

Recorded by SANTANA featuring ROB THOMAS

SMOOTH

Words by ROB THOMAS
Music by ROB THOMAS and ITAAL SHUR
Arranged by ROGER HOLMES

(MEDIUM LATIN ROCK ♩ = 112)

ALTO SAX 1 (UNIS. *me*)

ALTO SAX 2 (UNIS. *me*)

TENOR SAX 1 (UNIS. *me*)

TENOR SAX 2 (UNIS. *me*)

BARITONE SAX (UNIS. *me*)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *F#m D^b C7*

PIANO

BASS

DRUMS *SNARE & TOMS*

AUX. PERC. *CONGAS/TIMBALES* *ADD SHAKERS*

1 2 3 4 5 6 7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

8 9 10 11 12 13 14

(SOLI)

(FILL)

F#m D7 C7 F#m D7 C7

Bbm Bbm/Ab Gm7(b9)

07010551
Smooth - 2

Musical score for a jazz ensemble, measures 15 through 21. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc.

Measures 15-21:

- Alto Sax 1 & 2:** Play a melodic line starting on G4, moving up stepwise to B4, then a descending line: A4, G4, F4, E4, D4, C4. Measure 18 has a circled measure rest.
- Tenor Sax 1 & 2:** Similar melodic line to Alto Sax, but starting on F4 and moving up to A4.
- Baritone Sax:** Similar melodic line to Tenor Sax, starting on E4 and moving up to G4.
- Trumpet 1-4:** Rests in measures 15-17, then play a descending line: G4, F4, E4, D4, C4, B3, A3, G3.
- Trombone 1-4:** Rests in measures 15-17, then play a descending line: G4, F4, E4, D4, C4, B3, A3, G3.
- Guitar:** Chords: C7/E, Fmi, D^b, C7, Fmi, D^b, C7. Measure 21 has a double bar line.
- Piano:** Chords: C7/E, Fmi, D^b, C7, Fmi, D^b, C7. Measure 21 has a double bar line.
- Bass:** Play a descending line: G3, F3, E3, D3, C3, B2, A2, G2.
- Drums:** Play a steady eighth-note pattern.
- Aux. Perc.** Play a steady eighth-note pattern.

26

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

22 23 24 25 26 27 28

07010551
Smooth - 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

29 30 31 32 33 34 35

07010551
Smooth - 5

36 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

To CODA

OPT. BVA

LOCO

F#m

D7

8#m7

C+7

36

37

38

39

40

41

42

M. 44-59 CAN BE REPEATED FOR MORE SOLOS
(45) SOLO - AS WRITTEN OR AD LIB.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The key signature is B-flat major (two flats). The tempo is marked 'Smooth - 7'. The score is divided into measures 43 through 49. Chord symbols are provided for the saxophone solos: Dmi, Bb, A7, Gmi, Eb, D7, Cmi, Cmi/Bb, Am7(b9), Fmi, Db, C7, Bbm, Bbm/Ab, Gmi7(b9). The drum part includes a 'FILL' and 'SNARE & Toms' section. The guitar part has a double bar line at measure 47. The piano part has a double bar line at measure 47. The bass part has a double bar line at measure 47. The aux. perc. part has a double bar line at measure 47.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 AUX. PERC.

A7/C# Dmi Bb A7 Dmi Bb A7 Dmi Bb A7
 D7/F# Gmi Eb D7 Gmi Eb D7 Gmi Eb D7

C7/E Fmi Db C7 Fmi Db C7

50 51 52 53 54 55 56

[illegible]

CODA

The Coda section consists of 13 measures. Measures 1-4 are for the vocalists, each with a vocal line and a piano accompaniment line. Measures 5-8 are for the piano, featuring a complex arpeggiated figure in the right hand and a bass line in the left hand. Measures 9-13 are for the guitar, featuring a complex arpeggiated figure in the right hand and a bass line in the left hand. The section ends with a double bar line.

Musical score for a jazz ensemble, featuring the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (Chords: F#m, D^b, C7)
- PIANO
- BASS
- DRUMS (Includes FILL)
- AUX. PERC. (Includes 64, 65, 66, 67, 68, 69, 70)

The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The music is arranged in a standard jazz ensemble format, with the saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet, Trombone) playing the main melody and harmony. The guitar, piano, bass, and drums provide the rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.