

From RENT

Words and Music by
JONATHAN LARSON
Arranged by PETER BLAIR

GOSPEL BALLAD ($\downarrow = 84$)
(EVEN 8th NOTES)

6

TPK.1:
FLUGELHORN (OPT.)

DPT. FLUGEL.
SOLO - FREELY

ТРЕ.

and

Rim Knoc

me -
sus cym

TAMB.

Handwritten musical score for a jazz ensemble. The score is written for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Auxiliary Percussion (opt.)

The score is divided into measures, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "mod" (moderate). The score includes various musical notations, including notes, rests, and dynamic markings (p, mf, mp). The score is written in a standard staff format, with the key signature and time signature indicated at the beginning of the first staff.

Handwritten annotations include:

- "SOLO" above measure 14.
- "mf" and "p" dynamic markings.
- "w/TBN." (with Trombone) above measure 14.
- "To TRUMPET" above measure 14.
- "(Fill)" above measure 14.
- "mp" (mezzo-piano) below measure 14.

The score is written in a standard staff format, with the key signature and time signature indicated at the beginning of the first staff.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on 18 staves, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (1-4), Trombone (1-4), Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The music is in G major, 4/4 time, and includes a "END SOLO" section. The score is marked with various dynamics like "f" (forte) and "p" (piano), and includes a "TRUMPET" section starting at measure 22. The score is handwritten in black ink on white paper.

(30)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Chord symbols: $Dm7/C$, C , Eb/Bb , Bb , $Gm7/F$, F , Eb^2 , $Gm7/C$, $8b2$, $Am7$, $Gm7$, $Gm7/C$, F , C , $Dm7$, $Am7$

Dynamics: mf , mp , $ped.$

(34) SOLO (FREELY AS WRITTEN)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1 Solo Solo (42)

Alto Sax 2 mp

Tenor Sax 1 p

Tenor Sax 2 p

Baritone Sax p

Trumpet 1 Solo

Trumpet 2 TPT. 1

Trumpet 3 mf

Trumpet 4 mf

Trombone 1 mf

Trombone 2 mf

Trombone 3 mf

Trombone 4 mf

Guitar

Piano Gm7 Gm7/C F C Dm1 Am1 Bb2 Am1 Gm7 Gm7/C Dm1 Bb2 Am1 Gm7 Gm7/C F C Dm1 Am1 Bb2 Am1 Gm7 Gm7/C Dm1

Bass

Drums

Auxiliary Percussion (opt.)

w/ SECTION
PLAY
mf
mf
mf

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SEASONS OF LOVE

62

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

COL. ALTO 1

COL. TENOR 1

COL. 1

COL. 1

COL. 1

COL. 1

Big Fill

FIELD

Rit.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Chords: Gm^7 , Gm^7/C , F , Bb^2 , Am^7 , C , Dm , Am , Bb^2 , Am^7 , Gm^7 , Gm^7/C

Dynamic markings: mf , mf

Text: (WIND CHIMES)