

shiny stockings

EASY JAZZ STYLE (♩ = 120)

8

ALTO SAX 1 *mp*

ALTO SAX 2 *mp*

TENOR SAX 1 *mp*

TENOR SAX 2 (Opt.) *mp*

BARITONE SAX *mp*

TRUMPET 1 *CLIP MUTE*

TRUMPET 2 *CLIP MUTE mp*

TRUMPET 3 *CLIP MUTE mp*

TRUMPET 4 (Opt.) *CLIP MUTE mp*

TROMBONE 1 *CLIP MUTE mp*

TROMBONE 2 *CLIP MUTE mp*

TROMBONE 3 (Opt.) *CLIP MUTE mp*

TROMBONE 4 *CLIP MUTE mp*

GUITAR *mp* *Gmi7 C+7(b9) FMA7 D+7(b9) Gmi7 C+7(b9) FMA7 D7 Ab13 Gmi7 C+7(b9) F Bb° B° F Ami7 D+7(b9) Fmi9 Gmi9 C9*

PIANO *mp*

BASS *mp*

DRUMS *STICKS mp*

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SHINY STOCKINGS P. 1

1

2

6

7

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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SHINY STOCKINGS P.2

9 10 11 12 13 14 15 16

Chord progression for Guitar:

- 9: Gmi7, C9
- 10: Gmi, (ma7) Gmi7, C13(b9)
- 11: EmA7, Fma7, Fb
- 12: Bb13
- 13: Fma7, Fb, Fma7, Fb
- 14: Ab9, Abmi7, Gmi7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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SHINY STOCKINGS P.3

24

17 18 19 20 21 22 23 24

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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SHINY STOCKINGS P.4

25

26

27

28

29

30

31

32

33

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

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SHINY STOCKINGS P.5

34 35 36 37 38 39 40 41 42

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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SHINY STOCKINGS P.16

Musical score for Shiny Stockings P.16, measures 43-51. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as SOFT, OPEN, SOLO, and FILL LIGHTLY. Chord symbols are provided for the guitar and piano parts, including F#m9, Gm9, Gm7, Am7, and C13(b9).

43

44

45

46

47

48

49

50

51

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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SHINY STOCKINGS P.7

52 53 54 55 56 57 58 59

Handwritten musical score for a jazz ensemble, measures 64-68. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, and a Bass line. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The word "SOFT" is written above the staff for measures 65-68. The number "64" is circled in the top right corner.

GUITAR

PIANO

Bmi7 E7(b9) E+7 A+M7 Ado Gmi9 C9 Gmi7 Ami7 Gmi7 Gmi7 C13(b9) Fmi7

BASS

DRUMS

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2 BEAT

2 BEAT

SOFT

The image shows a handwritten musical score for two parts: Bass and Drums. The Bass part is written on a single staff in bass clef with a key signature of one flat (B-flat). The Drums part is written on a single staff with a treble clef. The score is divided into measures by vertical bar lines. Above the Drums staff, there are handwritten annotations: '2 BEAT' above the first measure, '2 BEAT' above the second measure, and 'SOFT' above the third measure. The Bass staff contains various notes, including quarter notes, eighth notes, and rests. The Drums staff contains various rhythmic symbols, including quarter notes, eighth notes, and rests. The overall style is that of a handwritten musical manuscript.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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SHINY STOCKINGS P. 9

69 70 71 72 73 74 75 76

SOLO - OPTIONAL AD LIB.

Bb13 (#11) Am9 Am7 D7(b9) D9 Gm9 C7 C/Bb Am9 D13 Gm7 F#o Gm7

(Gm9)

80

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ami7 F/A Ab° Gmi7 F#° Gmi7 C13 C13b Ami7 Am(maj)Ami7 D13 Gmi7 F#° Gmi7 Ami7 Gmi7C13(b9) F

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SHINY STOCKINGS P. 11

86 87 88 89 90 91 92 93 94

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

324-19050 SHINY STOCKINGS P.12

95 96 97 98 99 100 101 102 103

Chord symbols: D7, Gmi7, F#° Gmi7, Gmi7/C, C9, F, D7, Gmi7, GbmA7, F6

Drum notation: FILL