

348-05010 P. 22
SATIN DOLL

Bessel singing

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

348-05010 P.24
SATIN DOLL

17 18 19 20 21 22 23 24

(To Coda)  31



Unis
mf
Unis
mf
Unis
mf

1x
1x a 2

XL 25 26 27 28 29 30 f

Soli
Seppi
Rolf

eingeschoben
Sami (Domikus)
Rolf
a 2
Sami
Joseph

Cyrrill → Hpa

31

Handwritten musical notation for page 31. It consists of four systems of staves. Each system has four staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first system has a key signature of one sharp (F#). The second system has a key signature of one sharp (F#). The third system has a key signature of one sharp (F#). The fourth system has a key signature of one sharp (F#).

mi7 Bui7 Cui7 E1 F1 E1 F1

Handwritten musical notation for page 32. It consists of two systems of staves. Each system has two staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first system has a key signature of one sharp (F#). The second system has a key signature of one sharp (F#).

31

32

Handwritten musical score for SATIN DOLL, measures 33-40. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. Chord notations are written above the staves, and dynamic markings (mf, f, cresc, decr) are present. Measure numbers 33 through 40 are indicated at the bottom of the page.

Handwritten notes above the staff:

- (OPT. AD LIB)
- BOLD Bmi7 E7
- Bmi7 E7 A7
- G#7
- (39)
- (CUE)
- Solo G7(b5)

Handwritten notes below the staff:

- Dmi7 G7
- C7
- B7
- Bbb
- A7
- Ab7
- G7
- Cmi7 Bmi7 Cmi7 Bmi7 F7 E7 F7(b5)

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

Solo(s) mit Real-Book Harmoniken

25. al CODA

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large circle highlights a section of the saxophone parts. The score is written on a single page with a yellow background.

348-05010 P.27
SATIN DOLL

41

42

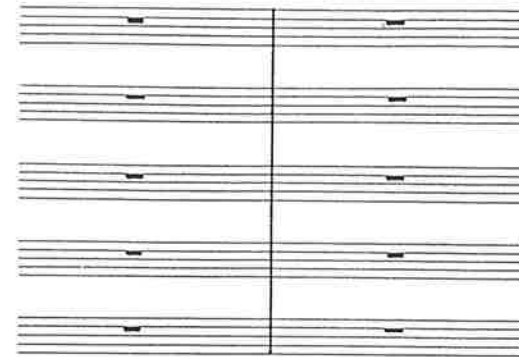
43

44

45

11

5(8)



15

16

23

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

348-05010 P. 24
SATIN DOLL

17 18 19 20 21 22 23 24

Ebm7 Fmi7 F#mi7 G7 F7 Ebmaj7 Gmi7 C7 F7 G7 Cm7 F7

(Sva.) (6rs.)

To Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

348-05010 P25
SATIN DOLL

25 26 27 28

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

ENDING FILLS

OPT. Solo Flute

ENDING FILLS

348-05010 P. 28
SATIN DOLL

p

47

48

49

50

51

52

53