

6X - Weini
- + Marco
- + Padi

Commissioned by the University of Central Oklahoma Jazz Ensembles, Lee Rucker and Kent Kidwell, Directors

From KISS ME, KATE
SO IN LOVE

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

4

(EVEN 4's = 168)

(OPEN VAMP)

3 (ON CUE)

SLOWLY

SLOW TE.

SLOW TE.

SLOW TE.

(TO FLUGEL)

(FLUGEL)

(FLUGEL)

GWH (FILL)

Fwh

Fwh

(STICKS)

(BRASS)

1 2 12 3
|||

07010482
So In Love - 1

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SLOW TR.

CHIT/G (FILL)

8th/11th/F

F#m11

Ebm19

D#7sus

C#7sus

C#7(#9)

F#m1

Ebm17

D#7sus

C#7sus

C#7

7

8

9

10

11

12

13

14

15

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten notes:

- TRUMPET 4: (SOLO) Trip. 4*
- Guitar: F#m9, D#b/F, G#m7, G#m7(b9), C7(b9), F#m9, B7(#11), Bbm7*
- Bass: F#m, D#b/F, G#m, C7, F#m, B7(#11), Bbm7*
- Drums: (TIME)*

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So In Love - 3

15 16 17 18 19 20 21 22

23

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

07010482
So In Love - 4

23 24 25 26 27 28 29 30

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'mod' (moderato). The score is divided into measures 23 through 30. The guitar part includes chords: Eb7sus, Abm7, D7(b9), D7b9, G13(b9), G+7, C9sus, Gmi7(b5)/C, C9sus, C9sus(m7), and C9sus. The piano part includes chords: Eb7sus, Ab, D7, D7b9, G7, and C9sus. The bass part includes chords: Eb7sus, Ab, D7, D7b9, G7, and C9sus. The drums part includes a pattern of eighth notes and rests.

31

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

TIME

31 32 33 34 35 36 37 38

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 39 through 46. The saxophone section plays a melodic line in measures 39-40, then rests. The trumpet section enters in measure 41 with a sustained note. The trombone section plays a descending line. The guitar, piano, and bass provide harmonic support with chords and bass lines. The drums play a steady rhythm.

Instrument Parts:

- ALTO SAX 1 & 2:** Play a melodic line in measures 39-40, then rest.
- TENOR SAX 1 & 2:** Play a melodic line in measures 39-40, then rest.
- BARITONE SAX:** Play a melodic line in measures 39-40, then rest.
- TRUMPET 1-4:** Trumpet 4 plays a sustained note in measure 41. Trumpets 1-3 enter in measure 45 with a melodic line.
- TROMBONE 1-4:** Play a descending line in measures 39-40, then rest.
- GIUITAR:** Plays chords: E^b9sus, G^b13, A^b/E^b, E^b9sus, A^b.
- PIANO:** Plays chords: E^b9sus, G^b13, A^b/E^b, E^b9sus, A^b, A^bu7, G^bu7, E^bu7(11).
- BASS:** Plays a bass line with chords: E^b9sus, G^b7, A^b/E^b, E^b9sus, A^b, A^bu7, G^bu7, E^bu7.
- DRUMS:** Play a steady rhythm with a "TONG" marking in measure 39.

47

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ELBOWS

AS IS

TIME

Musical score for a jazz ensemble, featuring the following instruments and parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- QUINTET
- PIANO
- BASS
- DRUMS

The score is written in standard musical notation, including staves, clefs, key signatures, and various musical symbols (notes, rests, dynamics, etc.). The key signature is B-flat major (two flats). The tempo is marked "TIME". The score is divided into measures, with measure numbers 55 through 62 indicated at the bottom.

63

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUAR

PIANO

BASS

DRUMS

TO TRUMPET

TRUMPET

F#m9 D#F G#m7 G#m7(b5) C7(b9) F#m9 B7(#11) Bbm9

F#m D#F G#m7(b5) C7(b9) F#m7 B7(b5) Bbm9

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So In Love - 9

63 64 65 66 67 68 69 70

71

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TO FLUGEL

E^b9sus

D^b/E^b

E^b/D^b

Cmi7(b9)

F7(b9)

B^bmi9

E^b9sus

A^bmi7

D7(b9)

E^b7sus

Cmi7(b9)

F7

B^bmi

E^b7sus

A^b

D7

71

72

73

74

75

76

77

78

83

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

FLUGEL

GUITAR

PIANO

BASS

DRUMS

CH#m11

E7sus

Eb9sus

Eb13(b9)

F#m11

CH#m7

E7sus

Eb7sus

Eb7(b9)

F#m

(TONG)

(BRASS)

SLOWLY

SLOW TR.

SLOW TR.

SLOW TR.

SLOW TR.

84

85

86

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So In Love - 12

95

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(TO TRUMPET)

(SOLO) Gmi9 *Monas*

Gmi11

D7(b9)

Gmi9

C#11(b9)

Cmi9

Fmi9

Gmi11

C7(b9)

Fmi9

B11(b9)

Bbmi9

Fmi

D7/F

Gmi

C7

Fmi

B7(b5)

Bbmi

(TIME)

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So In Love - 13

95
96
97
98
99
100
101
102

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'mod'. The score is divided into measures 103 through 110. The Trumpet 4 part includes handwritten notes: F9sus, Bbm7, E7(b9), Eb6, A7(b9), D9sus, and D7(b9). The Guitar part includes handwritten notes: Eb9sus, Abm7, D7(b9), Db6, G7(b9), C9sus, and C7(b9). The Bass part includes handwritten notes: Eb7sus, Ab, D7(b9), Db, G7, C7sus, and C7(b9). The Drums part includes handwritten notes: /, %, /, %, /, %, /, %, /, %.

111

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

Chords: $Gm9$, $D/F\sharp$, Dm/F , $E+7(\sharp9)$, $Fm9$, C/E , $Cm/E\flat$, $D+7(\sharp9)$, $Fm7$, C/E , $Cm/E\flat$, $D+7$

111 112 113 114 115 116 117 118

119

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUARTER

PIANO

BASS

DRUMS

F#sus

A#sus

Bb/F

F#sus

Bb

(END SOLO)

E#7sus

m2

G#7sus

A#7sus

E#7sus

A#

Bbm7

A#C

E#7sus

G#7sus

A#7sus

A#

Bbm7

A#C

127

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUARTER

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 135 through 142. The piano part includes chord symbols: Eb9sus, C/Eb D/Eb C/Eb, Ab/Eb, Eb7sus Ab/Eb C7(b9) Fm7, Eb9, D7(b9), G13(b9), C9sus, Bb7sus C7sus D7sus, and Ab13(b9). The drums part includes a 'ENG.' marking.

143

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(SOLO)

SUB. P

Gmi9

Eb/G

Ami7

Ami7(b5)

D7(b9)

Gmi9

G9sus

Cmi

Cmi(C#7)

Cmi9

SUB. P

SUB. P

Gmi

Eb/G

Ami7

D7

Gmi

G7sus

Cmi

(TIME)

SUB. P

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

151

152

153

154

155

156

157

158

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So In Love - 20

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb). The score is divided into measures 151 through 158. Measure 155 is circled and labeled with a box containing the number 155. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the guitar and bass staves: F9sus, D7(#11), G13(b9), Cmi, Cmi(m7), Cmi7/F, Bbm7, E7(b5), F7sus, D7(#11), G7(b9), Cmi, F7sus, Bbm7, E7(b5). The word 'SUB. 2' is written below the saxophone staves in measures 154, 155, and 156. The word 'BRASS' is written below the drum staff in measure 151. The word 'mf' is written above the Trombone 1 staff in measure 154. The word 'p' is written below the Piano staff in measure 154. The word 'f' is written below the Bass staff in measure 154. The word 'ff' is written below the Bass staff in measure 154. The word 'f' is written below the Bass staff in measure 155. The word 'f' is written below the Bass staff in measure 156. The word 'f' is written below the Bass staff in measure 157. The word 'f' is written below the Bass staff in measure 158.

Musical score for a jazz ensemble, measures 159-166. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and accidentals. Chord symbols are provided for the Guitar and Bass parts.

Chord symbols for Guitar and Bass:

- Measure 159: Eb9, C7(b9), F7(b9)
- Measure 160: Eb9, C7(b9), F7
- Measure 161: Eb9, C7(b9), F7
- Measure 162: Eb9, C7(b9), F7
- Measure 163: Eb9, C7(b9), F7
- Measure 164: Eb9, C7(b9), F7
- Measure 165: Eb9, C7(b9), F7
- Measure 166: Eb9, C7(b9), F7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

E' ALT (CAOENZA)

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So In Love - 92

167 168 169 170 171 172 173 174

175 (FASTER/A TEMPO)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

3 anzählen
Schnell

175

176

177

178

179

180

QUARTET

PIANO

BASS

DRUMS

CADENZA

