

SATIN DOLL

Composed by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN

Arranged by JOHN BERRY

ALTO SAX 1

MEDIUM SWING (♩ = $\frac{1}{2}$ ♩)

Inko

mf cresc. **ff**

5 **1. 2.** **11-12** **13** **4** **f**

15 **18** **2** **15-16** **17** **f** **18** **19-20**

21 **f** **22** **23** **f** **24** **25**

To Coda **2** **27-28** **29** **30** **31** **2** **5.x** **31-32**

SOLO (OPT. AD LIB)

31 **2** **31-38** **f** **40** **41-42**

43 **mf** **44** **45** **46** **f** **DS al CODA?**

47 **mf** **48** **49** **50**

51 **52** **53**

348-05010 P4

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2./3./4.x = Einschub
Kirby Shaw - arr.

SATIN DOLL

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ALTO SAX 2

MEDIUM SWING (♩ = 1 1/2 ♩)

Intro

mf cresc. ff

f

1. 2. 2.

15-16 17 f 18 19-20

21 f 22 23 24 25

To Coda

26 27-28 29 30 31 5x f

32 33 34-36

37 f 38 f 39 40 41-42

DS. al CODA

43 mf CODA

44 45 46 f

47 48 49 50

51 52 53

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2. X
3. X
4. X } = Einschub
Kirby Shaw
Arrangement

SATIN DOLL

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TENOR SAX 1

MEDIUM SWING (♩ = 1, 3)

Intro

mf *crise.* *ff*

f

1. 2. 2.

15-16 17 18 19-20

21 *f* 22 23 *f* 24 25 26 27-28 29 30 31 32 33 34-36

To Coda

37 38 39 40 41 42 43 *mf* 44 45 46 *f* 47 48 49 50 51 52 53

CODA

DS al CODA

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2.x } = Einschub
3.x } Kirby Shaw
4.x } Arrangement

Altsax 3

STenorsax

Satin Doll

Johnny Mercer

Duke Ellington

Billy Strayhorn

arr. John Berry / Kirby Shaw

Intro

2 3 4

1x mf

f

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

D.S. al Coda

SATIN DOLL

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TENOR SAX 2

MEDIUM SWING (♩ = 1 1/2)

Intro

mf *erese.* *ff*

5 1.x

f

1. 2. 11-12 13 4 *f*

12 8 2 15-16 17 *f* 18 19-20

21 *f* 22 23 24 25

To Coda 2 26 27-28 29 30 31 5.x 3.x 4.x 31 5.x

3 33 35-36

37 38 39 40 41-42 2

43 *mf* CODA 44 45 46 *f* D.S. al CODA

47 48 49 50

51 52 53

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4.x } arrangement

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BARITONE SAX

MEDIUM SWING (♩ = ♪)

Handwritten musical score for "Intro" in G major, 4/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Intro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf", "cresc.", "ff", and "f". There are also performance instructions like "1. x", "2.", "3.", "4.", "5. x", "3. x", "4. x", and "5. x". The score is divided into sections by bar lines and includes a "To Coda" instruction. The final section is marked "DS. al Coda" and ends with a double bar line. The score is handwritten in black ink on white paper.

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2. x } = Kirby Shaw
3. x } Arrangement
4. x }

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TRUMPET 1

MEDIUM SWING (♩ = 1/2)

Intro

1. x

5-8

1st x only

1.

2.

mf

CRESC.

f

15

17-18

20

21

22

23

24

mf

To Coda

25

26

27

28

29

30

31

32

33

34-35

36

37

38

39

f

(Cue Trpt. 2 Solo)

mf

CRESC

f

D.S. al CODA

f

CODA

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3. x } Kirby Shaw -
4. x } Arrangement

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TRUMPET 2

MEDIUM SWING (Intro)

5 1.x

ff

mf

1. 2.

10 11 12 13

CRES.

14 15 16 17-18

f

20 21 22 23 24

mf

25 26 27 28

mf

29 30 31 32 33

2.x 3.x 4.x 5.x

f

34-38

5

39

Solo

D.S. al CODA

CODA

f

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SATIN DOLL

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TRUMPET 3

MEDIUM SWING (♩ = 120)

Intro

2

1. x

5-8

1st x only 1.

2.

mf

CRES.

mf

f

15

14

16

17-18

20

21

22

23

24

25

26

27

28

unis.

mf

TO CODA

31

5. x

2. x

3. x

4. x

f

30

31

32

33

34-35

2

mf

CRES.

f

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

D.S. al CODA

CODA

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SATIN DOLL

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Arranged by JOHN BERRY

TRUMPET 4

MEDIUM SWING (Intro)

The musical score for Trumpet 4 of "Satin Doll" is written in 4/4 time with a medium swing feel. It begins with an introduction marked "Intro" and a tempo/style indication of "MEDIUM SWING". The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *unif.* (uniform). There are several measures of rests, some marked with "4" or "5-8". The score includes first and second endings, marked "1st X only" and "2.". There are also measures marked "To Coda" and "D.S. al Coda". The score ends with a coda section. The score is numbered 348-05010 P.4.

348-05010 P.4

2. x } Einschub
3. x } Kirby Shaw
4. x } Arrangement

F-Horn 1 *Satin Doll*

≡ Trombone 1

Johnny Mercer
Duke Ellington
Billy Strayhorn
arr. John Berry / Kirby Shaw

Intro. 2 3 4

5 1, X 6 7 8 9

mf

10 11 12 13 14 15 16 17 18 19

mf

20 21 22 23 24

25 26 27 28 to Coda

29 30 31 32 33

34 35 36 37 38

39 40 41 42 3

46 D.S. al Coda 47 48

49 50 51 52 53

F-Horn 2

≡ Trombone 2

Satin Doll

Johnny Mercer
Duke Ellington
Billy Strayhorn

arr. John Berry / Kirby Shaw

Intro 2 3 4

5 1.X 6 7 8

9 10 11 12 13

14 15 16 17-18 19 20

21 22 23 24

25 26 27 28 to Coda

29 30 31 5.X 32

33 34 35 36 37 38

39 40 41 42 3

46 D. S. al Coda 47 48 49

50 51 52 53

SATIN DOLL

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Arranged by JOHN BERRY

TROMBONE 1

MEDIUM SWING (160-180 BPM)
Intro

⑤ 1.x (2nd x only) mf

10 11 12 13 14 15 16 17-18

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

ff

mf

1st x only

2.

CRES.

f

mf

To Coda

5.x

2.x

3.x

4.x

f

mf

CRES.

f

mf

f (D.S. al CODA)

CODA

348-05010 P.4

2.x } Einschub
3.x } Kirby Shaw
4.x } Arrangement

SATIN DOLL

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TROMBONE 2

MEDIUM SWING 

[illegible]

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2. x } Einschub
3. x } Kirby Shaw
4. x } Arrangement

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Arranged by JOHN BERRY

TROMBONE 3

MEDIUM SWING (♩ = 1/2) Intro

Handwritten musical score for Trombone 3 of 'Satin Doll'. The score is written on ten staves. It begins with a 4-measure introduction marked 'Intro' and a '2' indicating a second ending. The first staff has a circled '5' and a '1.X' marking. The second staff has a '2nd X only' marking. The third staff has a '1st X only' marking. The fourth staff has a '15' marking. The fifth staff has a '23' marking. The sixth staff has a '31' marking. The seventh staff has a '39' marking. The eighth staff has a '46' marking. The ninth staff has a '50' marking. The score includes various dynamics such as *mf*, *f*, *ff*, and *ff*. It also includes markings for *CRES.* (crescendo) and *ff*. There are several circled numbers (5, 15, 23, 31, 39, 46, 50) and boxed numbers (15, 23, 31, 39, 46, 50). The score ends with a double bar line and a '53' marking.

348-05010 P.4

2.X } Einschub
3.X } Kirby Shaw
4.X } Arrangement

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Arranged by JOHN BERRY

TROMBONE 4

MEDIUM SWING (♩ = 1, ♪)

Handwritten musical score for a piece in 2/4 time. The score is written on ten staves. Key markings include:

- Intro** (written above the first staff)
- (2nd X only)** (written above the second staff)
- mf** (mezzo-forte) and **f** (forte) dynamics
- 1st X only** (written above the third staff)
- CRESC.** (crescendo) markings
- To Coda** (written above the eighth staff)
- CODA** (written below the eighth staff)
- D.S. al Coda** (written below the eighth staff)
- 2.X**, **3.X**, **4.X**, **5.X** (written above the sixth staff)
- 3** (written above the ninth staff)
- 2.X** (written below the tenth staff)

The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations like "1. X" and "2. X" above some notes. The piece concludes with a final double bar line and a fermata.

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2. x } Einschub
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4. x } Arrangemen

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GUITAR

$\text{♩} = 120$

MEDIUM SWING (♩ · ♩ · ♩)

Ala Freddy Green ("Four To A Bar")

1-4

5 Cmi^7 $F7$ Dmi^7 $G7$ $C7$

mf

10 $B7$ 11 $Bb6$ $A7$ A^b7 $G7$ 12 13 14

15 Fmi^7 $Bb7$ 16 17 E^bM^7 Fmi^7 $F^#mi^7$ $G7$ $F7$ E^bmi^7 Gmi^7 $C7$ 18 19 20

21 $F7$ $G7$ 22 23 Cmi^7 $F7$ Dmi^7 $G7$ 24 25 26

27 $C7$ $B7$ To Coda 28 29 $Bb6$ $A7$ $Bb7$ B^b7 30 31 Cmi^7 Bmi^7 Cmi^7 $E7$

32 $F7$ $E7$ $F7$ Dmi^7 $G7$ $C7$ f $B7$ 33 34 35 36

37 $Bb6$ $A7$ A^b7 $G7$ 38 39 Cmi^7 Bmi^7 Cmi^7 Bmi^7 $F7$ $E7$ $F7(b5)$ Dmi^7 $G7$ 40 41

42 Dmi^7 $G7$ $C7$ f $B7$ Bb mf (D.S. al CODA) $G7$ G^b7 43 44 45 46

47 CODA $Bb6$ $A7$ A^b7 $G7$ $C7$ $B7$ 48 49 50

51 $Bb6$ D^b7 $C7$ $B7$ $Bb7$ $C7$ 52 53

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AS

BASS

Intro 2

MEDIUM SWING (♩ · ♩♩)

Int. 04 (3)

Swing mf
Cmi7 F7 Cmi7 F7 4 3 Dmi7 G7 Dmi7 G7 (4) E7 4 1 2

1. Bb6 A7 Ab7 G7 2. Bb6

CRES. Bb7 Fmi7 Bb7 Eb7 Fmi7 F#mi7 G7 F7 Eb7 3 Gmi7 C7

F7 I G7 (23) Cmi7 F7 Cmi7 F7 Dmi7 G7 Dmi7 G7

C7 B7b To Coda Bb6 A7 (31) Cmi7 Bmi7 Cmi7 E7

F7 E7 F7 Dmi7 G7 Dmi7 G7 C7 B7

Bb6 A7 Ab7 G7 (39) Cmi7 Bmi7 Cmi7 Bmi7 F7 E7 F7(b5) Dmi7 G7

Dmi7 G7 C7 f B7 Bb

Bb6 A7 Ab7 G7 C7 B7

Bb6 Db7 C7 B7 Bb7

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DRUMS

Intro
MEDIUM SWING (♩ = ♪) 
RIDE CYM. 

MEDIUM SWING (222)

RIDE CHM. B.D. H.H. CRES. ff mf RIM

(5) 1. x 2. x 3. x 4. x 5. x 6. x 7. x 8. x 9. x 10. x 11. x 12. x 13. x 14. x 15. x 16. x 17. x 18. x 19. x 20. x 21. x 22. x 23. x 24. x 25. x 26. x 27. x 28. x 29. x 30. x 31. x 32. x 33. x 34. x 35. x 36. x 37. x 38. x 39. x 40. x 41. x 42. x 43. x 44. x 45. x 46. x 47. x 48. x 49. x 50. x 51. x 52. x 53. x 54. x 55. x 56. x 57. x 58. x 59. x 60. x 61. x 62. x 63. x 64. x 65. x 66. x 67. x 68. x 69. x 70. x 71. x 72. x 73. x 74. x 75. x 76. x 77. x 78. x 79. x 80. x 81. x 82. x 83. x 84. x 85. x 86. x 87. x 88. x 89. x 90. x 91. x 92. x 93. x 94. x 95. x 96. x 97. x 98. x 99. x 100. x

(BRASS) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

TO CODA (FMS.) (2. x) (3. x) (4. x) f (5. x) (6. x) (7. x) (8. x) (9. x) (10. x) (11. x) (12. x) (13. x) (14. x) (15. x) (16. x) (17. x) (18. x) (19. x) (20. x) (21. x) (22. x) (23. x) (24. x) (25. x) (26. x) (27. x) (28. x) (29. x) (30. x) (31. x) (32. x) (33. x) (34. x) (35. x) (36. x) (37. x) (38. x) (39. x) (40. x) (41. x) (42. x) (43. x) (44. x) (45. x) (46. x) (47. x) (48. x) (49. x) (50. x) (51. x) (52. x) (53. x) (54. x) (55. x) (56. x) (57. x) (58. x) (59. x) (60. x) (61. x) (62. x) (63. x) (64. x) (65. x) (66. x) (67. x) (68. x) (69. x) (70. x) (71. x) (72. x) (73. x) (74. x) (75. x) (76. x) (77. x) (78. x) (79. x) (80. x) (81. x) (82. x) (83. x) (84. x) (85. x) (86. x) (87. x) (88. x) (89. x) (90. x) (91. x) (92. x) (93. x) (94. x) (95. x) (96. x) (97. x) (98. x) (99. x) (100. x)

(89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

D.S. al CODA (Sxs) 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CODA (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

OPT. SAG FILLS (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

ENDING FILLS (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

348-05010 P.4

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2.x } Einschub
3.x } John Kirby
4.x } Arrangement

SATIN DOLL

Composed by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN

Arranged by JOHN BERRY

PIANO

Intro
MEDIUM SWING
(3)

mf CRESC.

5 1.x Cmi7 F7

mf

Cmi7 F7 Dmi7 G7 Dmi G7 G7 B7

1. Bb6 A7 Abi G7 2. Bb6

CRESC.

15 8 Fmi7 B7

Fmi7 B7 EbMA7 Fmi7 F#mi7 G7 F7 EbMA7 Gmi7 G7 Gmi7 G7

F7 G7 23 Cmi7 F7 Cmi7 F Dmi7 G7

348-05010 P.1

PIANO

Handwritten musical score for piano, featuring complex chord progressions and melodic lines across multiple systems.

System 1: Chords: Dmi7 G7 C7 B7. Markings: *To Coda* (Coda symbol), Bb6 A7 Bb7 Bb7. Measure numbers: 26, 27, 28, 29, 30.

System 2: Chords: Cmi7 Bmi7 Cmi7 E7 F7 E7 F7 Dmi7 G7 Dmi7 G7 C7. Markings: *f*, *mf*. Measure numbers: 31, 32, 33, 34, 35.

System 3: Chords: B7 Bb6 A7 Ab7 G7. Markings: *f*. Measure numbers: 36, 37, 38, 39, 40.

System 4: Chords: Dmi7 G7 C7 B. Markings: *mf*. Measure numbers: 41, 42, 43, 44, 45.

System 5: Chords: D5.a(CODA) G7 Gb9. Measure numbers: 46, 47.

System 6: Chords: Bb6 A7 Ab7 G7. Markings: *CODA* (Coda symbol). Measure numbers: 48, 49, 50, 51.

System 7: Chords: C7 B7 Bb6 Db7 C7 B Bb7. Measure numbers: 52, 53, 54, 55.

2. X
3. X
4. X
Einwurf
Kirby-
Pier.