

Recorded by ARETHA FRANKLIN

RESPECT

Words and Music by

OTIS REDDING

Arranged by ROGER HOLMES

(SOULFUL ROCK $\text{♩} = 116$)

5

VOCAL SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

GUITAR

PIANO

BASS

DRUMS

WHAT YOU WANT SA - BY I GOT. WHAT YOU NEED

1 2 3 4 5 6 7

HI-HAT

FILL ^



VOCAL SOLO

YOU KNOW — I GOT IT. ALL I'M ASK - IN' IS FOR A LIT-TLE RE - SPECT WHEN YOU COME HOME. BA - BY, WHEN YOU COME HOME. RE - SPECT.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

8 9 10 11 12 13 14

FILL A

15

VOCAL SOLO

I AIN'T GON-NA DO YOU WRONG WHILE YOU GONE. I AIN'T GON-NA DO YOU WRONG 'CAUSE I DON'T WAN - NA. ALL I'M ASK - IN' IS FOR A LIT-TLE RE -

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

15 16 17 18 19 20

25

VOCAL SOLO

SPECT WHEN YOU COME HOME. BA - BY, WHEN YOU COME HOME, RE - SPECT. I'M OUT TO GIVE YOU ALL MY MON - EY.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

8b7 E7 8b7 E7 E7 F7 E7 E7 E7

21 22 23 24 25 26

FILL

VOCAL SOLO

BUT ALL I'M ASK - IN' IN RE-TURN, NON-EE, IS TO GIVE ME MY PRO-PEGS WHEN YOU GET HOME. YEAH, BA - BY, WHEN YOU GET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUARTER

PIANO

BASS

DRUMS

27 28 29 30 31 32

VOCAL SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

HOME

(SOLO - AD LIB. OR AS WRITTEN)

8

8b7

Eb7

E mi

A

me

FILL

33

34

35

36

37

38

43 nd

VOCAL SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

OH, YOUR KISS - ES, SWEET - ER THAN HON - EY,

END SOLO

E7 F7 E7 E7 E7

39 40 41 42 43 44

07500096
Respect - 8

53

VOCAL SOLO

WHEN YOU GET HOME, NOW. R - E - S - P - E - C - T. FIND OUT WHAT IT MEANS TO ME. R - E - S - P - E - C - T. TAKE OUT T - C - P.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

8^b7 E^b7 8^b7 E^b7 8^b7 E^b7 8^b7 E^b7

GIITAR

PIANO

BASS

DRUMS

FILL

51 52 53 54 55 56

57

VOCAL SOLO

OH, A LIT-TLE RE - SPECT. WHOA, YEAH, A LIT-TLE RE - SPECT. I CAN TRY, KEEP ON TRYIN', WE'RE RUN-NIN' OUT.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

8b7 Eb7 8b7 Eb7 8b7 Eb7

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62

65

VOCAL SOLO

— OF FOOD. I AIN'T LYIN'. A LIT-TLE BE - SPECT.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO - AD LIB. OR AS WRITTEN

F7

B7

E7

B7

E7

FILL

63

64

65

66

67

68

73

VOCAL SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

R - E - S - P - E - C - T, FIND OUT WHAT IT MEANS TO ME.

END SOLO

69 70 71 72 73 74

07500096
Respect - 12

77

VOCAL SOLO

R - E - S - P - E - C T, TAKE OUT T - C - P, OH, A LIT - TLE RE - SPECT, WHON, YEAH, A LIT - TLE RE - SPECT, I CAN

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

8^{b7} 8^{b7} 8^{b7} 8^{b7} 8^{b7} 8^{b7}

GUITAR

PIANO

BASS

DRUMS

76 77 78 79 80

85

VOCAL SOLO

TRY, KEEP ON TRYIN'. WE'RE RUN-NIN' OUT OF FOOD. I AIN'T LYIN'. OH, WHEN YOU COME HOME, A LIT-TLE RE-

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

8b7 Eb7 8b7 Eb7 8b7 Eb7

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86

FILL

85

VOCAL SOLO

SPECT. A LIT-TLE RE - SPECT. OH, WHEN YOU COME HOME, A LIT-TLE RE - SPECT. A LIT-TLE RE - SPECT.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

87 88 89 90 91 92 93

Opt. 8vb

N.C.

FILL