'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

Vocal Solo

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE



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To Coda
29
30
31
32
'S mar - ve - lous!
That you should care for me!
35
2
33-34
16
35-50
51
8
51-58
59
8
59-66
67
68
69
70
It's won - der - ful!
It's aw - ful nice!
'S mar - ve - lous!
'S par - a - dise!
1.
71
72
73
74
That you should care for me!
It's what I love
2.
D.S. % al Coda
75
76
77
to
see!
My
Coda
78
79
80
81
That you should care for, that you should care for,
82
83
84
85
that you should care for me!

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

Solo B♭ Tenor Saxophone
(Substitute for Vocal)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

Moderate Swing



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To Coda
29
30
31
32
35
2
33-34
16
35-50
51
8
51-58
59
8
59-66
67
68
69
70
1.
71
72
73
74
2.
75
76
77
D.S. % al Coda
Coda
78
79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

1st Eb Alto Saxophone

Music and Lyrics by
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2
47-48
51
GRAD. CRESC.
3
56-58
59
6
59-64
67
1.
2.
D.S. % AL CODA
CODA
2
78-79

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

2ND Eb ALTO SAXOPHONE

Music and Lyrics by
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Arranged by DAVE WOLPE



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35
3
36-38
39
40
BASS TBN. CUE
PLAY!
41
42
43
44
45
46
2
47-48
49
GRAD. CRESC.
50
51
52
53
54
55
59
3
56-58
6
59-64
65
66
67
68
69
70
1.
71
72
73
74
2.
75
76
77
D.S. % AL CODA
CODA
2
78-79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

1st Bb Tenor Saxophone

Music and Lyrics by
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Cmi7
F7(b9)
Bb
G7(#5 b9)
Cmi7
F7(#5 b9)
BbMaj9
G9
Dmi7
G7(b9)
Cmi7
F7
Bb6
51
59
67
1.
2.
D.S. % AL CODA
CODA

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

2ND B♭ TENOR SAXOPHONE

Music and Lyrics by
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35
3RD TBN. CUE
36-38
39
40
41
PLAY!
42
43
44
45
46
47
48
49
mf GRAD. CRESC.
50
f
51
52
53
54
55
mf
59
56-58
59-64
65
f
66
67
68
69
fp
70
1.
71
72
73
f
74
2.
75
76
mf
77
D.S. % AL CODA
CODA
78-79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

Eb Baritone Saxophone

Music and Lyrics by
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W/TBNS.
4
45-48
GRAD. CRESC.
51
BASS TBN. CUE
59
2
PLAY!
63-64
67
1.
2.
D.S. 𝄋 AL CODA
CODA
2
78-79

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

1st Bb Trumpet

Music and Lyrics by
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2
44
45
46
47-48
51
49
mf GRAD. CRESC.
50
f
52
4
53
54
55-58
59
6
59-64
65
f
66
67
68
69
fp
70
1.
71
72
73
f
74
2.
75
76
mf
77
D.S. % AL CODA
Coda
2
78-79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

2ND Bb TRUMPET

Music and Lyrics by
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51
Tpts.
Opt. 8va
52
53
54
Solo
Dmi7
G9
Gmi7
C9
F#mi7
B9
55
56
57
58
59
Bbmaj9
Db°
60
61
62
Cmi7
F9
Bb
Ens.
63
64
65
66
67
68
69
70
1.
71
72
73
74
2.
75
76
77
D.S. % al Coda
Coda
78-79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

3rd Bb Trumpet

Music and Lyrics by
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2
44
45
46
47-48
51
49
mf grad. cresc.
50
f
52
53
54
4
55-58
59
6
59-64
65
f
66
67
68
69
fp
70
1.
71
72
73
f
74
2.
75
76
mf
77
D.S. % al Coda
Coda
2
78-79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

4TH Bb TRUMPET

Music and Lyrics by
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2
44
45
46
47-48
51
49
mf
GRAD. CRESC.
50
f
52
53
54
4
55-58
59
6
59-64
65
f
66
67
68
69
fp
70
1.
71
72
73
f
74
2.
75
76
mf
77
D.S. % AL CODA
Coda
2
78-79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

1ST TROMBONE

Music and Lyrics by
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46
47
48
49
mf GRAD. CRESC.
50
f
51
52
53
54
55
mf
SOLI
56
57
58
59
60
61
62
63-64
65
f
66
67
68
69
fp
70
1.
71
72
73
f
74
2.
75
76
mf
77
D.S. % AL CODA
CODA
78-79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

2ND TROMBONE

Music and Lyrics by
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46
47
48
49
mf GRAD. CRESC.
50
f
51
52
53
54
55
mf
SOLI
56
57
58
59
60
61
62
63-64
65
f
66
67
68
69
fp
70
1.
71
72
73
f
74
2.
75
76
mf
77
D.S. % AL CODA
CODA
78-79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

3RD TROMBONE

Music and Lyrics by
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46
47
48
49
mf GRAD. CRESC.
50
f
51
52
53
54
55
mf
SOLI
56
57
58
59
60
61
62
63-64
65
f
66
67
68
69
fp
70
1.
71
72
73
f
74
2.
75
76
mf
77
D.S. % AL CODA
CODA
78-79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

BASS TROMBONE

Music and Lyrics by
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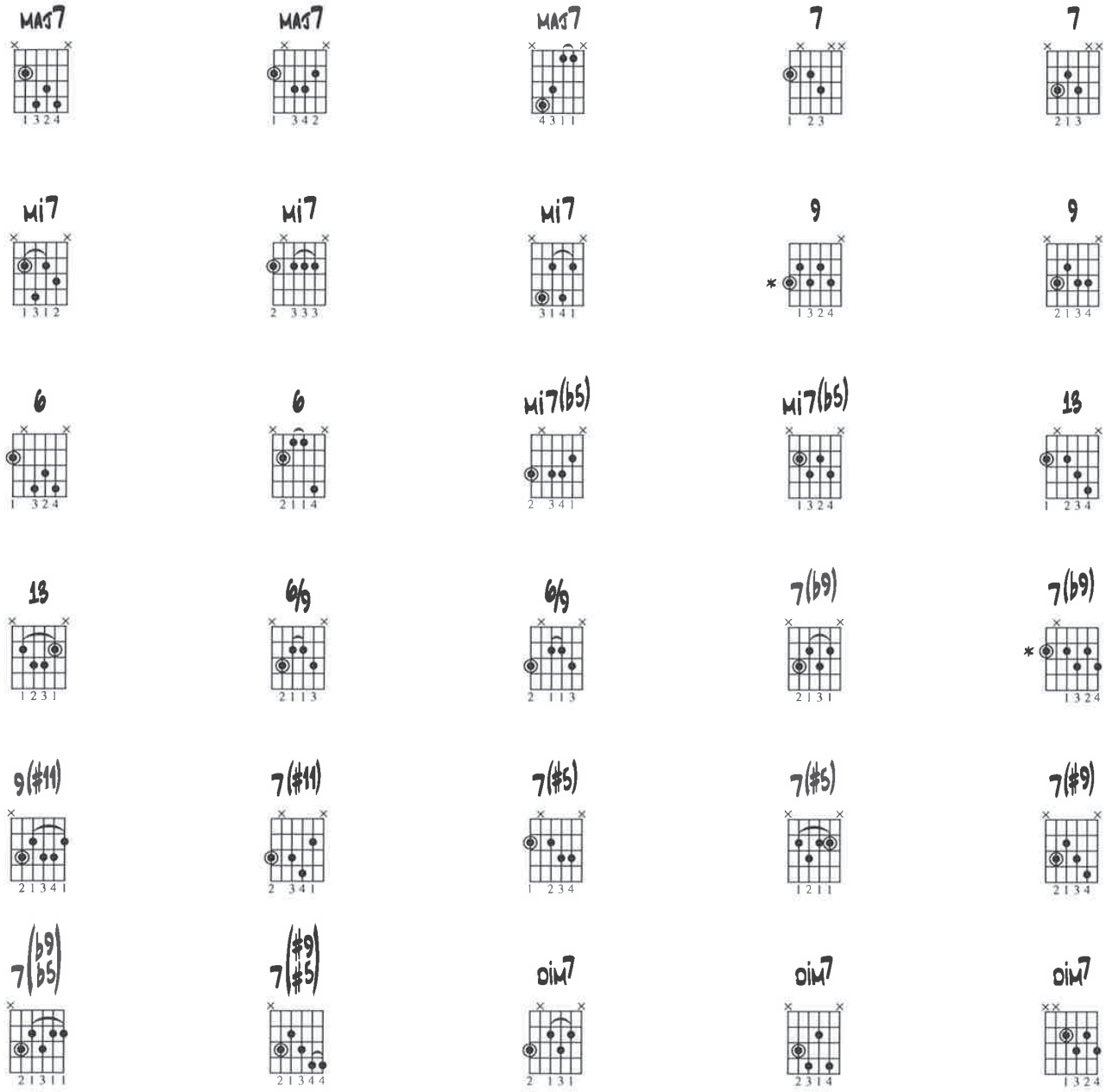
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46
47
48
49
mf GRAD. CRESC.
50
f
51
52
53
54
55
mf
59
SOLI
56
57
58
60
61
62
2
63-64
65
f
66
67
68
69
fp
70
1.
71
72
73
f
74
2.
75
76
mf
77
D.S. % AL CODA
CODA
2
78-79
80
81
82
83
84
85

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C♯maj7, and so on up the neck.



* Do not play the root.

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

GUITAR

Music and Lyrics by
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MODERATE SWING



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Bbmi7 Eb7(#5 b9) AbMAJ9 F9 Cmi7 F7(b9)
42 43 44 45 46
Bbmi7 Eb7 Ab6 Dmi7(b5) G7(#5 b9) G7(#5 b9)
47 48 49 50
GRAD. CRESC.
TRUMPET SOLO
51 CMAJ9 Dmi9 G7(#5 b9) Emi7 A7(#5 b9) Dmi7 G13(b9) Cmi7
52 53 54 55
F9 Fmi9 Bb9 Emi9 A9 59 AbMAJ9 B°
56 57 58 60 61
(B°) Bbmi7 Eb9 Ab B13 Bbmi7 A9 AbMAJ9
62 63 64 65 66
67 (AbMAJ9) Ab6 AbMAJ7 Ab6 F9
68 69 70
Bbmi7 1. Eb7 Ab F7(#5 b9) F7(#5 b9) Bbmi7 Bbmi7 Bbmi7 AbMAJ9
71 72 73 74
2. Eb7 Eb7(#5 b9) Ab6 Dmi7(b5) G7(#5 b9) D.S. % AL CODA
75 76 77
CODA
Bbmi7 A° Bbmi7 Eb7(b9) Cmi7 Gb7 F7
78 79 80 81
Bbmi7 Bbmi7/Eb Bbmi7(b5)/Eb Ab6 Ab13(b5)
82 83 84 85

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

PIANO

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Em17 A7 Dm17 Ab7 G7 G13 Cm17 F13 F7(#5)
Bb9 Bbm17 Eb7(#5 b9) 27 Abmaj9
To Coda
B0 Bb0 B0 Bbm17 A0 Bbm17 Eb7(b9) Ab6
F7(#5 b9) Bbm17 Eb7(#5 #9) 35 Abmaj7
A0 Bbm17 Eb7(b9)


Ab F7(♭9) B♭m17 E♭7(♭9) A♭maj9
41 42 43 44
F9 Cm17 F7(♭9) B♭m17 E♭7
45 46 47 48
A♭6 Dm17(♭5) G7(♯5 ♭9) G7(♯5 ♭9) 51 Cmaj9 Dm19 G7(♭9)
49 50 52
Em17 A7(♭9) Dm17 G13(♭9) Cm17 F9 Fm17 B♭9
53 54 55 56 57
Em17 A9 59 A♭maj9 B°
58 60 61 62
B♭m17 E♭9 A♭ B13 B♭m17 A9 A♭maj9
63 64 65 66


67
(AbMaj9)Ab6
AbMaj7 Ab6
F9
Bbm17
1.
Eb7 Eb9
Ab
F7(#5 #9) F7(b5 #9)
Bbm17
Bm17/E
Bbm17/Eb
AbMaj9
2.
Eb7
Eb7(b5 #9)
Ab6
Dm17(b5)
G7(b5 #9)
mf
D.S. % AL CODA
CODA
Bbm17
A°
Bbm17
Eb7(b9)
Cm17
Gb9
F9
Bbm17
Bbm17/Eb
Bbm17/Eb(b5)
Ab6
Ab13(b5)

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

Bass

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Bbmi7 Eb7(#5 b9) Abmaj9 F9 Cmi7 F7(b9)
42 43 44 45 46
Bbmi7 Eb7 Ab6 51
47 48 49 50
GRAD. CRESC.
f
TRUMPET SOLO
Cmi7 F9
52 53 54 55 56
mf
Fmi9 Bb9 Emi9 A9 59 Abmaj9 B°
57 58 60 61
(B°) Bbmi7 Eb9 Ab
62 63 64 65 66
f
67
68 69 70
p
1.
71 72 73 74
2.
75 76 77
mf
D.S. % AL CODA
CODA
78 79 80 81
82 83 84 85

'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

DRUMS

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TBNS.
41
42
43
44
45
46
47
48
49
GRAD. CRESC.
50
51
(4)
TRUMPET SOLO
52
53
54
55
(8)
59
56
57
58
60
61
(4)
62
63
64
65
66
67
FILL
68
69
70
71
1.
TOMS
72
73
74
2.
75
76
77
D.S. % AL CODA
CODA
FILL
78
79
80
81
82
83
84
85
(FILL)

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

Solo B♭ Tenor Saxophone
(Substitute For Vocal)

Music and Lyrics by
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Arranged by DAVE WOLPE



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2
31
32
33-34
35 Tenor Sax Solo
16
35-50
51
8 Trumpet Solo
51-58
59
8
59-66
67
68
69
70
1.
71
72
73
74
2.
75
76
77
D.S. % al Coda
Coda
78
79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

VOCAL SOLO

Music and Lyrics by
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2
31
That you should
32
care for me!
33-34
35
16
35-50
51
8
51-58
59
8
59-66
67
68
It's won - der - ful!
It's aw - ful nice!
69
70
'S mar - ve - lous!
'S par - a - dise!
1.
71
That you should care
It's what I love
72
for
73
me!
74
2.
75
to
76
see!
77
My
D.S. % AL CODA
CODA
78
That you should
79
care for,
80
that you should
81
care for,
82
that you should
83
care
84
for
me!
85

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

1st Eb Alto Saxophone

Music and Lyrics by
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Arranged by DAVE WOLPE



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35
7
33
34
36-42
2
43
mf
44
45
46
47-48
51
SOLI
49
mf GRAD. CRESC.
50
f
52
3
53
54
55
mf
56-58
59
6
59-64
65
f
66
67
68
69
fp
70
1.
SOLI
71
72
73
74
2.
75
76
77
D.S. % AL CODA
CODA
2
78-79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

2ND Eb ALTO SAXOPHONE

Music and Lyrics by
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35
7
33
34
36-42
2
43
44
45
46
47-48
51
SOLI
49
50
52
GRAD. CRESC.
3
53
54
55
56-58
59
6
59-64
65
66
67
68
69
70
1.
SOLI
71
72
73
74
2.
D.S. 𝄋 AL CODA
75
76
77
CODA
2
78-79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

1st B♭ Tenor Saxophone

Music and Lyrics by
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Gmi7
C7(b9)
F
D7(b5 b9)
Gmi9
C7(#5 b9)
39
40
41
42
FMaj9
D9
Ami7
D7(b9)
43
44
45
46
Gmi7
C7
F6
47
48
49
50
51
Soli
52
53
54
55
mf
3
56-58
59
6
59-64
65
f
66
67
68
69
fp
70
71
1.
72
Soli
73
74
2.
75
76
77
D.S. % al Coda
Coda
2
78-79
80
81
82
83
84
85

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

2ND B♭ TENOR SAXOPHONE

Music and Lyrics by
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SOLI
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mf
GRAD. CRESC.
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'S WONDERFUL

VOCAL FEATURE - High Key (Male)

Eb Baritone Saxophone

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE



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35
BASS TBN. CUE
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PLAY!
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mf GRAD. CRESC.
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'S WONDERFUL

VOCAL FEATURE - High Key (Male)

1st Bb Trumpet

Music and Lyrics by
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'S WONDERFUL

VOCAL FEATURE - High Key (Male)

2ND Bb TRUMPET

Music and Lyrics by
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51
3
49
mf grad. cresc.
50
f
52-54
Solo
Ami7
D9
Dmi7
G9
C#mi7
F#9
55
mf
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57
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Fmaj9
Ab°
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Gmi7
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'S WONDERFUL

VOCAL FEATURE - High Key (Male)

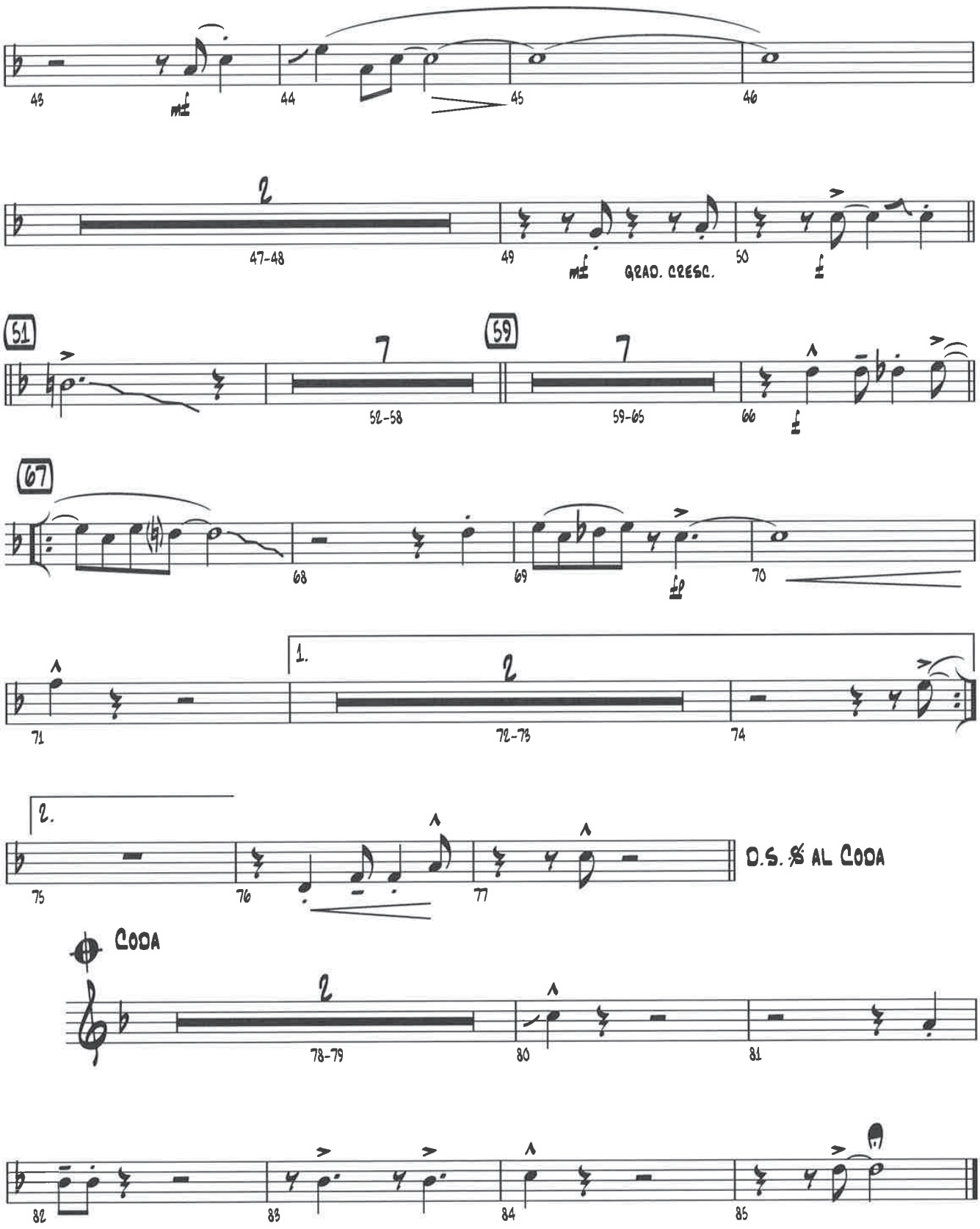
3rd Bb Trumpet

Music and Lyrics by
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'S WONDERFUL

VOCAL FEATURE - High Key (Male)

4TH B♭ TRUMPET

Music and Lyrics by
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'S WONDERFUL

VOCAL FEATURE - High Key (Male)

1st Trombone

Music and Lyrics by
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'S WONDERFUL

VOCAL FEATURE - High Key (Male)

2ND TROMBONE

Music and Lyrics by
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'S WONDERFUL

VOCAL FEATURE - High Key (Male)

3RD TROMBONE

Music and Lyrics by
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'S WONDERFUL

VOCAL FEATURE - High Key (Male)

BASS TROMBONE

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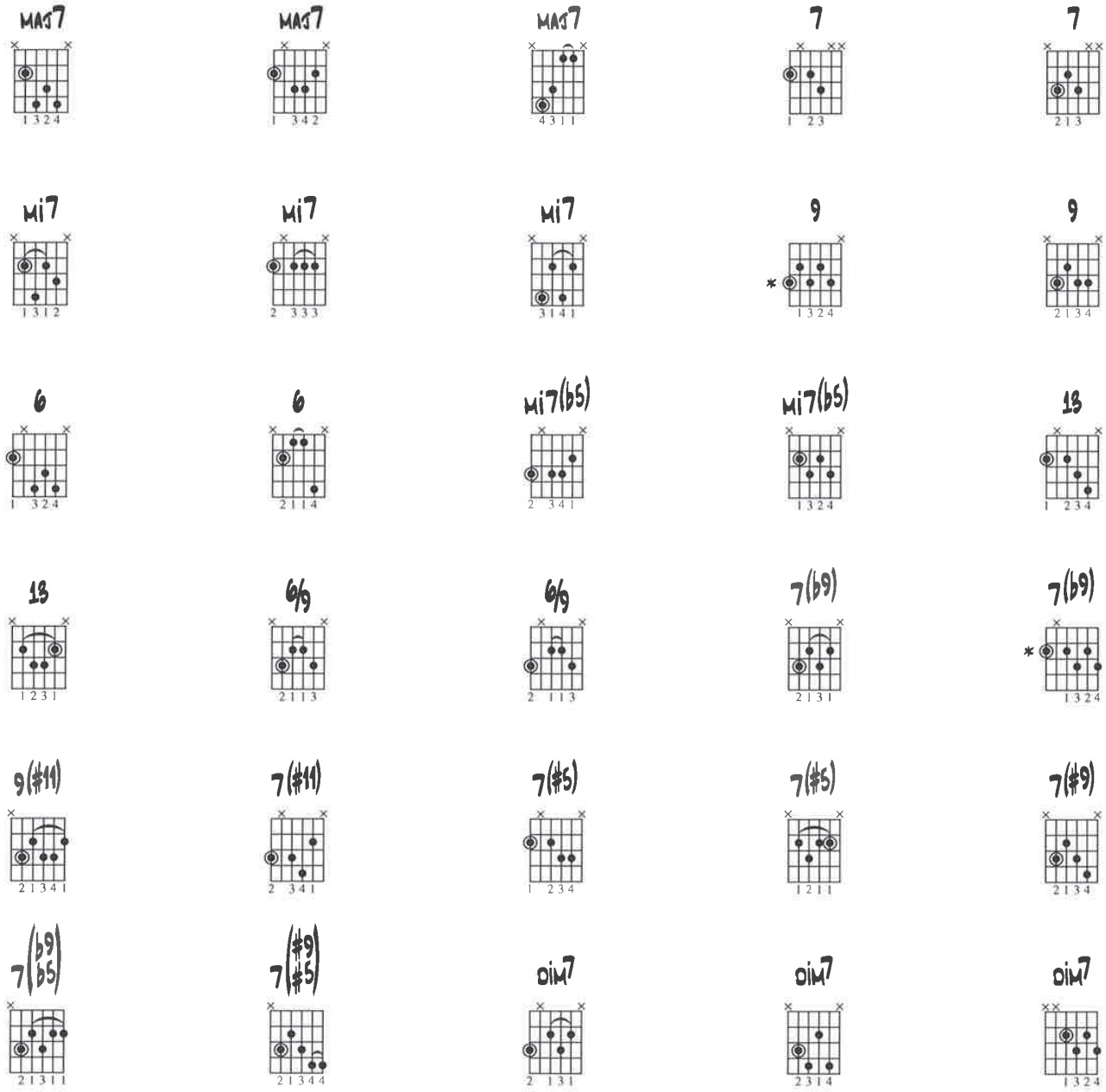
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GRAD. CRESC.
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GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C♯maj7, and so on up the neck.



* Do not play the root.

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

PIANO

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Bmi7 E9 Ami7 Eb9 D9 Ab9(b5) Gmi9 C13 C7(#5)
21 22 23 24
F9 Fmi7 Bb7(#5 b9) 27 EbMaj9
25 26 28
To Coda
Gb0 F0 Gb0 Fmi7 E0 Fmi7 Bb7(b9) Eb6
29 30 31 32
C7(b5 #9) Fmi7 Bb7(#5 #9) 35 EbMaj7
33 34 36
E0 Fmi7 Bb7(b9)
37 38 39 40


Eb
C7(b5 b9)
Fmi9
Bb7(#5 b9)
EbMaj9
41
42
43
44
C9
Gmi7
C7(b9)
Fmi7
Bb7
45
46
47
48
Eb6
Ami7(b5)
D7(#5 #9)
D7(#5 b9)
51
Gmaj9
Ami9
D7(#5 b9)
mf
GRAD. CRESC.
f
49
50
52
Bmi7
Bb13
Ami9
D7(#5 b9)
Gmi9
C9
Cmi7
F9
mf
53
54
55
56
57
Bmi7
E9
59
EbMaj9
Gb°
58
60
61
62
Fmi7
Bb9
Eb
Gb13
Fmi9
Fmi7
Bb13(b9)
EbMaj9
f
63
64
65
66


67
(EbMaj9) Eb6
Ebmaj7 Eb6
Gmi7 Db9 Gmi7 C9
Fmi7
1.
Bb7
Eb
C7 C7 Fmi9 F#mi7/B Fmi7/Bb Ebmaj9
2.
Bb7 Bb7
Eb6
Ami7(b5) D7
D.S. AL CODA
CODA
Fmi7 E° Fmi7 Bb7(b9) Gmi7 Db9 C9
Fmi7 Fmi7(b5) Eb6 Eb13(b5)

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

GUITAR

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Fmi9 Bb7(#5 b9) EbMaj9 C9 Gmi7 C7(b9)
42 43 44 45 46
Fmi7 Bb7 Eb Ami7(b5) D7(#5 #9) D7(#5 b9)
47 48 49 50
GRAD. CRESC.
TRUMPET SOLO
51
GMaj9 Ami9 D7(#5 b9) Bmi7 Bb13 Ami9 D7(#5 b9) Gmi9
52 53 54 55
C9 Cmi9 F9 Bmi9 E9
59
EbMaj9 Gb°
56 57 58 60 61
(Gb°) Fmi7 Bb9 Eb Gb13 Fmi9 Fmi7 Bb13(b9) EbMaj9
62 63 64 65 66
67
(EbMaj9) Eb6 EbMaj7 Eb6 Gmi7 Db9 Gmi7 C9
68 69 70
Fmi7
1.
Bb7 Eb C7(#5 #9) C7(#5 b9) Fmi7 F#mi7 Fmi7 EbMaj9
71 72 73 74
2.
Bb7 Bb7(#5 b9) Eb6 Ami7(b5) D7(#5 b9)
D.S. % AL CODA
75 76 77
CODA
Fmi7 E° Fmi7 Bb7(b9) Gmi7 Db7 C7
78 79 80 81
Fmi7 Fmi7(b5) Eb6 Eb13(b5)
82 83 84 85

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

Bass

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Fmi7 Bb7(#5 b9) EbMaj7 C7 Gmi7 C7(b9)
42 43 44 45 46
Fmi7 Bb7 Eb6 51
47 48 49 GRAD. CRESC. 50 f
TRUMPET SOLO
Gmi7 C7
52 53 54 55 mf 56
Cmi7 F7 Bmi7 E7 59 EbMaj7 Gb°
57 58 60 61
(Gb°) Fmi7 Bb7 Eb
62 63 64 65 f 66
67
68 69 70 p
1.
71 72 73 74
2.
75 76 77
D.S. % AL CODA
CODA
78 79 80 81
82 83 84 85

'S WONDERFUL

VOCAL FEATURE - High Key (Male)

DRUMS

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TBNS.
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GRAD. CRESC.
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TRUMPET SOLO
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FILL
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