

3:40"

As Recorded by QUINCY JONES

SMACKWATER JACK

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

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SMACKWATER JACK

FUNKY $\text{♩} = 128$
(END X ONLY)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2 (OPTIONAL)
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4 (OPTIONAL)

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4 (OPTIONAL)

GI7 (END X ONLY)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1. 2. 6

PLAY

Sax

Begin: Rhythm section

(HI-HAT)

CONT. SIMILE

1 2 3 4 5 6 7 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

not ausschellen

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR (F#m7)

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

ALTO SAX 1

ALTO SAX 2

OR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

23

17 18 19 20 21 22 23 24

8:15 C9 B9 F#17 C Qui C9

32

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

07010593
Smackwater Jack - 4

ALTO SAX 1

ALTO SAX 2

102 SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUJAR (F#m7)

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR (F#m7) Bb9 C9 Bb9 F#m7

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Solo: T

54 (SOLO - 1ST TIME ONLY: AD LIB. OR AS WRITTEN)
Cmi7

Musical score for Smackwater Jack - 7, measures 49-56. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score features various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "Solo: T" at the top, "54 (SOLO - 1ST TIME ONLY: AD LIB. OR AS WRITTEN)" and "Cmi7" near measure 54, and "SOLO-2ND X ONLY" and "Cmi7 (AD LIB. OR AS WRITTEN)" near measure 55. The score is divided into two systems, with measures 49-54 on the first system and measures 55-56 on the second system. The key signature is B-flat major, and the time signature is 4/4.

Handwritten musical score for a jazz ensemble, measures 57 through 64. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

Key annotations and markings include:

- Alto Sax 1:** Chord markings $(Dm7)$, $G13$, and $A9$.
- Trumpet 2:** Chord marking $(Gm7)$.
- Trumpet 3:** Chord marking $(END X ONLY)$.
- Trumpet 4:** Chord marking $(END X ONLY)$.
- Guitar:** Chord marking $(Fm7)$.
- Drums:** Measure 57 is marked with a double slash (//), indicating a repeat or specific drum pattern.

The score is written on a grand staff with various clefs and key signatures (mostly B-flat major and F major). The bottom of the page shows measure numbers 57 through 64.

ALTO SAX 1

ALTO SAX 2

SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

07010523
Smackwater Jack - 9

65 66 67 68 69 70 71 72

77

1.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

1ST X ONLY (BOTH TIMES)

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

ALTO SAX 1

ALTO SAX 2

BARITONE SAX

TENOR SAX 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(F#17)

Schlagzeug

F7(#9)

81

82

83

84

85

86

Schlage. Pick Up