)

(TIME)

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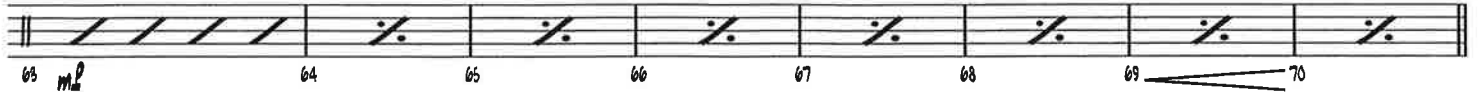
DRUMS



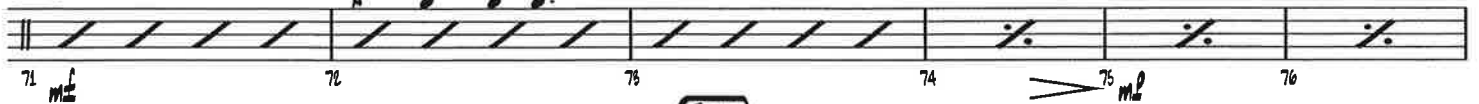
63 (TIME)

(4)

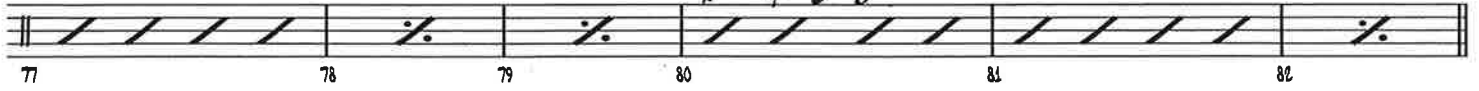
(8)



71



(TENS)



83 (BASS)



(FILL)

95 (TIME)

(4)

(8)



111



119



07010481

So In Love - 9

DRUMS

127

127 128 129 130 131 132 133 134

mf

135

135 136 137 138

(ENS.)

139 140 141 142

143 (TIME)

143 144 145 146 147 148 149 150

SUB. *p*

(4) (8)

155

151 152 153 154

BASS

155

155 156 157 158 159 160 161 162

SUB. *p*

(4) (8)

163

163 164 165 166

mf

167

167 168 169 170

mf

171 (CADENZA)

171 172 173 174

175 (FASTER/A TEMPO)

175 176 177 178 179 180

mf *ff*