

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

[illegible]

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15

07011894
Sir Duke - 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

07011894
Sir Duke - 3

16 17 18 19 20 21 22 23

26

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

$\text{♩} = \text{♩}$
(FINE) 34 (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

D^9_9

$F\#7(b9)$

Bmi^7

$C\#mi^7/B$

Bmi^7

(PLAY BOTH TIMES)

(PLAY BOTH TIMES)

(PLAY END TIME ONLY)

G^{13}

C^9_9

$E^7(b9)$

Ami^7

Bmi^7/A

Ami^7

(CONGAS) OPEN SLAP MUFFLE (SIM.)

31 32 33 34 35 36 37

43

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

38 39 40 41 42 43 44 45

(51)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

46 47 48 49 50 51 52 53

07011894
Sir Duke - 7

07011894
Sir Duke - 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

62 63 64 65 66 67 68 69

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

75

70 71 72 73 74 75 76 77

Handwritten musical score for "The Duke" by Sir Duke. The score is for a full band arrangement, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 78 through 84. Measure 83 is marked with a box containing the number 83. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, mp). The drums part includes a "SOLO" section in measure 80 and a "2-BEAT FEEL" section in measure 83. The aux. perc. part includes a "SOLO" section in measure 80 and a "2-BEAT FEEL" section in measure 83.

(END DOUBLE TIME) $\text{♩} = \text{♩}$
D.S. AL FINE

Musical score for a jazz ensemble, featuring the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS
- AUX. PERC.

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 85 through 92 indicated at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., $\text{Am}7$, $\text{Ab}7$, $\text{G}^{\text{b}9}$, $\text{G}^{\text{b}6/9}$, $\text{G}^{\text{b}9/11}$).